

# Agenda Briefing Session

## Notice of Meeting

Tuesday, 17 April 2018

4.00pm

Council Chamber

Level 9

Council House

27 St Georges Terrace, Perth WA

6000



City of Perth

## Agenda

### ORDER OF BUSINESS AND INDEX

- 1 Prayer and Acknowledgment of Country
- 2 Declaration of Opening
- 3 Apologies
- 4 Disclosure of interests
- 5 Matters for which the meeting may be closed

In accordance with Section 5.23(2) of the *Local Government Act 1995*, the meeting will be required to be closed to the public prior to presentation of the following:

Nil

In accordance with Section 5.23(2) of the *Local Government Act 1995*, should Council wish to ask questions on the content of the confidential attachments listed below, it is recommended that the meeting close to the public prior to asking questions on the following:

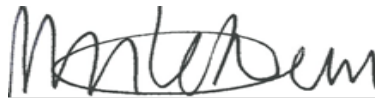
Attachment No.	Item No. and Title	Reason
Confidential Attachment 6.11C	Item 6.11 - Request for Reimbursement of Legal Expenses – Mr James Limnios	s 5.23(2)(d)
Confidential Attachment 6.12B & 6.12C	Item 6.12 - Request for Reimbursement of Legal Expenses – Panel Inquiry	s 5.23(2)(d)
Confidential Attachment 6.13B	Item 6.13 - Request for Reimbursement of Legal Expenses – Ms Jemma Green	s 5.23(2)(e) (iii)

- 6 Items
  - 6.1 Initiation of Amendment No. 3 to Local Planning Scheme No. 26 (Normalised Redevelopment Areas) and East Perth - South Cove Area 20 Design Guidelines to Introduce Development Standards for 75 (Lot 70) Haig Park Circle, East Perth
  - 6.2 Review of the City of Perth's Local Planning Schemes

Please convey apologies to Governance on 9461 3250  
or email [governance@cityofperth.wa.gov.au](mailto:governance@cityofperth.wa.gov.au)

- 6.3 Heritage Grant – 96 William Street, Perth
- 6.4 Heritage Grants – 111-113 and 115-117 Barrack Street, Perth
- 6.5 Heritage Grant – 48 Pier Street, Perth
- 6.6 Industry/Sector Development – Start Something in Perth (Atomic Sky)
- 6.7 Industry / Sector Development Sponsorship – StartSomeGood
- 6.8 Event Grants Round 1 (2018-19)
- 6.9 Arts Grants Round 1 (2018-19)
- 6.10 Waiving of Legal Professional Privilege to enable the provision of Information to an Inquiry Panel Established Under the Local Government Act 1995
- 6.11 Request for Reimbursement of Legal Expenses – Mr James Limnios
- 6.12 Request for Reimbursement of Legal Expenses – Panel Inquiry
- 6.13 Request for Reimbursement of Legal Expenses – Ms Jemma Green
- 6.14 Consideration of Council Policy 10.5 - Council Member Allowance and Meeting Attendance Fees

7 Closure



**MARTIN MILEHAM**  
**CHIEF EXECUTIVE OFFICER**

13 April 2018

**This meeting is open to members of the public**

## INFORMATION FOR THE PUBLIC ATTENDING AGENDA BRIEFING SESSIONS

Welcome to this evening's Agenda Briefing Session. This information is provided on matters which may affect members of the public. If you have any queries on procedural matters please contact a member of the City's staff in attendance tonight.

### **Presentations**

Applications for presentations to an Agenda Briefing Session must be in writing to the CEO and sent to [info.city@cityofperth.wa.gov.au](mailto:info.city@cityofperth.wa.gov.au) and received by midday on the day of the meeting.

Please refer to the City's website [www.perth.wa.gov.au](http://www.perth.wa.gov.au) for further information on making a presentation.

### **Disclaimer**

Members of the public should note that in any discussion regarding any planning or other application that any statement or intimation of approval made by any Commissioner or Officer of the City during the course of any meeting is not intended to be and is not to be taken as notice of approval from the City. No action should be taken on any item discussed at a Agenda Briefing Session prior to written advice on the resolution of the Council being received.

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# EMERGENCY GUIDE

Council House, 27 St Georges Terrace, Perth



City of Perth

The City of Perth values the health and safety of its employees, tenants, contractors and visitors. The guide is designed for all occupants to be aware of the emergency procedures in place to help make an evacuation of the building safe and easy.

## BUILDING ALARMS

Alert Alarm and Evacuation Alarm.

### ALERT ALARM

**beep beep beep**

All Wardens to respond.

Other staff and visitors should remain where they are.



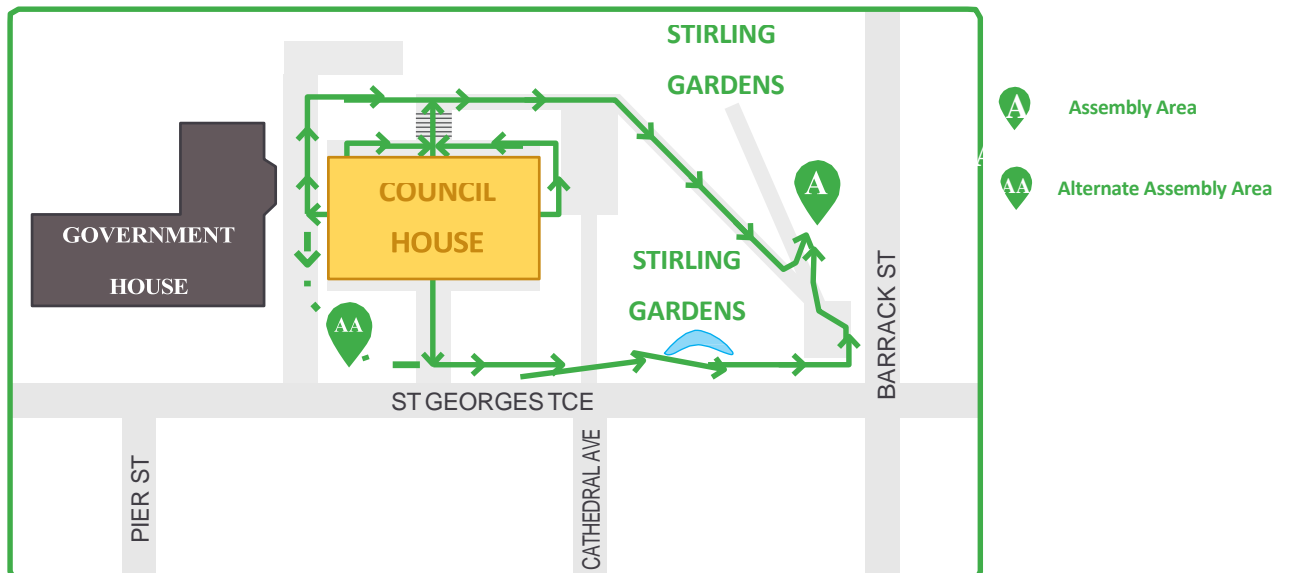
### EVACUATION ALARM / PROCEDURES

**whoop whoop whoop**

On hearing the Evacuation Alarm or on being instructed to evacuate:

1. Move to the floor assembly area as directed by your Warden.
2. People with impaired mobility (those who cannot use the stairs unaided) should report to the Floor Warden who will arrange for their safe evacuation.
3. When instructed to evacuate leave by the emergency exits. **Do not use the lifts.**
4. Remain calm. Move quietly and calmly to the assembly area in **Stirling Gardens** as shown on the map below. Visitors must remain in the company of City of Perth staff members at all times.
5. After hours, evacuate by the nearest emergency exit. **Do not use the lifts.**

#### EVACUATION ASSEMBLY AREA



**Agenda  
Item 6.1****Initiation of Amendment No. 3 to Local Planning Scheme No. 26 (Normalised Redevelopment Areas) and East Perth - South Cove Area 20 Design Guidelines to Introduce Development Standards for 75 (Lot 70) Haig Park Circle, East Perth**

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FILE REFERENCE:	P1030607
REPORTING UNIT:	City Planning
RESPONSIBLE DIRECTORATE:	Planning and Development
ATTACHMENT/S:	Attachment 6.1A - Location Plan Attachment 6.1B - Proposed Local Planning Scheme No. 26 Attachment 6.1C - Proposed Amended South Cove Design Guidelines

**Purpose and Background:**

The purpose of the report is to seek the Council's consideration to initiate amendments to Local Planning Scheme No. 26 (Normalised Redevelopment Areas) and the East Perth – South Cove Area 20 Design Guidelines to introduce development standards for 75 (Lot 70) Haig Park Circle, East Perth.

The subject site has an area of 2,233m<sup>2</sup> and is bounded by Plain Street to the west, Haig Park Circle to the south and east and mixed-use buildings which front Royal Street to the north (refer to Attachment 6.1A). The site is currently occupied by an at grade car park. The site was developed and later sold by the former East Perth Redevelopment Authority (EPRA) with a restrictive covenant in place, limiting the use of the site as a car park and for no other use. Notwithstanding the above, no planning restrictions were imposed to limit its future redevelopment potential, with a mixture of land uses permitted on the site and a maximum plot ratio of 1.5 applying.

Following normalisation of the site from the former EPRA to the City, on **10 December 2013**, Council resolved to transfer the site from Precinct EP2: Constitution Street to Precinct EP1: Claisebrook Inlet resulting in changes to land use permissibility as well as an increase to the maximum plot ratio from 1.5 to 2.0. Council also considered a request to reclassify the site to a 'Scheme Reserve - Public Purposes (Car Park)'. This however was not supported by Council on the grounds that it is not the optimal use of the land and the administration was directed to prepare specific guidelines for the site to be incorporated into the East Perth – Area 20 South Cover Design Guidelines.

Since this time the City has undertaken extensive community consultation with the landowner and local residents and businesses of East Perth to develop a set of built form guidelines for the site.

Community engagement was initially undertaken on three design concepts. Whilst it was acknowledged that there were strong community views for no development to occur on the site, to ensure an acceptable scale and form of development on the site, on **6 June 2017**, Council resolved to prepare amendments to Local Planning Scheme No. 26 and the South Cove Design Guidelines to develop site specific guidelines for the site. Mackay Urban Design was subsequently engaged to hold two community workshops to seek the community's input into the proposed built form and land uses that should be incorporated into the new provisions and guidelines.

### **Summary:**

The amendments to Local Planning Scheme No. 26 and the South Cove Design Guidelines will deliver site specific provisions and guidelines for the site as outlined in Attachments 6.1B and 6.1C and as summarised below:

- Providing a maximum plot ratio of 1.5 for the site which is a decrease from the current plot ratio 2.0, however is consistent with the original plot ratio for the site and community expectations and has been modelled and is generally consistent with the proposed building envelopes;
- Specifying building envelopes and setbacks for the site including an eastern building with a maximum overall building height of 14 metres and western building with a maximum overall building height of 21 metres;
- Requiring the building along Haig Park Circle to have a minimum street setback of three metres and a maximum street building height of 10.5 metres (three storeys) with any additional height contained within a 45 degree angle height plane, which cannot be varied;
- Requiring a pedestrian easement be provided linking Haig Park Circle with Sovereign Close with a minimum width of 8 metres, except at the northern end where it may be necessary to accommodate vehicular access to the site;
- Providing a specific land use table for the site limiting uses along Haig Park Circle to Permanent Residential and Transient Residential to protect the residential character and amenity of the area and allowing for commercial uses to be accommodated along Plain Street and to the north;
- Ensuring any onsite car parking is located within the basement level or sleeved behind other land uses so that it is not visible from the street or adjacent properties;
- Excluding public fee paying public car parking from the calculation of plot ratio floor area of a building where it is provided at the basement level to encourage the provision of a replacement public fee paying car park on the site;
- Ensuring adequate depth for in ground landscaping is accommodated along Haig Park Circle;
- Relocating or incorporating the existing electrical substation located in the south east corner of the site into the design of the building so that it is not visible from the public realm; and
- Integrating the existing limestone retaining walls to the north and on Plain Street and Haig Park Circle into the design of the development.



75 (LOT 70) HAIG PARK CIRCLE, EAST PERTH – LOCATION PLAN

City of Perth



Minor Town/Local Planning Schemes

# Local Planning Scheme No. 26 - Normalised Redevelopment Areas

**Note: Only the relevant sections of the Local Planning Scheme document are provided with proposed amendments shown in red.**





<b>Version #</b>	<b>Decision Reference</b>	<b>Synopsis</b>
1	11 September 2007	Gazetted
2	17 March 2015	Amended
3	24 February 2017	Amended

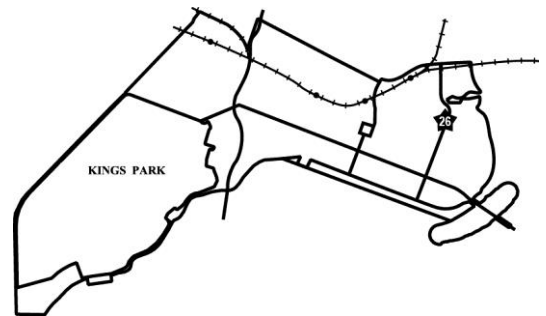
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The local government, under the powers conferred on it by the Planning and Development Act 2005, makes the following Local Planning Scheme.

## ARRANGEMENT

### Part 1 - Preliminary

- 1.1 Citation of Scheme
- 1.2 Responsible Authority
- 1.3 Date of Operation
- 1.4 Scheme Area
- 1.5 Relationship of Scheme to Local-laws
- 1.6 Relationship to the City of Perth City Planning Scheme
- 1.7 Interpretation
- 1.8 Contents of the Scheme
- 1.9 Scheme Purpose
- 1.10 Scheme Objectives
- 1.11 Scheme Principles



### Part 2 – Planning Policies and Design Guidelines

- 2.1 Adoption of Planning Policies and Design Guidelines
- 2.2 Amendments to Planning Policies and Design Guidelines

### Part 3 – Project Areas and Precincts

- 3.1 Project Areas and Precincts on Scheme Map
- 3.2 Land Use Categories
- 3.3 Development in Precincts
- 3.4 Plot Ratio

### Part 4 – Claisebrook Village Project Area

- 4.1 Claisebrook Village Project Area Vision
- 4.2 Precinct EP 1: Claisebrook Inlet
- 4.3 Precinct EP 2: Constitution Street
- 4.4 Precinct EP 3: Royal Street Central
- 4.5 Precinct EP 4: Silver City
- 4.6 Precinct EP 6: Boans
- 4.7 Precinct EP 7: East Parade

- 4.8 Precinct EP 8: Belvidere
- 4.9 Precinct EP 9: Brown Street
- 4.10 Precinct EP 10: Riverbank
- 4.11 Precinct EP 11: Cemeteries
- 4.12 Precinct EP 12: Waterloo

## **PART 5 – NEW NORTHBRIDGE PROJECT AREA**

- 5.1 New Northbridge Project Area Vision
- 5.2 Amenity and Mixed Land Uses
- 5.3 Graham Farmer Freeway Tunnel, Northbridge
- 5.4 Precinct NB1: Russell Square
- 5.5 Precinct NB2: Lake Street

## **SCHEDULES**

- 1. Interpretations
- 2. Normalised Redevelopment Areas Figure 1 – Scheme Map

## PART 1: PRELIMINARY

### 1.1 Citation of Scheme

This Scheme may be cited as the Local Planning Scheme No. 26 (Normalised Redevelopment Areas) (herein called the Scheme).

### 1.2 Responsible Authority

The responsible authority for the preparation and implementation of the Scheme is the local government.

### 1.3 Date of Operation

The Scheme shall come into operation on publication of notice of the Minister's final approval thereof in the *Government Gazette*.

### 1.4 Scheme Area

This Scheme shall apply to the area defined as the Scheme Area in the Scheme Map in Figure 1.

### 1.5 Relationship of Scheme to Local-laws

The provisions of the Scheme shall have effect notwithstanding any local-law and where the provisions of the Scheme are inconsistent with any local-law the provisions of the Scheme shall prevail.

### 1.6 Relationship to the City of Perth City Planning Scheme

1.6.1 This Scheme is complementary to and is not a substitute for the City Planning Scheme.

1.6.2 Where a provision of this Scheme is inconsistent with a provision of the City Planning Scheme, the provision of this Scheme prevails.

1.6.3 **For the purposes** of clause 36(1) of the City Planning Scheme:

- (a) **a standard or requirement of the City Planning Scheme** shall be taken to include a standard or requirement of this Scheme.
- (b) **a non-complying application does not include an application for:**
  - (i) an increase in plot ratio above the specified maximum plot ratio in **this Scheme**.
  - (ii) **building setbacks, building heights or pedestrian easement width on Lot 70, No. 75 Haig Park Circle, East Perth that does not meet the requirements of Clause 4.2.5(d), (e), (f) and (g).**

1.6.4 In any provision which:

- (a) is contained within a local planning scheme that repeals and replaces the City Planning Scheme; and

- (b) empowers local government to approve a development which does not comply with the standard or requirement of that local planning scheme;

any reference to a standard or requirement of that local planning scheme shall be taken to include a standard or requirement of this Scheme.

1.6.5 The reference in clause 43(1)(d) of the City Planning Scheme to “all standards laid down and all requirements prescribed by this Scheme” shall be taken to include any standards laid down and any requirements prescribed by this Scheme.

1.6.6 In any provision which:

- (a) is contained within a local planning scheme that repeals and replaces the City Planning Scheme; and
- (b) prohibits a person from erecting, altering or adding to a building or using or changing the use of any land or building or permitting or suffering any land or building to be used or the use of any land or building to be changed for any purpose unless all the standards laid down and all the requirements prescribed by that local planning scheme or determined by the local government under that local planning scheme have been and continue to be complied with;

any reference to the standards laid down or standards prescribed by that local planning scheme shall be taken to include all standards laid down and all requirements prescribed by this Scheme.

## 1.7 Interpretation

In the Scheme unless the context otherwise requires, or unless it is otherwise provided herein, words and expressions have the respective meanings given to them in the Planning and Development Act 2005, the Deemed Provisions, Schedule 1, the City Planning Scheme and R-Codes. In the case of conflict between the meanings of words and expressions in those instruments:

- (a) in the case of residential development the definition in the R-Codes shall prevail; and
- (b) otherwise priority shall be given according to the order in which the instruments are referred to in this clause.

## 1.8 Contents of the Scheme

The Scheme comprises this Scheme Text which incorporates the Scheme Map and includes any Schedule to the Scheme and the Deemed Provisions.

## 1.9 Scheme Purpose

The purposes of the Scheme are to:

- (a) provide a system for the orderly control of development within the Scheme Area;
- (b) facilitate the process of development within the Scheme Area;

- (c) provide sufficient certainty to enable location and investment decisions to be made with reasonable confidence;
- (d) ensure that individual developments can occur without detriment to the integrity of the Scheme Area and locality as a whole;
- (e) provide flexibility and discretion in decision making;
- (f) provide an effective means of determining the urban design and visual quality of the Scheme Area;
- (g) provide effective standing for planning policies; and
- (h) facilitate the implementation of the Scheme objectives and principles.

## 1.10 Scheme Objectives

1.10.1 The objectives of the Scheme are to:

- (a) deliver sustainable urban development within the Scheme Area, with outcomes such as compact growth, mixed land use, good design, primacy of public spaces, heritage conservation and reduced motor vehicle usage;
- (b) deliver vibrant and attractive urban environments which infuse the city with vitality, life and character;
- (c) deliver development excellence through high quality design, by connecting people and places, and ensuring a successful mixture of land uses and activities;
- (d) increase the resident population, facilitate increased employment opportunities and a diverse range of businesses, facilities, services, amenities and infrastructure.

1.10.2 The local government will have due regard to the Scheme Objectives when determining applications made under the Scheme and when making other discretionary decisions regarding the Scheme.

## 1.11 Scheme Principles

1.11.1 The Scheme Principles are:

- (a) 'Places for People' – development must be planned, designed and managed to ensure the city is an appealing and welcoming place for people to live, work, play and visit;
- (b) 'Critical Mass' – development will increase the number of residents, businesses and jobs in the city and will provide facilities, services, amenities and infrastructure to support ongoing growth;
- (c) 'Quality Design' – development will deliver high quality design of places which responds to local context and develops Perth as a distinct, world class, liveable city. Design excellence in development will focus on innovation, aesthetics, function and materials, and the development of attractive, efficient and adaptable places and buildings;

- (d) 'Diversity' – development will support diversity of people, places, buildings, land uses, events and transport through the design and use of places, to create choice and flexibility in a compatible manner;
- (e) 'Connectivity' – development will deliver a well designed and serviced urban environment which integrates people, land uses and transport modes in an efficient, convenient and safe manner; and
- (f) 'Environmental Integrity' – development will conserve and enhance the natural and built environment and minimise resource consumption, carbon emissions, pollution, waste production and other detrimental environmental impacts.

1.11.2 All development proposals will be required to be consistent with the Scheme Principles, which are to be applied collectively to achieve the creation of sustainable communities.

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## PART 2: PLANNING POLICIES AND DESIGN GUIDELINES

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## PART 3: PROJECT AREAS AND PRECINCTS

### 3.1 Project Areas and Precincts on Scheme Map

The Scheme Area is made up of Project Areas which are divided into Precincts. The location and boundaries of the Project Areas and Precinct are shown on the Scheme Map.

### 3.2 Land Use Categories

There are seven land use categories created by the Scheme. Table 1 – Land Use Categories defines the land use categories and lists the land uses within each category. Where appropriate, these categories are stipulated as ‘Preferred Uses’ categories or ‘Contemplated Uses’ categories in the Precincts.

### 3.3 Development in Precincts

- 3.3.1 All development is required to be generally consistent with the Statement of Intent for the Precinct in which it takes place.
- 3.3.2 Where in Parts Four and Five a category of use is stipulated as a ‘Preferred Use’ in any Precinct, in dealing with a development application involving a use from that category in that Precinct the local government shall deal with the application in accordance with clause 32 of the City Planning Scheme.
- 3.3.3 Where in Parts Four and Five a category of use is stipulated as a ‘Contemplated Use’ in any Precinct, in dealing with a development application involving a use from that category in that Precinct the local government shall deal with the application in accordance with clause 33 of the City Planning Scheme.
- 3.3.4 In dealing with an application for development approval for an unlisted land use, the local government shall deal with the application in accordance with clause 34 of the City Planning Scheme.

**Table 1: Land Use Categories**

<b>CATEGORY 1 : CULTURE AND CREATIVE INDUSTRY</b>	<b>LAND USES</b>
<p><b>Description:</b></p> <p>Businesses and activities which have their origin in individual creativity, skill and talent and which contribute to the cultural richness and economic advantage of an area. Provides opportunities for business incubation and job creation through exploitation of intellectual property and/or unique skills.</p> <p>In determining an application for development approval for a</p>	<ul style="list-style-type: none"> <li>● Media Production</li> <li>● Creative Industry Office</li> <li>● Creative Mixed Land Use</li> <li>● Artist Studio</li> <li>● Theatre/Performance Venue</li> </ul>



<p>land use within the Culture and Creative Industry land use category, in addition to other provisions of the Scheme, the local government shall have regard to the following objectives:</p> <p>(a) infusing creativity, originality and innovation into the built environment;</p> <p>(b) encouragement of creative industries;</p> <p>(c) providing opportunities for business incubation;</p> <p>(d) the provisions of flexible and adaptive spaces to live, work and display; and</p> <p>(e) ensuring the compatible operation of culture and creative land uses with other land uses in the vicinity of the proposed development.</p>	<ul style="list-style-type: none"> <li>• Exhibition Centre</li> <li>• Event Space</li> </ul>
<p><b>CATEGORY 2 : COMMERCIAL</b></p> <p><b>Description:</b></p> <p>Business activities, professional services and other principally profit-based land uses of a non-retail, low impact nature. The category does not include businesses of an industrial, entertainment or other moderate to high impact nature.</p> <p>In determining an application for development approval for a land use within the Commercial land use category, in addition to other provisions of the Scheme, the local government shall have regard to the following objectives:</p> <p>(a) facilitating prosperity and diversity in economic activity and commercial buildings and premises;</p> <p>(b) ensuring an active interface of ground floor development with the public realm;</p> <p>(c) healthy, functional and environmentally sustainable workplaces; and</p> <p>(d) accessibility to work places by sustainable modes of transport.</p>	<p><b>LAND USES</b></p> <ul style="list-style-type: none"> <li>• Office</li> <li>• Business Services</li> <li>• Consulting Rooms</li> <li>• Medical Centre</li> <li>• Commercial Training Centre</li> <li>• Dry Cleaning Premises</li> <li>• Veterinary Centre</li> <li>• Car Park</li> </ul>
<p><b>CATEGORY 3 : LIGHT INDUSTRY</b></p> <p><b>Description:</b></p> <p>Low to moderate impact businesses, predominately based in skilled trades, manufacturing, goods handling, the automotive industry and other land uses of an industrial nature. The land uses usually require large purpose built premises and may not be appropriate for mixed-use buildings or residential areas.</p>	<p><b>LAND USES</b></p> <ul style="list-style-type: none"> <li>• Light Industry</li> <li>• Service Industry</li> <li>• Research and Development</li> <li>• Showroom/Warehouse</li> </ul>

<p>In determining an application for development approval for a land use within the Light Industry land use category, in addition to other provisions of the Scheme, the local government shall have regard to the following objectives:</p> <p>(a) ensuring the operation of the land use does not negatively affect the amenity of the locality, including operating hours, traffic, noise, emissions and other operations are compatible with surrounding land uses;</p> <p>(b) the appropriate interface of development with the surrounding environment, including amenity and a quality streetscape; and</p> <p>(c) ensuring the proposed development will not significantly detract from the vision for the Project Area and the intent for the Precinct.</p>	<ul style="list-style-type: none"> <li>• Open Air Sales and Display</li> <li>• Transport Depot</li> <li>• Service Station</li> <li>• Major Utility Infrastructure</li> </ul>
<p><b>CATEGORY 4 : RETAIL</b></p> <p><b>Description:</b></p> <p>Places of business offering goods displayed on the premises for sale or hire to the public, and also includes premises for the provision of services of a personal nature. May include the preparation of goods for sale on site but not manufacturing of goods.</p> <p>In determining an application for development approval for a land use within the Retail land use category, in addition to the other provisions of the Scheme, the local government shall have regard to the following objectives:</p> <p>(a) encouraging a diversity of retail services and premises in appropriate locations; and</p> <p>(b) ensuring an active interface of ground floor development with the public realm.</p>	<p><b>LAND USES</b></p> <ul style="list-style-type: none"> <li>• Shop</li> <li>• Shopping Complex</li> <li>• Personal Services</li> <li>• Market</li> <li>• Convenience Store</li> <li>• Liquor Store</li> </ul>
<p><b>CATEGORY 5 : RESIDENTIAL</b></p> <p><b>Description:</b></p> <p>A building or a portion of a building that is designed or adapted for habitation.</p> <p>In determining an application for development approval for a land use within the Residential land use category, in addition to other provisions of the Scheme, the local government shall have regard to the following objectives:</p>	<p><b>LAND USES</b></p> <p><b>5A Permanent Residential</b></p> <ul style="list-style-type: none"> <li>• Single House</li> <li>• Multiple Dwelling</li> <li>• Grouped Dwelling</li> <li>• Specific Purpose Housing</li> <li>• Home Occupation</li> </ul>

<ul style="list-style-type: none"> <li>(a) encouragement of a socially diverse inner city population;</li> <li>(b) the provision of a diversity of housing and accommodation types, size and tenure;</li> <li>(c) the provision of social and affordable housing;</li> <li>(d) the provision of universally accessible and adaptive housing;</li> <li>(e) the compatibility of new residential development with existing land uses; and</li> <li>(f) the need to separate permanent residential development from transient accommodation or other land uses, where appropriate.</li> </ul>	<p><b>5B Transient Residential</b></p> <ul style="list-style-type: none"> <li>• Lodging House</li> <li>• Short Term Accommodation</li> <li>• Serviced Apartments</li> <li>• Hotel</li> <li>• Hostel</li> </ul>
<p><b>CATEGORY 6 : COMMUNITY</b></p> <p><b>Description:</b></p> <p>Premises or land uses which provide essential services or leisure facilities to local residents and workers or the wider community, also referred to as ‘social infrastructure’. May include activities for commercial gain which provide a social benefit.</p> <p>In determining an application for development approval for a land use within the Community land use category, in addition to other provisions of the Scheme, the local government shall have regard to the following objectives:</p> <ul style="list-style-type: none"> <li>(a) encouraging facilities that provide essential services or enhanced lifestyles to segments of the community or to the general public;</li> <li>(b) facilitating social interaction and community building;</li> <li>(c) supporting physical activity and healthy lifestyles; and</li> <li>(d) ensuring the appropriate interface of development with the surrounding environment, including patron and traffic management, and high quality public realm.</li> </ul>	<p><b>LAND USES</b></p> <ul style="list-style-type: none"> <li>• Civic Building</li> <li>• Community Centre</li> <li>• Recreation Facilities</li> <li>• Public Open Space</li> <li>• Place of Worship</li> <li>• Hospital</li> <li>• Health &amp; Social Services</li> <li>• Education Establishment</li> <li>• Day Care Centre</li> <li>• Public Library</li> </ul>

CATEGORY 7: DINING AND ENTERTAINMENT	LAND USES
<p><b>Description:</b></p> <p>Premises designed and used to provide public entertainment or social interaction, principally dining and drinking. Usually involves extended/evening trading and may involve service of alcohol and amplified music. Includes land uses which may present moderate impacts on residential amenity, due to noise, patronage and hours of operation.</p> <p>In determining an application for development approval for a land use within the Dining and Entertainment land use category, in addition to other provisions of the Scheme, the local government shall have regard to the following objectives:</p> <p>(a) enhancing lifestyle, character and vibrancy;</p> <p>(b) achieving effective venue management, including venue operation, patron management, and customer and public safety; and</p> <p>(c) ensuring the operation of land use does not negatively affect the amenity of the locality, including operating hours, traffic, noise or other emissions, and is compatible with surrounding land uses.</p>	<ul style="list-style-type: none"> <li>• Tavern</li> <li>• Small Bar</li> <li>• Night Club</li> <li>• Entertainment Complex</li> <li>• Function Centre</li> <li>• Club</li> <li>• Restaurant</li> <li>• Fast Food Outlet</li> <li>• Cinema Complex</li> <li>• Amusement Parlour</li> <li>• Betting Agency</li> </ul>

### 3.4 — Plot Ratio

~~The local government cannot grant development approval for a non-complying application in respect of an application for an increase in plot ratio above the specified maximum plot ratio in Parts Four and Five of the Scheme.~~

## PART 4: CLAISEBROOK VILLAGE PROJECT AREA

### 4.1 Claisebrook Village Project Area Vision

The Vision for the Claisebrook Village Project Area is:

Claisebrook Village will be a sustainable urban village based on the Claisebrook Cove. It will exemplify the Scheme Principles, through its environmental integrity, a high quality public realm, and diverse land uses and housing in an easily accessible and connected environment. The area will be enriched by its Indigenous and architectural heritage and public art. The area will exhibit contemporary transport planning and design principles which capitalise on its proximity to good public transport and further develop the pedestrian-friendly public realm.

### 4.2 Precinct EP1: Claisebrook Inlet

#### 4.2.1 Precinct Statement of Intent

The Claisebrook Inlet Precinct is the principal visual and social focus of the Claisebrook Village Project Area. It is a vibrant mixed land use precinct, providing opportunities for dining, leisure and social interaction and an active public realm.

4.2.2 The following table lists the Preferred, Contemplated and Prohibited uses within Precinct EP1: Claisebrook Inlet (Excluding Lot 70, 75 Haig Park Circle, East Perth):

Precinct EP1: Claisebrook Inlet	
Land Use Category	Use Symbol
Category 1 Culture and Creative Industry	C
Category 2 Commercial	P
Category 3 Light Industry	X
Category 4 Retail	P
Category 5A Permanent Residential	P/X(1)
Category 5B Transient Residential	P
Category 6 Community	P
Category 7 Dining and Entertainment	C

(1) Means use is prohibited where it fronts the street at pedestrian level but preferred elsewhere.

#### 4.2.3 Maximum Plot Ratio: 1.0

The plot ratio may be increased to a maximum of 2.0 provided that in any development having a plot ratio in excess of 1.0, not less than 50% of the excess relevant floor area shall be dedicated to residential use.

For Lot 162 Plain Street, East Perth maximum plot ratio is 2.0.

For Lot 70 No. 75 Haig Park Circle, East Perth, the maximum plot ratio is 1.5. On this Lot the calculation of the floor area of a building and the maximum plot ratio shall exclude any public fee-paying car parking where it is located within a basement. For the purpose of this subclause, a basement is considered to be any portion of a building used primarily for car parking and having 50% or more of its volume below natural ground level.

**4.2.4 Development of Lots 1 – 85 Nos. 50-60 Royal Street and Lots 1-79 No. 20 Royal Street:**

- (a) This subclause applies only to Lots 1-85 Nos. 50-60 and Lots 1-79 No. 20 Royal Street, East Perth and for the purpose of this subclause, they shall be treated as a single lot and referred to as “the Lot”.
- (b) The Lot is to be developed and used for either Serviced Apartments or a Hotel or both with at least one or a combination of any of the following developments and uses:
  - (i) Serviced Apartments;
  - (ii) Hotel;
  - (iii) Tavern;
  - (iv) Office;
  - (v) Restaurant;
  - (vi) Theatre/Cinema;
  - (vii) Recreation facilities;
  - (viii) Retail; and
  - (ix) a use or development ancillary to those referred to in items (i)-(viii) above.
- (c) At least 2/3 of the total number of apartments and rooms are to be developed and used for short stay accommodation.
- (d) The plans submitted for development approval in respect of the Lot are to identify the apartments and rooms which are to be developed and used for short stay accommodation.
- (e) In this subclause:
  - (a) Serviced Apartments means buildings which include self-contained units used for short stay accommodation together with associated office and service facilities, but the term does not include a hostel, a hotel, a motel or a lodging house; and
  - (b) Short Stay Accommodation means continuous accommodation of the same person for a period of up to 12 months.

**4.2.5 Development of Lot 70 No. 75 Haig Park Circle:**

- (a) This subclause applies only to Lot 70 No. 75 Haig Park Circle, East Perth (referred to as 'the Lot').
- (b) Subclause 4.2.2 does not apply to the Lot.
- (c) The following table lists the Preferred, Contemplated and Prohibited uses on the Lot.

<b>Lot 70 No. 75 Haig Park Circle</b>	
<b>Land Use Category</b>	<b>Use Symbol</b>
Category 1 Culture and Creative Industry	C/X(1)
Category 2 Commercial	C/X(1)
Category 3 Light Industry	X
Category 4 Retail	C/X(1)
Category 5A Permanent Residential	P
Category 5B Transient Residential	C
Category 6 Community	C/X(1)
Category 7 Dining and Entertainment	C/X(1)

(1) Means the use is prohibited where it fronts or faces Haig Park Circle or the proposed internal pedestrian easement.

- (d) Buildings shall be setback a minimum of 3m from Haig Park Circle.
- (e) The maximum street building height on Haig Park Circle shall be 10.5m with any additional height above this contained within a 45 degree angled height plane.
- (f) A pedestrian easement shall be provided across the lot to provide public pedestrian access from Sovereign Close to Haig Park Circle. It shall have no height limit and a minimum width of 8m, except at its northern end where reduced width may be necessary to accommodate vehicular access from Sovereign Close to the site. The vehicular access shall be designed to minimise its encroachment into the pedestrian easement and have minimum impact on safety and amenity for users of the pedestrian easement.
- (g) The only variations to sub-clauses (d) and (e) above that may be approved by the local government are:
- measures to integrate the electrical substation at the south-east corner of the site if retained;
  - basements which extend into the Haig Park Circle street setback where they are a minimum of 2 metres below the median level of the footpath

adjoining the site at its southern boundary, allowing for adequate soil depth for in-ground planting to enhance the streetscape; and

- minor projections for items such as chimneys, finials and other similar architectural features.

These projections will only be approved where the local government is satisfied that they make a positive contribution to the design of the building/s and the amenity of the locality.

#### 4.3 Precinct EP2: Constitution Street

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#### 4.4 Precinct EP3: Royal Street Central

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City of Perth  
City Planning Scheme  
No. 2

Planning Policy Manual – Part 2

Planning Policies and Design Guidelines for Normalised  
Redevelopment Areas

Section 2.20  
East Perth – Area 20  
South Cove

**Note: Proposed amendments are shown in red.**



Version #	Decision Reference	Synopsis
1	11 March 2008	Adopted
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3	13 December 2016	Amended
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## PART ONE – GENERAL

### 1.0 APPLICATION

These guidelines apply to lots 70 - 76 inclusive as shown on Figure 1.

### 2.0 RELATIONSHIP TO PLANNING SCHEME AND PLANNING POLICIES

Lots 70 to 76 inclusive are within the Claisebrook Inlet Precinct (EP1) as defined in the City of Perth Local Planning Scheme No. 26 (Normalised Redevelopment Areas) (herein called ‘the Scheme’).

These Design Guidelines are intended to supplement the provisions of the Scheme and should be read in conjunction with the Scheme, in particular those provisions relating to the Claisebrook Village Project Area, Precinct EP1: Claisebrook Inlet, and other Planning Policies.

The Deemed Provisions set out in the *Planning and Development (Local Planning Schemes) Regulations 2015* also form part of the Scheme Text.

The Scheme identifies Preferred, Contemplated and Prohibited uses for Precinct EP1: Claisebrook Inlet and stipulates maximum plot ratio. In determining any application for development approval, the local government will have regard to these Design Guidelines, the Scheme and other Planning Policies.

### 3.0 ABOUT THESE GUIDELINES

These guidelines are broken into two parts. Part one applies to all lots and includes a description of the overall character sought for this area, definitions of some terms, and those design elements common to all sites. Part two consists of a series of specifications detailing those design considerations that are specific to particular lots. In any instance where there appears to be a contradiction between the general guidelines and the guidelines for a particular lot, the lot-specific guidelines should be followed. It should be noted that the guidelines relating to these lots will be strictly enforced and the local government may refuse development approval for developments not considered to be in keeping with the intent of the guidelines.

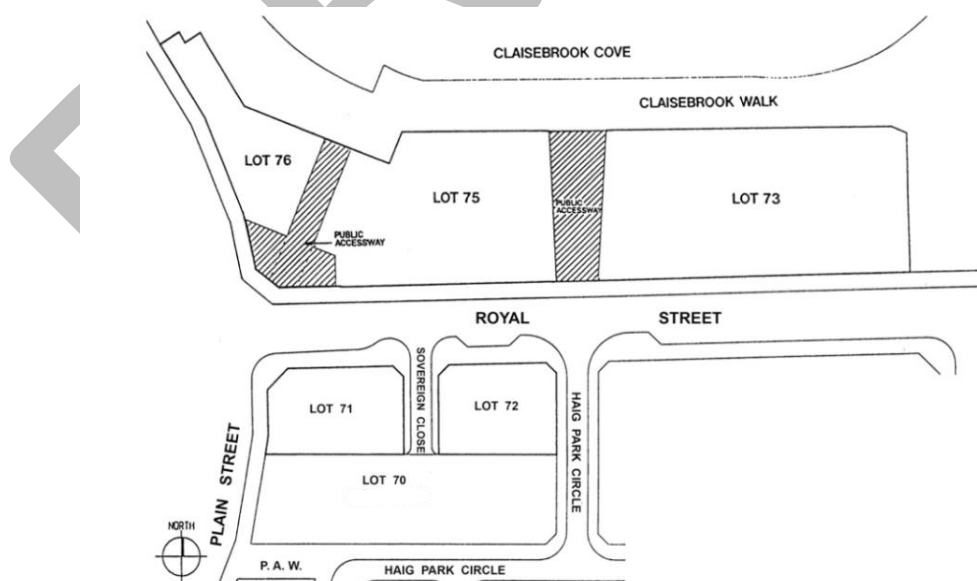


Figure 1: - South Cove Subdivision

## 4.0 DESIRED CHARACTER AND PREFERRED USES

- The lots collectively form the “South Cove” subdivision. South Cove is one of the most prominently located development sectors within East Perth.
- Developments within South Cove will be the “drawcard” for this part of the city. The subdivision is bounded between Plain Street and Victoria Gardens and as such is likely to experience the majority of pedestrian traffic from those who live in the surrounding areas and also from those who visit East Perth. Given the subdivision's prominence, the local government wishes to see developments of high quality with the potential to perform landmark functions.
- The development of South Cove is critically placed in respect to the overall pattern of redevelopment in East Perth. The development of this sector will play a pivotal role in determining the area's emerging character. Although South Cove is defined as a separate development sector from that of Haig Park, it is anticipated that there will be high interaction of activities on either side of the western end of Royal Street to create the major retail, hotel and restaurant focus for East Perth.
- Land uses on South Cove should emphasise public usage particularly along Royal Street and the Claisebrook Cove pedestrian promenade (“Claisebrook Walk”). Visual and physical access to the Cove needs to be considered and maximised in all developments. At the same time, developments on South Cove need to establish an appropriate, preferably interactive streetscape along Royal Street. This is particularly important as it is anticipated that the southern side of Royal Street will be the location of the main retail facilities serving the redevelopment area and other surrounding precincts. Moreover, developments on South Cove will need to create an appropriate urban character to balance the expanse and openness of the adjacent cove and nearby river. To achieve this, buildings in the Southern Cove subdivision need to hold the street edge to reinforce the traditional relationship to the street and similarly address the waterfront promenade.
- Developments to the northern and southern sides of Royal Street are to be mutually supportive in functional terms to collectively create an attractive streetscape. The emphasis of this development should be on the establishment of a truly inner City urban character, achieved by the density, scale of development and design approach.
- **Lot 70 is located between the mixed use activity centre in Royal Street and the residential development in the Haig Park Precinct (Area 26). The nature and built form of development on this lot should form a transition between these two different inner urban areas. Pedestrian access should be provided through the site to connect the two areas.**

## 5.0 BUILDING ENVELOPES

The building height and bulk is to be contained within building envelopes as detailed in Part Two of these guidelines. **In addition the Haig Park Circle setbacks and building heights that apply to Lot 70 are detailed in the Scheme.** Minor projections **outside building envelopes** may be permitted for such items as chimneys, finials, pergolas, small portions of bay and dormer windows, and approved landmark features which in the opinion of the local government, contribute to the character and identity of the subdivision. It should be noted that:

- Balconies, awnings and verandahs may project beyond the building envelope in accordance with the specific guidelines applicable to these features.
- Heights of building envelopes are from finished ground levels at the perimeter of the Lot.



- Building envelopes define the limits of building bulk. It is not intended that the building profile should mirror the building envelope.
- Building envelopes must be considered in conjunction with site coverage, open space and set back requirements.

## 6.0 BUILDING DESIGN

### 6.1 Generally

- Open space is not required for non-residential uses.
- The massing of buildings should respect the scale of the adjacent public domain and of neighbouring buildings.
- Buildings should enclose and define the public street space at an appropriate scale and provide a continuity along streets.
- Building forms should reflect an innovative and contemporary interpretation of Perth architecture utilising a rich palette of materials.

### 6.2 Floor to Floor height

The minimum ground floor to first floor height is 3m to all developments at Royal Street and waterfront promenade levels.

### 6.3 Windows

- Overall window opening proportion must be vertical or square.
- Horizontally proportioned window openings are acceptable only if they are integral to the elevation and a minor element of the overall composition of the elevation.
- Door and window shutters if fitted must be operable.

### 6.4 Security

Building design should contribute to the creation of a safe environment by avoiding the formation of "blind" spaces. Sites should be well lit to enhance the personal safety of people within the development and public in general.

### 6.5 Balconies

The inclusion of balconies to take advantage of views is encouraged. Balconies can also assist the composition, articulation and visual interest of buildings. Balconies should be of usable proportions with a minimum **area of 10m<sup>2</sup> with a minimum dimension of 2m**. Wherever possible balconies should be enhanced by the provision of shading from summer sun.

### 6.6 Roof Form

Generally roofs should be pitched, with a slope of between 30 and 45 degrees. Provision of a decorative parapet with a shallow roof pitch beyond, in the tradition of a shopping street, is acceptable for the Royal Street frontage.

### 6.7 Articulation and Detailing

- Building design is to enhance individual identity for all building types. Buildings must present a "front" to public spaces.

- Buildings are to provide a vertically modulated street frontage and are to use elements such as verandahs, balconies, awnings, dormers and window projections to provide visual interest and establish a fine-grained scale to the development.
- Detailing is to provide visual richness, variety, interest, identity and assist in reducing the visual bulk of building mass.
- Corner sites tend to be very prominent. Buildings situated at the intersection of roads and pedestrian access ways play a special role in defining the quality of the adjoining public spaces and by providing landmarks which assist people's understanding of the local environment. Extra height at corners through the use of decorative parapets, tower elements or similar features helps to give prominence to these buildings and is therefore encouraged. In approved instances a "tower element" may take the form of an additional storey if the local government is satisfied that it contributes to the landmark quality of the building.
- Aluminium lace or cast iron lace is not permitted.

## 6.8 Geo-technical Site Conditions

Geo-technical briefing notes are available for inspection at the local government's offices. However, it is the responsibility of each land owner to ensure that the design of their dwelling is suitable for the site condition of their lot.

## 6.9 Integration of Art

The use of artists as part of the design team for a new development is strongly encouraged. Areas in which artworks can be integrated into a new development include detailing to walls, balustrades and railings, paving, shade structures, seating, rubbish bins, bollards, drinking fountains, lighting, building fittings, entry treatments and signage.

## 7.0 ACCESS AND PARKING

### 7.1 Pedestrian Access

Priority is to be given to maximising pedestrian access and circulation within the precinct. Pedestrian access from Royal Street is to be at grade directly from the footpath. Consideration is to be given to designing access suitable for people with impaired mobility and all relevant Australian Standards and codes are to be adhered to.

### 7.2 Motor Vehicle and Service Access Parking

- All parking is to be provided in basement or otherwise adequately concealed from public view to the local government's satisfaction.
- Basement car parks abutting pedestrian access ways or Royal Street, should be below ground level where possible. Any wall projecting above ground is to be of minimal extent and detailed to provide visual interest and pedestrian scale.
- Ventilation grilles to parking basements are to be screened from public view. In any case, they should be detailed to reduce their visual impact, and be sympathetic in proportion and placement to the building design.

- Unless noted otherwise, servicing of buildings is to take place from Royal Street or within an approved internal screened service yard, as appropriate to the nature and scale of the proposed development.
- Provision is to be made for the storage of rubbish bins in such a way as they are screened from public view and can be easily accessed by service vehicles.
- Designs are to minimise the extent of street and laneway frontage given over to vehicular access.

### 7.3 Bicycles

Each development is to make provision for secure public bicycle parking and appropriate end of trip facilities for building occupants.

## 8.0 CROSSOVERS

Vehicle crossovers are to be constructed to the local government's specifications at the developer's expense.

## 9.0 VERANDAHS AND AWNINGS

- Any verandah or awning that overhangs or abuts a trafficable street or lane must have 0.6m minimum clearance from the likely passage of vehicles. Allowance should also be made for the unimpeded growth of any nearby street tree. In any case, the fascia of a verandah or awning must be no less than 0.6m closer to the outer face of the kerb, where one exists.
- Verandahs and awnings are not to exceed 2.7m in width.
- Generally, a verandah must have a clearance above footpath level of 3.0m. Where necessary verandahs may be stepped to conform with the grade of the footpath. In such cases, the steps should not exceed 600mm and the clearance above footpath level may be reduced to a minimum of 2.7m. Figure 2 illustrates this principle.

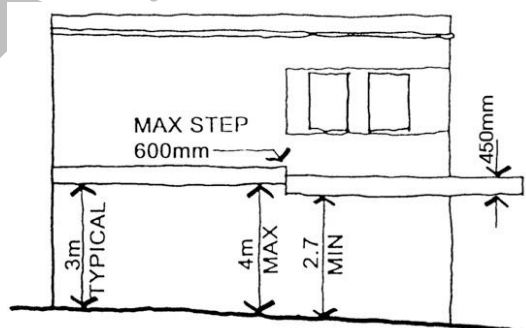


Figure 2: - Verandah Clearances and Connections

- Where a verandah abuts another verandah, the two are to be finished so as to prevent rain falling between them. It will be the responsibility of the person erecting the new verandah to effect this result. Figure 2 illustrates this principle.
- Decorative elements on verandahs will be considered on their merits. If intended to accommodate signage the finished depth of a verandah fascia should be 450mm.
- Frontages to Royal Street are required to provide pedestrian protection from sun and rain. It is preferable that this is achieved through the use of suspended fabric awnings, although box type verandahs are acceptable to Royal Street.

## 10.0 OPEN SPACE

- Open space is not required for non-residential uses.
- An area of private open space directly accessible from a living area is required for each residential dwelling. This open space may be at ground level or be provided as a balcony terrace or deck.
- All private open space is to be sufficiently dimensioned so as to be usable.

## 11.0 MATERIALS AND COLOURS

### 11.1 Walls and Windows

The following construction materials are acceptable:

- Natural stone, including limestone;
- Rammed earth and rammed limestone;
- Render paint finished in ochres, reds and limewash colours. Red or terracotta brick;
- Timber and lightweight cladding which is paint finished or stained is acceptable on upper floors and as a minor element at ground floor level;
- The well considered use of more than one material or finish is encouraged where it adds variety and reduces perceived building bulk. Finishes that separate or partly separate ground and upper floors are encouraged.
- Reflective glass or dark tint is not permitted.

### 11.2 Colour

- Colour scheme involving well considered colours are encouraged as distinct from predominantly monochrome colour scheme.
- Trim colours which enhance and complement the wall and roof colours are preferred.

### 11.3 Roof and Shade Structure Covering

- Roof materials are to be selected from the following colour range: corrugated metal decking in Colorbond off white, merino, wheat, birch grey, saltbush, beige, mist green, gull grey or similar approved colour; tiles in autumn or terracotta tones; shingles or tiles resembling shingles in slate grey (not black).
- A Zinalume finish will only be accepted where it can be demonstrated that glare and reflectivity will not be a problem to neighbours and surrounding activities, including those across the Cove.

## 12.0 BLANK WALLS

Blank walls abutting public spaces are to be kept to a minimum. Walls are to be detailed to provide visual interest and pedestrian scale.

## 13.0 LANDSCAPE

- In order to increase on-site water absorption and reduce run-off, permeable segmental paving is to be used for all hard surfaces.

- Where paving inside a lot abuts and is visible from paved surfaces in streets or public access ways, the new paving should be coordinated in colour, texture and scale with the surface in the public area.
- Select suitable tree species of semi-matured size, form and scale to relate to, but not overwhelm the building mass.
- Developers should note that trees used within the public spaces such as the PAW's are likely to overhang property boundaries once they are mature. The local government will be responsible for cleaning leaves, etc., which fall within public areas only.
- A detailed landscape proposal plan is to be submitted with each building license application.

## 14.0 SERVICES

- All piped and wired services, air-conditioners, clothes drying areas and hot water storage tanks are to be concealed from street and public area view. Solar panels and solar water heaters may be visible where they are in the same plane as the roof and there is no alternative location that can provide a similar level of solar efficiency.
- All stormwater is to be discharged to the stormwater connection provided on site.
- A stormwater drainage plan is to be provided with all building license applications.

## 15.0 FENCES AND RETAINING WALLS

- Fencing is to comply with the standard illustrated in Figure 3. This consists of limestone piers to a maximum of 2m high, and infill panels to a maximum of 1.8m. No more than 50% of any length of fence should consist of solid infill.
- Fencing which abuts Claisebrook Walk should be of visually permeable materials such as metal railings, although minor solid components may be permitted where residential private open space requires screening.
- Generally, buildings constructed to lot boundaries are preferred over fences. Where solid infill fencing is required, materials should match the building walls.
- Retaining walls are to be no higher than 1.2m high when measured from the adjacent pedestrian zone (eg: Claisebrook Walk).
- The combined heights of retaining walls and fences are not to exceed 2m when measured from the adjacent pedestrian zone. Where walls extend from retaining walls, the materials should be integrated. Walls should be detailed to minimise the sense of bulk and scale.

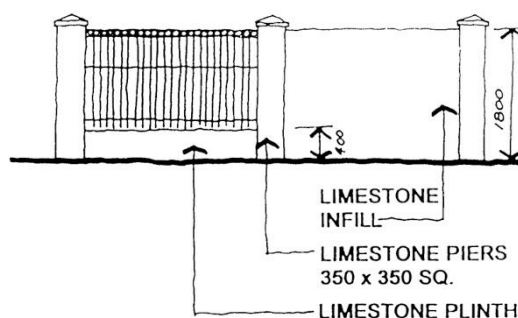


Figure 2 : - Typical Fence Styles

## PART TWO – GUIDELINES APPLICABLE TO LOT 70

### 1.0 CONTEXT

- This development site is located between the mixed use activity centre in Royal Street and the medium density residential area on the southern and eastern sides of Haig Park Circle. It also has frontage to Plain Street which is a major road. Its location fronting Plain Street makes it visually prominent to the north and south. Refer to Figure 1.
- The local government envisages a high quality of development on the site to form a sensitive transition between the different land uses to the north, south and east, and to respond to its visual prominence. This development should continue to provide north south pedestrian access through the site from Haig Park Circle to Royal Street via Sovereign Close.

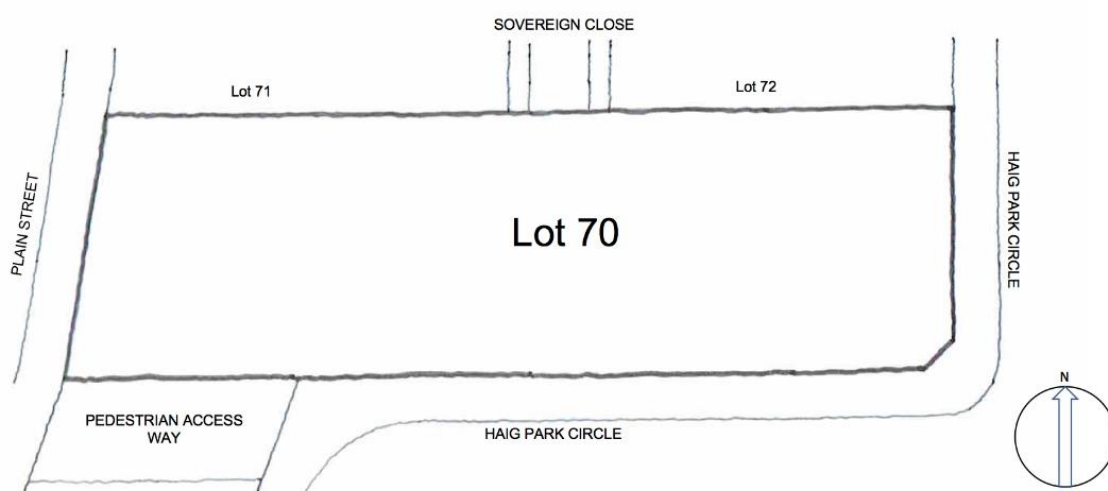


Figure 1: - Lot 70

### 2.0 PREFERRED USES

The preferred land uses on the site are those that fall within the Permanent Residential land use category, while those that fall within the Transient Residential land use category may be contemplated. Only these residential uses may be permitted within the southern elevation of the buildings facing Haig Park Circle. While uses within the Commercial, Retail, Community, Culture and Creative Industry, and Dining and Entertainment land use categories may also be contemplated, they will only be considered where they face and have access from Plain Street and/or to the north.

### 3.0 BUILDING FORM AND CHARACTER

- Development shall be of a high design quality to make a positive contribution to the character of the locality.
- An pedestrian easement with a minimum width of 8m and no height limit shall be provided across the lot to provide public pedestrian access from Sovereign Close to Haig Park Circle (refer Figure 7). It may also accommodate vehicular access to the development at its

northern end. This easement will result in development on the site above ground level forming two distinct buildings at the east and west of the site.

- The sections of building facing the pedestrian easement should include ground level entries, major openings, and balconies to habitable rooms to provide opportunities for passive surveillance of the easement from within the buildings. At the same time the design of the buildings, particularly in relation to overlooking and noise attenuation, should be carefully considered to ensure that high levels of amenity will be provided for occupants.
- The design of development shall respect the residential character of development to the south and east of Haig Park Circle. Buildings are to provide a modulated street frontage with articulated facades and use of elements such as balconies, awnings, windows and appropriate use of materials and colours to provide visual interest and to establish a fine grained scale to development. Roof pitches of 30 to 45 degrees are preferred where visible from the south and east.
- The design of development facing Plain Street shall respond to the volumes of traffic on Plain Street. Priority will be given to ensuring maximum amenity for occupants, particularly in terms of noise and privacy where uses within the Permanent of Transient Residential land use categories are proposed. Non-residential development should address the street in a more traditional manner with nil setbacks, ground level entrances facing the street and awnings over the footpath encouraged.
- In the north-western corner of the site where the greatest building height may be permitted the design of the upper levels, including the roof and any roof plant, should take into account how the building will be viewed from all directions given its visually prominent location.

#### 4.0 BUILDING ENVELOPE AND SETBACKS

- The building envelopes and setbacks for development on the site are depicted in Figures 2-6.
- The maximum building heights shall be measured from the existing level of the footpath adjoining the site at its southern boundary to Haig Park Circle.

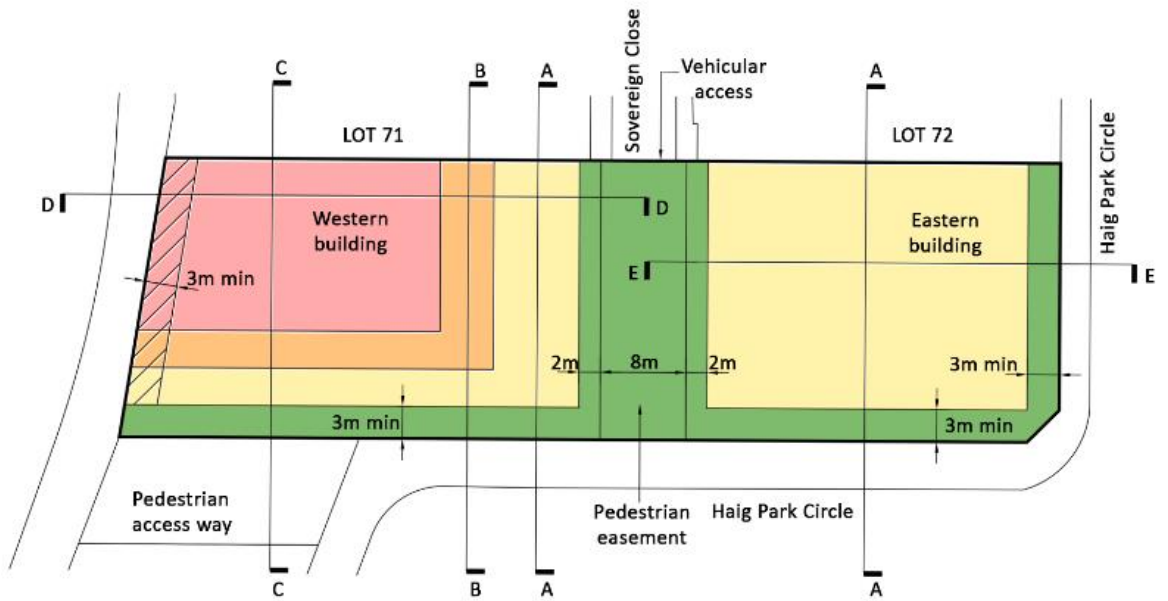


Figure 1 Lot 70 - Building setbacks and building envelope cross section locations.

Note: Minimum 3m setback from Plain Street only applies to Permanent or Transient Residential land uses. For all other uses a nil setback from Plain Street may be permitted.

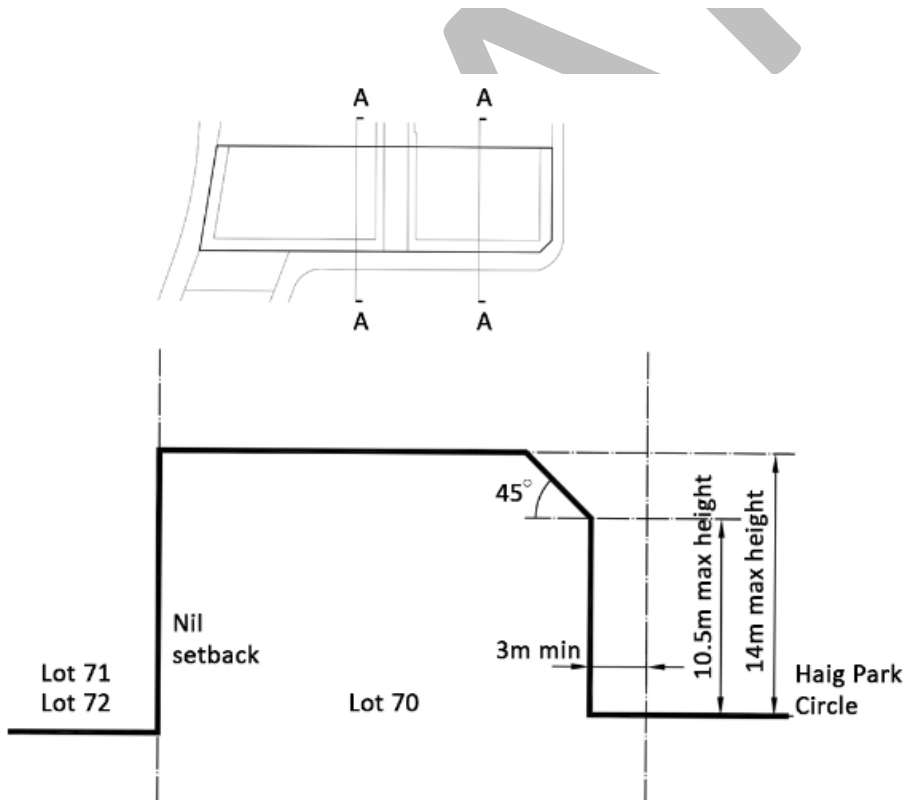


Figure 2 Section AA - North south section of building envelopes through eastern and western buildings.



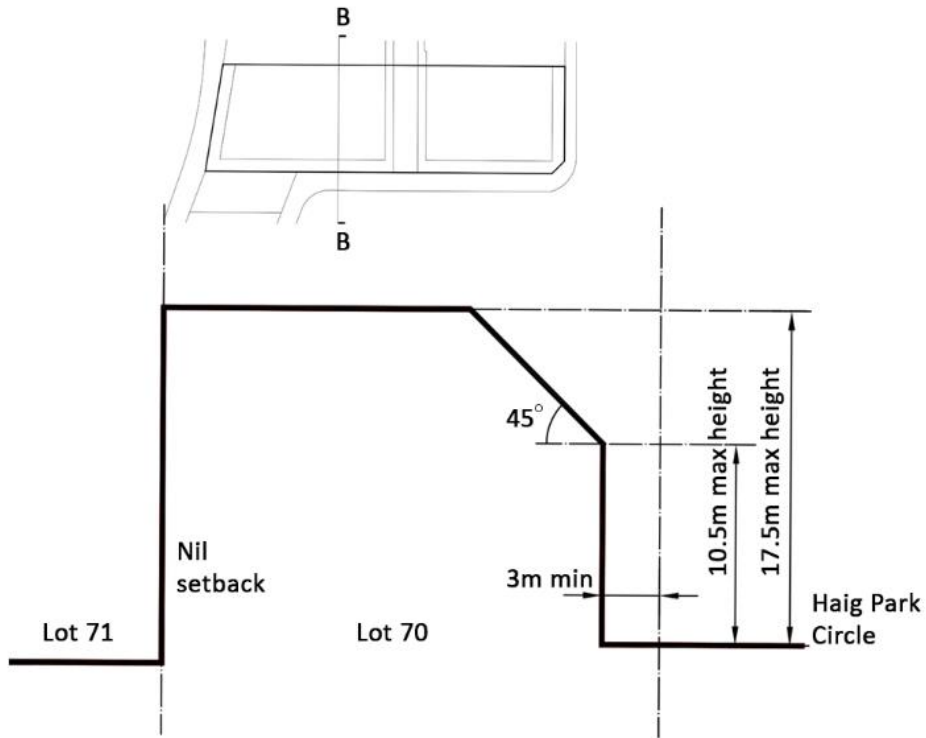


Figure 3 Section BB - North south section of building envelope through western building.

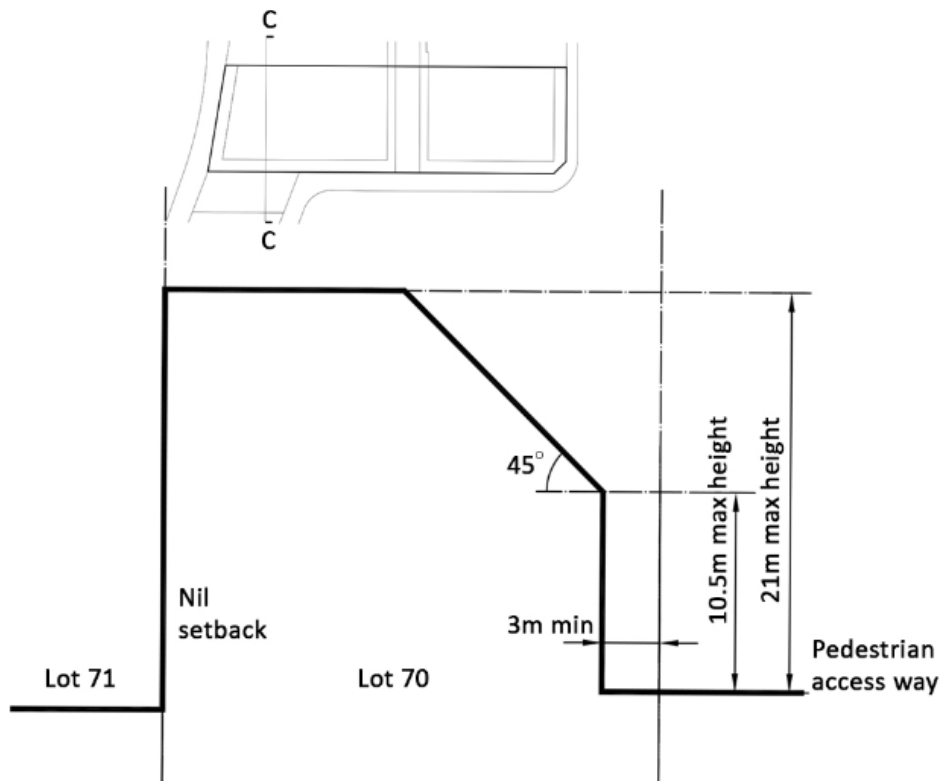


Figure 4 Section CC - North south section of building envelope through western building.

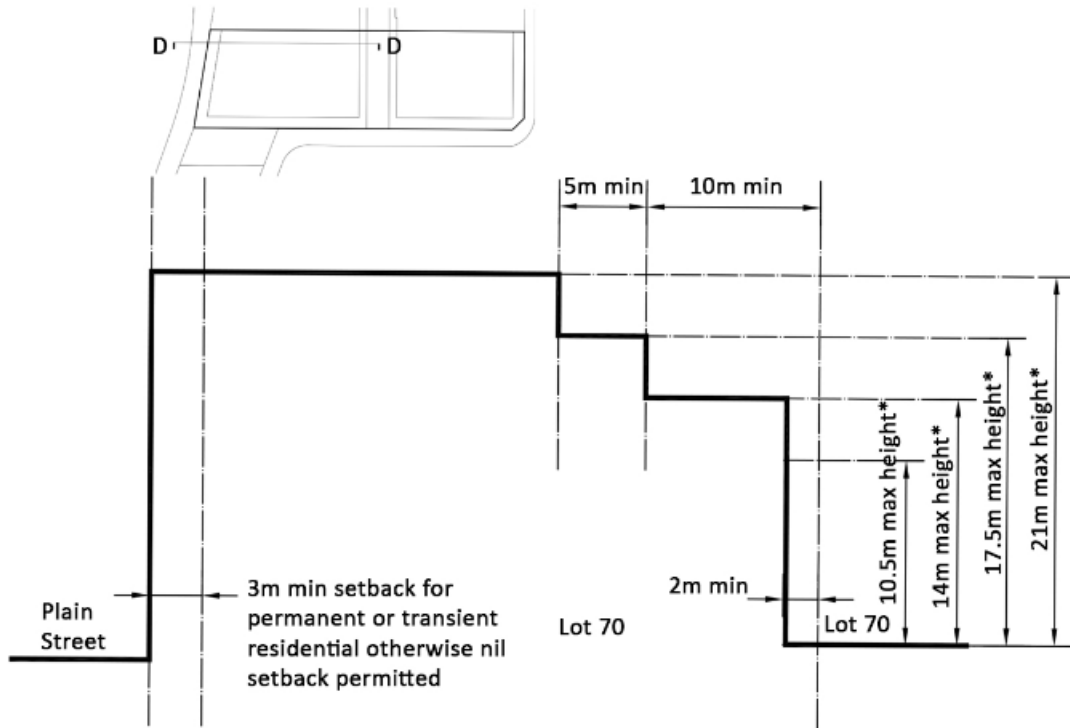


Figure 5 Section DD - East west section of building envelope through western building.

Note: \*Building heights measured from the existing level of the footpath adjoining the site at its southern boundary.

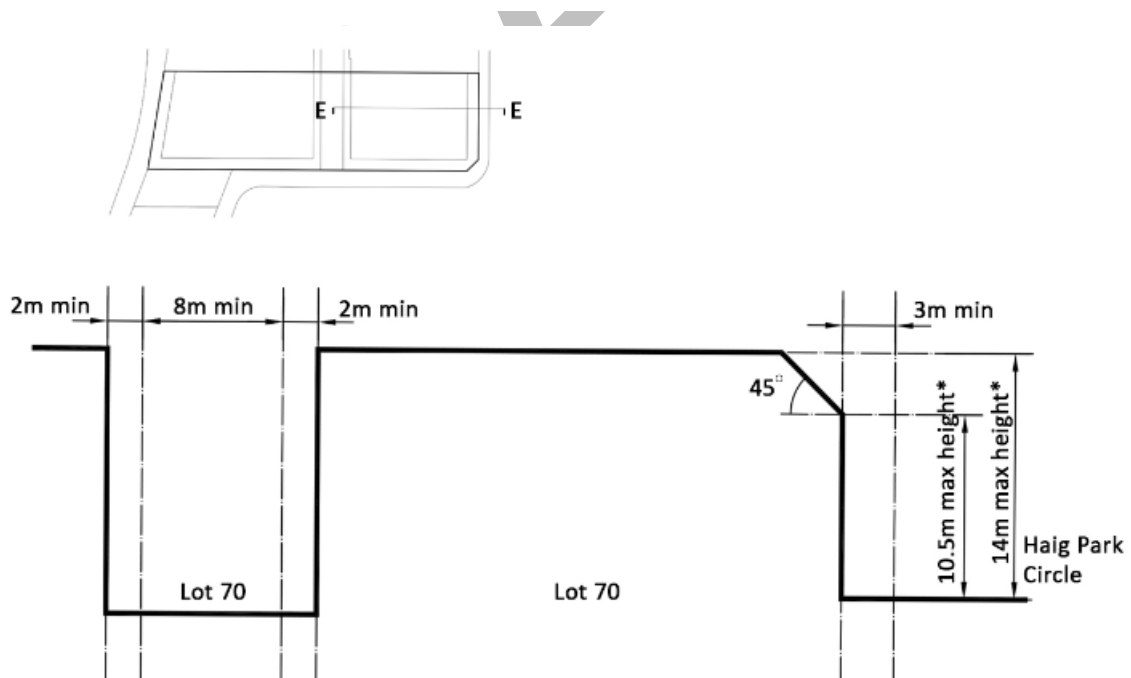


Figure 6 Section EE - East west section of building envelope through eastern building.

Note: \*Building heights measured from the existing level of the footpath adjoining the site at its southern boundary.

- The only projections outside the building envelope that may be approved by the local government are:
  - an awning over the Plain Street footpath in the case of non-residential development;
  - measures to integrate the electrical substation at the south-east corner of the site if retained;
  - minor projections for items such as chimneys, finials and other similar architectural features.
- These projections will only be approved where the local government is satisfied that they make a positive contribution to the design of the building/s and the amenity of the locality and will not add significantly to the bulk and scale of the building/s. Balconies may not project outside the building envelope.
- Any easements specified on title will need to be accommodated as part of any application for development approval.

## 5.0 ACCESS AND PARKING

- The principal vehicular access to the site shall be from Sovereign Close, while secondary vehicular access may be permitted from the eastern section of Haig Park Circle (as indicated in Figure 7). The crossover in Haig Park Circle should be located and designed to discourage movement of vehicular traffic from the site into the residential area to the south.

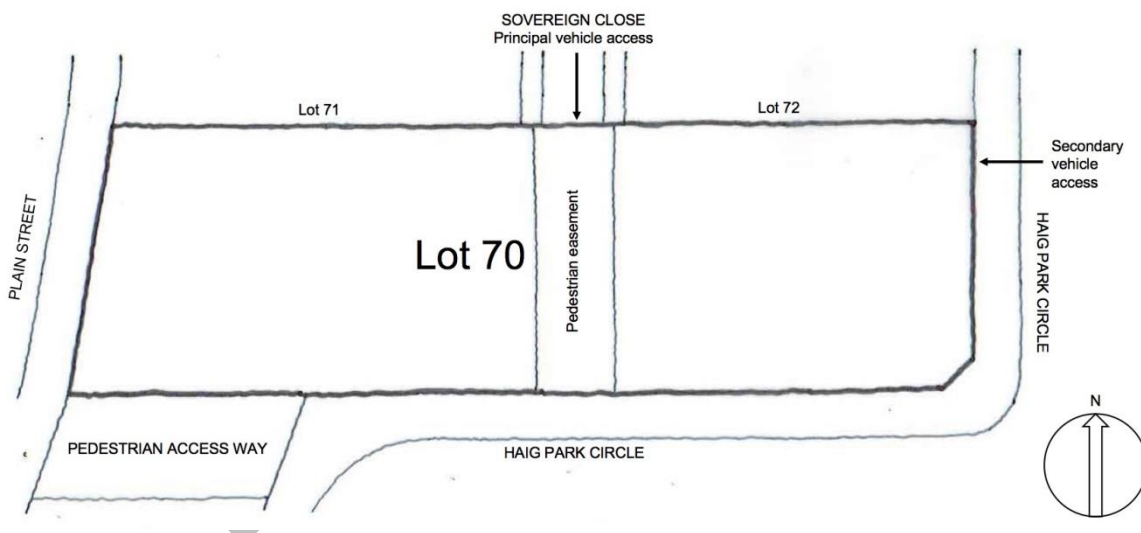


Figure 7 - Pedestrian easement and vehicular access.

- All car parking shall be located within the building/s, at basement level or sleeved behind other land uses, so that it is not visible from the public realm and adjacent properties.
- If public fee-paying car parking is not provided on site, a minimum of one car parking bay per four dwellings, or part thereof in excess of four dwellings, shall be provided on site for residents' visitors.
- Adequate provision shall be made for service vehicles and loading/unloading areas on site. The design and location of these facilities shall be an integral part of the overall design of the

development to ensure that traffic movement on adjacent streets is not disrupted and the amenity of the adjacent residential area is not reduced.

## 6.0 PEDESTRIAN EASEMENT

- The width of the pedestrian easement may be reduced at its northern end and the alignment shown on Figures 1 and 7 may be moved to the east a maximum of two metres where required to accommodate vehicular access to the site from Sovereign Close and associated access easements on title. These variations will only be supported if the local government is satisfied that any encroachment into the pedestrian easement has been minimised, appropriate pedestrian connection to the Sovereign Close footpath is provided and there is minimum impact on amenity for users of the pedestrian easement.
- The design and detailing of the development shall provide for the safety and security of users of the pedestrian easement. Particular regard should be given to providing clear sightlines for pedestrians, avoiding conflict with vehicles, the avoidance of entrapment areas and maximising opportunities for passive surveillance from adjoining buildings.
- Lighting shall be provided to illuminate the pedestrian easement and contribute to a secure night time environment for users, without causing disturbance to the occupants of any adjoining dwellings.
- The hard and soft landscaping of the pedestrian easement shall be designed, and plant species selected, to enhance the safety and microclimate of the pedestrian easement.

## 7.0 LANDSCAPE

- The majority of the street setback areas shall be landscaped with a significant portion of in-ground planting including small trees.

## 8.0 ELECTRICITY SUBSTATION

- Preferably the electricity substation on the site shall be relocated so that it is not visible from the public realm. If this is not possible it shall be integrated into the design of the development and the streetscape.

## 9.0 EXISTING RETAINING WALLS

- Any existing retaining walls on the site that are proposed to remain are to be visually integrated with the overall development.

## PART THREE - GUIDELINES APPLICABLE TO LOT 71

### 1.0 CONTEXT

- This development site is situated at the corner of Royal and Plain Streets. The intersection of these two streets forms a major activity node, bounded by the South Cove, Haig Park and Eastbrook development sectors. Lot 71 forms a gateway to the retail precinct proposed along Royal Street and the Haig Park Development sector. Figure 1 refers.
- Lot 71 is visually prominent to vehicular through traffic along Plain Street and is also easily accessible by residents of Haig Park and surrounding residential areas. As such, the local government envisages a high-quality development which will play a key role in effecting the transition between the Eastbrook commercial precinct which fronts Royal Street to the west of Plain Street.

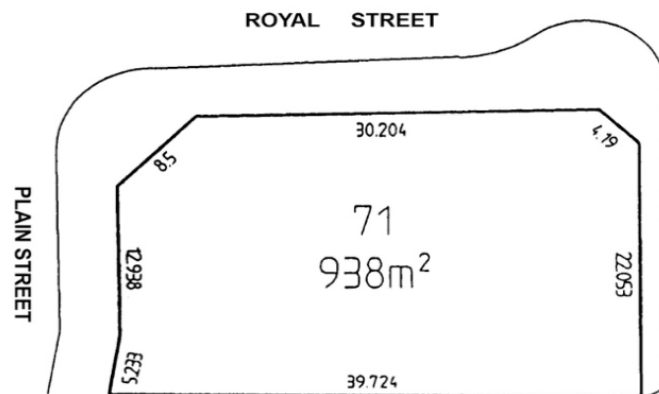


Figure 1: - Lot 71

### 2.0 PREFERRED USES

This site is to provide key local retail service functions to meet the day to day retail needs of residents of East Perth and beyond. The local government therefore encourages the development of a Super-deli or Mini-mart of approximately 750m<sup>2</sup> on the ground level. Consulting rooms, professional offices and residential uses are considered suitable for upper levels.

### 3.0 BUILDING FORM AND CHARACTER

- As this development site is highly visible from all aspects, it is imperative that the building presents well from every angle. The building design must respond to both the highly urban, commercial character of Royal Street and the more open thoroughfare of Plain Street. The building should effect the transition between these two zones as far as possible by making a strong corner statement. Two to three-storey (9.5m) or double volume construction is encouraged to ensure adequate building bulk is maintained at this corner location.
- The site forms a gateway to the Royal Street retail precinct west of Plain Street. Consequently, developers are encouraged to hold the building line to the property boundaries of Royal and Plain Streets to create an active pedestrian frontage at ground level. ~~Consideration is to be given to pedestrian movement from the car park on Lot 70. The capacity of this car park may be increased in the future by the construction of an upper level deck. Developers of Lot 71 need to consider providing direct access from such a future elevated deck to their development.~~

- The majority of ground floor facades should be glazed and interesting and modulated built form is sought. Particular regard will need to be given to facades which front Plain Street to ensure that they are visually active and articulated. Blank walls will not be accepted to Plain and Royal Streets.

### 4.0 BUILDING ENVELOPE

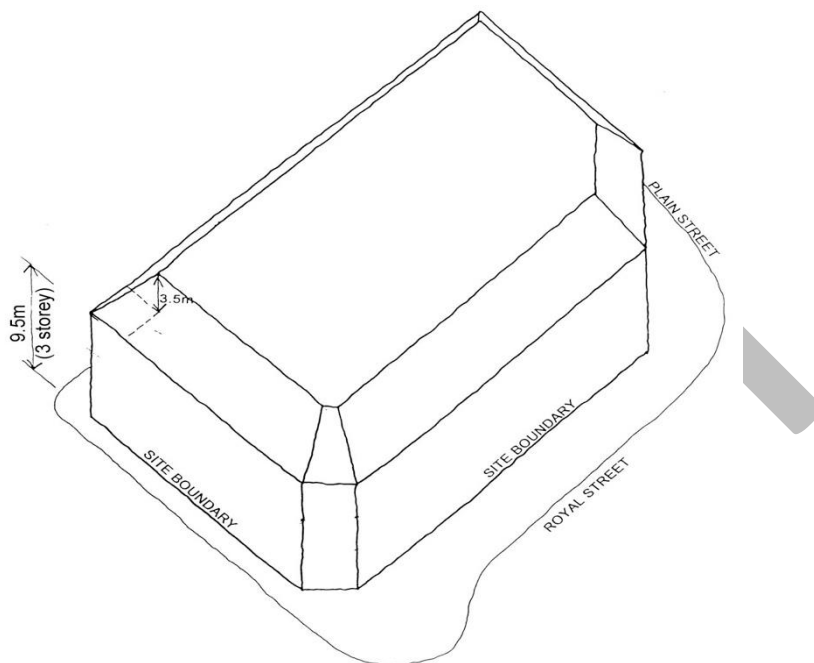


Figure 2: - Building Envelope Lot 71.  
(Note: Top portion of Building Envelope set at 45° to the vertical)

### 5.0 SETBACKS

SETBACKS FRONTAGE	MIN	MAX
Royal Street	Nil	Nil
Sovereign Close	3m	-
Plain Street	Nil	3m
Rear	3m	-

### 6.0 ACCESS AND PARKING

- Principle pedestrian access is to be provided from Royal Street and the sidewalk adjacent to Sovereign Close. ~~Due consideration is to be given to how pedestrians access the development from the car park at the rear of the site.~~ Vehicular access is to be from Sovereign Close. Provide appropriate and required parking for disabled people. Delivery areas are to be located near the southern boundary, and are to be accessible from the access road to Lot 70 and screened from view. The truck dock is to be provided within the site boundary.
- ~~It should be noted that the car park on Lot 70 is, and will remain, a public parking facility intended to service retail and commercial uses in this area.~~



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## PART FOUR - GUIDELINES APPLICABLE TO LOT 72

### 1.0 CONTEXT

This development of Lot 72 is critical to ensuring the success of creating an active and diverse retail precinct at this end of Royal Street. The development site is to be of appropriate urban character to create a gateway to the Haig Park residential area and to balance the development to the east and west. Development on this site needs to foster an interactive aspect along Royal Street with the adjacent retail functions of Lot 71 and Lot 75. This is particularly important as it is anticipated that collectively Lots 76, 71, 72 and 75 will create the core of the local retail facilities servicing the redevelopment area and surrounding precincts. To achieve this, development on Lot 72 needs to be located to reinforce the traditional relationship to the street and provide active ground floor tenancies. Figure 1 refers.

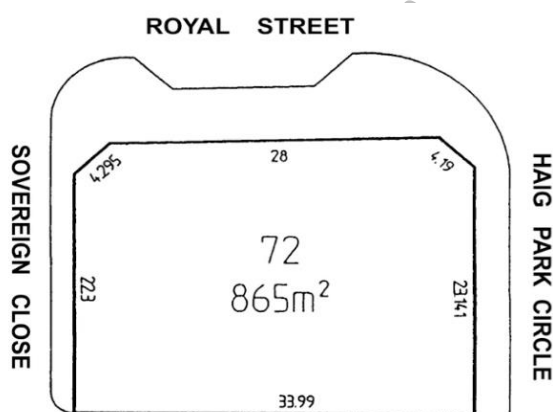


Figure 1 : - Lot 72

### 2.0 PREFERRED USES

Uses at ground level are to be retail, special retail, cafes, or other uses having an interactive shopfront presentation. It is imperative that the buildings on this site actively engage Royal Street and create a shopfront quality providing visual interest to pedestrians. Facilities which would present a blank frontage are considered inappropriate. It is suggested that ground level tenancies provide a range of shops to support the day to day retail and service needs of residents. Residential apartments, commercial offices, medical suites and other professional offices are considered suitable for upper levels.

### 3.0 BUILDING FORM AND CHARACTER

- Developments on this site need to respond to the high visibility of this development parcel. The site is highly visible from all sides and building designs need to be well considered from every angle. The north, east and west elevations of this development lot are particularly important in terms of the overall urban design of the Royal Street precinct. Buildings should address the entry to the Haig Park estate at the east of the site and acknowledge the importance of Royal Street and Sovereign Close. All traffic exiting the Haig Park precinct will have a clear view of the southern facade of buildings on Lot 72 and the design of this elevation needs to be well considered in the articulation of this building face.



- The emphasis of development on this site should be in establishing a truly inner-urban character. As such, building developments which are built to the property line of Royal Street will be highly encouraged. Similarly, upper levels should also extend to this property line.

#### 4.0 BUILDING ENVELOPE

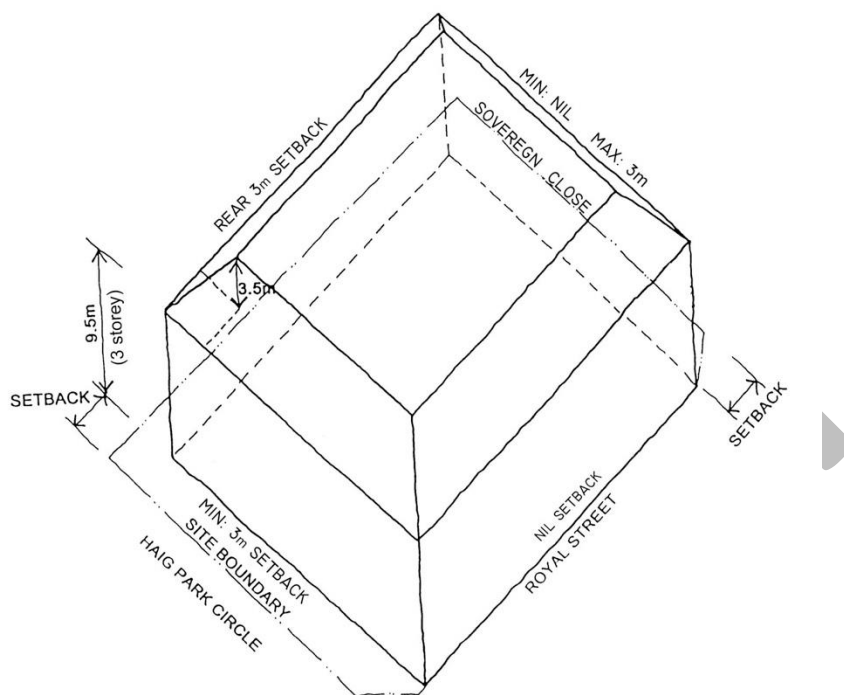


Figure 2: - Building Envelope Lot 72.  
(Note: Top portion of Building Envelope set at 45° to the vertical.)

#### 5.0 SETBACKS

SETBACKS FRONTAGE	MIN	MAX
Royal Street	Nil	Nil
Sovereign Close	Nil	3m
Haig Park Circle	3m	-
Rear	3m	-

#### 6.0 ACCESS AND PARKING

- Principle pedestrian access is to be provided from Royal Street and the sidewalk adjacent to Sovereign Close. ~~Due consideration is to be given to how pedestrians access the development from the car park at the rear of the site.~~ Vehicular access is to be from Sovereign Close.
- ~~It should be noted that the car park on Lot 70 is, and will remain, a public parking facility intended to service retail and commercial uses in this area.~~

## PART FIVE – GUIDELINES APPLICABLE TO LOT 73

### 1.0 CONTEXT

- This development site is one of the most prominently located within East Perth. It is critically placed in respect to the overall pattern of redevelopment at East Perth.
- Given the prominence of the site, the local government wishes to see a development of high quality to perform a landmark function. The site affords northern aspects to the main body of Claisebrook Cove and addresses Royal Street which is to become the major retail focus for East Perth. Developments on this site have the potential to be the "draw card" for this part of the City. The site is bounded by Royal Street, the Claisebrook Walk, a pedestrian access way and Victoria Gardens. As such, it is likely to be exposed to considerable pedestrian traffic from those who live in the surrounding areas and also from those who visit Claisebrook Cove.

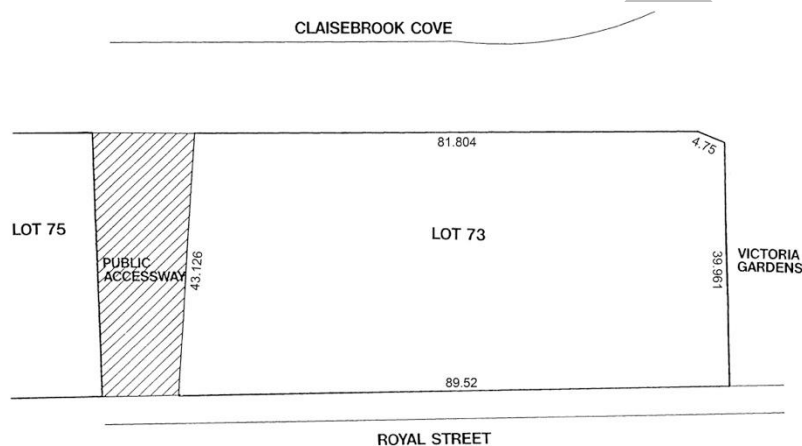


Diagram 1: - Lot boundary, Lot 73

### 2.0 PREFERRED USES

- Mixed use of a retail/residential nature (including a hotel) is preferred as the major use of this site. In terms of residential uses, up to one third (maximum) of the units may be provided as residential dwellings; the remaining units (two thirds minimum) are to be short-stay, serviced apartment accommodation.
- At the upper and lower ground levels, it is envisaged that the majority of uses will be of an active and specialty nature however, customer focused retail activities, such as banks and real estate agencies would be considered on the Royal Street frontage. Restaurants, cafes, specialty retail and activity supporting leisure orientated uses are considered suitable to face onto Claisebrook Walk.

### 3.0 BUILDING FORM AND CHARACTER

- This site is highly visible from every aspect and must be designed in character accordingly. The building design must have cognisance of the urban design of the South Cove and Haig Park precinct. Presentation to Victoria gardens is also of importance. Accordingly, developments must create an appropriate urban character to balance the expanse and openness of the adjacent cove and nearby Swan River. To achieve this, buildings on this lot are to be located to reinforce the relationship to Royal Street and Claisebrook Walk. Developments are to be orientated to interact with Claisebrook Cove and should emphasise public usage at both the Royal Street and Claisebrook Walk level. The local government seeks developments which

addresses these urban design issues and optimise the characteristics of the site with particular regards to the larger context of this development precinct.

- The site enjoys northern frontage to the Cove and it is envisaged that approved developments will make maximum use of this exposure. The topography of the site enables layering of floor levels to achieve a rich and dynamic development including parking below Royal Street level.
- As the site is highly visible beyond the subdivision, it is important that the elevations of this building are designed to present a very strong and well detailed development.
- Balconies, bay windows and the like along Royal Street, Claisebrook walk and Victoria Gardens are encouraged in order to articulate building facades. Blank walls will generally not be accepted particularly along the accessway frontages.
- The inclusion of balconies to take advantage of outdoor facility and views is encouraged. Balconies can also assist the composition, articulation and visual interest of buildings and should be enhanced by the provision of shading from summer sun.
- All roof top mechanical plant and roof penetrations are to be screened from view. If special enclosures are required as a result they are to be designed to form an integral part of the building.

#### 4.0 GEO-TECHNICAL SITE CONDITIONS

Geo-technical briefing notes are available for inspection at the local government's offices and developers are recommended to seek specialist engineering advice in respect of foundation conditions. It is the responsibility of each developer to ensure that the design of their development is suitable for the site condition of the lot.

#### 5.0 EXISTING SERVICES

Drawings showing the position and extent of existing services to which developments on Lot 75 will be connected are available for inspection at the local government's offices. Specialist engineering advice in respect of such connections is the responsibility of each developer who must also ensure that the service provided at the site boundaries are adequate for the development proposal.

## 6.0 BUILDING ENVELOPE

Refer to Diagram 4.

It is expected that the building will extend below existing levels to accommodate basement parking, services and facilities. Building below existing levels is limited only by functional, structural or geo-technical considerations.

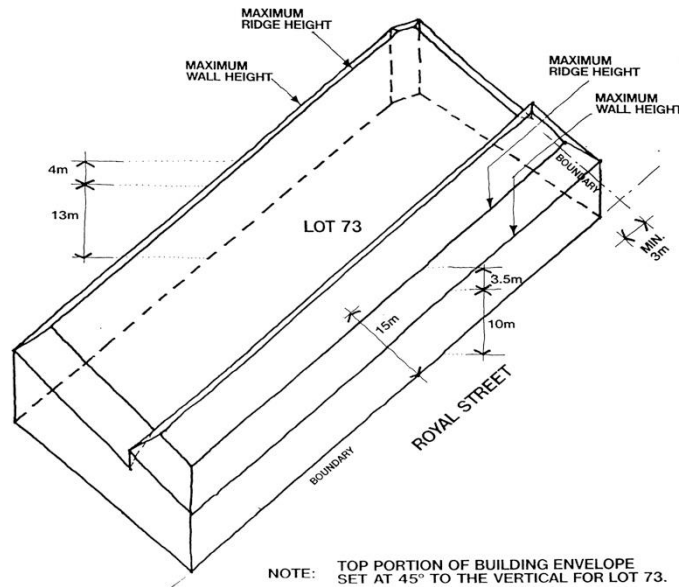


Diagram 2 : - Building Envelope

## 7.0 BUILDING HEIGHT

Refer to Diagram 3 for floor level references.

- Royal Street frontage

Maximum of 4 storeys (13 metres). Useable loft space within the roof volume with 'attic' type windows is permitted to the Claisebrook Walk frontage (4 metres). The attic type window may project through the building envelope set back as drawn in diagram 2.

- Victoria Gardens

Not to exceed the transition between the height and envelope requirements of Royal Street and Claisebrook Walk - refer also to diagram 4.

## 8.0 SETBACKS

(Refer to Diagram 5 for site delineation)

SETBACKS FRONTAGE	MIN	MAX
Royal Street	Nil	3m
Claisebrook Walk	Nil	3m
Victoria Gardens	3m	No requirement
PAW (West boundary)	Nil	Nil

Development proposals which are setback from the site boundaries are to have the setback areas designed and constructed at the developers cost to the approval of the local government and in such a manner that both hard and soft landscaping are integrated to that of the public domain.

## 9.0 ACCESS AND PARKING

- The building design should emphasise pedestrian entrances and it is imperative that active and commercial pedestrian frontages are provided to Royal Street, Claisebrook walk and to adjacent public spaces.
- Vehicular access may be gained by the fewest possible crossovers from Royal Street (up to a maximum of three). All car parking must be screened from view in a basement structure. In addition, parking will be permitted within a fully enclosed courtyard at Royal Street level. Service access is to be provided from Royal Street and service yards and truck docks are preferably located at basement level. If service areas are located at grade, they are to be screened from view.
- Retail fronting Royal Street may be serviced from kerb side but preferably from a truck dock contained within the relevant lot boundary.
- Disabled access is to be provided at both Royal Street and Claisebrook Walk and movement within the development for disabled persons in accordance with statutory codes is to be provided.
- Note that modification to the PAW between Lot 75 and Lot 76 are not envisaged and the local government will not consider any such modification except under special circumstances and then only at the cost of the developer. The developer is to provide protection to the existing improvements on this PAW during all construction work on Lot 73 leaving the steps in use for the public at all times. Make good any damage on completion of construction.

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## PART SIX – GUIDELINES APPLICABLE TO LOT 75

### 1.0 CONTEXT

- This development site is one of the most prominently located within East Perth. It is critically placed in respect to the overall pattern of redevelopment at East Perth.
- Given the prominence of the site, the local government wishes to see a development of high quality to perform a landmark function. The site affords northern aspects to the main body of Claisebrook Cove addressing Royal Street which is to become the major retail focus for East Perth. Developments on this site have the potential to be the "draw card" for this part of the City. The site is bounded by Royal Street, two landscaped walkways and the Claisebrook walk. As such, it is likely to be exposed to considerable pedestrian traffic from those who live in the surrounding areas and also from those who visit Claisebrook Cove.

### 2.0 PREFERRED USES

- Short stay accommodation such as serviced apartments or a hotel as the major use/s of this site. In the event that residential dwellings are proposed, up to one third (maximum) of the units may be provided as residential dwellings, the remaining units (two thirds minimum) are to be short-stay, serviced apartments or hotel accommodation.
- Eating and drinking places are to be provided to supplement the main use/function of the site, and are to be accessible to the public from Royal Street and Claisebrook walk on the waterfront promenade. A limited number of retail or similarly active uses are also considered appropriate supplementary functions.

### 3.0 BUILDING FORM AND CHARACTER

- The site forms a "gateway" to the Royal Street precinct and its western boundary frames the vistas from the top of Plain Street to Claisebrook Cove. The local government seeks the development which addresses these urban design issues and optimise the characteristics of the site with particular regards to the larger context of this development precinct.
- The site enjoys northern frontage to the Cove and it is envisaged that approved developments will make maximum use of this exposure. The topography of the site enables layering of floor levels to achieve a rich and dynamic development including parking below Royal Street level.
- Special consideration is to be given to creating an interactive frontage to the public open space and access way stairs on the corner of Royal and Plain Streets and a building set back with complimentary landscaping is encouraged to enhance the corner treatment of Plain and Royal Streets at the Royal Street level.
- The building form must acknowledge its "gateway" role and take advantage of its exposure.
- It is important that the building strongly addresses all public site edges with particular emphasis given to the treatment of Royal Street and Claisebrook Walk frontages. These facades should reinforce a theme of an active urban streetscape.
- As the site is highly visible beyond the subdivision, it is important that the elevations of this building are designed to present a very strong and well detailed development.
- Balconies, bay windows and the like along Royal Street, Claisebrook Walk and pedestrian accessway frontages are encouraged in order to articulate building facades and assist in the natural surveillance of these places. Blank walls will generally not be accepted.

- The inclusion of balconies to take advantage of outdoor facilities and views is encouraged. Balconies can also assist the composition, articulation and visual interest of buildings and should be enhanced by the provision of shading from summer sun.
- All roof top mechanical plant and roof penetrations are to be screened from view. If special enclosures are required they are to be designed to form an integral part of the building.

#### 4.0 GEO-TECHNICAL SITE CONDITIONS

Geo-technical briefing notes are available for inspection at the local government's offices and developers are recommended to seek specialist engineering advice in respect of foundation conditions. It is the responsibility of each developer to ensure that the design of their development is suitable for the site conditions of the lot.

#### 5.0 EXISTING SERVICES

Drawings showing the position and extent of existing services to which developments on lot 75 will be connected are available for inspection at the local government's offices. Specialist engineering advice in respect of such connections is the responsibility of each developer who must also ensure that the services provided at the site boundaries are adequate for the development proposal.

#### 6.0 BUILDING ENVELOPE

Refer to Diagram 2.

It is expected that the building will extend below existing ground levels to accommodate basement parking, services and facilities. Building below existing ground levels is limited only by functional, structural or geo-technical considerations.

#### 7.0 BUILDING HEIGHT

Refer to Diagram 3 for floor level reference.

- Royal Street frontage

Minimum of 2 storeys, maximum of 3 storeys (10m) being non-habitable roof space.

- Claisebrook walk frontages

Maximum of 4 storeys (13m). Useable loft floor space within the roof volume with 'attic' type windows is permitted to the Claisebrook Walk frontage. The attic type windows may project through the building envelope set back as drawn in Diagram 2.

#### 8.0 SETBACKS

SETBACKS FRONTAGE	MIN	MAX
Royal Street	Nil	3m
Claisebrook Walk	Nil	3m
PAW (East Boundary)	Nil	Nil
PAW (West Boundary)	Nil	Nil

- The PAW on the corner of Plain and Royal Street has been widened in order to permit a generous presentation at this important location (Refer Diagram 1). Landscaped setbacks

form the PAW boundaries and an innovative architectural expression at the Royal Street level are encouraged to enhance the corner treatment.

- Development proposals which are setback from the site boundaries are to have the setback area designed and constructed at the developer's cost to the approval of the local government and in such a manner that both hard and soft landscaping are integrated to that of the immediately adjoining public domain.

## 9.0 ACCESS AND PARKING

- The building design should emphasise pedestrian entrances and it is imperative that active and commercial pedestrian frontages are provided to Royal Street, Claisebrook walk and to adjacent public spaces.
- Vehicular access may be gained by the fewest possible crossovers from Royal Street (up to a maximum of three). All car parking must be screened from view in a basement structure. In addition, parking will be permitted within a fully enclosed courtyard at Royal Street level. Service access is to be provided from Royal Street and service yards and truck docks are preferably located at basement level. If service areas are located at grade, they are to be screened from view.
- Retail fronting Royal Street may be serviced from kerb side but preferably from a truck dock contained within the relevant lot boundary.
- Disabled access is to be provided at both Royal Street and Claisebrook Walk and movement within the development for disabled persons in accordance with statutory codes is to be provided.

## 10.0 SEPARATE DEVELOPMENT OF LOT 75 AND 76

In the event of lots 75 and 76 being developed under separate ownership, the local government will require approved, legally recognised cross rights (in perpetuity) of access which will require the owner of lot 75 to provide for service to lot 76 and quite possibly the right for lot 76 to construct a car park within the basement level of lot 75. These guidelines cannot pre-empt the interface of use or parking requirements for either lot 75 or lot 76. Therefore, it is a requirement that final arrangements in this matter will be subject to negotiation in which the local government will take the approval and directive role.

## 11.0 MODIFICATIONS TO THE STEPS WITHIN THE P.A.W.

- The local government is prepared to consider reconstruction of the steps in the PAW between lots 75 and 76 in order to achieve compatible connecting access at level 2 (see Diagram 3) on lot 75 and lot 76. The reduced level of level 2 for both lots has been set at RL 5.15. However, by arrangement the respective developers (if separate) of lot 75 and lot 76 may agree to an amended reduced level requirement in this respect. If agreement cannot be reached in such circumstances, the local government will direct accordingly in order to ensure a reasonable and fair development of each site.
- Pedestrian access and the view corridor of this PAW must not be restricted. Consent of all landowners adjoining the PAW must be given to the proposed works before the local government will sanction such proposals.
- Note that modifications to the PAW between lot 75 and lot 76 are not envisaged and the local government will not consider any such modification except under special circumstances and then only at the cost of the developer. The developer is to provide protection to the



existing improvement on the PAW during all construction work on lot 75 leaving the steps in use for the public at all times. Any damage is to be made good on completion of construction.

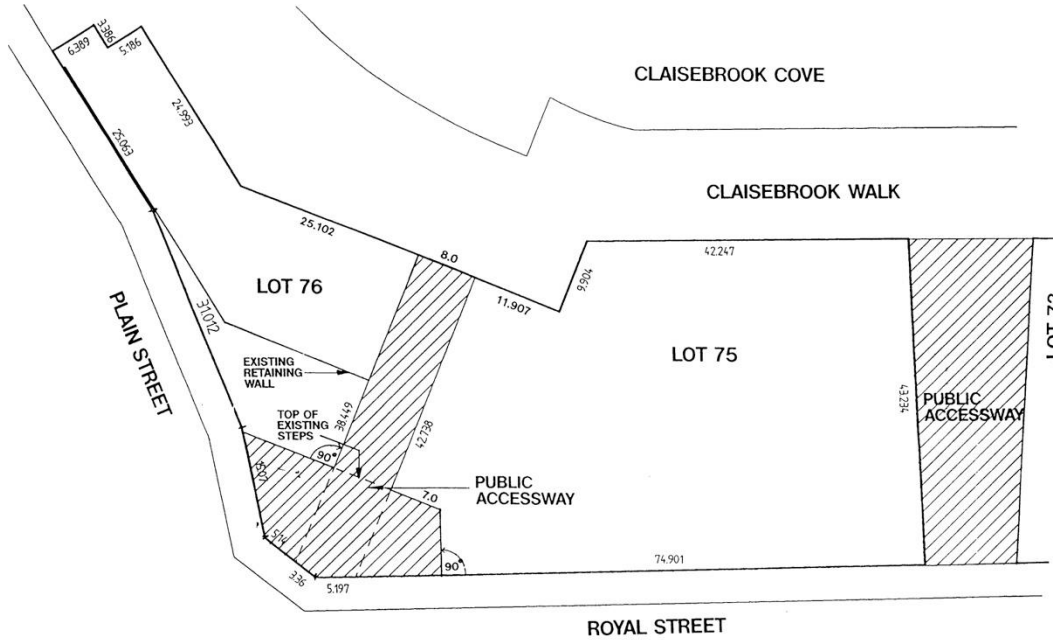


Diagram 1 : - Lot Boundaries, Lots 75 & 76

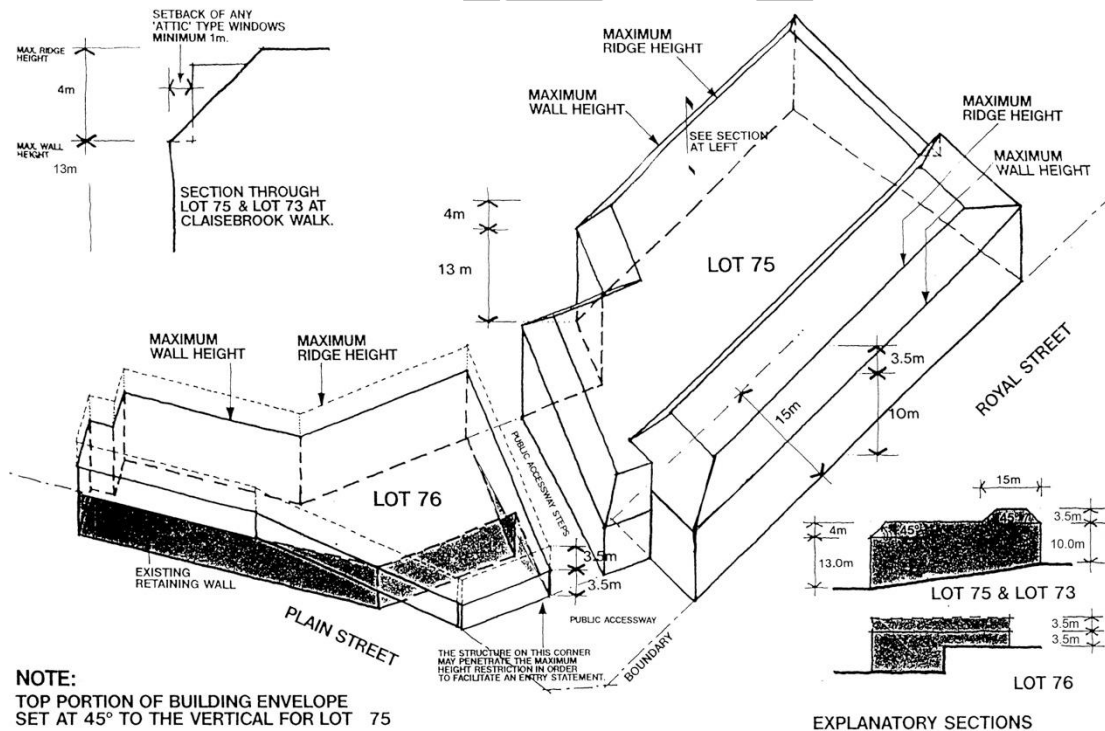
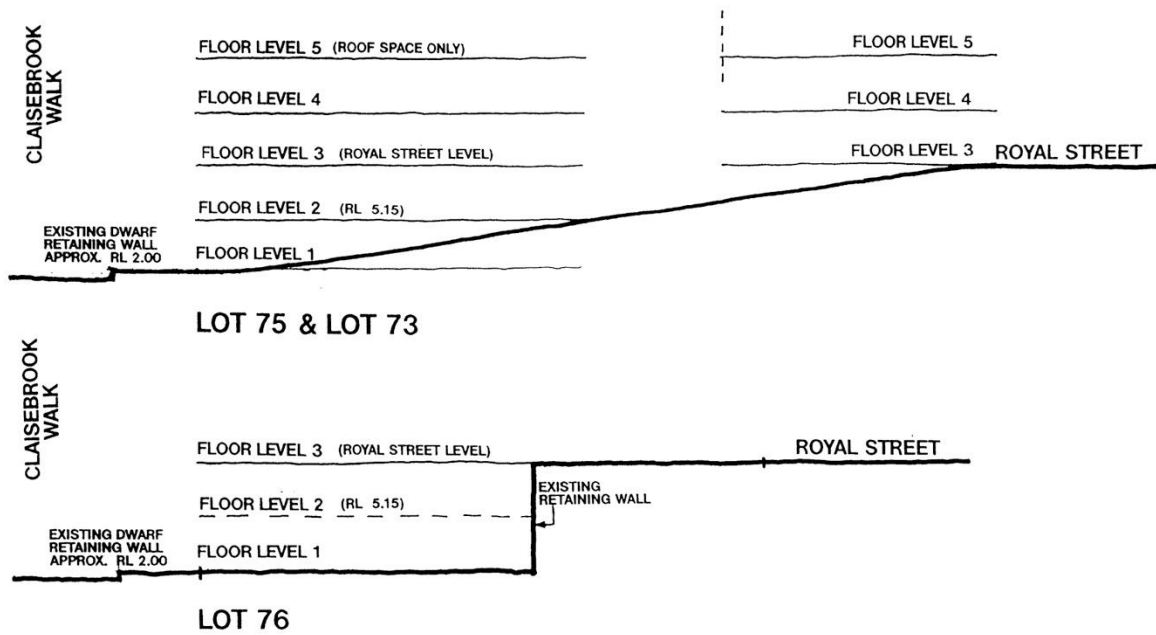


Diagram 2 : - Building Envelopes



**DIAGRAM 3** NOTATING THE RESPECTIVE LEVELS REFERRED TO IN THE WRITTEN GUIDELINES

Diagram 3: - Notating the respective levels referred to in the written guidelines

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## PART SEVEN – GUIDELINES APPLICABLE TO LOT 76

### 1.0 CONTEXT

- This development site is one of the most prominently located within East Perth. It is critically placed in respect to the overall pattern of redevelopment at East Perth.
- Given the prominence of the site, the local government wishes to see a development of high quality to perform a landmark function. The site affords northern aspects to the main body of Claisebrook Cove addressing Royal Street which is to become the major retail focus for East Perth. Developments on this site have the potential to be the "draw card" for this part of the City. The site is bounded by Royal Street, two landscaped walkways and the Claisebrook walk. As such, it is likely to be exposed to considerable pedestrian traffic from those who live in the surrounding areas and also from those who visit Claisebrook Cove.

### 2.0 PREFERRED USES

Short stay accommodation such as serviced apartments or a hotel are preferred as the major use of this site. Eating and drinking places are to be provided to supplement these functions, and are to be accessible to the public from Royal Street and Claisebrook Walk on the Waterfront Promenade. A limited number of retail or similar commercially active uses are also encouraged. Conference and seminar facilities are also considered appropriate supplementary functions.

### 3.0 BUILDING FORM AND CHARACTER

- The site forms a "gateway" to the Royal Street precinct and its western boundary frames the vistas from the top of Plain Street to Claisebrook Cove. The local government seeks the development which addresses these urban design issues and optimise the characteristics of the site with particular regards to the larger context of this development precinct.
- The site also commands impressive views across the Cove and out towards the Swan River. The site enjoys northern frontage to the Cove and it is envisaged that developments will address these urban design issues and optimise the characteristics of the site with particular regard to the larger context of the precinct.
- The topography of the site and the existing retaining wall enables layering of floor levels to achieve a rich and dynamic development. Special consideration is to be given to the creation of an interactive frontage to the public open space on the corner of Royal and Plain Street level and a generous building setback from the PAW boundary with complimentary landscaping is encouraged to enhance the corner treatment at Royal Street level.
- The building form must acknowledge its "gateway" role and take advantage of its exposure.
- Where the general guidelines refer to roofs pitched within a slope of between 30 and 45 degrees, on this particular site (lot 76) developers may vary this requirement in order to enhance an appropriate concept of a "gateway" statement. Refer to Diagram 2.
- It is important that the building strongly addresses all public site edges with particular emphasis given to the treatment of Royal Street and Claisebrook walk frontages. These facades would reinforce a theme of an active urban streetscape.
- As the site is particularly prominent, it is important that the elevations of this building are designed to present a very strong and well detailed development with well-ordered and carefully articulated facade elements. Blank walls will generally not be acceptable to any

facade and in this respect the local government will be particularly aware of the presentation to Plain Street and the Plain Street / Royal Street corner.

- The inclusion of balconies to take advantage of outdoor facilities and views is encouraged. Balconies can also assist the composition, articulation and visual interest of buildings and should be enhanced by the provision of shading from summer sun.
- All roof top mechanical plant and roof penetrations are to be screened from view. If special enclosures are required as a result they are to be designed to form an integral part of the building.

#### 4.0 GEO-TECHNICAL SITE CONDITIONS

Geo-technical briefing notes are available for inspection at the local government's offices and developers are recommended to seek specialist engineering advice in respect of foundation conditions. It is the responsibility of each developer to ensure that the design of their development is suitable for the site conditions of the lot.

#### 5.0 EXISTING SERVICES

Drawings showing the position and extent of existing services to which developments on Lot 76 will be connected are available for inspection at the local government's offices. Specialist engineering advice in respect of such connections is the responsibility of each developer who must also ensure that the services provided at the site boundaries are adequate for the development proposal.

#### 6.0 BUILDING ENVELOPE

Refer to Diagram 2.

It is expected that the building will extend below existing ground levels to accommodate basement parking, services and facilities. Building below existing ground levels is limited only by functional, structural or geo-technical considerations. Note that development of car parking on Lot 76 may extend beneath the PAW corner open space and steps between Lots 75 and 76 and the local government will entertain the formulation of appropriate legal entitlement accordingly. (Note, 'separate development of Lot 75 and 76').

#### 7.0 BUILDING HEIGHT

Refer to Diagram 3.

- Royal Street and Plain Street Frontages  
Minimum of 1 storey, maximum of 1 storey (3.5m).
- Claisebrook Walk  
2 storeys - one is to be at Royal Street (Level 3, Diagram 3), the other at Level 1 (Claisebrook Walk). The resulting floor at Level 1 may have an intermediate level mezzanine and, in any event, must provide at an intermediate level, common access to Lot 75 at Level 2 (RL 5.15).
- Consideration will be given to a structure higher than the building envelope described in Diagram 2 to an extent approximately indicated therein to assist in providing an entry statement on the Plain Street and Royal Street corner. The final dimension, height, use and design of any structure is at the developers' reasonable discretion but will be strictly to the approval of the local government. It is suggested that such a structure may also be used for the screening of air conditioning equipment and necessary roof penetrations but must not

contain habitable public space. The design is to be integral with the building design and respond to the urban requirements of the site.

## 8.0 SETBACKS

Refer to Diagram 1 for delineation

SETBACKS FRONTAGE	MIN	MAX
Plain Street	Nil	No requirement
Claisebrook Walk	No requirement	3m
East Boundary	Nil	Nil
North West Boundary	Nil	Nil

Note along the Plain Street bridge retaining wall there is to be nil setback at street level.

- The PAW on the corner of Plain and Royal Street has been widened in order to permit a generous presentation at this important location (Refer to Diagram 1). Landscaped setbacks form the PAW boundaries and an innovative architectural expression at the Royal Street level is encouraged to enhance the corner treatment.
- Development proposals which are setback from the site boundaries are to have the setback area designed and constructed at the developers cost to the approval of the local government and in such a manner that both hard and soft landscaping are integrated to that of the immediately adjoining public domain.

## 9.0 ACCESS AND PARKING

- Building design should emphasise pedestrian entrances and it is imperative that active and commercial pedestrian frontages are provided on all elevations wherever possible.
- No crossovers are to be provided to Lot 76.
- The vehicular access to Lot 76 must be via Lot 75.
- Universal access at grade is to be provided at both Royal Street and Claisebrook Walk.

## 10.0 SEPARATE DEVELOPMENT OF LOTS 75 AND 76

In the event of Lots 75 and 76 being developed under separate ownership, the local government will require approved, legally recognised cross rights (in perpetuity) of access which will require the owner of Lot 75 to provide access for service to Lot 76 and quite possibly the right for Lot 76 to construct a car park within the basement level of Lot 75. These guidelines cannot pre-empt the interface of use or parking requirements for either Lot 75 or Lot 76. Therefore, it is a requirement that final arrangements in this matter will be subject to negotiation in which the local government will take the approval and directive role.

## 11.0 MODIFICATIONS TO THE STEPS WITHIN THE P.A.W

- The local government is prepared to consider reconstruction of the steps in the PAW between Lots 75 and 76 in order to achieve compatible connecting access at level 2 (see Diagram 3) on Lot 75 and Lot 76. The reduced level of level 2 for both lots has been set at RL 5.15. However, by arrangement the separate developers (if applicable) of Lot 75 and Lot 76, may agree to an amended reduced level requirement in this respect. If agreement cannot be reached in such circumstances the local government will direct accordingly in order to ensure a reasonable and fair development of each site.

- Pedestrian access and the view corridor of this PAW must not be restricted. Consent of all landowners adjoining the PAW must be given to the proposed works before the local government will sanction such proposals.

## 12.0 EXISTING RETAINING WALLS

- Structural drawings of the existing retaining walls for the bridge and within the site of Lot 76 and including drawings of the bridge footings are available for inspection at the local government's offices. It is the responsibility of each developer to ensure that the design of their development is suitable for the structural conditions and that all issues relative to the structure of the existing retaining walls, both for the bridge and pertaining to the site have been satisfactorily addressed. Note that certain footings relative to the bridge may encroach on Lot 76. The local government's requirements in this respect are to be ascertained by the developer and acknowledged in the building design.
- Existing handrails to the top of Plain Street retaining wall should be removed for the full extent of the new building where it has a zero set back to the street boundary. It is the responsibility of the developer to ensure that a safe and continuous barrier is maintained at the top of the retaining walls in accordance with all relevant codes and regulations.
- All sections of the existing retaining walls which are not concealed within the building are to be treated in a non-structural manner so that they become visually integrated with the total proposal to the local government's approval.

FILE REFERENCE:	P1035483
REPORTING UNIT:	City Planning
RESPONSIBLE DIRECTORATE:	Planning and Development
ATTACHMENT/S:	Attachment 6.2A – Review of the City of Perth's Local Planning Schemes Attachment 6.2B – Amendments to City Planning Scheme No. 2

### **Purpose and Background:**

The City of Perth (the City) is required under regulations 65 and 66 of the '*Planning and Development (Local Planning Schemes) Regulations 2015*' (hereafter referred to as the Regulations 2015) to review its local planning schemes within two years on which the regulations came into operation (i.e. by 19 October 2017) and to prepare a report on the review within six months (i.e. by 19 March 2018). The City's local planning schemes include:

- City Planning Scheme No.2 (CPS2);
- Minor Town Planning Schemes (MTPS) No's 11, 13, 14 16, 21, 23 and 24; and
- Local Planning Scheme No. 26 – Normalised Redevelopment Areas (LPS26).

In accordance with the *Local Government (Constitution) Regulations 1998*, the City has been applying the following local planning schemes within the areas transferred to the City on the 1 July 2016 under the *City of Perth Act 2016*:

- City of Subiaco's Town Planning Scheme No. 4 (TPS4); and
- City of Nedlands Town Planning Scheme No. 2 (TPS2).

To ensure a holistic approach is undertaken to the review of the City's local planning schemes, it is considered appropriate that a review of both TPS4 and TPS2 also occur at this time.

The purpose of the review is to ascertain whether the above local planning schemes are up to date; meet the objectives outlined in the various local planning schemes; and comply with any relevant legislation, Region Planning Scheme or State Planning Policy.

The review must make recommendations to the Western Australian Planning Commission (WAPC) as to whether the local planning schemes are satisfactory in their existing form; or should be amended; or should be repealed and a new local planning scheme prepared in their place.

### **City Planning Scheme No.2**

CPS2 was gazetted on the 9 January 2004. The CPS2 is the City's overarching local planning scheme and controls and guides development and growth within the majority of Perth City.

A number of matters have been identified as part of this review of CPS2 as requiring further consideration and are discussed in detail in Attachment 6.2A. These include a need to:

- review some of the broad land use categories to ensure that amenity impacts are adequately considered;
- ensure that potential land use conflicts between entertainment and residential land uses are appropriately managed;
- review the residential parking standards; and

- improve housing diversity.

### **Local Planning Scheme No. 26 (Normalised Redevelopment Area)**

LPS26 was gazetted on 11 September 2007 and provides planning provisions for the 'normalised' redevelopment areas. A number of matters have been identified as part of this review of LPS26 as requiring further consideration and are discussed in Attachment 6.2A. These include a need to review the residential density controls to establish whether they need to be increased to align more closely with the State Government's housing infill strategies and to create a more vibrant urban environment.

### **Minor Town Planning Schemes**

A number of the MTPS have inconsistent terminology and the application of their plot ratio provisions in relation to CPS2 is unclear. This has led to a recent appeal at the State Administrative Tribunal.

### **City of Subiaco Town Planning Scheme No. 4 & City of Nedlands Town Planning Scheme No. 2**

TPS4 (gazetted in 2001) and TPS2 (gazetted in 1985) have already been reviewed by the City of Subiaco and the City of Nedlands respectively as part of the preparation for their new local planning schemes to address boundary and demographic changes/implications associated with the City of Perth Act and other changes to the State and local planning framework. A number of other issues have been highlighted in Attachment 6.2A.

### **Summary:**

Overall, it is considered that CPS2 has been an effective planning tool which has provided flexibility to cater for different types of land uses as demand has changed over time. This has been an important factor to ensure the capacity for the future growth of Perth City. As such, it is considered that CPS2 has been achieving its key objectives.

There are however a number of matters that have been identified as part of this review of the City's local planning schemes as requiring further consideration, many of which will be addressed through the City's City Planning Strategy currently under preparation or the new City Planning Scheme No. 3.

Additionally, the City is currently applying 11 local planning schemes across Perth city. These have inconsistencies in terms of objectives, terminology, land use zones and categories, structure and format, as well as development standards. Whilst having numerous schemes is not optimal from an administrative perspective as outlined in this report, it has not affected the City in its exercise of its local planning functions. The preparation of a new local planning scheme following completion of the City Planning Strategy will provide the opportunity to reduce the number of local planning schemes operating in Perth City and provide a more consistent approach, in addition to aligning with Schedule 1 (Model Provisions) of the Regulations 2015.





# Review of the City of Perth's Local Planning Schemes

March 2018

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## 1 Introduction

The 'Planning and Development (Local Planning Schemes) Regulations 2015' (hereafter referred to as the Regulations 2015) were gazetted on 25 August and took effect from 19 October 2015.

The City of Perth (the City) is required under regulations 65 and 66 of the Regulations 2015 to review its local planning schemes within two years on which the regulations came into operation (i.e. by 19 October 2017) and to prepare a report on the review within 6 months (i.e. by 19 March 2018). The City's local planning schemes include:

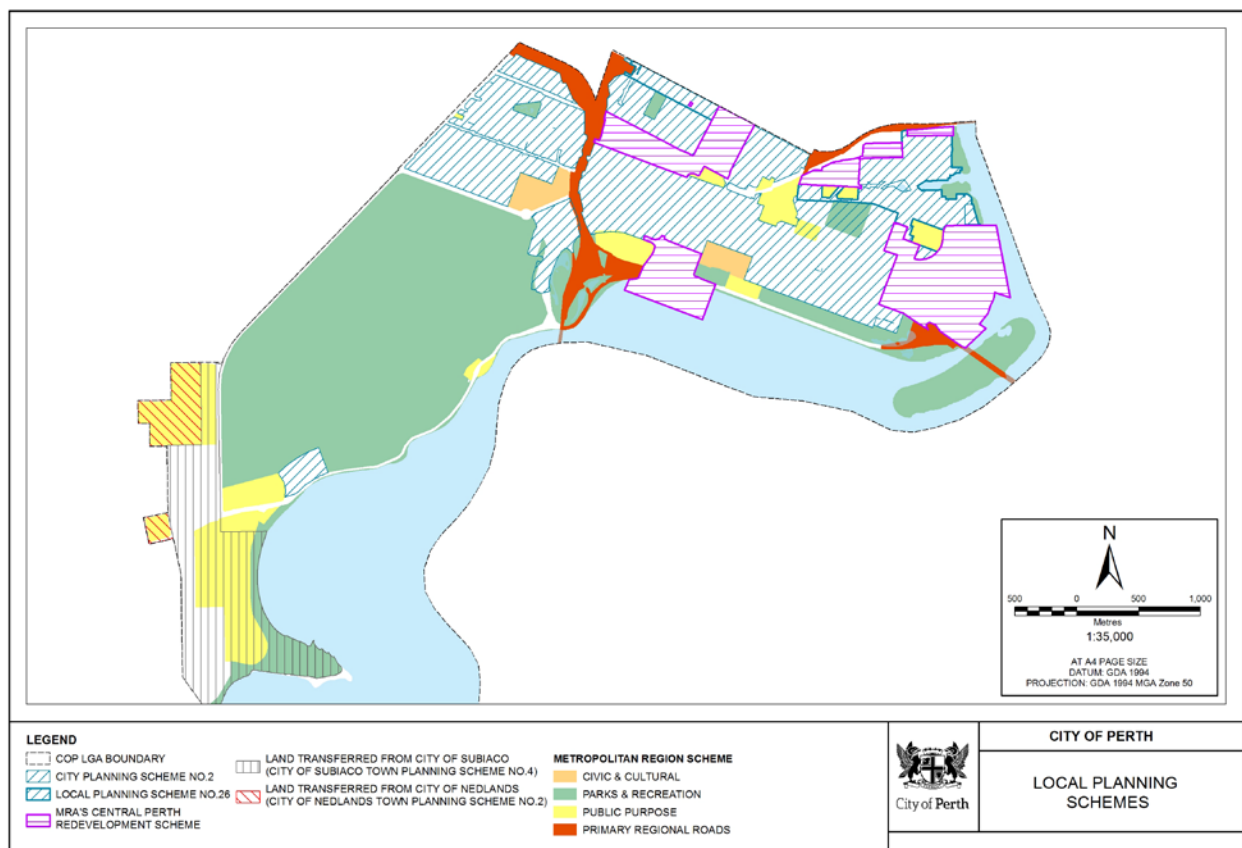
- City Planning Scheme No.2 (CPS2);
- Minor Town Planning Schemes (MTPS) No's 11, 13, 14 16, 21, 23 and 24; and
- Local Planning Scheme No. 26 – Normalised Redevelopment Areas (LPS26).

In accordance with the Local Government (Constitution) Regulations 1998, the City has also been applying the following local planning schemes within the areas transferred to the City on the 1 July 2016 under the City of Perth Act:

- City of Subiaco's Town Planning Scheme No. 4 (TPS4); and
- City of Nedlands Town Planning Scheme No. 2 (TPS2).

The Local Government (Constitution) Regulations 1998 enables each local government to apply their Schemes independently over their respective areas.

**Figure 1: Local Planning Schemes within the City of Perth**



Legal advice has confirmed that the City must review TPS4 under regulation 65, insofar as it relates to land within Perth City, by the 30 June 2021. This also applies to the City of Nedlands TPS2. Notwithstanding this, to ensure a holistic approach is undertaken to the review of the City's local planning schemes, it is considered appropriate that a review of both TPS4 and TPS2 also occurs at this time.

The purpose of the review is to ascertain whether the above local planning schemes are:

- up-to-date;
- meet the objectives outlined in the various local planning schemes; and
- comply with any relevant legislation, Region Planning Scheme or State Planning Policy.

In accordance with regulation 66 of the Regulations 2015 a report must be prepared in the manner and form approved by the Western Australian Planning Commission (WAPC) and must include the following information:

- A brief overview of Perth City including its location, size, predominant land uses and current population;
- A list of the local planning schemes to be reviewed;
- The date the local planning schemes were gazetted;
- A list of amendments to the local planning schemes including dates they were gazetted;
- An overview of subdivision and development activity (residential and commercial), and population changes in Perth City since January 2004 (i.e. the gazettal date of CPS2);
- An overview of the extent to which the local planning schemes have been amended to comply with the requirements of any relevant legislation, Region Planning Scheme or State Planning Policy;
- An update on the preparation of the City's City Planning Strategy;
- Further matters to be considered;
- The planning implications that arise out of the analysis of the amendments to the local planning schemes, subdivision and development activity and population changes; and
- Recommendations with respect to the local planning schemes.

The review must make recommendations to the WAPC as to whether the local planning schemes:

- are satisfactory in their existing form; or
- should be amended; or
- should be repealed and a new local planning scheme prepared in their place.

## 2 Background

Perth City covers an area of just under 14 square kilometres on the northern banks of the Swan River. It includes the suburbs or parts thereof of Crawley, East Perth, Nedlands, Northbridge, Perth and West Perth, and contains over 11 kilometres of river frontage.

Perth City has the largest concentration of jobs, services, education and cultural and leisure activities in Greater Perth. It houses the State Parliament of Western Australia, key Federal and State judicial institutions, and numerous international consulates.

### 2.1 City of Perth Act 2016

The introduction of the 'City of Perth Act 2016' (the Act) on 1 July 2016 brings the City in line with other Australian capital cities and acknowledges its central role in tourism, business and economic development.

The boundaries of the City have been revised in accordance with the Act. Limited areas of land from the City of Subiaco and the City of Nedlands were transferred to the City of Perth and include the University of Western Australia (UWA), the Queen Elizabeth II Medical Centre (QEII) and the Royal Perth Yacht Club, in addition to 1,348 new properties (formerly from the City of Subiaco).

### 2.2 Metropolitan Redevelopment Authority

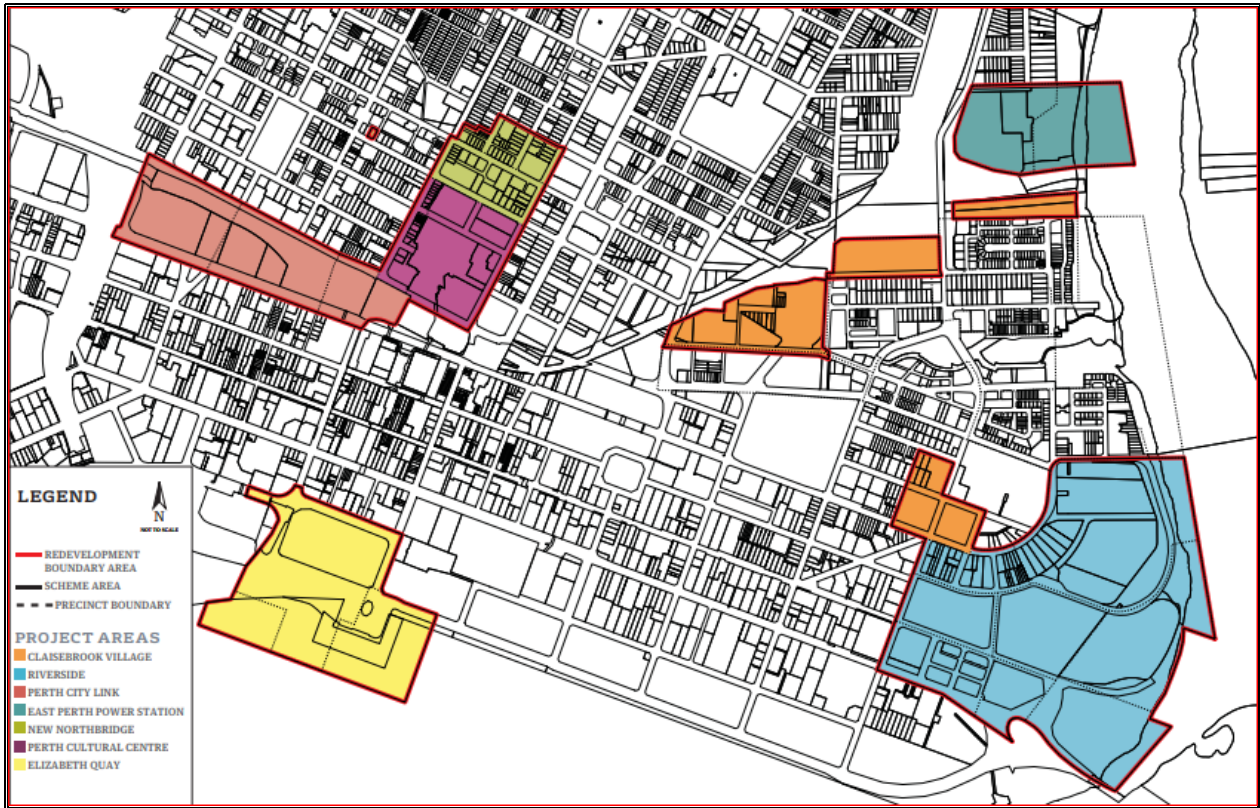
The now repealed 'East Perth Redevelopment Act 1991' created the East Perth Redevelopment Area (Claisebrook Village Project Area) in which planning control was removed from the City of Perth and granted to the former East Perth Redevelopment Authority (EPRA) – now the Metropolitan Redevelopment Authority (MRA).

The original Redevelopment Area was subsequently extended within the city to include:

- the Riverside Project Area in November 1998;
- the New Northbridge Project Area in December 1999;
- the Waterbank Precinct in November 2004 (as part of the Riverside Project Area);
- the Perth City Link Project Area in July 2005;
- the Perth Cultural Centre Project Area in August 2005; and
- the Elizabeth Quay Project Area in August 2012.

All planning provisions, land use zones and reserves within the Metropolitan Region Scheme (MRS) and the City of Perth's City Planning Scheme No. 2 (CPS2) applicable to land in the Redevelopment Area were repealed and replaced with the provisions of the Redevelopment Authority's Scheme (initially the 'EPRA Redevelopment Scheme 1', now the MRA's 'Central Perth Redevelopment Scheme' dated 2012). Please refer to Figure 2.

Figure 2: Central Perth Redevelopment Scheme Map



## 2.3 Distinctive Areas

There are several distinct areas within the boundaries of Perth City as shown on Figure 3, each with unique character and built form as discussed below.

**Figure 3: Context**



**Central Perth** is the heart of Perth City. The large scale development in this area reflects its high profile, its image as a group of landmark buildings and predominance of the area as the State's central business district (CBD). The area is centred on the retail precinct of the Hay Street and Murray Street malls, and the business, finance, and administration area along St Georges Terrace. These two core activities make up the dominant land use of the area and are supported by a range of other uses and activities, including visitor accommodation, entertainment, medical and food and beverage uses. The area is rich in history and includes key major development and landmark sites such as Elizabeth Quay, Perth Arena, Yagan Square, Perth Convention and Exhibition Centre, the Supreme Court Gardens, St Mary's Cathedral, Perth Concert Hall, Perth Town Hall and the Royal Perth Hospital.

The area is predominantly identified as 'City Centre' under the City of Perth's City Planning Scheme No. 2 (CPS2) with the exception of the MRA areas and a number of Metropolitan Region Scheme Reserves (MRS) including 'Public Purposes', 'Civic and Cultural', and 'Parks and Recreation', an MRS 'Primary Regional Road' (Mitchell Freeway) and a Local Scheme Reserve for 'Civic Use'.

**Claisebrook** is located on the north eastern edge of Perth City and is the result of extensive remediation and rehabilitation of the environment to regenerate an area once used for industrial activity for almost 50 years. The area has a mix of land ownership patterns, with a large amount of government owned landholdings within the western portion of the area which support a strong employment base. The area generally consists of low to medium rise residential development with several larger scale residential developments being approved in recent years. The area has comparatively little commercial space but accommodates a large number of retail, dining and entertainment (such as bars) premises around Claisebrook Cove and Royal Street.

The majority of Claisebrook is covered by the City of Perth's 'Local Planning Scheme No. 26 – Normalised Redevelopment Areas' (LPS26) with only a few precincts remaining under the control of

the MRA. A number of MRS Reserves (including 'Special Use', and 'Parks and Recreation') and Local Scheme Reserves for 'Parks and Recreation' are also situated within this area.

**East Perth** is located between the CBD and the Causeway which connects the city with nearby Victoria Park and Burswood. East Perth has a mix of commercial uses and multi-level residential apartment towers which dominated redevelopment during the boom. Notable facilities within East Perth include the WACA Ground, Trinity College, East Perth Cemeteries and Gloucester Park.

East Perth is covered by a range of Scheme Use areas under the City of Perth's CPS2, such as:

- 'Office/Residential' – straddling either side of Adelaide Terrace;
- 'Town Centre' – along Hay Street;
- 'Residential R160' - fronting Terrace Road and between Hay Street and Wellington Street; and
- 'Residential/Commercial' – two separate areas between Hay Street and Wellington Street

A number of MRA areas and MRS Reserves (including 'Parks and Recreation') and a Local Scheme Reserve for 'Parks and Recreation', in addition to an MRS 'Primary Regional Road' (including parts of Adelaide Terrace and Riverside Drive, as well as the Causeway) are also situated within this area.

**Northbridge** is a diverse, interesting and dynamic inner city area which is characterised by a robust entertainment and night time economy. It also provides a variety of residential and visitor accommodation and commercial services. Northbridge is located to the north of the CBD, sharing its boundary to the south with Yagan Square, assimilating with its nearby CBD environment. The area contains predominately low scale development with larger scale development interspersed more recently in certain sections.

The area is predominantly identified as 'City Centre' under the City of Perth's CPS2 with the exception of the MRA areas, an MRS 'Primary Regional Road' and a Local Scheme Reserve for 'Parks and Recreation'.

**Nedlands-Crawley** is located to the south west of the CBD, bounded by Kings Park to the east, the Swan River to the south and Broadway/Hampden Road to the west. This area comprises of predominantly low density residential, but also includes a mix of medium and high density residential developments interspersed throughout the area. The area contains the UWA, QEII, residential and commercial areas around Hampden Road and Broadway, and the Matilda Bay foreshore. It borders the City of Nedlands to the west, and the City of Subiaco to the north.

The majority of the area was transferred to the City of Perth in mid-2016 and is covered by the City of Subiaco's Town Planning Scheme No. 4 comprising 'Residential R20 to R80' zones, in addition to a 'Neighbourhood Mixed Use' zone along the eastern side of Broadway. The foreshore and UWA are covered by MRS Reserves. There are also a number of Local Scheme Reserves.

QE11 and a portion of UWA are covered by the City of Nedlands Town Planning Scheme No. 2; however, its application is limited as the facilities are situated on MRS Reserves.

A small section of Crawley is also identified as 'Residential R 60' under the City of Perth's CPS2.

**West Perth** is a mixed use residential and commercial precinct. A significant proportion of the original low scale housing stock has been converted to commercial uses or demolished and sites amalgamated to accommodate larger scale mixed use developments. The area houses a number of mining and consulting companies, and also several medical specialists. Parliament House is situated on the south-eastern end of the area, overlooking the CBD. The main retail/café strip and small scale commercial facilities are situated along Hay Street. The night time economy is limited, and low-key weekend trading caters for local residents. The Watertown complex, a factory outlet, is also situated in the area.



A section of West Perth to the north, over the railway line, accommodates predominantly lower scale commercial development. Scitech, offices, in addition to bulky retail services are situated in this area.

The area is predominantly identified under the City of Perth's CPS2 as:

- 'Town Centre'- along both sides of Hay Street between Havelock Street and Thomas Street;
- 'Office/Residential' – the area to the north and south of the 'Town Centre';
- 'Residential/Commercial' – situated to the north of the area focussed on Railway Street and adjacent to the Mitchell Freeway, as well as along Mounts Bay Road;
- 'Commercial' – located between Havelock Street and the Mitchell Freeway; and
- 'Residential R160' – on either side of Mount Street.

A number of MRS Reserves (including 'Parks and Recreation' and 'Public Purposes') and a Local Reserve for 'Parks and Recreation' are situated within the area.

**Kings Park and Botanical Gardens** located to the west of the CBD, comprises over 4 square kilometres and is one of the world's largest inner city parks. It is situated on an MRS Reserve, however, its ongoing management is the generally responsibility of the 'Botanic Gardens and Parks Authority'.

### 3 Local Planning Scheme Details

#### 3.1 The Planning and Development (Local Planning Schemes) Regulations 2015

The Regulations 2015 set out the elements and contents of local planning schemes. It requires Schedule 1 (Model Provisions) to be the basis of the local planning scheme text and Schedule 2 (Deemed Provisions) to be applicable to all local planning schemes in Western Australia in order to provide greater consistency.

The Deemed Provisions are generally the administrative parts of local planning schemes and cannot be varied. There is provision in the 'Planning and Development Act 2005' to add Supplemental Provisions that may expand on the Deemed Provisions but cannot act to limit them.

The Model Provisions are significantly different to the previous version contained in the Town Planning Regulations 1967 in terms of the Scheme format/structure, the introduction of new provisions (relating to additional site and development requirements and the State Planning Policy 3.6 – Developer Contributions), in addition to the zoning categories and land use definitions. There are also changes to the way some mechanisms operate.

A number of model zoning categories which are considered relevant to Perth City are outlined in Table 1.

**Table 1: Zoning Categories and Objectives (summarised)**

Residential	<ul style="list-style-type: none"> <li>To provide for a range of housing and a choice of residential densities to meet the needs of the community.</li> </ul>
Environmental conservation	<ul style="list-style-type: none"> <li>To identify land set aside for environmental conservation purposes.</li> </ul>
Light Industry	<ul style="list-style-type: none"> <li>To provide for a range of industrial uses and service industries generally compatible with urban areas, that cannot be located in commercial zones.</li> </ul>
Commercial	<ul style="list-style-type: none"> <li>To provide for a range of shops, offices, restaurants and other commercial outlets in defined town sites or activity centres.</li> </ul>
Mixed Use	<ul style="list-style-type: none"> <li>To allow for the development of a mix of varied but compatible land uses such as housing, offices, showrooms, amusement centres, eating establishments and appropriate industrial activities which do not generate nuisances detrimental to the amenity of the district or to the health, welfare and safety of its residents.</li> </ul>
Service Commercial	<ul style="list-style-type: none"> <li>To accommodate commercial activities which, because of the nature of the business, require good vehicular access and/or large sites.</li> </ul>
Centre	<ul style="list-style-type: none"> <li>To designate land for future development as a town centre or activity centre.</li> </ul>
Tourism	<ul style="list-style-type: none"> <li>To promote and provide for tourism opportunities.</li> </ul>
Private clubs, institutions and places of worship	<ul style="list-style-type: none"> <li>To provide sites for privately owned and operated recreation, institutions and places of worship.</li> </ul>
Special Use Zone	<ul style="list-style-type: none"> <li>To facilitate special categories of land uses which do not sit comfortably within any other zone.</li> </ul>

Schedule 3 of the Regulations 2015; prescribe the legends which are to be used in the local planning scheme maps.

The symbols used in the model zoning table have the following meanings:

- 'P'- means that the use is permitted if it complies with any relevant development standards and requirements of this Scheme;

- 'I' - means 'that the use is permitted if it is consequent on, or naturally attaching, appertaining or relating to the predominant use of the land and it complies with any relevant development standards and requirements of this Scheme';
- 'D' - means 'that the use is not permitted unless the local government has exercised its discretion by granting development approval';
- 'A' – 'means that the use is not permitted unless the local government has exercised its discretion by granting development approval after giving notice in accordance with clause 64 of the deemed provisions'; and
- 'X' – means 'that the use is not permitted by this Scheme'.

The City's local planning schemes have been reviewed to ascertain whether or not they accord with the new Regulations 2015. The findings of this review are outlined in Section 3.2.

### 3.2 City Planning Scheme No. 2

The City of Perth's City Planning Scheme No. 2 (CPS2) was gazetted on the 9 January 2004. The CPS2 is the City's overarching local planning scheme and controls and guides development and growth within the majority of the Perth City.

The CPS2 is made up of various Scheme documents, including the Scheme Map, Scheme Text, Building Heights Plan, Plot Ratio Plan, the Maximum Bonus Plot Ratio Plan (including Bonus Plot Ratio Plans for public facilities, heritage, residential and special residential), the Street Building Height and Setback Plan.

With the introduction of the Regulations 2015, the Deemed Provisions and a number of Supplemental Provisions have also been incorporated into CPS2.

There are also documents made pursuant to the CPS2 which includes the Precinct Plans, Planning Policies, the Heritage List, the City's registers and the functional road hierarchy map.

The objectives and intentions of the CPS2 are outlined in detail in clause 6. Key objectives include:

- to control and guide development and growth in a responsible manner;
- to recognise and reinforce the role of Perth as the capital of Western Australia and the administrative, financial and political centre of the State;
- to cater for the diversity of demands, interests and lifestyles by facilitating and encouraging the provision of a wide range of choices in housing, business, employment, education, leisure, visitor accommodation and attractions, transport and access opportunities;
- to ensure that the use and development of land is managed in an effective and efficient manner within a flexible framework which –
  - promotes development of a sufficient intensity within the city to reflect its capital city status;
  - recognises the individual character and needs of localities within the Scheme area;
  - can respond readily to change; and
  - is consistent with the Region Planning Scheme and wider regional planning strategies and objectives;
- to promote the development of a sense of local community and recognise the right of the community to participate in the evolution of localities;
- to promote and safeguard the economic well-being and functions of the local government;
- to promote and safeguard the cultural heritage of the local government;
- to ensure that all development –
  - is of a high architectural design quality;

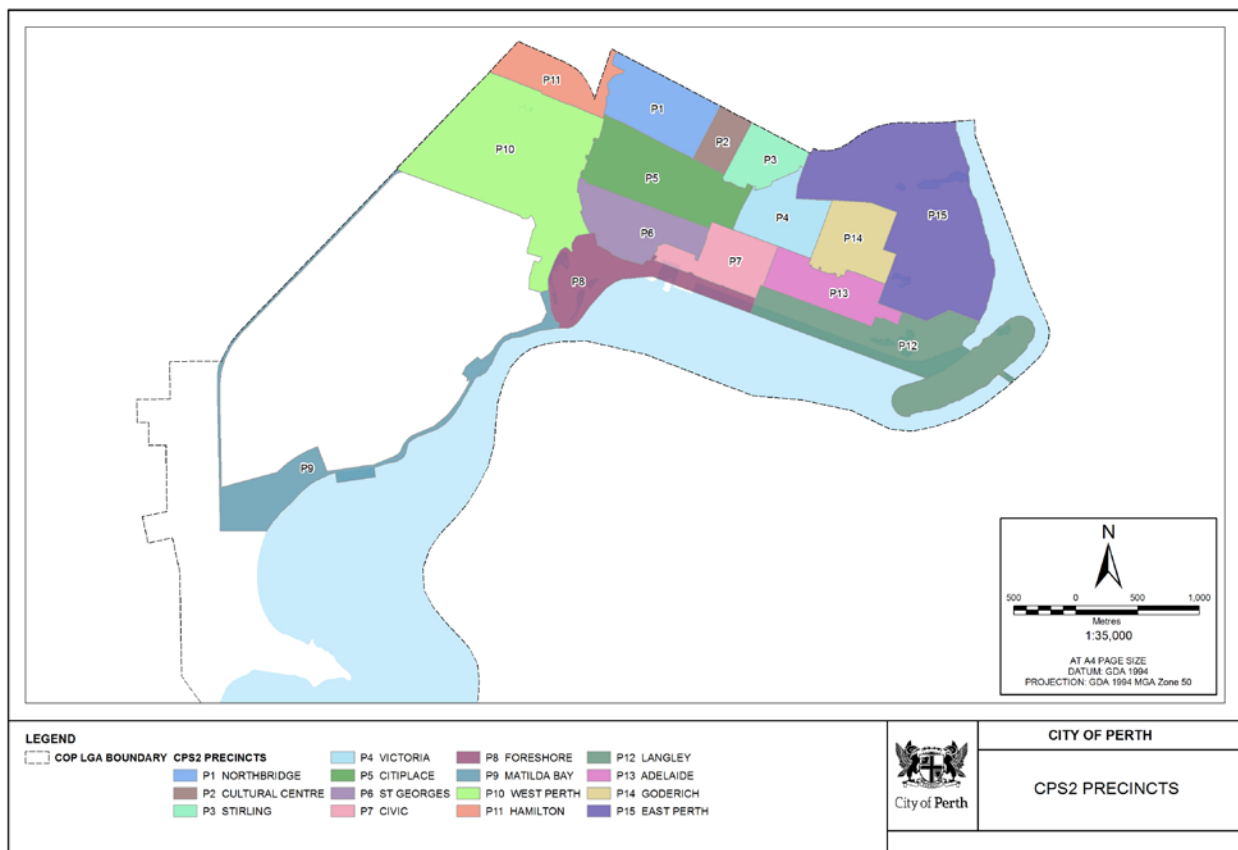
- delivers a high level of amenity within buildings by providing for appropriate natural light access, natural ventilation, privacy and outlook; and
- contributes to an attractive city skyline and outlook from the public realm.

The CPS2 Scheme Area is divided into 15 Precincts as outlined in Table 2 and Figure 4. For each Precinct there is a Precinct Plan (made pursuant to CPS2) which contains a Statement of Intent which summarises the future development which is considered to be appropriate for the Precinct. Each Precinct Plan also provides information about the purposes for which land may be used in line with CPS2 and guidelines for the development of land and buildings.

**Table 2: Precincts**

P1 Northbridge	P6 St Georges	P11 Hamilton
P2 Cultural Centre	P7 Civic	P12 Langley
P3 Stirling	P8 Foreshore	P13 Adelaide
P4 Victoria	P9 Matilda Bay	P14 Goderich
P5 Citiplace	P10 West Perth	P15 East Perth P14

**Figure 4: Location of Precincts**



The CPS2 also breaks the Scheme Area up by Scheme Use Areas which operate similar to zones in other local planning schemes. These include:

- City Centre – is the State’s primary location for business and administration as well as commercial, civic, cultural entertainment and retail activity. Residential development is

strongly encouraged in the central core to create a ‘living’ city. It covers Precincts P1 Northbridge, P2 Cultural Centre, P3 Stirling, P4 Victoria, P5 Citiplace, P6 St Georges and P7 Civic.

- Town Centre - should have the potential to accommodate a range of commercial and residential uses, however it is intended that they be identified principally as shopping/service nodes serving the needs of residents and workers in surrounding areas and generally functioning at a smaller, more localised scale than the retail precincts of the central city. It covers parts of Precincts P10 West Perth and P14 Goderich.
- Residential - the emphasis is on permanent residential accommodation of various types, developed in accordance with the relevant R-Code, with associated home-based business also favoured. A limited range of complementary uses may also be considered appropriate in certain instances, provided that the amenity of the surrounding residential fabric is adequately preserved. It covers parts of Precincts P9 Matilda Bay, P10 West Perth, P13 Adelaide and P14 Goderich.
- Office/Residential - is intended to develop as mixed use areas comprised primarily of permanent residential accommodation and office/business activities, together with a limited range of complementary uses. It covers parts of Precincts P10 West Perth and P13 Adelaide.
- Residential/Commercial - is intended to develop as lively and diverse mixed-use areas providing for an extensive range of residential and commercial uses to be established either in association with each other or independently, in a compatible manner. It covers parts of Precincts P10 West Perth, P11 Hamilton and P14 Goderich.
- Commercial – is intended to continue to develop as a general commercial area accommodating a diverse mix of facilities and services. . It covers parts of Precinct P10 West Perth.

Note land shown on the Scheme map as a ‘Region Planning Scheme Reserve’ is reserved under the Metropolitan Region Scheme (MRS). Development on a Region Planning Scheme Reserve requires approval from the Western Australian Planning Commission (WAPC).

Land use permissibilities are assigned to the Scheme Use Areas by way of broad land use categories. These include those listed below in Table 3.

**Table 3 – Use Group Categories**

Business Services	Civic	Community and Cultural;	Dining	Education 1;
Education 2	Entertainment;	Healthcare 1	Healthcare 2;	Home Occupation
Industry - Cottage	Industry - Light	Industry - Service	Mixed Commercial	Office
Recreation and Leisure	Residential	Retail (Central)	Retail (General)	Retail (Local)
Special Residential	Storage			

Uses are classified in CPS2 as - (a) preferred uses; (b) contemplated uses; (c) prohibited uses; (d) additional uses; (e) non-conforming uses; and (f) unlisted uses.

The Scheme Text incorporates provisions relating to development standards such as Building Height and Setback, and Plot Ratio to assist to achieve desirable built form and land use outcomes. Incentives for particular types of development (Residential, Special Residential or Public Facility) within certain areas of Perth City or to retain properties of cultural heritage significance are also incorporated in the CPS2 Scheme Text by way of the Bonus Plot Ratio or the Transfer of Plot Ratio provisions.

The Scheme Text is inconsistent with the Model Provisions of the new Regulations 2015 with regard to structure/format, terminology (symbols used in the Scheme Use table), zoning categories and associated map legend, and a number of land use and general definitions. For instance 'Special Residential' is classified as a zone in the Model Provisions which relates to lot sizes in the range of 2 000m<sup>2</sup> and 1 ha, whereas in the CPS2 it is a term used to define short stay accommodation. Also the general definitions for 'floor area of a building' and 'building height' differ. CPS2 does not currently incorporate provisions for developer contributions. Other matters are outlined in Section 10.

The bulk of the CPS2 planning provisions which provide guidance on land use and development matters are contained within the local planning policies (in addition to the Precinct Plans) made pursuant to the Scheme Text. There are 36 local planning policies dealing with matters relating to residential development, parking, in addition to design policies for specific areas. A number of general development and design policies address matters such as heritage, signage, city design, residential design and plot ratio.

The inclusion of the bulk of the planning standards within the local planning policies rather than the Scheme Text reflects a contemporary approach which enables greater flexibility and allows the City to respond to urban planning matters more quickly and efficiently. Any changes to the Scheme Text require a lengthy administrative process and Ministerial approval, whereas changes to a local planning policy do not require Ministerial approval and involve a less arduous administrative process. Conversely, the new Regulations 2015 encourage the bulk of the planning provisions to be contained in the Scheme Text which is discussed further in Section 10.

### 3.3 Minor Town Planning Schemes

A number of Minor Town Planning Schemes (MTPS) apply to specific sites throughout the Perth City as indicated in Table 4 below:

**Table 4: Minor Town Planning Schemes**

Name	Gazettal Date	Amendments
No.11 – Wesley Trust	24 December 1974	<ul style="list-style-type: none"> <li>• 22 May 2005</li> <li>• 24 February 2017</li> </ul>
No. 13 – S.G.I.O	14 January 1983	<ul style="list-style-type: none"> <li>• 27 September 1991</li> <li>• 23 November 2004</li> <li>• 24 February 2017</li> </ul>
No.14 -Withernsea	10 December 1982	<ul style="list-style-type: none"> <li>• 22 May 2005</li> <li>• 24 February 2017</li> </ul>
No. 16 -AMP	2 October 1987	<ul style="list-style-type: none"> <li>• 19 April 2005</li> </ul>

		<ul style="list-style-type: none"> <li>• 24 February 2017</li> </ul>
No. 21 –Mounts Bay	9 June 1998	<ul style="list-style-type: none"> <li>• 23 November 2004</li> <li>• 24 February 2017</li> </ul>
No. 23 - Paragon	24 March 2000	<ul style="list-style-type: none"> <li>• 23 November 2004</li> <li>• 24 February 2017</li> </ul>
No. 24 – 131-137 Adelaide Terrace	10 August 2001	<ul style="list-style-type: none"> <li>• 23 November 2004</li> <li>• 24 February 2017</li> </ul>

The MTPS were prepared under the former 'Town Planning and Development Act 1928' and the former 'Metropolitan Region Town Planning Scheme Act 1959' for the purpose of enabling the comprehensive redevelopment of the land within each of the Scheme Areas. The MTPS are complementary to CPS2.

Each of the MTPS has been amended to primarily address procedural and administrative issues.

### 3.4 Local Planning Scheme No. 26 – Normalised Redevelopment Areas

Once the majority of land in a Redevelopment Area is developed, planning control for the area is transferred back to the City, a process known as 'Normalisation'.

Local Planning Scheme No. 26 – Normalised Redevelopment Areas (LPS26) was gazetted on 11 September 2007. LPS26 provides planning provisions for the 'normalised' redevelopment areas with the administrative power to determine applications being provided by the CPS2. The majority of the planning provisions in LPS26 were adopted from the former East Perth Redevelopment Scheme No. 1.

LPS26 comprises the Scheme Text and Scheme Map, in addition to the Deemed Provisions. It is complementary to and is not a substitute for the CPS2.

The objectives of LPS26 are to:

- deliver sustainable urban development within the Scheme Area, with outcomes such as compact growth, mixed land use, good design, primacy of public spaces, heritage conservation and reduced motor vehicle usage;
- deliver vibrant and attractive urban environments which infuse the city with vitality, life and character;
- deliver development excellence through high quality design, by connecting people and places, and ensuring a successful mixture of land uses and activities;
- increase the resident population; facilitate increased employment opportunities and a diverse range of businesses, facilities, services, amenities and infrastructure.

LPS26 is made up of two Project Areas which are divided into Precincts as outlined in Table 5.

**Table 5: Project Areas**

<b>Claisebrook Village</b>		
Precinct EPI: Claisebrook Inlet	Precinct EP2: Constitution Street	Precinct EP3: Royal Street Central
Precinct EP3: Royal Street Central	Precinct EP4: Silver City	Precinct EP6: Boans

Precinct EP7: East Parade	Precinct EP8: Belvidere	Precinct EP9: Brown Street
Precinct EP10: Riverbank	Precinct EP11: Cemeteries	Precinct EP12: Waterloo
<b>New Northbridge Project Area</b>		
Precinct NB1: Russell Square	Precinct NB2: Lake Street	

Each Precinct contains a Statement of Intent which summarises the future development which is considered to be appropriate for the Precinct.

Land use permissibilities are assigned to the Precincts (not zones or Scheme Use Areas) by way of several land use categories. These differ in some respects to those outlined in CPS2 and the Model Provisions and include the following:

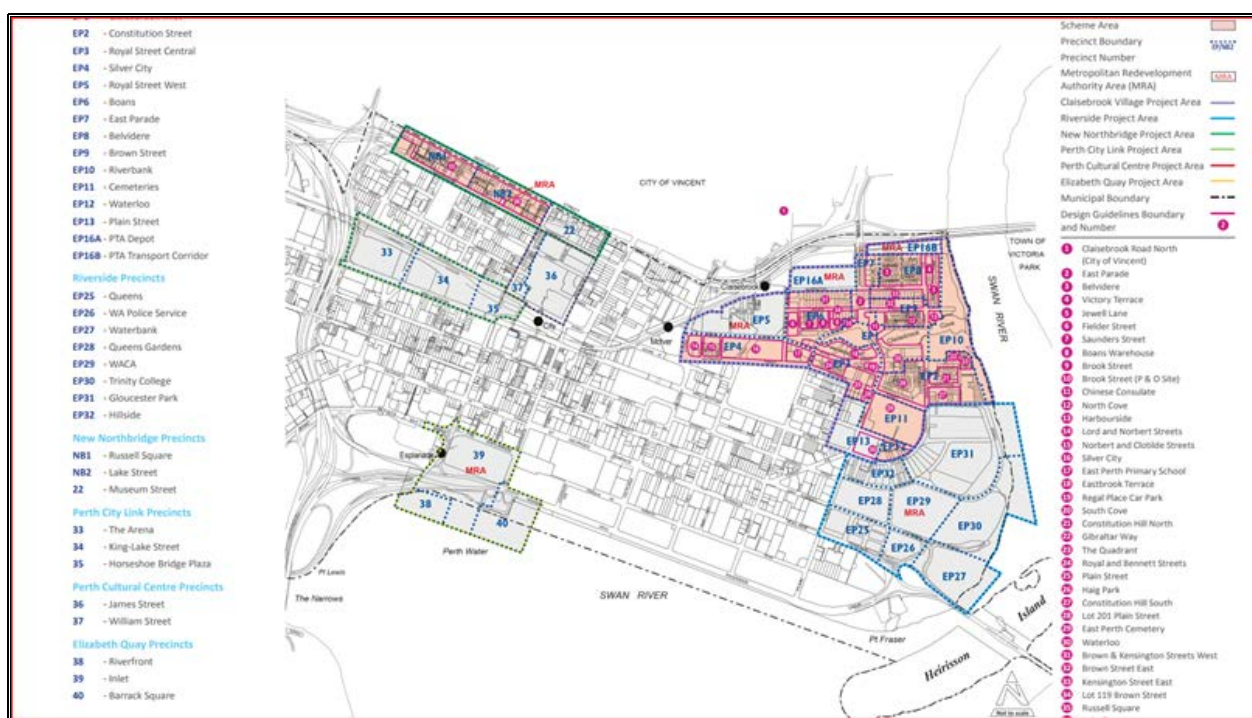
- Category 1: Cultural and Creative Industry - Businesses and activities which have their origin in individual creativity, skill and talent and which contribute to the cultural richness and economic advantage of an area.
- Category 2: Commercial – Business activities, professional services and other principally profit-based land uses of a non-retail, low impact nature. The category does not include businesses of an industrial, entertainment or other moderate to high impact nature.
- Category 3: Light Industry - Low to moderate impact businesses, predominately based in skilled trades, manufacturing, goods handling, the automotive industry and other land uses of an industrial nature.
- Category 4: Retail – Places of business offering goods displayed on the premises for sale or hire to the public, and also includes premises for the provision of services of a personal nature.
- Category 5: Residential - A building or a portion of a building that is designed or adapted for habitation. This category distinguishes between ‘Permanent Residential’ and ‘Transient Residential’ uses.
- Category 6: Community -Premises or land uses which provide essential services or leisure facilities to local residents and workers or the wider community, also referred to as ‘social infrastructure.
- Category 7: Dining and Entertainment - Premises designed and used to provide public entertainment or social interaction, principally dining and drinking. Usually involves extended/evening trading and may involve service of alcohol and amplified music.

LPS26 uses similar terminology as per the CPS2 such as ‘Preferred Uses’ or ‘Contemplated Uses’ to indicate whether the different types of land use categories are appropriate within in the Precincts.

Similar to CPS2 the bulk of the planning and development provisions are contained in local planning policies. Each Project Area has a general policy dealing with matters such as the vision for the area, streetscapes, scale and massing of buildings. The Project Areas and Precincts are broken down further into 36 areas with prescriptive policies/design guidelines existing over each of these as outlined in Figure 5. These design guidelines also apply to individual lots dealing with such matters as preferred uses, building envelopes, building design, access and parking. The level of prescription is far greater than that provided under CPS2 and is considered to limit innovative architectural approaches which may produce better built form outcomes.



**Figure 5: Planning Policies and Design Guidelines Areas**



Similarly to CPS2, the LPS26 Scheme text is inconsistent with the Model Provisions of the new Regulations 2015 with regard to structure/format, terminology (symbols used in the Scheme Use table), zoning categories and map legends, in addition to a number of land use and general definitions and new provisions. Other matters are outlined in Section 10.

### 3.5 City of Subiaco Town Planning Scheme No. 4

The City of Subiaco's Town Planning Scheme No. 4 (TPS4) covers the area outlined in Figure 1 and was gazetted on 23 March 2001. Over 25 amendments have been approved since that time by the City of Subiaco, with several amendments in progress. The City of Subiaco undertook a review of TPS4 in November 2016 as part of the preparation of its new Scheme (Town Planning Scheme No. 5) to address boundary and demographic changes/implications associated with the City of Perth Act and other changes to the State and local planning framework.

TPS4 is comprised of the Scheme Text, Scheme Maps, in addition to the Deemed Provisions.

The objectives and intentions of TPS4 are outlined in detail in clause 7. A number of objectives are similar to those outlined in CPS2.

The Scheme Area is classified and divided into zones (as opposed to Scheme Use Areas as per CPS2) as outlined below:

- Residential
- Local Centre
- Commercial/Residential
- Neighbourhood Mixed Use
- Town Centre

Land use permissibilities are assigned to the zones by way of detailed land use categories. The land uses outlined in the zoning table are broken into more categories than those of CPS2 and LPS26.

Unlike CPS2 and LPS26, TPS4 uses the same terminology as per the Model Provisions of the Regulations 2015 in terms of the symbols used in the zoning table.

The Scheme Text is set out similar to the requirements outlined in the Model Scheme Text of the former 'Town Planning Regulations 1967' and incorporates detailed provisions relating to development standards for the various zones, in addition to tree preservation and car parking requirements. Unlike CPS2 and LPS26, the TPS4 Scheme Text has not been formally updated to reflect the clauses which have been superseded by the Deemed Provisions.

The Scheme Area is divided into 14 Precincts which are covered by local planning policies. Two of these Precincts (Hollywood and University) are included in the recent transfer of land to the City of Perth. The Precinct planning policies set out the vision for the areas and provide a comprehensive basis for the control of development within the Precincts. A number of general planning policies have also been made pursuant to TPS4. It is noted that there are some inconsistencies between CPS2 and TPS4 in dealing with certain matters such as advertising.

TPS4 is inconsistent with the Model Provisions of the new Regulations 2015 with regard to the structure/format, zoning categories and associated legends, and new provisions. Other matters are outlined in Section 10.

### **3.6 City of Nedlands Town Planning Scheme No. 2**

The City of Perth has very limited application of the City of Nedlands Town Planning Scheme No. 2 (TPS2) given that only QEII and a portion of UWA land were transferred to the City under the City of Perth Act and they are situated on MRS Reserves.

The City of Nedlands TPS2 covers the area shown in Figure 1 and was gazetted in April 1985. It has been reviewed by the City of Nedlands to create a draft Local Planning Scheme No. 3 (LPS3). The Draft LPS3 has been endorsed by the City of Nedlands and WAPC and is currently being advertised for public comment.

The City of Nedlands review of TPS2 identified that it did not adequately take into account the latest objectives of the State nor reflect the aspirations of the community. TPS2 is inconsistent with the Model Provisions of the Regulations 2015 for similar reasons as per the City of Subiaco's TPS4.

## 4 Scheme Amendments

### 4.1 City Planning Scheme No. 2

A total of 37 amendments have been made to CPS2 since 2004, with three amendments still in progress as indicated in detail in Attachment B.

These amendments have varied in nature from significant strategic amendments to reflect State and City planning objectives, administrative amendments to clarify the intent and application of certain provisions, remove inconsistencies as well as address changes to State Planning legislation; to site specific amendments.

#### Strategic Amendments

Amendments 25 and 26 (gazetted on 26 February 2013 and 18 July 2014 respectively) were substantial amendments to CPS2 based on the City's 'Perth City: Growth Needs for the Future - Plot Ratio and Built Form Study (2011)'.

- Amendment No. 25: Plot Ratio – resulted in the following changes:
  - Changes to the maximum plot ratios across large parts of Perth City in order to reinforce the prominence of the CBD, increase the intensity of development around train stations and increase residential development within the Perth City to enhance the vitality of the Perth City after normal business hours;
  - An expansion of the items eligible for bonus plot ratio to include residential use in the city core (up to 20%) and special residential use (up to 20% and up to 40% for high quality hotels) in select areas of the Perth City;
  - An increase in the overall maximum bonus plot ratio from 20% to 50% in select areas of the Perth City;
  - Changes to the permissibility of 'Residential' and 'Special Residential' uses in a number of precincts within the Perth City to facilitate the objectives of encouraging increased residential and special residential development.
- Amendment No.26: Building Heights and Setbacks – resulted in the following changes to CPS2:
  - Refinement of the maximum height of buildings at the street, so that it aligns with City's hierarchy of streets outlined in the 'Urban Design Framework'.
  - Specification of maximum building heights only in select areas of the city, where there is a need to protect the public amenity of key pedestrian areas or public spaces and established character areas. Elsewhere, building heights are indirectly controlled through plot ratio, street building height and setback controls as well as broader development objectives.
  - Application of side/rear setback controls across the majority of the city, to protect both public and private amenity.

A strategic planning review has also been undertaken over the area to the north of the City West train station, known as the Hamilton Precinct, which culminated in Amendment 24 being made in early 2013. This amendment enabled higher plot ratio on a large portion of the precinct subject to the provision of public infrastructure and facilities in order to promote residential development within the predominately commercial precinct to increase vitality after normal business hours. In addition, the plot ratios for Residential/Special Residential Uses and other Use Groups were increased within the remainder of the Precinct due to its proximity to the train station.

### Site Specific Amendments

A total of 22 amendments were made to CPS2 to create Special Control Areas (SCAs) over specific sites across the city. These were initiated predominately by landowners and have varied in complexity. Most SCAs have been created to ensure co-ordinated development over the sites and to treat the lots within a SCA as one site for the purposes of calculating plot ratio and tenant car parking provisions. In some instances additional built form provisions, or the restoration and maintenance of existing heritage properties within the SCAs were also incorporated.

### Administrative Amendments

Three substantial omnibus amendments (Nos. 2, 4 and 29) were made to CPS2 for the purpose of achieving greater accuracy and clarity as well as responding to State Government legislative changes.

Further modifications (Amendment No. 14) were made to CPS2 to strengthen the Council's intent and ability to consider plot ratio bonuses as a result of plot ratio transfers.

With the introduction of the 'Planning and Development (Local Planning Schemes) Regulations 2015' Amendment No. 35 to CPS2 was gazetted on the 24 February 2017 to:

- Remove those provisions of CPS2 that have been superseded by the Deemed Provisions;
- Include existing clauses of CPS2 which are not covered in the Deemed Provisions but relate to these, in the Supplemental Provisions of CPS2; and
- Amend the existing provisions of CPS2 to make them consistent with the Deemed Provisions.

#### *4.1.1 – Local Planning Policy/Precinct Plan Amendments*

A number of local planning policies and Precinct Plans have been reviewed to address current issues, State planning legislation, or to reflect the changes to the Scheme outlined above. A number of substantial local planning policy/ Precinct Plan amendments are outlined in Table 6 below:

**Table 6: Local Planning Policy/Precinct Plan Amendments**

<b>Local Planning Policy/Precinct Plan</b>	<b>Date of Adoption</b>	<b>Intent of the amendment</b>
West Perth Precinct Plan No. 10	26 January 2010	<p>The adopted precinct modifications are summarised as follows:</p> <ul style="list-style-type: none"> <li>○ Clarifying the development control provisions in line with the proposed Scheme Amendment No.13 modifications to Building Heights Plan and landscaping definitions.</li> <li>○ Modifications to the development control provisions to: <ul style="list-style-type: none"> <li>- rationalise the building height restrictions against the Building Code of Australia (BCA) standards and the height limit between the different uses;</li> <li>- clarify the statement of intent to more accurately identify specific areas of interest in West Perth;</li> <li>- address pertinent landscaping issues – particularly within the front setback areas;</li> <li>- replace the tiered, setback system with a single standard setback for lots more than 16 metres in width, and a setback proportionate to the width of the lot for lots less than 16 metres in width;</li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>- address front fencing and the construction of basements within front setback areas in order to facilitate a seamless interface between the public and private realm; and</li> <li>- ensure car parking should not be visible from streets and public spaces.</li> </ul>
Goderich Street Design Policy	16 September 2014	<p>The amendments generally align the Policy with the built form aspirations of the City's adopted Urban Design Framework and recent changes to maximum plot ratios. Changes have been made to the following built form controls:</p> <ul style="list-style-type: none"> <li>o street building heights;</li> <li>o maximum building heights; and</li> <li>o street, side and rear setbacks.</li> </ul>
Parking Policy	30 June 2015	<p>The amendments made changes to the Parking Policy as outlined below:</p> <ul style="list-style-type: none"> <li>o refers to the State Government's Perth Parking Policy (as amended) for the assessment of 'tenant' and 'public' parking facilities within the Perth Parking Management Area and incorporate some of its key principles and objectives;</li> <li>o remove unnecessary duplication of provisions which are already set out in the State Government's Perth Parking Policy (as amended);</li> <li>o clarify the application of the policy;</li> <li>o accommodate the proposed separate amendments to the policy relating to the Normalised Redevelopment Area; and</li> <li>o generally simplify the provisions.</li> </ul> <p>The CPS2 'Perth Parking Policy' was also rescinded at this time.</p>
Signs Policy	13 December 2016	<p>The amendments to the Signs Policy included:</p> <ul style="list-style-type: none"> <li>o clearer objectives, principles and standards;</li> <li>o requirements for a more coordinated approach to signage on buildings with clearer guidance on appropriate design and location;</li> <li>o updated requirements for specific sign types and sign content;</li> <li>o updated place specific requirements and heritage provisions; and</li> <li>o updated exemptions from development approval with regulation only where essential.</li> </ul>

The City is currently reviewing a number of its local planning policies such as the City Design Guidelines to clearly communicate the City's expectations and aspirations for new development and provide a clear statutory basis for decision-making.

#### **4.2 Local Planning Scheme No. 26 – Normalised Redevelopment Areas**

There have been two amendments made to LPS26 since its gazettal in 11 September 2007.

Amendment No. 1 to LPS26 was gazetted on 17 March 2015 and resulted in a number of changes to incorporate the normalisation of the Stage 1A New Northbridge and Stages 2 and 3 Claisebrook Village Project Areas. The amendment also updated LPS26 to reflect the creation of the Metropolitan Redevelopment Authority and the introduction of its 'Central Perth Redevelopment Scheme' 2012.

Modifications were also undertaken to the East Perth Planning Policies and Design Guidelines.

Amendment 28 to CPS2 was also undertaken at this time to facilitate the integration of the Normalised Redevelopment Areas into the City's planning framework. Further details are provided in Attachment B.

Minor amendments to the LPS26 Scheme provisions were gazetted on 24 February 2017 to accord with aspects of the Deemed Provisions.

## 5 Development Activity in the City of Perth

### 5.1 Predominant Land Uses

Perth City's land area totals 1375 hectares, comprising 586 hectares (42%) of developable land, 542 hectares of public open space (39%), and 256 (18%) hectares of streets. Of the developable land, 337 hectares (58%) is currently built upon, with the remaining 249 hectares (42%) being private open space or vacant land<sup>1</sup>.

Table 7 outlines the land use mix in Perth City based on floor space area in 2007 and 2015<sup>23</sup>. The most common type of use is office/business, comprising about a third (32.1%) of the total floorspace area in the Perth City. Residential use and health/welfare/community services are the next most common types of use, each with around a sixth of the total floorspace (17.0% and 16.3% respectively).

The current downturn in economic activity has affected the CBD office market with high vacancy rates. The proportion of floor area found to be vacant more than doubled between 2007 and 2015, from 6.8% to 16.3%. The Property Council's February 2018 Office Market Report key findings included:

- Vacancy Down: decreasing from 21.2% to 19.8% [Perth CBD] in six months to January 2018;
- Vacancy Increase: increasing from 15% to 16.7% (West Perth) in the six months to January 2018;
- Flight to Quality + two tier market: prime grade vacancy recorded the biggest drop – 11.7% vacancy in July 2017 to 6.3% January 2018. B and below grade office stock is losing tenants to centrally located, quality assets;
- Trends influencing the market:
  - *'Refurbishments and future proofing are key for tenant attraction & retention'*;
  - *'Landlords are chopping up floor plates/special fit outs to accommodate smaller tenant demand'*.<sup>4</sup>

The report indicated that Perth has reached the bottom of the market but a prolonged recovery is likely.

<sup>1</sup> City of Perth, 2016, GIS land composition analysis (unpublished)

<sup>2</sup> Department of Planning, 2007, Perth Land Use and Employment Survey

<sup>3</sup> Department of Planning, 2015, Perth Land Use and Employment Survey (unpublished)

<sup>4</sup> Property Council's February 2018 Office Market Report.

**Table 7: Land Use by Floorspace Area (NLA), City of Perth, 2007 and 2015**

Land Use Category	2007 <sup>5</sup>		2015 <sup>6</sup>		Change Between 2007 and 2015 (m <sup>2</sup> )
	Floorspace (m <sup>2</sup> )	% of Total	Floorspace (m <sup>2</sup> )	% of Total	
Office / Business	1,902,852	46.5%	2,034,995	32.1%	132,143
Residential	401,303	9.8%	1,078,635	17.0%	677,332
Health / Welfare / Community Services	722,267	17.6%	1,035,982	16.3%	313,715
Vacant Floor Area	277,745	6.8%	759,776	12.0%	482,031
Utilities / Communications <sup>1</sup>	68,671	1.7%	572,649	9.0%	503,978
Entertainment / Recreation / Culture	189,777	4.6%	346,340	5.5%	156,563
Shop / Retail	311,275	7.6%	334,167	5.3%	22,892
Storage / Distribution	100,683	2.5%	65,297	1.0%	-35,386
Service Industry	67,393	1.6%	63,201	1.0%	-4,192
Manufacturing / Processing / Fabrication	29,568	0.7%	32,680	0.5%	3,112
Other Retail	21,164	0.5%	17,217	0.3%	-3,947
Primary / Rural	0	0.0%	2,039	0.0%	2,039
<b>TOTAL</b>	<b>4,092,698</b>	<b>100.0%</b>	<b>6,342,978</b>	<b>100.0%</b>	<b>2,250,280</b>

### 5.1.1 Building approvals

Figure 6 shows the yearly value of residential and non-residential building approvals in the Perth City over the past eleven years. In 2007-08, there was a significant spike in the value of non-residential approvals resulting from buoyant economic conditions and a peak of office construction. During that year, there were seven 'major' permits (each over \$100 million) approved for construction, including Westralia Square and Brookfield Place (\$351 million). Over the past five years, the annual value of building approvals has remained relatively steady, averaging \$187 million per year for residential approvals, and \$743 million per year for non-residential approvals<sup>7</sup>.

<sup>5</sup> Note this includes those areas of Crawley-Nedlands that joined the City of Perth at 1 July 2016 (mainly UWA, QE2 Medical Centre and Hampden/Broadway commercial areas).

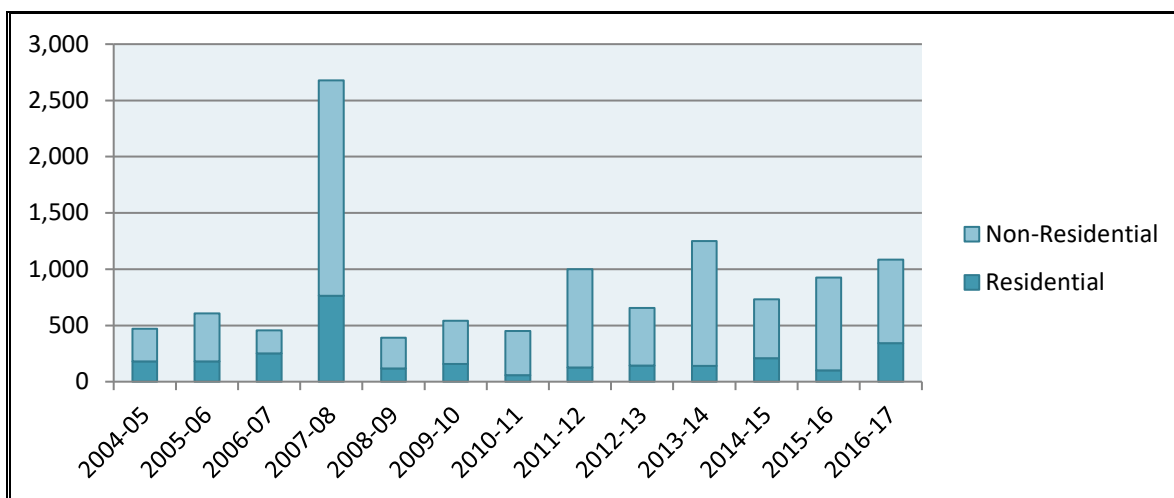
<sup>6</sup> The 2015 figures are estimates only and may be subject to further verification and change. The large increase in Utilities/Communications is due to previously unsurveyed carparks.

<sup>7</sup> REMPLAN (2016) *City of Perth Economic Profile*. Available from [www.economicprofile.com.au/perth](http://www.economicprofile.com.au/perth)



More than 128,000m<sup>2</sup> of new commercial floorspace was constructed in 2015 and over 86,000m<sup>2</sup> was under construction in 2016 and over 209,000m<sup>2</sup> is unconfirmed but possible from 2017 onwards.<sup>8</sup>

**Figure 6: Value of Building Approval (\$m), Perth City (pre-July 2016), 2004-05 to 2016-17**



### 5.1.2 Current key projects

Perth City has been at the epicenter of significant public and private investment over the past five years. All tiers of government, businesses and investors have supported new road and rail projects and development of property assets and civic areas. The key projects currently being undertaken in the Perth City are outlined in Table 8.

**Table 8: Current Key Developments in (or affecting) Perth City**

Project	Cost	Description
Elizabeth Quay	\$2.6 billion	Development of a premier river foreshore precinct, including high quality public spaces and a 2.7 hectare inlet. The precinct will contain 800 apartments, 400 hotel rooms, and 225,000m <sup>2</sup> of commercial, retail and office space when completed.
Riverside (Waterbank)	\$2 billion	Development of a cosmopolitan mixed-use waterfront precinct in the east of Perth City. The precinct will contain 7,000 residents (4000 dwellings) and 94,000m <sup>2</sup> of retail and office space (6,000 workers) when complete.
Perth City Link	\$5.3 billion	Development of a 13.5 hectare precinct between the CBD and Northbridge, with 4 hectares of public space and a central city square (Yagan Square), new underground bus station, 3000 residents (1,650 dwellings) and 244,000m <sup>2</sup> of office, retail, hospitality and entertainment businesses (13,500 workers).

<sup>8</sup> Perth City Snapshot2016

Cathedral and Treasury Precinct	n/a	The renaissance of a heritage precinct is complete and has transformed old and new buildings into a unique destination with a boutique hotel, numerous bars and restaurants, vibrant public squares, iconic City library and office buildings.
Western Australian Museum Redevelopment	\$428 million	This project will transform the existing heritage buildings into a larger, new Museum for WA with 7,000m <sup>2</sup> of galleries, learning studios, 'behind the scene' spaces, retail and cafe spaces by 2020.
Perth Children's Hospital	\$1.2 billion	This new hospital is located in the Queen Elizabeth II Medical Centre and will form part of a centre of excellence for health and research. It will host major paediatric research and education initiatives led by the Telethon Kids Institute and the University of Western Australia.
Optus Stadium and Pedestrian Footbridge	\$1.3 billion	The new 60,000 seat Optus stadium has recently been completed. The arena will host a variety of sporting and entertainment events. The pedestrian footbridge (to be completed in June 2018) will link the new stadium to East Perth, enabling the direct flow of spectators to and from the Perth City.

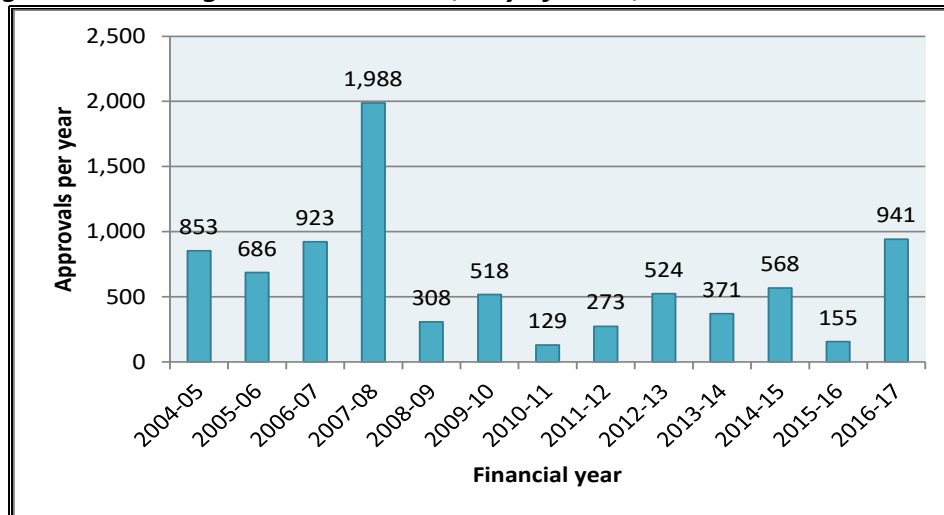
## 5.2 Residential Development

### 5.2.1 Dwelling Commencements

There were 14,943 dwellings in the City of Perth in 2016, equating to 15.9 dwellings per hectare. Figure 7 below shows residential dwelling commencements since 2004, based on building approvals. There has been an overall addition of approximately 8,237 dwellings between 2004 and 2016, an increase of 123 per cent over the 12 year period, or 6.9 per cent annually. During the economic boom period there was a significant growth in residential development followed by a sharp decline.

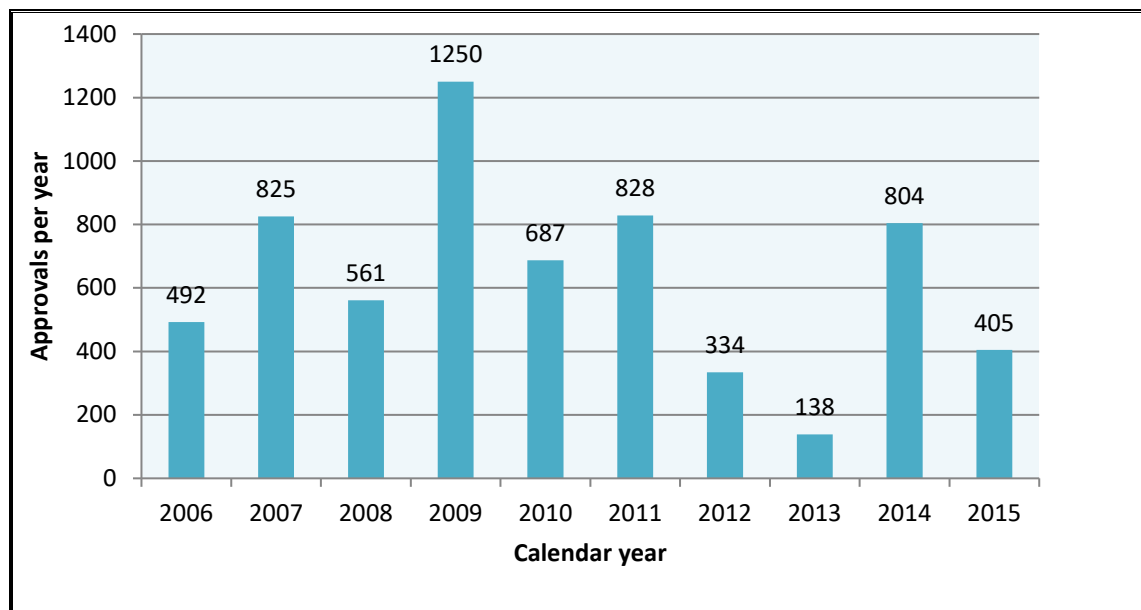
Residential development forecasts assume the number of dwellings in the Perth City will increase by an average of 531 dwellings per annum to 25,568 in 2036. The main areas where the future residential development and the population growth are expected to occur are in East Perth – Riverside, Perth – Central and Perth – West End<sup>9</sup>. Please refer to Table 10 below.

<sup>9</sup> <https://forecast.id.com.au/perth/residential-development>

**Figure 7: Dwelling Commencements, City of Perth, Financial Years 2005-17<sup>10</sup>**

### 5.2.2 Strata Lot Creation

Between 2006 and 2015 there were 6,324 residential strata lots created in the City of Perth (pre-July 2016), an increase of 71.3 percent over the 9 year period, or an average growth rate of 5.5 percent per year<sup>11</sup>.

**Figure 8: Residential Strata Lots Approved, City of Perth, 2006-2015**

<sup>10</sup> Australian Bureau of Statistics, Building Approvals, Australia. Compiled and presented in profile.id by .id

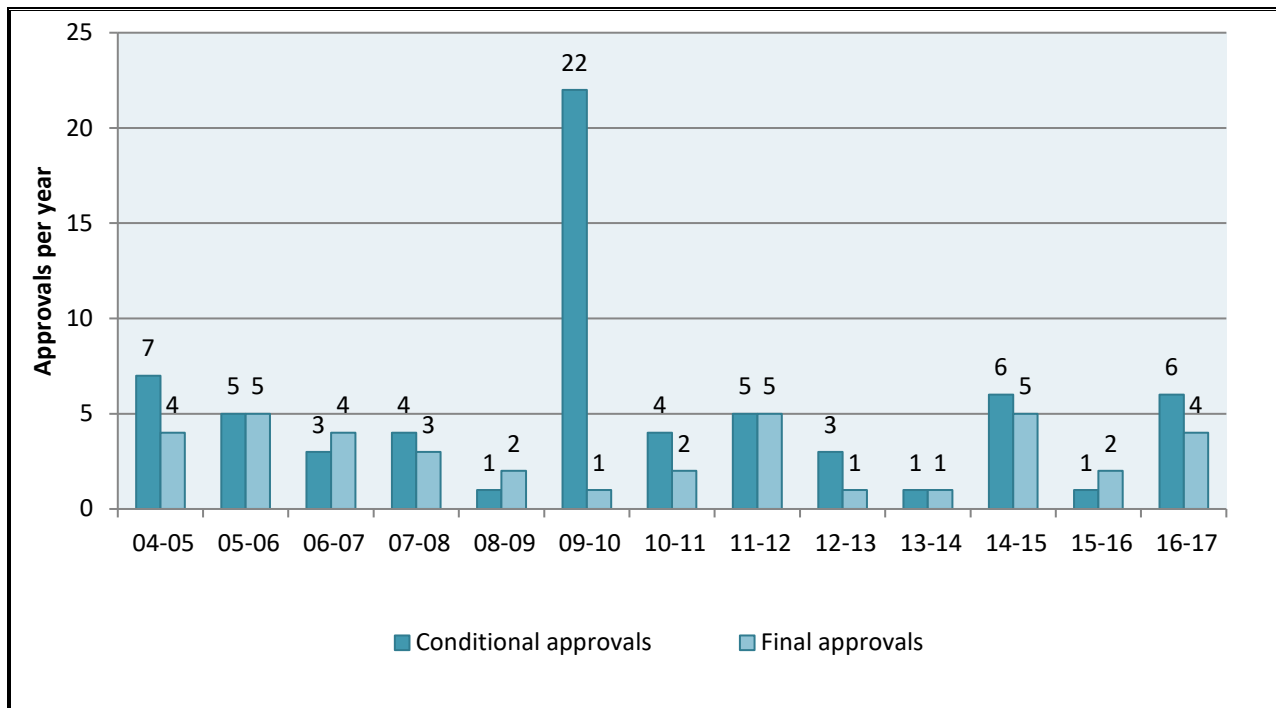
<sup>11</sup> Perth City Snapshot 2016

### 5.2.3 Residential Lot Creation

There has been relatively little residential subdivision activity occurring in Perth City in recent years. Between 2004-05 and 2016-17, there were a total of 68 conditional approvals and 39 final approvals for residential lot creation (excluding built strata lots). This represents an average of five conditional approvals and three final approvals per year. These are relatively small figures, reflecting the limited amount of land available for new lot creation within the city. This is expected given the land values and intensity/form of residential development in the city.

Further investigation should be undertaken of the nature of subdivision/amalgamation applications to ascertain whether residential lots are typically being amalgamated and if so, the impact this may have on the character of local areas.

**Figure 9: Residential Lot Creation – Conditional and Final, City of Perth, 2004-2017<sup>12</sup>**



## 5.3 Commercial Development

### 5.3.1 Economic Activity

The State Government identifies the Perth City as the Capital City, providing the most intensely concentrated development within Greater Perth. It is intended to have the greatest range of high order services and jobs, and the largest commercial component of any activity centre<sup>13</sup>.

<sup>12</sup> Data extracted from the Department of Planning, Lands and Heritage internal databases

<sup>12</sup> Data extracted from the Department of Planning, Lands and Heritage internal databases

<sup>13</sup> Western Australian Planning Commission, 2010, State Planning Policy 4.2 – Activity Centres for Perth and Peel

Perth City is home a mix of global and national businesses complemented by a local business sector. In 2015, there were a total of 14,000 businesses registered in Inner Perth of which 40% (5,531 businesses) employed workers and are a major source of innovation and entrepreneurship<sup>14</sup>. The Perth City area generates \$39.7 billion, or 26 percent of Greater Perth's Gross Regional Product<sup>15</sup>.

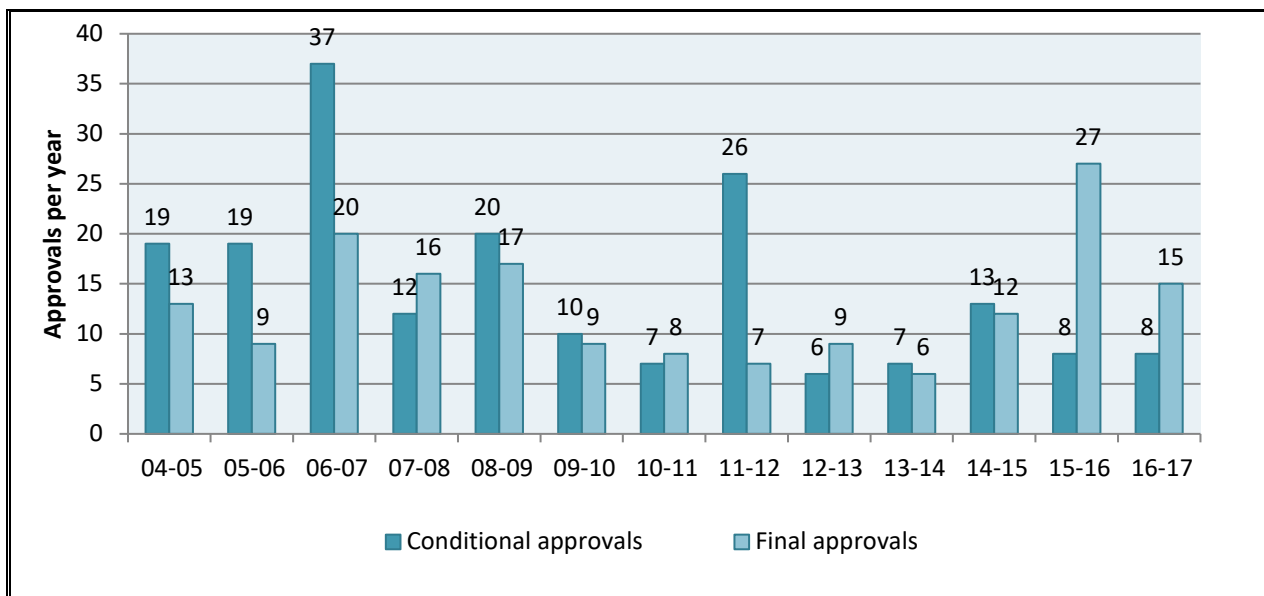
### 5.3.2 Non-Residential Lot Creation

Between 2004-05 and 2016-17, there were a total of 192 conditional approvals and 168 final approvals for non-residential lot creation as shown in Figure 10. This represents an annual average of 15 conditional approvals and 13 final approvals in the Perth City since 2004.

In general lots were amalgamated to suit redevelopment. On some occasions there were amalgamations and re-subdivisions. A policy may be necessary if the City would like to achieve certain strategic outcomes in certain areas. For example in West Perth and Goderich Street the CPS2 currently applies different setbacks and in some cases heights for narrow lots compared to wider lots. The City may also consider introducing a minimum lot size for certain levels of development.

For business/commercial/shopping active streets the City may prefer a finer grain development pattern to promote continuous development and reduce the bulky podiums currently being created on the larger development lots.

**Figure 10: Non-Residential Lot Creation – Conditional and Final, City of Perth, 2004-2017<sup>16</sup>**



<sup>14</sup> Note – the Inner Perth Region refers to the ABS SA2 area which takes into account Perth City CBD, East and West Perth, Northbridge and parts of Highgate and Leederville. It does not accurately align to the whole of Perth City.

<sup>15</sup> REMPLAN (2016) *City of Perth Economic Profile*. Available from [www.economicprofile.com.au/perth](http://www.economicprofile.com.au/perth)

<sup>16</sup> Data extracted from the Department of Planning, Lands and Heritage internal databases

### 5.3.3 Lot sizes

The large majority (76.4%) of lots within Perth City are small in size (<1000m<sup>2</sup>) and are generally evenly distributed across its breadth. Some concentrations of medium sized lots (between 1001m<sup>2</sup> and 9000m<sup>2</sup>) can be found along Terrace Road in East Perth, Mounts Bay Road in Crawley and in the area to the north of the Mclver train station. Most of the large lots (>9000m<sup>2</sup>) in the city house government institutional uses or are located within State Government redevelopment areas.

**Table 9: Diversity of Lot Sizes, Perth City, 2016<sup>17</sup>**

<b>CATEGORY</b>	<b>COUNT</b>	<b>%</b>
0 - 1000 m <sup>2</sup>	4670	76.4
1001 - 3000 m <sup>2</sup>	1035	13.8
3001 - 5000 m <sup>2</sup>	213	2.8
5001 - 7000 m <sup>2</sup>	77	1.0
7001 - 9000 m <sup>2</sup>	13	0.217
9001+ m <sup>2</sup>	107	1.4
<b>TOTAL m<sup>2</sup></b>	<b>6115</b>	<b>95.6</b>

<sup>17</sup> City of Perth, 2016, GIS lot size analysis (unpublished)

## 6 Population and Dwellings

Perth City has experienced rapid residential population growth over the last decade, growing from 13,972 residents in 2005 to 26,893 residents in 2016 (housed)<sup>18</sup> This equates to an average annual rate of 6.1 per cent between 2006 and 2015.

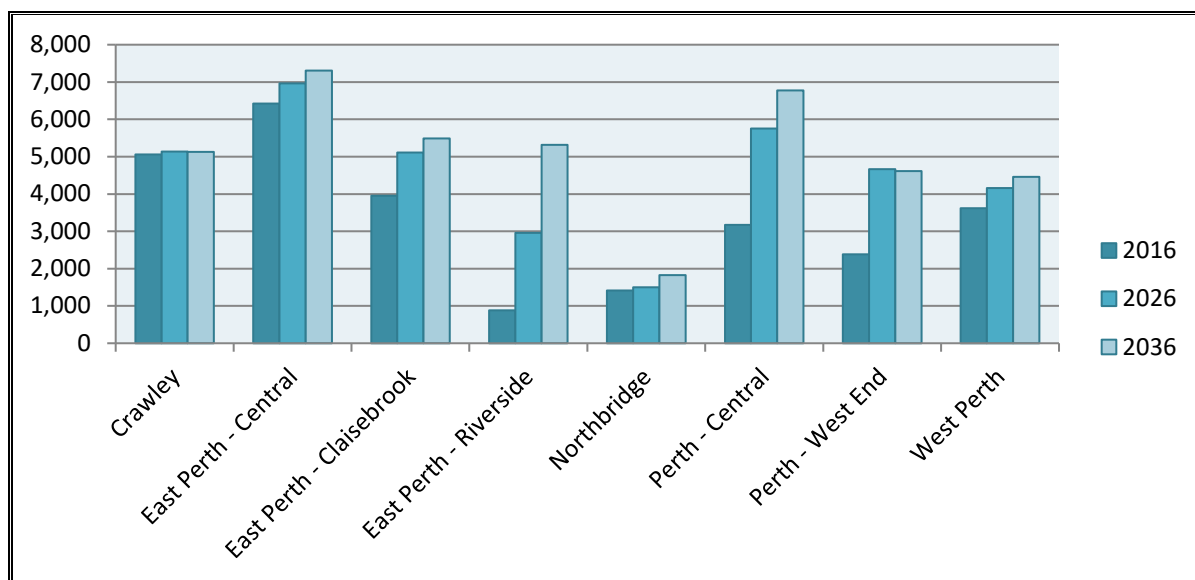
In addition to the resident population, around 205,750 workers and visitors are estimated to visit the CBD on a typical weekday<sup>19</sup> and around 25,000 students, workers and visitors attend the UWA<sup>20</sup> and the QEII on a daily basis<sup>21</sup>.

### 6.1.1 Population Change

New residential developments in Perth City have spurred residential population growth over the decade. Over the next 20 years, an additional 14,000 people are expected to make Perth City their home, at an average annual change of 2.1 %. This would bring the total population to over 40,000 people by 2036<sup>22</sup>.

Figure 11 and Table 10 shows the population projections to 2036 for local areas within Perth City. Further information is available at the City of Perth's population growth forecast website: [forecast.id.com.au/perth](http://forecast.id.com.au/perth).

**Figure 11: Residential Population Forecasts to 2036, City of Perth**



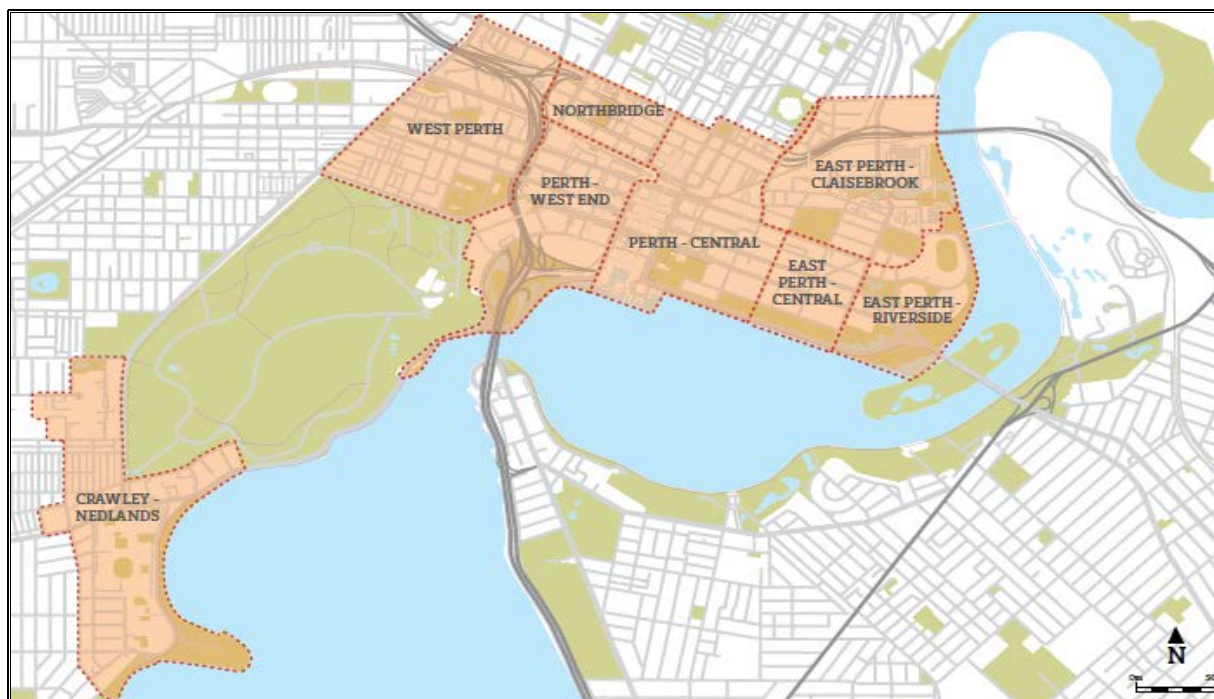
<sup>18</sup> Profile.ID (2016) City of Perth Estimated Resident Population 2015. Available from <http://profile.id.com.au/perth>

<sup>19</sup> Arup (2015) City of Perth Daytime Visitor Estimates (unpublished).

<sup>20</sup> Pers comms O'Brien, D August 2016

<sup>21</sup> Martin, J (2014) Parking Supply Restriction and Mode Shift at QEII Medical Centre – A Case Study

<sup>22</sup> Profile.ID (2016) City of Perth Population Forecast. Available from <http://forecast.id.com.au/perth>

**Figure 12: Location Plan****Table 10: Residential Population Forecast**

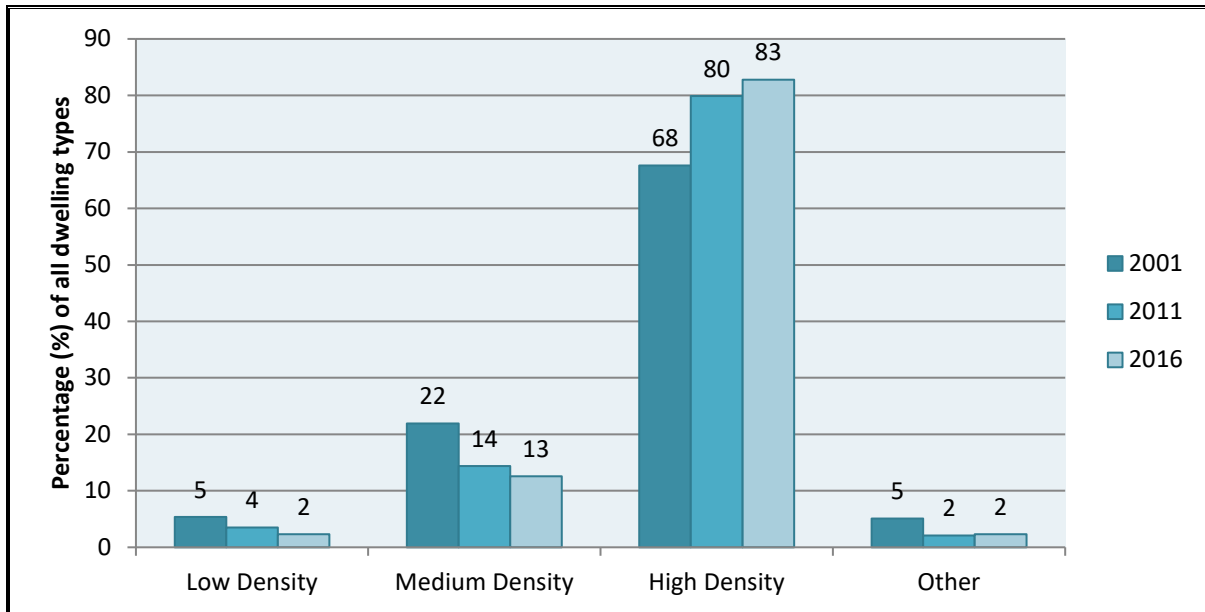
City of Perth Area	Forecast year			Change between 2016 and 2036	
	2016	2026	2036	Total Change	Avg. Annual % Change
Crawley	5,058	5,135	5,127	+69	0.1
East Perth - Central	6,423	6,959	7,305	+882	0.6
East Perth - Claisebrook	3,949	5,107	5,484	+1,535	1.7
East Perth - Riverside	882	2,954	5,317	+4,435	9.4
Northbridge	1,413	1,496	1,829	+416	1.3
Perth - Central	3,175	5,755	6,773	+3,598	3.9
Perth - West End	2,387	4,666	4,609	+2,222	3.3
West Perth	3,615	4,161	4,459	+845	1.1

### 6.1.2 Residential density

In 2016, the majority (83%) of the City of Perth's 14,745 dwellings were high density apartments. As shown in Figure 13, the proportion of dwellings that are categorized as high density has increased over the past 15 years.



**Figure 13: Dwelling Type by Density Category, Perth City, 2001 - 2016**



In 2016, Perth City had 31 residents per hectare (excluding Kings Park), up from 25 per hectare in 2011, and 14 per hectare in 2001. Perth City is forecast to have 40 residents per hectare (excluding Kings Park) by 2036.

## 7 City Planning Strategy

The City of Perth released a new Strategic Community Plan in June 2017, which encapsulates the community's vision for the future of Perth City. The Strategic Community Plan was shaped by extensive community and stakeholder consultation carried out in early 2017.

Following the finalisation of the Strategic Community Plan, the City has commenced development of a new City Planning Strategy (the Strategy). Extensive background research and technical analysis is currently being undertaken. Two rounds of community consultation are also scheduled as outlined in Table 11.

The Strategy will establish a vision under the Strategic Community Plan to respond to social trends, economic drivers, environment, cultural change and population growth. It will guide the form, nature and function of the future physical development of the city and needs to take into account land use, built form, transport, sustainability, the environment, the economy and governance.

The Strategy will provide the strategic direction for the future planning and development of Perth City over the next 10 years and beyond. Any recommendations and direction established in the Strategy will be implemented through a new local planning scheme as discussed in Section 10.

The draft Strategy is expected to be ready for Council's consideration in July 2018. It will then be lodged with the Western Australian Planning Commission (WAPC) for certification and approval to formally advertise to the public for comment.

**Table 11: Timeline for Development of the City Planning Strategy**

Task	Timing
Technical Reports and background analysis	Jul 2017 – Jul 2018
Technical Steering Group Meetings	Monthly from Nov 2018
Community and Stakeholder Engagement	Nov 2017 – April 2018
Multi-stakeholder Collaborate Events	April 2018
Spatial Plan and Strategy Preparation	Feb – Jul 2018
Draft Strategy Lodgement with State Government	Aug-18
Formal Consultation	TBD -18/2019
Finalisation and Approval	TBD-18/2019

## 8 Future development demands

### 8.1 Capacity for future land development

The potential for development should align with the State Government's and the City's plans for future growth. In this regard, the State Government's recently endorsed 'Central Sub-Regional Planning Framework' (March 2018) forms an integral part of the 'Perth and Peel @ 3.5 Million' (March 2018) which aims to ensure that there will be sufficient suitable land available for future housing and employment to accommodate population growth to 2.9 million by 2031 and 3.5 million by 2050. Within this strategy, the State Government identified the need for an additional 213,130 infill dwellings and 831,960 new jobs within the Central Sub-Region by 2050 and has set an infill target for Perth City of 15,910 additional dwellings by 2050.

Major changes to the plot ratio provisions under the CPS2 were made in February 2013 and have helped to maximise the development potential of Perth City. Amendment 25 increased the maximum plot ratios across large parts of Perth City to provide for additional capacity for development in the CBD and maintain its prominence. Increases in plot ratio were also made to encourage a greater intensity of development around the city's train stations and town centres, helping the city to grow in a sustainable manner.

Amendment 25 provided the capacity for the development of an additional 1,124,000m<sup>2</sup> of floorspace across the parts of the Perth City governed by CPS2 (this excludes the State Government redevelopment area such as EQ, PCL and Riverside), taking the total potential for additional floorspace in Perth City (pre-July 2016) to 5,000,000m<sup>2</sup> which was considered in 2011 to effectively provide for any floorspace demand for the foreseeable future.<sup>23</sup>

To encourage more housing in the inner city core, a development incentive was introduced as part of Amendment 25 in the form of additional plot ratio for residential developments in this area. This is intended to help to extend the liveliness of the CBD beyond business hours.

Amendment 25 also introduced bonus plot ratio to encourage the provision of hotels and other short term visitor accommodation within the Perth City – which has worked well as highlighted in Figure 14 below. In particular, the area within Precinct Plan No.3 – Stirling to the north of McIver train station (which is currently an underutilised predominantly commercial area) is undergoing a period of transition as indicated by Figure 14 with the recent introduction of residential and special residential (including student accommodation) developments, in addition to mixed use developments.

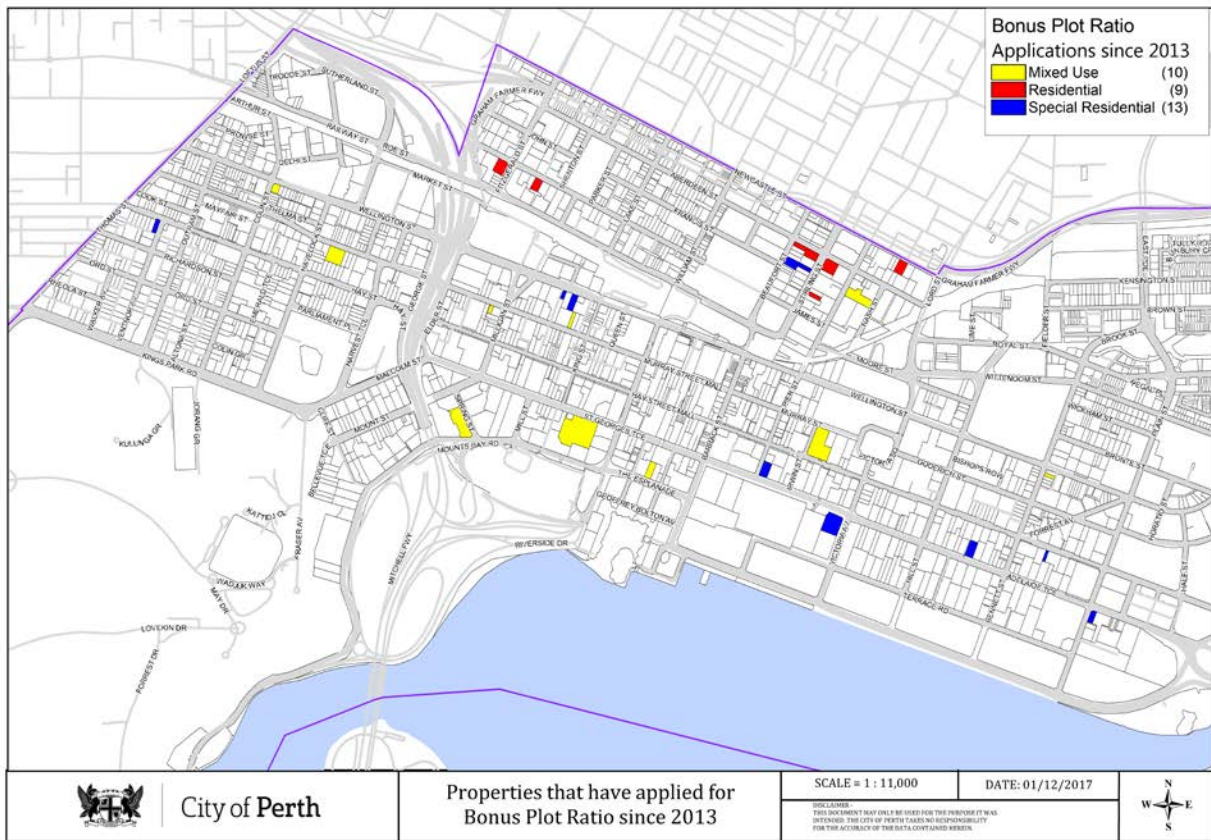
Amendment 25 was informed by the 'Perth City: Growth Needs for the Future - Plot Ratio and Built Form Study', completed in 2011. The Study included floorspace demand/supply forecasts for both office/commercial use and residential use over a 20 year period up until 2029. It is considered prudent that a review of these forecasts be undertaken as part of the Strategy to ensure that Perth City is able to accommodate the additional residential and commercial floorspace required by the State Government's planning policies.

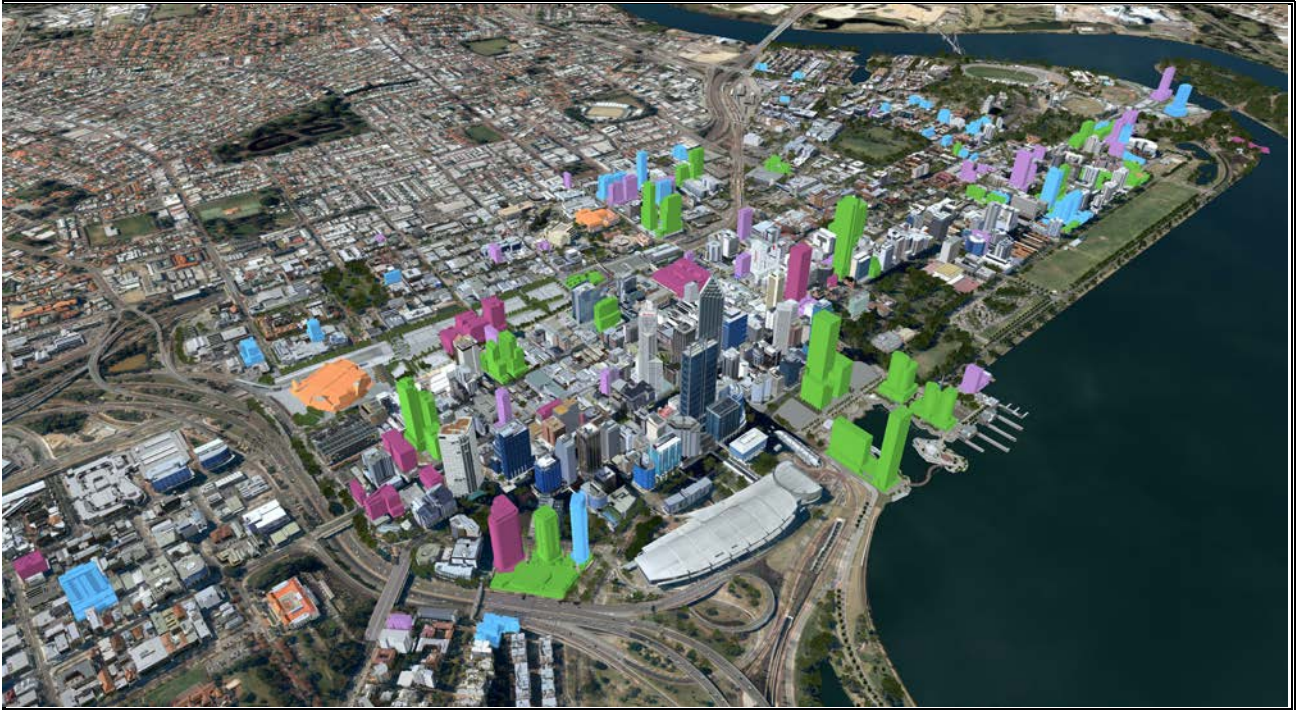
Figure 15 highlights the number, location and types of major development applications received within Perth City (including MRA development applications) since 2013. Some of these

<sup>23</sup> Perth City Snapshot 2016

developments have been completed or are currently being constructed which will assist to transform Perth City into a more vibrant place to live, work and play.

**Figure 14: Bonus Plot Ratio Applications since 2013**



**Figure 15: Major Development Applications since 2013**

LEGEND	Special Residential (lilac)	Residential (blue)	Mixed Use (green)	Commercial (burgundy)	Other (orange)
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### 8.1.1 Utility services capacity

By 2036 the Perth City population is expected to reach over 40,000 people. It is important that the City's Strategy provides a coordinated infrastructure plan and framework for delivery to ensure that future growth can be adequately supported. This infrastructure is required for the community to maintain a high quality of living and to remain globally competitive as envisioned by the City's 'Strategic Community Plan'.

Under the 'Planning and Development Act 2005', the Western Australian Planning Commission (WAPC) is primarily responsible for strategic infrastructure planning and coordination to ensure alignment with growth forecasts and strategic plans. This responsibility is delegated to the Infrastructure Coordinating Committee (ICC) which is a statutory committee of the WAPC with representation from a range of government and infrastructure agencies. The State Government's 'Central Sub-Regional Planning Framework' (March 2018) stated that the service capacity of existing infrastructure to accommodate the proportion of the 3.5 million people who will live in the Perth and Peel in infill development within the next 30-40 years is adequate or provision has been made by the infrastructure agencies and utilities providers for the expansion of the system as demand for additional housing grows.<sup>24</sup>

<sup>24</sup> Central Subregional Planning Framework (March 2018)

Similar advice was received from the public utility providers in 2013 (in increasing plot ratios across the Perth City as part of the Amendment 25 process)<sup>25</sup>.

As part of the preparation of the Strategy, the City of Perth will be seeking to engage a suitably qualified and experienced consultant to undertake further research and analysis of the City's utility infrastructure and services. The study will provide suitable recommendations to ensure that utility infrastructure and services supports the long-term development and growth of Perth City.

### *8.1.2 Community service infrastructure*

Perth City has numerous essential services that residents and visitors can access. A desktop survey of community services in 2016 suggests that Perth City residents are well-serviced in some domains (e.g. large medical facilities), but are poorly-serviced in others (e.g. no primary school).

Accordingly, the City of Perth will be undertaking a 'Community Infrastructure Study' (addressing social, recreation and educational facilities) as part of the development of its Strategy to ensure that Perth City's community services will cater for population growth in the medium to long term.

### *8.1.3 Housing*

The City of Perth is currently undertaking a 'Housing Analysis Study' to inform the Strategy on Perth City's current and future housing needs; the effect current policy, legislation and funding have on housing supply and diversity in a capital city context; and to identify future target demographic groups and areas for housing.

The aim of the 'Housing Analysis Study' is to provide a 10-15 year plan to manage housing growth within Perth City.

Population and housing forecasts are to be investigated to identify future needs for the medium to long-term sustainable development of housing. This investigation is to be based on three (3) population scenarios up until 2036 to assist the City of Perth in policy preparation which can manage various urban growth situations.

The findings from the 'Housing Analysis Study' will inform the development of the Strategy as it seeks to respond to trends and challenges in order to create opportunities for future residential growth.

The City of Subiaco's 'Local Planning Strategy' which was endorsed by the WAPC in March 2015 indicated that higher densities may be acceptable in the Hollywood Precinct along Winthrop Avenue and Hampden Road. The Strategy acknowledged that building heights could be a contentious issue within the University Precinct and recommended that a site specific master plan be prepared in consultation with UWA to address future growth, density and building height issues. This is discussed in Section 8.1.5 below.

The City of Subiaco's Strategy also noted that a large amount of student accommodation was constructed adjacent to the UWA core campus as part of the 'National Rental Affordability Scheme, which is a joint Federal/State Government funded initiative.

<sup>25</sup> Perth City Snapshot 2016

#### *8.1.4 City Centre Analysis Study*

The City of Perth is also currently preparing a 'City Centre Analysis Study' for the development of the Strategy. The key purpose of this scope of work is to undertake a 'health check' of all of Perth City's neighbourhood centres via a multi-criteria assessment based upon an indicator set which spans across the themes of economic, built form, social, movement and accessibility, in addition to the environment. This is based on the premise that whilst the whole of Perth City is recognised as an 'activity centre' under the State Government's 'Perth and Peel @ 3.5 Million', a series of centres exist within the greater Perth City activity centre which play a different role regionally and locally.

Having an understanding of the centres and how they are performing will reveal where efforts should be focussed in the Strategy and the multi-criteria assessment method will allow the City of Perth to undertake a 'health check' every few years to monitor change.

#### *8.1.5 Structure Plan*

The WAPC's State Planning Policy No. 4.2- 'Activity Centres for Perth and Peel' (August 2010) identifies land around UWA/QEII as a 'Specialised Centre' for Health, Education and Research. These facilities are key drivers of innovation and information exchange and generators of employment. They provide significant opportunities for the development of business synergies and agglomeration of like activities.

The policy requires the preparation of an 'Activity Centre Structure Plan' for this centre to establish a detailed and integrated statutory planning framework for the future development of the area.

It is understood that both UWA and QEII are currently commencing masterplans for each of their individual landholdings. So it is timely for the broader 'Activity Centre Structure Plan' to also be prepared.

It is intended that this planning exercise will be jointly led by the City of Perth and the Department of Planning, Lands and Heritage (DPLH) in collaboration with UWA, QEII and the local community.

## 9 Consultation

As outlined above, extensive community engagement was undertaken in March and April 2017 in preparing the City's new Strategic Community Plan. This plan has since been endorsed by Council as its vision and guiding strategy for the next 10 years.

This community engagement, known as 'Share to Shape Our Capital' involved more than 1,900 citizens who shared over 10,000 ideas that will help shape the development of Perth City over the coming decade. These ideas were captured in the [Share to Shape Strategic Community Plan Synthesis Report](#) that provides an insight into the vision for the future of Perth City.

The key visioning topics are outlined in Table 12 below:

**Table 12: Key Visioning Themes**

Public Transport	- efficiently and effectively move people in and out of the city (for work, shopping and recreation).
A Happy, Connected Community	- a community that is happy, tolerant and friendly.
A Beautiful, Unique City	- unique aesthetics of buildings, natural landscape and public realm.
Flexibility and Choice	- a diverse range of events and recreation activities and longer trading hours (for retail and hospitality).
Culturally Diverse	- a multicultural and culturally engaged community, particularly with Aboriginal heritage and culture.
A Socially Conscious Community	- marginalized community members will have access to quality services and resources to improve their circumstances - great strides in addressing homelessness will have been achieved.
Safe and Clean	- a city that is safe and clean is a city that allows for a relaxed and worry-free experience.
A Place to Live, Work	- a city that nurtures a diverse community comprised of a range of ages, ethnicities, socio-economic status and family dynamics (with a mixture of housing options available).
Activation	- 'dead areas' in Perth will be a thing of the past as public spaces will be active and vibrant throughout the city.
Food and Beverage Culture	- people will be spoiled for choice of dining options and price points when they come to the city.
Public Open Space, Green Space and the River	- the public realm will be green, clean and bright. Parks and trees will be encountered wherever you walk as well as integrated green network across the cityscape.

The Share to Shape Collaboration Group (which was made up of 18 community members and City of Perth elected members and executives) distilled that vision into key themes and goals that formed the basis of the Strategic Community Plan.

In preparing the City Planning Strategy, the City has undertaken further local neighbourhood level engagement involving a combination of face to face and event based engagement, with a digital presence on 'Engage Perth' and the City of Perth website. A multi-stakeholder event is also planned for the 2<sup>nd</sup> quarter of 2018 which will bring together the City of Perth with the various government, non-government and community organisations that have a role in Perth City. The purpose of the event will be to seek solutions to address some of the planning and development issues facing Perth City and agree to a collaborative approach to implementation. Members of the public will also be invited to participate.



The City will also undertake formal public consultation (as outlined in Regulations 2015) as part of the preparations for the City Planning Strategy.

## 10 Comments

With the introduction of the City of Perth Act 2016, it is important that the planning provisions of the various local planning schemes are able to be applied to achieve its overall aim of ensuring that the City and its environ will be widely recognized as a viable world class city, as well as ensuring that the use and development of land is managed in an effective and efficient manner within a flexible framework.

The CPS2 has been considered to be an effective and flexible planning and development control instrument during its tenure and facilitated a period of significant growth in Perth City during the economic boom. A number of matters for further consideration however relating to the operability of the CPS2, (some of which have arisen as a result of the new Regulations 2015), have been identified and are discussed below.

A number of matters have also been identified as part of this review of LPS26 as requiring further consideration and are discussed in Section 10.1. These include a need to review the residential density controls within LPS26 to establish whether they need to be increased to align more closely with the State Government' housing infill strategies and to create a more vibrant urban environment.

The City of Subiaco's TPS4 and City of Nedlands TPS2 have already been reviewed and found to be outdated and not in accordance with current State Planning legislation, nor reflect the aspirations of the community. A number of other matters are also discussed below.

### 10.1 Matters for further consideration

There are a number of matters that have been identified as part of this review of the City's local planning schemes as requiring further consideration, many of which will be addressed through the City Planning Strategy currently under preparation. Please refer to Table 13 below.

**Table 13 – Local Planning Schemes - Matters for further consideration**

<b>Matters for further consideration relating to the City Planning Scheme No. 2</b>	
<b>Consolidation of the various local planning schemes</b>	<p>With the introduction of the City of Perth Act and the expansion of the City of Perth local government boundary, the City has to apply the City of Subiaco Town Planning Scheme No. 4 (TPS4), in addition to the City of Perth's City Planning Scheme No. 2 (CPS2), City of Perth's Local Planning Scheme No. 26 (LPS26), and several Minor Town Planning Schemes. The City of Nedlands Town Planning Scheme No. 2 (TPS2) has had limited application as the land transferred to the City of Perth is situated on MRS Reserves.</p> <p>As discussed in Section 3 of this report, there are inconsistencies between the local planning schemes in terms of objectives, terminology, zones/scheme use areas, land use categories, structure and format, in addition to the application of development standards. This situation is not considered ideal from an administrative perspective. In order to ensure consistency and best planning practice, it is recommended that these local planning schemes be repealed and a new local planning scheme (City Planning Scheme No. 3) be created – informed by the City's City Planning Strategy.</p> <p>It is acknowledged that incorporating LPS26 (in particular) into a new local planning scheme will be challenging given the existing planning framework is based on the MRA's 'Central Perth Redevelopment Scheme' and does not accord with Schedule 1 of the 'Planning and Development (Local Planning Schemes) Regulations 2015'. Any potential modifications will have to be carefully considered to ensure a smooth</p>

	transition of MRA areas (such as EQ and PCL) being 'Normalised' and transferred back to the City.
<b>Schedule 1 of the Regulation 2015 – Model Provisions</b>	<p>CPS2 does not accord with the Schedule 1 of the Regulations 2015 relating to Model Provisions for local planning schemes in terms of the following:</p> <ul style="list-style-type: none"> <li>- inconsistencies in the Use Group Categories. Additionally, within CPS2 land use permissibilities are assigned to the 'Scheme Use Areas' by way of broad land use categories.</li> <li>- terminology – Schedule 1 refers to zones and uses different Use Symbols such as 'P' (permitted use) and 'D' (discretionary use). By comparison CPS2 and LPS26 refer to 'P' (preferred use), and 'C' (contemplated use).</li> <li>- new provisions outlined in Schedule 1 (such as Developer Contributions) have yet to be incorporated into the City's local planning schemes.</li> <li>- general format and structure. However, it is recommended that any new local planning scheme maintain the more contemporary approach of CPS2 whereby the majority of the planning provisions are situated within local planning policies to enable greater flexibility as discussed in Section 3 of this report.</li> </ul>
<b>Schedule 2 of the Regulations 2015 - Deemed Provisions</b>  <i>Permitted ('P') Use Exemption</i>	<p>Clause 61(2)(b) of Schedule 2 (Deemed Provisions) of the 'Regulations 2015' allows the exemption from development approval of permitted uses in the zone in which the development is located <i>'where there is no works component; or development approval is not required for the works component of the development'</i>. Currently, the City is not applying this provision as it uses different terminology as outlined above.</p> <p>If clause 61(2) (b) were to apply to CPS2 it would have significant amenity implications. As the State Government is likely to require the City to use consistent terminology in its new local planning Scheme to that in the Model Provisions there will be a need for the City to ensure development approval is required for any land uses which may impact the amenity of other uses and vice versa. Accordingly the City will need to review its land use categories and associated use permissibilities for the following reason:</p> <ul style="list-style-type: none"> <li>- broad land use categories such as 'Entertainment' which is a preferred use in certain areas of Perth City such as Northbridge would be exempt from development approval which would remove the ability for Council to assess the impacts of these and to place standard conditions relating to noise attenuation, restrictive trading hours etc. on any change of use development application for 'Entertainment'.</li> </ul>
<b>Schedule 2 of the Regulations 2015 - Deemed Provisions</b>  <i>Internal Works Exempt from Development Approval</i>	<p>Clause 61(1)(b) of the Deemed Provisions states that development approval is not required for the 'carrying out of internal building work which does not materially affect the external appearance of the building unless the development is located in a place that is –</p> <ul style="list-style-type: none"> <li>- <i>included on a heritage list prepared in accordance with this Scheme and identified on that list as having an interior with cultural heritage significance;</i></li> </ul> <p>The State Government and City are currently working on developing design excellence standards. However, by removing the requirement for development approval for significant interior modifications of large scale developments, this may potentially compromise good interior design and reduce the internal amenity for the existing or future occupants of the affected buildings. The City is also unable to apply any relevant existing local planning and design policies such as the Residential Design Policy which provides guidance on minimum floor space, noise attenuation, cross ventilation, privacy, lighting, and the general layout. This will compromise a key objective of CPS2 which is to deliver a high level of amenity within buildings by providing for appropriate natural light access, natural ventilation, privacy and outlook.</p>

	It is acknowledged that this issue needs to be addressed by changes to the Deemed Provisions as the City has no ability to modify these as part of a new local planning scheme.
<b>Precinct Statements/Precinct Plans</b>	<p>It is recommended that the 15 Precinct Plan Statements contained within CPS2 be reviewed as many are out of date and do not reflect more recent development. This also has implications for the associated 'Use Group Table' which will need to be reviewed to reflect more accurately what types of development are preferred.</p> <p>There may also be an opportunity as part of the review of the Precinct Plans for consolidation to occur where appropriate. Additionally, it is important that there is no overlap between the planning provisions contained within the Precinct Plans and the local planning policies.</p>
<b>Review the Use Groups</b>	It is considered that certain Use Groups such as 'Entertainment' are too broad and should be reviewed. For example the potential impact on local amenity within an area varies extensively between a small bar (with limited patron numbers) and a tavern.
<b>Plot Ratio Provisions</b>	<p>Bonus Plot Ratio and Transfer of Plot Ratio provisions need to be reviewed to:</p> <ul style="list-style-type: none"> <li>- consider their application in split plot ratio areas;</li> <li>- the application of split plot ratio coding versus the application of bonus plot ratio;</li> <li>- review the floor area definition to ensure it meets the City's strategic intentions;</li> <li>- review the bonus plot ratio incentives to ascertain if these are still needed;</li> <li>- consider if there are other strategic objectives that the City may want to incentivise;</li> <li>- consider as to whether the bonus plot ratio and transfer of plot ratio provisions of CPS2 should be modified to apply to the 'Normalised' areas and the recently transferred areas of Crawley and Nedlands.</li> </ul>
<b>Special Control Areas</b>	Review the wording of the various plot ratio provisions within the Special Control Areas to ensure the intent and application of the provisions, as well as the relationship with the CPS2 Plot Ratio Plan is unambiguous. This will minimise potential legal costs and challenges.
<b>Protection of critical air ambulance flight paths</b>	<p>Any critical air ambulance flight paths within the Perth City will need to be protected in accordance with the Australian Government's draft 'Guideline on Protecting Strategically Important Helicopter Landing Sites' (which was out for comment late last year).</p> <p>The draft guideline focuses on the protection of strategic Helicopter Landing Sites (HLS) from other land uses and development. Whilst it does state that one of its purposes is to ensure that any new HLS are appropriately located, the guideline provides limited guidance around this. Equal focus needs to be provided on ensuring that both new and existing strategic HLS are appropriately located, taking into consideration the broader planning objectives and development controls already in place for the areas in which they are located.</p> <p>This matter will need to be explored as part of the City Planning Strategy.</p>
<b>Student Housing</b>	<p>The City has been receiving a significant number of development applications for student housing. Student housing is classified as a 'Special Residential' Use under the CPS2.</p> <p>'Special Residential' is defined within the CPS2 as meaning "<i>premises providing short-term, temporary or specialised residential accommodation</i>".</p> <p>Further consideration is required as to whether such a use should be defined as a separate use group and whether further guidance is needed on the size of rooms, types of facilities and servicing.</p>

<b>Noise Policy</b>	<p>The City's development standards with respect to noise management are currently spread across several CPS2 planning policies. This approach has resulted in a number of inconsistencies and it is not particularly user friendly.</p> <p>There are no noise management provisions for Special Residential development.</p> <p>The City has been advocating to the State Government for some time for changes to the 'Environmental Protect (Noise) Regulations 1997' and the planning framework to address the issues associated with noise mitigation and noise management in entertainment and mixed use areas within the city centre. The State Government has now undertaken to give this matter some priority, and the Department of Planning Lands and Heritage are working in collaboration with the Department of Water and Environmental Regulation on this with assistance from the City.</p>
<b>City Design Guidelines</b>	<p>The City's CPS2 design policies are currently being reviewed and will be amended to:</p> <ul style="list-style-type: none"> <li>- Provide provisions that reflect current best practice approaches;</li> <li>- Provide clarification / more detailed guidance where appropriate to ensure better understanding of the intent and purpose of provisions;</li> <li>- Improve usability by consolidating design matters into a reduced number of policies, removing minor and/or outdated policies;</li> <li>- Strengthen provisions that encourage excellence and innovation in design; and</li> <li>- Strengthen sustainable and environmentally sustainable design (ESD) requirements within the policy provisions.</li> </ul>
<b>Hotel Car Parking</b>	<p>Consideration is required as to whether a minimum number of staff/visitor parking and service bays are required. Hotel parking is currently treated as per commercial parking. Under the State Government's 'Perth Parking Policy' there are no minimum commercial parking requirements only maximum commercial parking provisions apply.</p>
<b>Residential Parking</b>	<p>A review of the residential parking provisions for the City of Perth is required to accord with both the State Government's 'Transport @3.5 Million – Perth and Peel Transport Plan' (October 2017) and the City's 'Transport Strategy' (December 2016) of promoting alternative forms of transport to ensure a vibrant, connected and productive city.</p> <p>In this regard it is considered that the maximum residential parking requirement of 1.5 bays per dwelling for residential development situated within the CBD area is too high. This has led to negative impacts with the introduction of podiums to accommodate the parking levels (which need to be screened), in addition to contributing to greater traffic congestion and development costs.</p>
<b>Key Housing Issues</b>	<p>All Capital Cities and inner city councils across Australia need to address housing diversity, housing affordability and housing stress. Further guidance will be provided following the outcomes of the 'Housing Analysis Study' as to how these critical issues may be addressed.</p>
<b>Developer Contributions</b>	<p>The need for all levels of government to leverage more on private investment in infrastructure to get projects off the ground is reflected in the Federal Government's 'Smarter Cities Plan' dated 2016. The Plan promotes innovative financial approaches such as value capture and the development of City Deals to improve infrastructure planning and delivery in Australian cities.</p> <p>The current City's CPS2 does not contain any Development Contributions provisions.</p>

	<p>Clause 27 of Schedule 1 of the Regulations 2015' (the Model Provisions) state that State Planning Policy 3.6 ('Development Contributions for Infrastructure') is to be read as part of the Scheme.</p> <p>However, the draft revised SPP 3.6 dated July 2016 still appears to be green field driven which is counter-intuitive to urban consolidation and the need for inner city areas to accommodate the infill targets set by the State Government. Further explanation and more detailed guidance is required on the implementation of developer contributions within the more complex inner city environments.</p>
<b>Bush Fire Regulations</b>	<ul style="list-style-type: none"> <li>State Planning Policy No.3.7- 'Planning in bushfire prone areas' stipulates the need for the local government to consider relevant bush fire hazards when identifying land for future development. The SPP requires strategic planning proposals, subdivision and development applications within designated bushfire prone areas (and under certain ratings) to comply with the policy measures.</li> <li>Schedule 2 Part 10A – 'Bushfire Risk Management' of the 'Planning and Development (Local Planning Schemes) Amendment Regulations' 2015 deals with the requirements for development in a bushfire prone area.</li> <li>Each site that is located within the bushfire prone area needs to undertake a detailed BAL assessment. This will be required by the applicant each time a new DA is lodged.</li> </ul> <p>Further consideration is required on the development potential of properties situated within the designated bushfire prone area. For example based on the indicative BAL assessment undertaken by the City, the further intensification/redevelopment of some properties located on Mounts Bay Road, Kings Park Avenue, Park Avenue, Mount Street, Cliff Street will be restricted in terms of their location within the BAL 40 and BAL – Flame Zone area.</p>
<b>Disruptive Technology/Shared Economy</b>	<p>Further consideration is required on the impacts of disruptive technology on land use, the existing built form and parking requirements. There may be potential to reduce parking on site which in turn may reduce the need for podiums to be used for car parking and reduce traffic congestion. Additionally, the potential unbundling of parking bays from strata titles may assist to facilitate more affordable housing.</p> <p>Whilst types of uses such as 'Air B&amp;B' are covered in the City's Special Residential (Serviced &amp; Short Term Accommodation) Policy it is acknowledged that further education of the community may be required.</p>
<b>Building Adaptability</b>	<p>Further consideration needs to be given to ensuring the development of robust/adaptable buildings which are capable of changing in use over time without incurring exorbitant costs.</p> <p>Innovative ways to encourage upper floor activation of older building stock which still complies with other legislation and regulations such as the 'Building Code of Australia' and the 'Public Health Act 2016' is required.</p>
<b>Climate Change</b>	<p>The City recognises there are environmental, social and economic risks to its operations and the broader community from climate change. As a signatory to the Global Covenant of Mayors, the City is required to undertake a climate change risk assessment that considers both current and future climate conditions and consequently develop a climate change adaptation plan. The City has engaged a consultant to assist with undertaking a climate change risk assessment and developing an adaptation plan. This matter will also need to be considered by the City Planning Strategy and inform any new local planning scheme.</p>
<b>Matters for further consideration relating to the Minor Town Planning Schemes Nos 11,13,14,16,21,23,and 24</b>	

<p><b>Inconsistent terminology and application of the Plot Ratio Provisions</b></p>	<p>The MTPS were created prior to the introduction of CPS2 between 1974 and 2001. A number of the MTPS have inconsistent terminology and the application of their plot ratio provisions in relation to the CPS2 is unclear. This has led to an appeal at the State Administrative Tribunal. The MTPS should be repealed and the provisions of these should be reviewed and incorporated into a new local planning scheme to ensure a consistent approach.</p> <p>It should also be noted that since the gazettal of the CPS2 in 2004, the City has been incorporating Special Control Areas under CPS2 in preference to creating new MTPS to create site specific planning and development standards.</p>
<p><b>Matters for further consideration relating to Local Planning Scheme No. 26</b></p>	
<p><b>Planning Framework</b></p>	<p>LPS26 has a similar framework to the 'MRA Central Perth Redevelopment Scheme' 2012. Whilst this is inconsistent with the Model Provisions of the Regulations 2015, it provides for an easy transition of the redevelopment areas back into the City's planning framework once normalised. This will continue to remain an important consideration in any further detailed review of the City's local planning schemes.</p>
<p><b>Design Guidelines for the Normalised Areas</b></p>	<p>It is considered that the detailed prescriptive planning provisions covering 36 areas, as well as individual lots, do not enable more innovative approaches which may produce better built form outcomes. Further consideration of the current approach is required – particularly as the majority of the area has been developed over the last 20 years.</p>
<p><b>Density</b></p>	<p>A review of the existing densities in East Perth is required and should be informed by the findings of the City Planning Strategy. The principle of encouraging residential density within close proximity to services and facilities is well established within the State planning framework including 'Direction 2031 and beyond' (2010), 'Activity Centres for Perth and Peel' (2010) and the 'Capital City Planning Framework' (2013).</p> <p>A review of the Claisebrook Village Case Study released by the MRA in 2012 found that the project was rated as an overwhelming success with the exception <i>"with the benefit of twenty years of hindsight, it seems that Claisebrook Village lacks the density to be described as a vibrant urban village"</i>.</p>
<p><b>Matters for further consideration relating to the former City of Subiaco Town Planning Scheme No. 4.</b></p>	
<p><b>General Provisions</b></p>	<p>As previously mentioned the City of Subiaco has already undertaken a detailed review of the TPS4 and found it to be outdated and inconsistent with the new Regulations 2015 including the Model Provisions.</p> <p>Additionally, the intent of some of the provisions (such as the discretionary clauses) are unclear and the City of Perth has had to seek legal advice on their application.</p> <p>A review of the zonings and densities in Crawley will be required to assist the City to achieve a portion of the additional dwellings required under the State Government's planning framework. This review should be informed by the findings of the City Planning Strategy and the preparation of the 'Activity Centre Structure Plan'.</p>
<p><b>Discretionary Provisions</b></p>	<p>A few development approval applications have recently been received by the City seeking larger scaled buildings in Crawley. Further guidance is required when a variation to the development standards (such as plot ratio and building height) is sought under clauses 28 and 42A of TPS4 to ensure good built form outcomes. Particular attention should be given to front setback and landscaping</p>

	<p>requirements, in addition to open space requirements. A review of the parking provisions is also required.</p> <p>An interim policy may be required whilst the 'Activity Centre Structure Plan' for the area is being prepared to ensure the essential characteristics of the existing leafy suburb are not eroded.</p>
<b>Inconsistent Policies</b>	<p>As part of consolidation of TPS4 into a new Scheme, a review will also need to be undertaken of the associated planning policies as some – such as advertising are inconsistent with the Deemed Provisions as well as CPS2. Other policies such as the Hollywood and University Precinct Plans may need to be reviewed pending the findings of the City Planning Strategy and the 'Activity Centre Structure Plan'.</p>
<b>Matters for further consideration relating to the former City of Nedlands Town Planning Scheme No. 2.</b>	
<b>General Provisions</b>	<p>As previously mentioned the City of Nedlands has already undertaken a detailed review of the TPS2 and found it to be outdated and inconsistent with the new Regulations 2015 including the Model Provisions.</p> <p>The City of Perth has limited application of the Scheme. However the preparation of an 'Activity Centre Structure Plan' will assist to guide the future development of QE11.</p>



## 11 Recommendation

Overall, it is considered that CPS2 has been an effective planning tool which has provided flexibility to cater for different types of land uses as demand has changed over time. This has been an important factor to ensure the capacity for future growth. As such, it is considered that CPS2 has been achieving its key objectives.

There are however a number of matters that have been identified as part of this review of the City's local planning schemes as requiring further consideration, many of which will be addressed through the City Planning Strategy currently under preparation.

The City Planning Strategy will also set a new planning and development vision for Perth City in line with State Government planning objectives and the City's vision for Perth City as set out in its Strategic Community Plan.

Once prepared, it will be important to ensure that the City's future local planning scheme/s are in alignment with the Strategy.

With the introduction of the City of Perth Act and the expansion of the City's local government boundary, the City of Perth has had to apply a number of local planning schemes. These have inconsistencies in terms of objectives, terminology, land use zones and categories, structure and format, as well as development standards.

Whilst having numerous schemes is not optimal from an administrative perspective, it has not affected the City in its exercise of its local planning functions. The preparation of a new local planning scheme will provide the opportunity to reduce the number of local planning schemes operating in Perth City.

Accordingly, in order to ensure consistency and best planning practice, it is recommended in accordance with Regulation 66(1) and (3) of the Planning and Development (Local Planning Schemes) Regulations 2015, that Council:

- approve the report of the review of the local planning schemes and forward this to the WAPC for its consideration; and
- upon finalisation of the City Planning Strategy, prepare a new local planning scheme and upon approval of this, repeal the existing local planning schemes.

**CITY PLANNING SCHEME NO. 2**

Amend No.	Gazettal Date	Summary	Details
1	01/04/05	<p><b>Special Control Area - Metro Markets, CTA Building and West Street</b>                      Special Control Areas added;                      (a) Metro Markets Special Control Area                      (b) CTA Building Special Control Area                      (c) West Street Special Control Area</p> <p>Schedule 9 added "Special Control Areas"</p>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Add new clause "57A Special Control Areas".</li> </ul> <p><b>SCHEDULES</b></p> <ul style="list-style-type: none"> <li>New Schedule "Schedule 9— Special Control Areas".</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amend the Scheme Map and Precinct Plan accordingly.</li> </ul>
2	27/05/04	<p><b>Omnibus Amendment</b>                      As part of the implementation of the Scheme, a number of amendments to the Scheme were identified that assisted its operation and clarified its intent. The nature of the amendments can be summarised as follows:</p> <ul style="list-style-type: none"> <li>Typographical –correction of spelling and cross referencing errors;</li> <li>Consequential –clarification of the town planning intent for the scheme; and</li> <li>Minor technical amendments.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Modify subclauses 8(1) (a) to 8(1) (K).</li> <li>Amend Clauses 26(2), 26(2) (b), 27(2), 28(2) (a) (ii), 39(c), 40(2) (a), 41 and 62.</li> </ul> <p><b>SCHEDULES</b></p> <ul style="list-style-type: none"> <li>Schedule 2 of the Scheme, in the description of Retail (general) after Laundromat insert a comma.</li> <li>Schedule 3 of the Scheme— in the Office use group in the Residential R160 Column delete "X" and insert "X/C(2)"; after footnote 1 insert "(2) Means contemplated in the residential area of the Adelaide Precinct where it complies with the Terrace Road Design Policy. Otherwise prohibited."</li> <li>Schedule 4 of the Scheme:— in the definition of Industry, in the use group column, delete i.e. "Industry (all categories)"; in the definition of car park, in the use group column, delete "Car park"; delete the definition of Central Area; Sections 1 and 2 of the Schedule are to be amalgamated into one table and sorted alphabetically and for each term that is currently defined in Section 1 insert "not applicable" in the use group column;</li> <li>Schedule 6 of the Scheme – delete "Clause 24(1) of the Scheme text";</li> </ul> <p><b>MAPS</b></p> <p><b>Scheme Map</b></p> <ul style="list-style-type: none"> <li>The land that does not currently have an Area designation to have an "City Centre" Area designation;</li> <li>Boundary between St Georges Precinct and the Foreshore Precinct amended so that all Public Purpose (Special Uses) zoned land is included within the St Georges Precinct.</li> </ul> <p><b>Building Heights Plan.</b></p> <ul style="list-style-type: none"> <li>Delete the "WEST PERTH Office/Residential Area";</li> <li>Insert a broken blue line around land within West Perth to show the land within the Parliament House Precinct Policy Area that does not have a building height restriction imposed by the Parliament House Precinct Policy as having the same height restriction as the nearest building height;</li> <li>Replace the words "Specific Policy Areas" with the words "Refer to specific Policy Requirements" in the legend;</li> <li>Insert the words "Policy Area" after the words "MRS Clause 32 Area Parliament House Precinct" and amend the broken pink line around the Parliament House Precinct Policy Area to the same colour as all other policy areas;</li> <li>Insert the words "Design Guidelines" after the words "King Street Heritage Precinct";</li> <li>Delete "Cultural Centre" and deleting the broken pink line around the Cultural Centre MRS Reserve;</li> <li>Show all land that is either a City of Perth Parks and Recreation Scheme Reserve or reserved as Parks and Recreation under the Metropolitan Region Scheme being indicated as a City Parks and Foreshore (i.e. coloured green);</li> <li>Amend the height restrictions within the area bounded by St Georges Terrace, Milligan Street, Hay Street and Barrack Street to coincide with the allotment boundaries, as far as possible.</li> </ul>

			<p><b>Plot Ratio Plan</b></p> <ul style="list-style-type: none"> <li>Delete the title "OFFICE/RESIDENTIAL AREA WEST PERTH PRECINCT" and insert a line between the area surrounded by a black dashed line within the West Perth Precinct;</li> <li>Show all allotment boundaries;</li> <li>Insert the following— "A building used solely for non-residential purposes will have a maximum plot ratio of 0.5:1.0. A building solely for residential purposes will have a maximum plot ratio of 1.5:1.0. A building used for both residential and non-residential purposes will have a maximum plot ratio of 2.0:1.0, provided that the plot ratio of the part of the building used for non-residential purposes does not exceed 0.5:1.0 and the part of the building used for residential purposes does not exceed 1.5:1.0." and Insert a line directing from the above text to the land that is bounded by a broken line around the Residential/Commercial area and within the area bordered by Wittenoom, Bennett and Wellington Streets and the precinct boundary line.";</li> <li>Insert the following—"A building used solely for non-residential purposes will have a maximum plot ratio of 2.0:1.0. A building used solely for residential purposes will have a maximum plot ratio of 4.0:1.0. A building used for both residential and non-residential purposes will have a maximum plot ratio of 4.0:1.0 provided that the plot ratio of the part of the building used for non-residential purposes does not exceed 2.0:1.0." and insert a line directing from the above text to the land that is bounded by a broken line around the Residential/Commercial area within the area bordered by Hay Street and Forrest Avenue.";</li> <li>Insert the following—"A building used solely for non-residential purposes will have a maximum plot ratio of 2.0:1.0. A building solely for residential purposes will have a maximum plot ratio of 3.0:1.0. A building used for both residential and non-residential purposes will have a maximum plot ratio of 3.0:1.0 provided that the plot ratio of the part of the building used for non-residential purposes does not exceed 2.0:1.0." and insert a line directing from the above text to the land that is bounded by a broken line around the Residential/Commercial area within the area bordered by Wellington, Hill and Bennett Streets and Bishops Row.";</li> <li>In the legend, replace "Plot ratios are to be in accordance with clause 27(2)" with "Refer to specific plot ratio requirements";</li> <li>Remove all reference to the City Centre Boundary on the Legend and from the Plan;</li> </ul>
<p><b>3</b></p>	<p>16/06/06</p>	<p><b>Special Control Area – 1299 -1305 Hay Street</b> The creation of a Special Control Area over the subject land to enable the area to be treated as one site for the purpose of determining plot ratio and the maximum tenant car parking allowance.</p>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Clause 57(1) – insert after Clause 57A (1) (c) new clause (d).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 – insert "4.0 1299-1305 Hay Street Special Control Area".</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amend the Scheme Map and Precinct Plan accordingly.</li> </ul>
<p><b>4</b></p>	<p>12/05/06</p>	<p><b>Omnibus</b></p> <ul style="list-style-type: none"> <li>Amended the Building Heights Plan for lots fronting Adelaide Terrace between Victoria Avenue and Plain Street and for lots on the northern side of St Georges Terrace between Victoria Avenue and Pier Street.</li> <li>Amended the Plot Ratio Plan for the area bounded by Wittenoom, Bennett and Wellington Streets and the Goderich Precinct (P14) boundary.</li> <li>Administrative changes to clarify the town planning application and planning policy adoption processes.</li> <li>Minor technical amendments.</li> <li>Minor typographical changes to correct errors within the Scheme text.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Modify Clause 30(5).</li> <li>Clause 39 – modifying Clause 39(a).</li> <li>Clause 41 – inserting new subclause "41 (5)".</li> <li>Clause 52 – deleting existing Clause 42(1) and replacing with new text.</li> <li>Clause 56 – amending Clause 56(3) (a) and (b).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 4 – amending in part (b) of the definition of 'height', after the word 'used', delete the word 'or' and replace with 'for'.</li> <li>Schedule 6 – moving the heading and text relating to 'Policy 6.1 Mount Street Design Policy' to below the heading and text for 'Policy 5.4 – Bicycle Parking and End of Journey Facilities Policy' and above the heading and text for 'Policy 6.7 – Goderich Design Policy'.</li> <li>Schedule 7 – amend by deleting and replacing the Note at the bottom of the form to read "Note: Should the owner or applicant be aggrieved by this decision, an application may be made to the Council to revoke or amend this planning approval in accordance with Clause 52 of the City Planning Scheme, or a right of appeal may exist under the provisions of the City Planning Scheme or the Metropolitan Region Scheme."</li> <li>Schedule 9 – modify Clauses 1.2, 1.3, 2.2, 2.3, 2.4, 2.4(c) and replace 'Clause 39(2)' with 'Clause 39(a)'.</li> </ul> <p><b>MAPS</b></p>

5	11/09/07	<p><b>EPRA 'Normalised' Areas</b></p> <ul style="list-style-type: none"> <li>Incorporated the 'normalised areas' of East Perth into City Planning Scheme No. 2 (CPS2), providing the administrative framework for decision making and policy production.</li> <li>This amendment to be read in conjunction with the City of Perth Local Planning Scheme No. 26 and the development policies and design guidelines for East Perth.</li> </ul>	<ul style="list-style-type: none"> <li>Delete and replaced existing Building Heights Plan with new Plan.</li> <li>Delete and replace existing Plot Ratio Plan with new Plan.</li> </ul> <p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Clause 3 added clause 3(3).</li> <li>Delete clause 4 Scheme Area and insert new clause "4(1) and 4(2)".</li> <li>Modify Clause 8 Minor Town Planning Schemes in clause 8(1) (j), 8(1) (k).</li> <li>Insert clause 8(1) (l) "City of Perth Local Planning Scheme No. 26 (East Perth Redevelopment Area)".</li> <li>Clause 57 inserted new clause 57(6).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 3 - in Use Group Table for Precinct 15 East Perth replace existing text to read "Refer to the relevant local planning scheme for the classification of uses within this Precinct."</li> <li>Schedule 4 Definitions - delete and replace existing definitions for "Scheme Text" and "Scheme map".</li> </ul>
6	19/10/06	<p><b>Additional Plot Ratio</b></p> <ul style="list-style-type: none"> <li>Amended clause 28 of the CPS2 to allow the Council to approve minor plot ratio bonuses above 20% where buildings were approved or built before the gazettal of CPS2 in January 2004.</li> <li>The minor plot ratio bonus applies in the following instances: <ul style="list-style-type: none"> <li>The refurbishment of existing buildings, where it does not involve an increase in the bulk, height or scale of the building;</li> <li>Development that is to be 'expressed' at street level, to encourage facilities and uses at street level that will promote pedestrian activity and interest.</li> </ul> </li> <li>Amended the Use Group Tables for the precincts where the Use Group 'Office' is a 'Preferred Use', so that the floor space approved at street level as a minor plot ratio bonus cannot be used as offices.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Clause 28 - inserting after clause 28(2) (c) new clause 28(3).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 3 - amending Use Group Tables for Precincts 3, 6, 7, 13 &amp; 14 by inserting the symbol "(2)" next to the symbol 'P' for the Use Group 'Office' in Precincts 3 and 6 and also at the bottom of these Use Group Tables the words "(2) Means use cannot be located in floor space provided at street level, created through clause 28(3)".</li> <li>Schedule 3 - amending Use Group Tables for Precincts 7, 13 &amp; 14 by inserting the symbol 'P' next to the symbol 'P' for the Use Group 'Office' and also inserting at the bottom of these tables the words "(3) Means use cannot be located in floor space provided at street level, created through clause 28(3)".</li> </ul>
7	09/02/07	<p><b>Additional Use - 263 Adelaide Terrace</b></p> <p>This amendment to CPS2 incorporated the additional uses of 'Office' and 'Business Services' to the southern half of the subject site in order to allow for the development of office, commercial and retail land uses.</p>	<p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 5 - amending by adding additional use area A1 being "Southern portion of 263 Adelaide Terrace, Perth located at the corner of Terrace Road and Victoria Avenue" together with relevant particulars of land and permitted use.</li> <li>Amending Schedule 5 (Additional Use Schedule) of the Scheme Text to include the Preferred Uses of 'Office and Business Uses' to the southern portion of 263 Adelaide Terrace, Perth.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map by annotating the southern half of 263 Adelaide Terrace located at the corner of Terrace Road and Victoria Avenue, measuring 3,450m<sup>2</sup>, to include 'A1' within the boundary of the subject site, including an appropriate demarcation of the site.</li> <li>Adding to the legend located on the left hand side of the Scheme Map, the wording 'Additional Uses' and demarcation 'A1,' as detailed in part 1 above.</li> </ul>
8	10/07/07	<p><b>Special Control Area - Woodside</b></p> <p>Creation of a Special Control Area covering 240 St Georges Terrace (Lot 3000) and 899-915 Hay Street (Lot 3001).</p>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Delete Clause 8(1)(i)</li> <li>After Clause 9(c) insert "(d) town Planning Scheme No. 22 11 December 1998"</li> <li>After clause 57A(1)(d) insert "(e) 240 St Georges Terrace (Lot 3000) and 899-915 Hay Street (Lot 3001) Special Control Area"</li> </ul>

		<ul style="list-style-type: none"> <li>The Special Control Area allocated a plot ratio floor area of 58,113m<sup>2</sup> over the two lots and further allocated the plot ratio floor area in the following manner: <ul style="list-style-type: none"> <li>Lot 3000 – 45, 294m<sup>2</sup></li> <li>Lot 3001 – 12, 819m<sup>2</sup></li> </ul> </li> <li>The Special Control Area requires development over this land to be undertaken in a coordinated manner, and states that for the purpose of calculating car parking allowance the area will be treated as one site.</li> </ul>	<p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 (Special Control Areas) - insert 240 St Georges Terrace (Lot 3000) and 899-915 Hay Street (Lot 3001) Special Control Area.</li> <li>Schedule 9 - insert Figure 5 - 240 St Georges Terrace &amp; 899 - 915 Hay Street Special Control Area.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul> <p><b>CORRECTION NOTICE:</b></p> <ul style="list-style-type: none"> <li>Relating to amd 8 gg 10/7/07 for the purpose of creating a special control area covering 240 St Georges Tce (Lot 3000) and 899-915 Hay Street (Lot 3001).</li> </ul>
9	30/11/07	<p><b>Special Control Area - City Square</b> Creation of a Special Control Area over 141 St Georges Terrace (Lot 11), 125-137 St Georges Terrace (Lot 13) and 18 Mounts Bay Road (Lot 12) Special Control Area.</p> <ul style="list-style-type: none"> <li>Introduced a maximum plot ratio floor area of 143, 000m<sup>2</sup> over the entire site.</li> <li>The Special Control Area will reflect, where appropriate, the existing provisions of minor Town Planning Scheme No. 18.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Deleting Clause 8(1) (f).</li> <li>After Clause 9(d) insert "(e) town Planning Scheme No. 18 - 30 March 1990".</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 - inserting Special Control Area No. 6 "141 St Georges Terrace (Lot 11), 125-137 St Georges Terrace (Lot 13) and 18 Mounts Bay Road (Lot 12) Special Control Area.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
10	16/02/07	<p><b>Special Control Area - Ord Street</b> Creation of a Special Control Area covering 52-56 Ord Street, West Perth to enable the area to be treated as one site for the purpose of determining plot ratio and the maximum tenant car parking allowance.</p>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Clause 57A - after Clause 57A (1) (f) insert "(g) 52-56 Ord Street Special Control Area".</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 - insert Figure 7 map.</li> <li>Schedule 9 - insert "7.0 52-56 Ord Street Special Control Area".</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
11	15/04/08	<p><b>Special Control Area - Stirling Street</b> Creation of a Special Control Area covering 126 – 144 (Lot 123) Stirling Street, Perth.</p> <ul style="list-style-type: none"> <li>The Special Control Area requires development over this land to be undertaken in a coordinated manner, and states that for the purpose of determining plot ratio and maximum car parking allowance the area will be treated as one site.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Part 5 - amending Clause 57A by inserting clause "(h) 126 - 144 (Lot 123) Stirling Street Special Control Area".</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 - inserting Special Control Area "8.0 126 - 144 Stirling Street Special Control Area"</li> <li>Schedule 9 - insert Figure 8 map.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
12	27/01/09	<p><b>Special Control Area - Kings Park Road</b> Creation of a Special Control Area located at 60-70 Kings Park Road.</p> <ul style="list-style-type: none"> <li>The Special Control Area requires development over this land to be undertaken in a coordinated manner, and states that for the purpose of determining plot ratio and maximum car parking allowance the area will be treated as one site.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>After clause 57A (h) insert new Clause 57A (1) (i).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 - inserting Special Control Area "9.0 60-70 Kings Park Road Special Control Area".</li> <li>Schedule 9 - insert Figure 9 map.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>

13	24/08/10	<p><b>West Perth</b> The revised amendment details are summarised as follows:</p> <ul style="list-style-type: none"> <li>Modified the Building Heights Plan to allow a building height of 29 metres.</li> <li>Removed inappropriate uses from the definition of 'Landscaped Area', such as 'swimming pools, barbecue areas or children's playgrounds'.</li> <li>Differentiate between 'Open Space' and 'Landscaped Area' within the Scheme.</li> </ul>	<p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 4 - Removing inappropriate uses from the definition of Landscaped Area, such as 'swimming pools, barbecue areas or children's playgrounds'.</li> <li>Schedule 6 – Amended P10 West Perth of Schedule 6 – variations to Residential Design Codes.</li> </ul> <p><b>MAPS</b> Building Heights Plan</p> <ul style="list-style-type: none"> <li>to allow both residential and non-residential uses in a building on a variety of floor level configurations within the height restriction of 27 metres.</li> </ul>
14	10/03/09	<p><b>Transfer Plot Ratio</b> Inserted a reference to clause 34 Transfer of Plot Ratio in clause 47 Determination of Non-complying Applications in order to strengthen the Council's intent and ability to consider plot ratio bonuses as a result of plot ratio transfers.</p>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Amending Clause 47 by replacing Clause (3) (b) (ii) and inserting clause 34(3) (b) (iii).</li> </ul>
15	21/04/09	<p><b>Special Control Area - 208-210 Adelaide Terrace</b> Creation of a Special Control Area located at 208-210 Adelaide Terrace.</p> <ul style="list-style-type: none"> <li>The Special Control Area requires development over this land to be undertaken in a coordinated manner, and states that for the purpose of determining plot ratio and maximum car parking allowance the area will be treated as one site.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Clause 57A - (1) (i) - inserting clause (f).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 - inserting Special Control Area 10.0 "208-210 Adelaide Terrace Special Control Area".</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
16	02/09/08	<p><b>Special Control Area - Bishop See</b> Creation of a Special Control Area covering 225 – 239 St Georges Terrace, Perth.</p> <ul style="list-style-type: none"> <li>The Special Control Area will replace the minor town planning scheme known as City of Perth Town Planning Scheme No. 19 (Bishops See).</li> <li>The Special Control Area (Area) seeks to consider the development of the Area as a whole, ensure the provision of pedestrian access ways through the site, preserve the significant improvements already made to the Area and ensure the maintenance of the significant heritage buildings in the Area.</li> <li>The Special Control Area states that for the purpose of determining plot ratio and the maximum car parking allowance, the area will be treated over two parcels of land.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Part 1 - delete Clause 8.1(g).</li> <li>Part 1 - modify Clause 9 by adding subclause 9(f).</li> <li>Part 5 - in Clause 57A adding subclause 57A (k).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 - inserting Special Control area 11 "225 - 239 St Georges Terrace (Bishops See)".</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
17	30/06/09	<p><b>Special Control Area - 298—316 Murray Street</b> Creation of a Special Control Area covering 298-316 Murray Street. The Special Control Area seeks to:</p>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Part 5 - after clause 57A (1) (k) insert clause 1(l).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Schedule 9 - inserting Special Control Area 12 "298-316 Murray Street".</li> </ul>

18		<ul style="list-style-type: none"> <li>○ preserve the significant improvements to the facilities and amenities of the Citiplace Precinct provided by the development of the Special Control Area.</li> <li>○ ensure all future development shall protect, restore and maintain several culturally significant buildings and structures.</li> <li>● The Special Control Area states that for the purpose of determining plot ratio area and the maximum car parking allowance the area will be treated as one site.</li> </ul>	<p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>● Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
19	26/10/10	<p><b>Exempted Development</b></p> <ul style="list-style-type: none"> <li>● Removed the incorrect and out dated reference to the Signs Local Law in Schedule 8 of the Scheme;</li> <li>● Improved and added to the exemptions from the requirement to obtain planning approval; and</li> <li>● Provided a more comprehensive approach to specifying exemptions listed by the Scheme.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>● Renumber clauses 37(a), 37(b), 37(c) to clauses 37(1) (a), 37(1) (b), 37(1) (c) respectively.</li> <li>● Delete clause 37(d).</li> <li>● Insert new clause 37(1) (d).</li> <li>● Insert new clause 37(2).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>● Delete “A sign that complies with the By-law relating to signs (Local Law No. 40)” from Schedule 8.</li> <li>● Insert new content into Schedule 8.</li> </ul>
19	16/03/10	<p><b>Special Control Area - 347 Hay Street</b> Creation of a Special Control Area covering 347 Hay Street.</p> <ul style="list-style-type: none"> <li>● The Special Control Area requires development over this land to be undertaken in a coordinated manner, and states that for the purpose of determining plot ratio and maximum car parking allowance the area will be treated as one site.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>● Inserted Clause 57A (1) (l) (m).</li> <li>● Inserted addition Clause – Clause 13.0 in reference to 339 – 341, and 347 Hay Street Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>● Schedule 9 - inserting Special Control Area 12 "339 – 341, and 347 Hay Street".</li> <li>● Insert Figure (13)—339-341 and 347 Hay Street Special Control Area</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>● Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
20	06/08/10	<p><b>Special Control Area - 187-193 Adelaide Terrace and 82-94 Terrace Road (ABC Site)</b> Creation of a Special Control Area covering 187-193 Adelaide Terrace and 82-94 Terrace Road.</p> <ul style="list-style-type: none"> <li>● The Special Control Area seeks - <ul style="list-style-type: none"> <li>○ the restoration and maintenance of the building(s) of considerable heritage significance; and</li> <li>○ the development of an appropriate built form outcome which is responsive to its context.</li> </ul> </li> <li>● The Special Control Area states that for the purpose of determining – <ul style="list-style-type: none"> <li>○ plot ratio the area shall be treated as one lot and the total plot ratio for the site to be restricted to 36,540m<sup>2</sup> of plot ratio floor area; and</li> <li>○ the maximum car parking allowance the area will be treated as one site.</li> </ul> </li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>● Insert“(n)” after Clause 57A(1)(l) (n)</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>● Insert “14.0 – 187-193 Adelaide Terrace and 82-94 Terrace Road Special Control Area” into Schedule 9 – Special Control Areas.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>● Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>

21	23/11/10	<p><b>Special Control Area - 92-100 Roe Street</b> Creation of a Special Control Area covering 92-100 Roe Street.</p> <ul style="list-style-type: none"> <li>The Special Control Area seeks the development of an appropriate built form outcome which is responsive to its context.</li> <li>The Special Control Area states that for the purpose of determining plot ratio and the maximum car parking allowance, the area shall be treated as one site.</li> <li>Vehicle entry and exit points for all on-site car parking should be from Roe Street.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Insert Clause 57A (1) (o).</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Insert "15.0 – 92-120 Roe Street Special Control area" into Schedule 9 – Special Control Areas.</li> <li>Insert Figure 15 relating to 92-100 and 116-120 Roe Street and 161 James Street Special Control Area.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
22	05/07/11	<p><b>Additional Use at 110 Goderich Street</b> Amended Schedule 5 (Additional Use Schedule) of the Scheme Text to include the Permitted Use of 'Office' to the lot at 110 Goderich Street, East Perth.</p>	<p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Insert Additional Use No. 02 into Schedule 5 – Additional Uses.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Annotating the lot located at 110 Goderich Street, measuring 1,899m<sup>2</sup>, to include 'A2' within the boundary of the subject site.</li> </ul>
23	31/07/12	<p><b>Transfer of Plot Ratio</b></p> <ul style="list-style-type: none"> <li>Provided a more comprehensive approach to the transfer of plot ratio process;</li> <li>Revised clause 34 to establish a two-stage transfer of plot ratio process to allow the separate approval of a donor site, from approval of the use of the transferable plot ratio on a recipient site;</li> <li>Revised clause 35 to stipulate what is required to be recorded in the Register of Transferred Plot Ratio; and</li> <li>Included new definitions for a conservation plan, donor site, recipient site and transferable plot ratio in Schedule 4.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Replace clauses 34 and 35.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Insert 'conservation plan', 'donor site' and 'recipient site' into Schedule 4.</li> </ul>
24	26/02/13	<p><b>Special Control Area - Hamilton Precinct</b> Creation of a Special Control Area, which permits a higher plot ratio subject to the provision of public infrastructure and facilities.</p>	<p><b>SCHEME TEXT</b> Inserted (p) after Clause 57A (1) (o).</p> <ul style="list-style-type: none"> <li>Amending Clause 28 (2(a)(ii)) – Bonus Plot Ratio to allow any future developments within the Hamilton Precinct, to be given an opportunity to be considered by the Council to receive a bonus plot ratio bonus in accordance with CPS2 Clause 28 and Policy 4.6.1.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Listing 'P11 Hamilton' under 'Residential/Commercial' within Schedule 1.</li> <li>Amending the Use Group Table for the Hamilton Precinct P11 to reflect the proposed 'Residential / Commercial' use group;</li> <li>Modify Schedule 3: Use Group Table for P11 Hamilton.</li> <li>Insert '16. Hamilton Special Control Area' into Schedule 9 – Special Control Areas.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Plot Ratio Plan and Building Heights Plan, whereby new higher plot ratio provisions are proposed based on a split plot ratio approach;</li> <li>Amending the Scheme Map by deleting reference to 'Commercial' for the Hamilton Precinct and replacing with 'Residential/Commercial'.</li> </ul>



<p>25</p>	<p>26/02/13</p>	<p><b>Bonus Plot Ratio</b></p> <ul style="list-style-type: none"> <li>Increased the maximum plot ratios permitted across large parts of the city.</li> <li>Increased the overall maximum bonus plot ratio which may be granted in select areas of the city from 20% to 50%.</li> <li>Expanded the items eligible for bonus plot ratio to include residential development in the city core (up to 20%) and special residential development in select areas of the city (up to 20% for a special residential use or up to 40% for a high quality hotel).</li> <li>Removed the Normalised East Perth Redevelopment Area from eligibility to receive bonus plot ratio or transfer plot ratio.</li> <li>Restricted the change of a use granted bonus plot ratio.</li> <li>Amended land use permissibilities to reflect the proposed bonus plot ratio incentives for residential and special residential uses while ensuring appropriate street level activation and the protection of residential amenity.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Insert (c) – (i) into Clause 3(1).</li> <li>Modify clauses 6(3) (b), 16(2) and 27.</li> <li>Replace ‘Clause 28 – Bonus Plot Ratio’.</li> <li>Modify clauses 40(2) (a), 44, 47(3) (b) and 57(4).</li> <li>Insert clause 46A.</li> <li>Modify the Use Symbols for ‘Residential’ and ‘Special Residential’ within Schedule 3 - P1 Northbridge, P3 Stirling, P4 Victoria, P5 Citiplace, P6 St Georges, P7 Civic, P10 West Perth, P13 Adelaide and P14 Goderich.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Insert new footnotes within Schedule 3 - P1 Northbridge, P3 Stirling, P4 Victoria, P5 Citiplace, P6 St Georges, P7 Civic, P10 West Perth, P13 Adelaide and P14 Goderich in relation to ‘Residential’ and ‘Special Residential’ Use Symbols.</li> <li>Modify ‘office/residential scheme use area’ and ‘town centre scheme use area’ within Schedule 1.</li> <li>Insert new definitions in Schedule 4.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Deleting the Plot Ratio Plan and inserting a new Plot Ratio Plan.</li> <li>Inserting a new Maximum Bonus Plot Ratio Plan.</li> <li>Inserting a new Public Facilities Bonus Plot Ratio Plan.</li> <li>Inserting a new Heritage Bonus Plot Ratio Plan.</li> <li>Inserting a new Residential Bonus Plot Ratio Plan.</li> <li>6. Inserting a new Special Residential Bonus Plot Ratio Plan</li> </ul>
<p>26</p>	<p>18/07/14</p>	<p><b>Building Heights and Setbacks</b></p> <p>The amendment proposed changes in large parts of the city to the built form controls in order to:</p> <ul style="list-style-type: none"> <li>Refine the maximum height of buildings at the street, so that they align with city’s hierarchy of streets outlined in the Urban Design Framework.</li> <li>Specify maximum building heights only in select areas of the city, where there is a need to protect the public amenity of key pedestrian areas or public spaces and established character areas. Elsewhere, building heights will be indirectly controlled through plot ratio, street building height and setback controls as well as broader development objectives.</li> <li>Apply side/rear setback controls across the majority of the city, to protect both public and private amenity.</li> <li>Review street set back controls.</li> </ul> <p>Modifications to the relevant Precinct Plans and Planning Policies were also sought.</p>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Clause 3(1) SCHEME DOCUMENTS by deleting ‘(c) the Building Heights Plan’, inserting ‘(i) the Maximum Building Height Plan; and’ and ‘(j) the Street Building Height and Setback Plan.’ and renumbering other listed documents to suit.</li> <li>Clause 6(3)(d) – multiple changes</li> <li>Delete Clause 26 BUILDING HEIGHTS AND SETBACKS and insert a new Clause 26</li> <li>Amend Clause 56(9) PLANNING POLICIES by deleting subclauses ‘(f) Newspaper House/Perth Technical College policy;’, ‘(i) Civic Precinct policy;’ and ‘(j) Cathedral Precinct policy;’ modifying existing subclause (g) to read ‘King Street Heritage Precinct Design Guidelines;’ and renumbering the remaining subclauses to suit.</li> <li>Amend Clause 57(4)(d) PRECINCT PLANS AND OTHER SCHEME DOCUMENTS by deleting the Building Heights Plan; renumbering existing subclauses to suit and inserting:             <ul style="list-style-type: none"> <li>‘(j) the Maximum Building Height Plan; and</li> <li>(k) the Street Building Height and Setback Plan.’.</li> </ul> </li> </ul> <p><b>SCHEDULES</b></p> <ul style="list-style-type: none"> <li>Delete the definition of the term ‘height’ in Schedule 4 DEFINITIONS and insert a new definition</li> <li>Delete the term, definition and use group application of ‘height ratio’ in Schedule 4 DEFINITIONS.</li> <li>Delete the term, definition and use group application of ‘podium’ in Schedule 4 DEFINITIONS.</li> <li>Insert the term and definition of ‘setback’ in Schedule 4 DEFINITIONS</li> <li>Insert the term and definition of ‘street building height area’ in Schedule 4 DEFINITIONS</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amend the Scheme Map by reclassifying: Reserve 42786 Wellington Street, West Perth; Lot 75 (No. 9) Delhi Street, West Perth, Lots 37 (No. 5) Delhi Street, West Perth; Lot 36 (No. 7) Delhi Street, West Perth; and the adjoining portion of Wellington Street, from the Residential/Commercial Scheme Use Area to the Office/Residential Scheme Use Area.</li> <li>Delete the Building Heights Plan and insert the Maximum Building Height Plan and the Street Building Height and Setback Plan.</li> </ul>

<p>27</p>	<p>17/01/14</p>	<p><b>Special Control Area - St Martins</b> Creation of a Special Control Area at 40 (Lots 32 and 33), 44 (Lots 2, 3 and 123) and 50 (lot 3) St Georges Terrace, 625 (Lot 1) Hay Street Mall, McNess Royal Arcade 611 – 619 (Lots 9, 10 and 11) Hay Street Mall and the Right of Way on Lot 66 St Georges Terrace, Perth – (St Martins and McNess Royal Arcade).</p> <ul style="list-style-type: none"> <li>•The Special Control Area seeks the restoration and maintenance of the buildings of considerable heritage significance.</li> <li>•The Special Control Area seeks the retention of a landscape forecourt accessible to the public facing St Georges Terrace.</li> <li>•The Special Control Area states that for the purpose of determining plot ratio and the maximum car parking allowance the area will be treated as one site.</li> <li>•Provision of efficient vehicle access/egress to the Special Control Area.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>• Revoke St Martins Town Planning Scheme No. 7.</li> <li>• Insert text Clause 57A - (p) Saint Martins Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>• Insert text Schedule 9 SCA No. 16.</li> <li>• Schedule 9 – Inserted text - 16. Saint Martins Special Control Area.</li> <li>• Schedule 9 - Inserted Figure 16. – Saint Martins Special Control Area.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>• Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
<p>28</p>	<p>17/3/15</p>	<p><b>Normalised Redevelopment Areas</b> Changes to CPS2 to align with Amendment 1 to Local Planning Scheme 26 - Stage 2 and 3 normalisation of Claisebrook Village redevelopment area and Stage 1A normalisation of New Northbridge redevelopment area.  Modifications were also required to the Precinct Plans and Planning Policies;</p>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>• Deleting Clause 4 SCHEME AREA and replacing it with a new Clause 4 as follows— SCHEME AREA (1) This Scheme applies to the Scheme area which covers all the district of the City, apart from the area illustrated on the Scheme Map comprising the land that is in the Metropolitan Redevelopment Authority Area. The land depicted on the Scheme Map as the Normalised Redevelopment Area is subject to this Scheme and the City of Perth Local Planning Scheme No. 26 (Normalised Redevelopment Areas), and is not subject to the provisions of the Central Perth Redevelopment Scheme.</li> <li>• Amending Clause 8(1) MINOR TOWN PLANNING SCHEMES to— (a) delete reference to the ‘City of Perth Local Planning Scheme No. 26 (East Perth Redevelopment Area)’ in subclause (l) and replace it with the ‘City of Perth Town Planning Scheme No. 26 (Normalised Redevelopment Areas)’; and renumber subclauses (h), (j), (k) and (l) to (f), (g), (h) and (i).</li> <li>• Amending Clause 12(1) (d) RESERVES AND SCHEME USE AREAS to delete the ‘Normalised East Perth Redevelopment Area (City of Perth)’ and replace it with the ‘Normalised Redevelopment Area’.</li> <li>• Deleting the Use Group Table and associated notes for Precinct 2 Cultural Centre in Schedule 3 USE GROUP TABLES and inserting the following text— refer to the Metropolitan Redevelopment Authority for the classification of uses within this Precinct.</li> <li>• Deleting the definition of the term ‘exhibition centre’ in schedule 4 DEFINITIONS and inserting a new definition as follows – means premises used for the display and ancillary sale, of materials of an artistic, cultural, historical or scientific nature, such as a museum, art gallery, with or without facilities for the sale of refreshments and/or souvenirs; Community and Cultural.</li> </ul> <p><b>MAPS</b> <b>Scheme Map</b></p> <ul style="list-style-type: none"> <li>• Amending the Scheme Map to delete reference to— the ‘East Perth Redevelopment Scheme Area (EPRA)’ and replace it with the ‘Metropolitan Redevelopment Authority Area (MRA)’; the ‘Normalised East Perth Redevelopment Area (City of Perth)’ and replace it with the ‘Normalised Redevelopment Area’; and the ‘EPRA’ and replace it with the ‘MRA’. Reclassifying the land in the Normalised Stage 2 Claisebrook Village Project Area from the ‘East Perth Redevelopment Scheme Area’ to the ‘Normalised Redevelopment Area’.</li> <li>• Scheme Map - Reclassifying Lot 9 (No. 28) Arden Street, East Perth; Lot 1000 (No. 18) Arden Street East Perth; Lots 42-54 and 1197 (No. 2) Arden Street, East Perth; and Lot 1094 (No. 134) Royal Street, East Perth from the ‘East Perth Redevelopment Scheme Area’ to the ‘City of Perth Scheme Parks and Recreation Reserve’. Reclassifying Lot 1072 (No. 21) Brook Street, East Perth from the ‘Normalised East Perth Redevelopment Area (City of Perth)’ to the ‘City of Perth Scheme Parks and Recreation Reserve’.</li> </ul>

			<ul style="list-style-type: none"> <li>Amending the Scheme Map to delete the Metropolitan Region Scheme reservations and the City of Perth Scheme Use Areas from the Elizabeth Quay Project Area and include the land in the 'Metropolitan Redevelopment Authority Area (MRA)'.</li> <li>Amending the Scheme Map to realign the eastern boundary of Precinct 15—East Perth to follow the eastern Scheme Area Boundary and the southern boundary to follow the southern boundary of the 'Metropolitan Redevelopment Authority Area (MRA)'.</li> <li>Amending the Scheme Map to indicate the Metropolitan Redevelopment Authority Area (MRA).</li> </ul> <p><b>Plot Ratio Plan</b></p> <ul style="list-style-type: none"> <li>Amending the Plot Ratio Plan to delete reference to the 'East Perth Redevelopment Area Boundary' and replace it with the 'Metropolitan Redevelopment Authority Area Boundary (MRA)'; delete reference to the 'EPRA' and replace it with the 'MRA'; delete reference to the 'EPRA—Area Subject to <i>East Perth Redevelopment Act 1991</i>'; and modify the 'Metropolitan Redevelopment Authority Area Boundary (MRA)' to delete the Normalised Stage 1A New Northbridge Project Area and Stages 1, 2 and 3 Claisebrook Village Project Area, and to include the Elizabeth Quay Project Area.</li> </ul> <p><b>Maximum Bonus Plot Ratio Plan, Public Facilities Bonus Plot Ratio Plan, Heritage Bonus Plot Ratio Plan, Residential Bonus Plot Ratio Plan, Special Residential Bonus Plot Ratio Plan</b></p> <ul style="list-style-type: none"> <li>Amending the Plans to delete reference to the 'East Perth Redevelopment Area Boundary' and replace it with the 'Metropolitan Redevelopment Authority Area Boundary (MRA)'; delete reference to the 'EPRA' and replace it with the 'MRA'; delete reference to the 'EPRA—Area Subject to <i>East Perth Redevelopment Act 1991</i>'; and modify the 'Metropolitan Redevelopment Authority Area Boundary (MRA)' to delete the Normalised Stage 1A New Northbridge Project Area and Stages 1, 2 and 3 Claisebrook Village Project Area, and to include the Elizabeth Quay Project Area.</li> </ul> <p><b>Building Heights Plan</b></p> <ul style="list-style-type: none"> <li>Amending the Building Heights Plan to delete reference to the 'East Perth Redevelopment Area Boundary' and replace it with the 'Metropolitan Redevelopment Authority Area Boundary (MRA)'; delete reference to the 'EPRA' and replace it with the 'MRA'; delete reference to the 'EPRA—Area Subject to <i>East Perth Redevelopment Act 1991</i>'; and modify the 'Metropolitan Redevelopment Authority Area Boundary (MRA)' to delete the Normalised Stage 1A New Northbridge Project Area and Stages 1, 2 and 3 Claisebrook Village Project Area, and to include the Elizabeth Quay Project Area.</li> </ul>
<p>29</p>	<p>17/3/15</p>	<p><b>Omnibus Amendment</b></p> <p>The omnibus amendment was undertaken for the purpose of achieving greater accuracy and clarity throughout the Scheme as well as responding to State Government legislative changes by:</p> <ul style="list-style-type: none"> <li>reclassifying a portion of land in Northbridge, modifying the Scheme Area Boundary and updating references on the Scheme Map, Building Heights Plan, Plot Ratio Plan and Bonus Plot Ratio Plans; and</li> <li>clarifying provisions such as those relating to bonus plot ratio and transfer of plot ratio, correcting typographical errors, updating references, changing existing definitions including that for a floor area of a building and introducing new terms and associated definitions in the Scheme Text.</li> </ul>	<p><b>Scheme Text</b></p> <ul style="list-style-type: none"> <li>Amend Clause 8—MINOR TOWN PLANNING SCHEMES to delete the words— City of Perth Town Planning Scheme No. 7 (Saint Martins) and renumber the remaining subclauses accordingly.</li> <li>Amend Clause 9—REPEALS to insert the words— (g) Town Planning Scheme No. 7 17 January 2014</li> <li>Amend Clause 19—ADDITIONAL USES to delete all references to the word 'site' and replace it with the word 'lot'.</li> <li>Amend Clause 28—BONUS PLOT RATIO to delete the words— (1) Subject to this clause and clause 47, the Council may permit, by way of the grant of planning approval, an increase in the maximum plot ratio for development (in this clause referred to as 'bonus plot ratio') up to the maximum specified by the Maximum Bonus Plot Ratio Plan. Bonus Plot ratio may be comprised of one or more of the individual bonus plot ratio categories listed in subclause (2). and replace with the words— (1) Subject to this clause, the Council may permit, by way of the grant of planning approval, an increase in the maximum plot ratio for development (in this clause referred to as 'bonus plot ratio') up to the maximum specified by the Maximum Bonus Plot Ratio Plan. Bonus Plot ratio may be comprised of one or more of the individual bonus plot ratio categories listed in subclause (2). and replace with the words— (1) Subject to this clause, the Council may permit, by way of the grant of planning approval, an increase in the maximum plot ratio for development (in this clause referred to as 'bonus plot ratio') up to the maximum specified by the Maximum Bonus Plot Ratio Plan. Bonus Plot ratio may be comprised of one or more of the individual bonus plot ratio categories listed in subclause (2).</li> <li>Amend Clause 28—BONUS PLOT RATIO to delete the words (3) The Council may permit a combination of bonus plot ratio under subclause 2(a) and the transfer of unused plot ratio under clause 34 subject to the resulting increased plot ratio for the lot being no more than 20% above the maximum plot ratio. and replace with the words— (3) The Council may permit a combination of bonus plot ratio under clause 28 and transfer of transferrable plot ratio under clause 34 provided that the resulting increase in plot ratio does not exceed— (a) 20% above the maximum plot ratio specified for the lot or part of the lot due to a combination of bonus plot ratio under clause 28(2)(a) and transfer of transferrable plot ratio; and (b) the maximum plot ratio specified for the lot or part of the lot by more than the maximum bonus plot ratio for the lot or part of the lot, in all other cases.</li> <li>Amend Clause 28—BONUS PLOT RATIO to delete the words (5) That Council may only permit a bonus plot ratio where in addition to the requirements of this clause and clause 47, the Council is satisfied that the development would not— and</li> </ul>

		<p>replace with the words— (5) That Council may only permit a bonus plot ratio where in addition to the requirements of this clause, the Council is satisfied that the development would not—</p> <ul style="list-style-type: none"> <li>• Amend Clause 28—BONUS PLOT RATIO to delete the words (6) Notwithstanding subclause (1) and subject to subclause (5) and clause 47(3)(d), where an existing building has been developed pursuant to a planning approval granted prior to the gazettal date— (a) with a floor area which exceeds the current maximum plot ratio specified for the lot on which the building(s) is located by at least 20%; and (b) which is unable to receive a transfer of unused plot ratio under clause 34 because of the operation of subclause (3) or clause 47(3)(b)(iii). and insert the words— (6) Notwithstanding subclause (1) and subject to subclause (5), where an existing building has been developed pursuant to a planning approval granted prior to the gazettal date— (a) with a floor area which exceeds the current maximum plot ratio specified for the lot on which the building(s) is located by at least 20%; and (b) which is unable to receive a transfer of unused plot ratio under clause 34 because of the operation of subclause (3).</li> <li>• Amend Clause 34—TRANSFER OF PLOT RATIO to delete the words— (6) (d) the resulting increase in plot ratio of the recipient site due to— (i) a transfer of transferable plot ratio under clause 34; or (ii) a combination of a transfer of transferable plot ratio under clause 34 and any plot ratio bonus granted under clause 28; does not exceed the maximum plot ratio specified for the recipient site on the plot ratio plan by more than 20%. and replace with the words— (6) (d) the resulting increase in plot ratio of the recipient site due to— (i) the transfer of transferable plot ratio under clause 34 does not exceed the maximum plot ratio specified for the recipient site by more than 20%; and (ii) the combination of the transfer of transferable plot ratio under clause 34 and any bonus plot ratio under clause 28 does not exceed the limits referred to in clause 28(3).</li> <li>• Amend Clause 37(1) (c)—EXEMPTIONS FROM PLANNING APPROVAL to delete the words— ‘building or other work carried out by the City, a public authority or a Commonwealth agency in connection with any public utility; or’ and replace these with the words— ‘building or other work carried out by the City, a public authority or a Commonwealth agency in connection with any public utility; or a Commonwealth agency in connection with any public utility, or public works; or’.</li> <li>• Amend Clause 47(1)(a)—DETERMINATION OF NON-COMPLYING APPLICATIONS and replace these with the words— (1) In this Clause— (a) an application which does not comply with a standard or requirement of this Scheme (including a standard or requirement set out in a planning policy, the relevant precinct plan or minor town planning scheme), is called a ‘non complying application; (b) a non complying application does not include an application involving a prohibited use or an application to increase the maximum plot ratio which exceeds the limits set out in clause 28 and/or 34. (2) Subject to subclause (3), the Council may refuse or approve a non-complying application. (3) The Council cannot grant planning approval for a non-complying application unless (a) if so required by the Council under clause 41(2), the application has been advertised. (b) in respect of an application to which clause 42(1)(a) or (b) applies, the Western Australian Planning Commission has either notified the Council of its support for the application or has not responded within the 21 days, or the extended period, referred to in clause 42(3); and (c) the Council is satisfied by an absolute majority that— (i) if approval were to be granted, the development would be consistent with— (A) the orderly and proper planning of the locality; (B) the conservation of the amenities of the locality; and (C) the statement of intent set out in the relevant precinct plan; and (ii) the non-compliance would not have any undue adverse effect on— (A) the occupiers or users of the development; (B) the property in, or the inhabitants of, the locality; or (C) the likely future development of the locality.</li> <li>• Amend Clause 62—NOTICES AND EXPENSES UNDER SECTION 10 OF THE ACT to change the title to ‘NOTICES AND EXPENSES UNDER THE ACT’ and delete the words— ‘A notice required to be given by the Council under section 10(1) of the Act is to be a 60 day notice signed by the Chief Executive Officer and sent by registered post to the owner and to any occupier or lessee of the premises affected by the notice.’; and replace these with the words— ‘A notice required to be given by the Council under Section 218 of the Act is to be a 60 day notice signed by the Chief Executive Officer and sent by registered post to the owner or any occupier or lessee of the premises affected by the notice.’</li> </ul> <p><b>SCHEDULES</b></p> <ul style="list-style-type: none"> <li>• Amend SCHEDULE 1 SCHEME USE AREAS and delete the words— ‘The City Centre Scheme use area applies to all non-reserved land in the city centre, and covers Precincts P1 Northbridge, P2 Cultural Centre, P3 Stirling, P4 Victoria, P5 Citiplace, P6 St Georges and P7 Victoria.’ and replace these with the words— ‘The City Centre Scheme use area applies to all non-reserved land in the city centre, and covers Precincts P1 Northbridge, P2 Cultural Centre, P3 Stirling, P4 Victoria, P5 Citiplace, P6 St Georges and P7 Civic.’</li> <li>• SCHEDULE 3 USE GROUP TABLES have been amended including Northbridge, Victoria, Citiplace, St Georges, Civic &amp; West Perth.</li> </ul>
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30	12/06/15 and 30/06/15 correction	<p><b>Special Control Area - Beaufort Street</b> Creation of a Special Control Area at 30 Beaufort Street.</p> <ul style="list-style-type: none"> <li>The Special Control Area states that for the purpose of determining plot ratio and the maximum car parking allowance, the area will be treated as one site.</li> <li>All car parking on site shall be provided below ground level. No vehicle access to the site shall be provided by Beaufort or Roe Streets.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Insert ‘(r) 30 Beaufort Street Special Control Area’ into Clause 57A.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Insert new Special Control Area No.18 into Schedule 9.</li> <li>Insert Figure 18- 30 Beaufort Street Special Control Area into Schedule 9.</li> <li>Remove the first sentence from Clause 18.4.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>

31	22/09/2015	<p><b>Special Control Area - Parker Street</b> Creation of a Special Control Area at 2-6 Parker Street, Northbridge. The objectives of the Special Control Areas included:</p> <ul style="list-style-type: none"> <li>to enable the development of Special Residential land uses through bonus plot ratio.</li> <li>to ensure that any development resulting from the granting of Special Residential bonus plot ratio exhibits design excellence and positively contributes to the architectural and urban design quality and character of Northbridge.</li> <li>to provide for the revitalisation of a unique site within Northbridge.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Insert '(s) 2-6 (Lot 40) Parker Street Special Control Area' into Clause 57A.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Insert new Special Control Area 2-6 (Lot 40) Parker Street into Schedule 9.</li> <li>Insert Figure 19 into Schedule 9.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
32	24/02/15	<p><b>Special Control Area – 118 Bennett Street</b> Creation of a Special Control Area covering 118 Bennett Street.</p> <ul style="list-style-type: none"> <li>The Special Control Area requires development over this land to be undertaken in a coordinated manner, and states that for the purpose of determining plot ratio and maximum car parking allowance, the area will be treated as one site.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Clause 57A insert - (t) 118 Bennett Street Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Insert new Special Control Area 2-6 (Lot 40) Parker Street into Schedule 9.</li> <li>Insert a new Special Control Area - . 118 Bennett Street SCA; and</li> <li>Insert Figure 20 - 118 Bennett St Special Control Area - Schedule 9.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
33	15/07/16	<p><b>Special Control Area – Melbourne Hotel</b> Creation of a Special Control Area covering 942 (Lot 651) and 950 (Lot 802) Hay Street and 33 (Lot 650) Milligan Street, Perth.</p> <ul style="list-style-type: none"> <li>The Special Control Area enables the Melbourne Hotel site to be subdivided from the proposed office building site and for plot ratio and tenant car parking to be distributed across the sites in accordance with the Approval to Commence Development (approved 17 July 2014).</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Insert (u) in Clause 57A (1) – Melbourne Hotel Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Update Schedule 9 to include Melbourne Hotel Special Control Area.</li> <li>Insert Figure 21 Melbourne Hotel Special Control Area into Schedule 9 - Special Control Areas of the Scheme.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
34	23/12/16	<p><b>Special Control Area - 396 , 370-372 and 378-392 Murray Street</b> Creation of a Special Control Area covering 396, 370-372 and 378-392 Murray Street.</p> <ul style="list-style-type: none"> <li>The Special Control Area requires development over this land to be undertaken in a coordinated manner, and states that for the purpose of determining plot ratio and maximum car parking allowance, the area will be treated as one site.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Insert after Clause 57A (1) - (u) 396 (Lot 2), 370-372 (Lots 7-8) and 378-392 (Lot 123) Murray Street Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Update Schedule 9 to include 396 (Lot 2), 370-372 (Lots 7-8) and 378-392 (Lot 123) Murray Street Special Control Area.</li> <li>Insert Figure 22 – 396 (Lot 2), 370-372 (Lots 7-8) and 378-392 (Lot 123) Murray Street Special Control Area into Schedule 9.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
35	24/02/17	<p><b>Amendments to the Scheme to accord with the Planning and Development (Local Planning Scheme) Regulations 2015.</b> Amendment No 35 to CPS2 proposed to:</p> <ul style="list-style-type: none"> <li>Remove those provisions of CPS2 that have been superseded by the Deemed Provisions;</li> </ul>	<p><b>SCHEME TEXT</b></p> <ol style="list-style-type: none"> <li>Deleting the following clauses from the Scheme Text 30(1)-(4), 31, 32, 33, 36, 37(1) (a), 37(2), 38, 39, 41(2) and (3), 43, 49(1), 50, 51, 52, 54, 55, 56(1)-(8), 57 (5), 58, 59 and 63(1).</li> <li>Removing the following clauses from the Scheme Text and inserting them into Schedule A – Supplemental Provisions:</li> </ol>

<p>30(5), 37(1) (b)-(d), 40, 41(1), 41(4)-(5), 42, 44, 45, 46, 46a, 47, 48, 49(2) and (3), 53, 56(9), 57(1) – (4), 57(6), 60, 61, 62, 63(2)-(4) and 64.</p> <p>3. Inserting a number of provisions into Schedule A – Supplemental Provisions:</p> <p>4. Deleting the following definitions from Schedule 1, as they have been superseded by the definitions in the Deemed Provisions set out in the <i>Planning and Development (Local Planning Scheme) Regulations 2015 Schedule 2</i>:</p> <ul style="list-style-type: none"> <li>• <i>absolute majority</i>;</li> <li>• <i>Act</i>;</li> <li>• <i>advertisement</i>;</li> <li>• <i>Chief Executive Officer</i>;</li> <li>• <i>City</i>;</li> <li>• <i>City of Perth scheme reserve</i>;</li> <li>• <i>conservation area</i>;</li> <li>• <i>Council</i>;</li> <li>• <i>owner</i>;</li> <li>• <i>place</i>;</li> <li>• <i>premises</i>;</li> <li>• <i>register of places of cultural heritage significance</i>;</li> <li>• <i>Residential Design Codes</i>; and</li> <li>• <i>Scheme area</i>.</li> </ul> <p>5. Amending clauses 18(1), 18(2) (c), 25(1) and Schedule 8 by removing the cross reference to the clause deleted by the amendment and replace them with cross reference to Deemed Provisions set out in the <i>Planning and Development (Local Planning Scheme) Regulations 2015 Schedule 2</i>.</p> <p>6. Amend clause 16(2) (b) by removing the cross reference to the clause deleted by the amendment and replacing with cross reference to Supplemental Provision 68D.</p> <p>7. Amend Schedule 8 by removing the cross reference to ‘section 37(1) (d)’ and replace with ‘Supplemental Provision 61(1A) (iii).</p> <p>8. Delete reference to the following terms and replace them with the corresponding term throughout the Scheme:</p> <ul style="list-style-type: none"> <li>• ‘City’ with ‘local government’;</li> <li>• ‘Council’ with ‘local government’;</li> <li>• ‘City of Perth’ with ‘local government’;</li> <li>• ‘Metropolitan Region Scheme’ with ‘Region Planning Scheme’;</li> <li>• ‘Residential Design Codes’ with ‘R-Codes’;</li> <li>• ‘planning approval’ with ‘development approval’;</li> <li>• ‘Register of places of cultural heritage significance’ with ‘Heritage List’;</li> <li>• ‘conservation area’ with ‘Heritage Area’;</li> </ul> <p>9. Update the following clauses and schedules:</p> <ul style="list-style-type: none"> <li>• Clauses 3(1), 3(2), 10, 19(3)(a), 28(2)(a)(i), 28(2)(c)(ii), 28(5)(a), 28(6)(b), 28(7)(a) and 57A .’</li> <li>• Schedule 1, 3, 4, 7, 8 and 9</li> </ul>	<p>• Include existing clauses of CPS2 which are not covered in the Deemed Provisions but relate to these, in the Supplemental Provisions of CPS2; and</p> <p>• Amend the existing provisions of CPS2 to make them consistent with the Deemed Provisions.</p> <p>The new CPS2 structure comprises of the following:</p> <ul style="list-style-type: none"> <li>• Scheme text – this includes provisions similar to the Model Scheme Text, as well as other provisions;</li> <li>• Scheme map and other plans outlined in clause 3(1) of CPS2;</li> <li>• Supplemental Provisions – as outlined above these expand on the Deemed Provisions but cannot limit them; and</li> <li>• Deemed Provisions.</li> </ul>		
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			10. Renumber the remaining Scheme provisions and schedules sequentially and update any cross referencing to the new clause numbers as required.
36	16/05/2017	<p><b>Special Control Area - 251, 255 and 267 St Georges Terrace</b> Creation of a Special Control Area covering 251, 255 and 267 St Georges Tce.</p> <ul style="list-style-type: none"> <li>The Special Control Area requires development over this land to be undertaken in a coordinated manner, and states that for the purpose of determining plot ratio and maximum car parking allowance, the area will be treated as one site.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Insert after Clause 57A (1) - (w) 251 (Lot 11), 255 (Lot 412) and 267 (Lot 10) St Georges Terrace Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Update Schedule 9 to include 251 (lot 11), 255 (lot 412) and 267 (lot 10) St Georges Terrace Special Control Area.</li> <li>Insert Figure 23 – 251 (lot 11), 255 (lot 412) and 267 (lot 10) St Georges Terrace Special Control Area into Schedule 9.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
37	16/05/2017	<p><b>Special Control Area - 480 (Lots 23 and 350) Hay Street and 15 - 17 (Lot 500) Murray Street</b> Creation of a Special Control Area covering 480 (Lots 23 and 350) Hay Street and 15 - 17 (Lot 500) Murray Street.</p> <ul style="list-style-type: none"> <li>The Special Control Area over the subject area accommodates a variation to the maximum permissible plot ratio and car parking provisions for the subject site. This is required to facilitate the development of a high quality hotel, office building, various commercial tenancies, public plaza, associated basement car parking and the retention of the State Heritage listed Fire Education and Heritage Centre, as well as the conservation and adaptation of the State Heritage listed Hibernian Hall.</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Insert after Clause 57A (1) - (x) 480 (Lots 23 and 350) Hay Street and 15 - 17 (Lot 500) Murray Street Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Update Schedule 9 to include 480 (Lots 23 and 350) Hay Street and 15 - 17 (Lot 500) Murray Street Special Control Area.</li> <li>Insert Figure 24 – 480 (Lots 23 and 350) Hay Street and 15 - 17 (Lot 500) Murray Street Special Control Area into Schedule 9.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
38	In progress	<p><b>Special Control Area - 560 Hay Street and 101 Murray Street</b> <b>Special Control Area</b> Creation of a Special Control Area covering 560 Hay Street and 101 Murray Street.</p> <ul style="list-style-type: none"> <li>The Special Control Area over the subject area is proposed to facilitate the subdivision of the 560 Hay Street and 101 Murray Street Special Control Area, whilst ensuring compliance with the Scheme and associated planning policies.</li> <li>The Special Control Area will facilitate the ongoing maintenance of the state listed building (Criterion Hotel).</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Inserting after clause 39(1) - (y) 560 Hay Street and 101 Murray Street Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Update Schedule 9 to include 560 Hay Street and 101 Murray Street Special Control Area.</li> <li>Insert Figure 25 – 560 Hay Street and 101 Murray Street Special Control Area into Schedule 9.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
39	In progress	<p><b>Special Control Area - 553 and 565–579A Hay Street, 38A St Georges Terrace and 28 Barrack Street</b> Creation of a Special Control Area covering 553 and 565 – 579A Hay Street, 38A St Georges Terrace and 28 Barrack Street - (commonly known as the Cathedral Square area).</p> <ul style="list-style-type: none"> <li>The Special Control Area over the subject area is proposed to facilitate the sharing of existing car parking bays within the Special Control Area amongst tenants and their guests as the different uses within the area generate parking demand at different times. The sharing of car parking bays is intended to</li> </ul>	<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Inserting after clause 39(1) - (z) 553 and 565–579A Hay Street, 38A St Georges Terrace and 28 Barrack Street Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Update Schedule 9 to include 553 and 565–579A Hay Street, 38A St Georges Terrace and 28 Barrack Street Special Control Area.</li> <li>Insert Figure 26 – 553 and 565–579A Hay Street, 38A St Georges Terrace and 28 Barrack Street Special Control Area into Schedule 9.</li> </ul> <p><b>MAPS</b></p>



40	In Progress	<p>occur at the discretion of the tenants within the Special Control Area through a private agreement.</p> <p><b>Special Control Area - 28 and 32 Troode Street and 196 Colin Place</b>          Creation of a Special Control Area over the subject area is proposed to enable the land to be treated as one site for the purposes of allocating plot ratio and tenant car parking.</p> <ul style="list-style-type: none"> <li>The Special Control Area will also allow for the built form outcomes proposed by the <i>Hamilton Precinct Urban Design Study</i> to be achieved whilst maintaining the integrity of CPS2 and the Approval to Commence Development on Lot 51.</li> </ul>	<ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>
		<p><b>SCHEME TEXT</b></p> <ul style="list-style-type: none"> <li>Inserting after clause 39(1) - (aa) 28 and 32 Troode Street and 196 Colin Place Special Control Area.</li> </ul> <p><b>SCHEDULE</b></p> <ul style="list-style-type: none"> <li>Update Schedule 9 to include 28 and 32 Troode Street and 196 Colin Place Special Control Area.</li> <li>Insert Figure 27 – 28 and 32 Troode Street and 196 Colin Place Special Control Area into Schedule 9.</li> </ul> <p><b>MAPS</b></p> <ul style="list-style-type: none"> <li>Amending the Scheme Map and Precinct Plan accordingly.</li> </ul>	

FILE REFERENCE: P1023383-3  
 REPORTING UNIT: Arts, Culture and Heritage  
 RESPONSIBLE DIRECTORATE: Economic Development and Activation  
 ATTACHMENT/S: Attachment 6.3A – Photos of Subject Site

**Purpose and Background:**

The City of Perth has received a request for a Heritage Grant of \$38,000 (excluding GST) from J. J. Leach on behalf of J. J. Leach Group (J. J. Leach & The Trustee for William St Trust), for removal of the modern façade screening 96 William Street, Perth and the development of repair and restoration specifications for the historic façades beneath.

The applicant has recently purchased the building at 96 William Street, Perth. They are looking to remove the above canopy metal screen that was installed to the façade to ‘modernise’ it in the past. This removal will reveal the historic façades that still exist beneath, illustrated in Attachment 6.3A. Once the screen is removed, the condition of the façades will be able to be properly assessed and repair and restoration works to rehabilitate the façades can be specified.

The removal of the screens will also assist activation of the first floor, given the solid façade prevents natural light entering the space and makes it unattractive to most prospective tenants.

The applicant is seeking financial assistance with both the physical removal of the façade screen and to pay an appropriately qualified consultant to development the repair and restoration specifications for the historic façades. The applicant may seek further financial assistance to implement these repair and restoration works at a later date, once it is clearer what works are required. At this stage, restoration of the mid century façade is envisaged, but further examination of the building will establish whether there is sufficient original material to reinstate the c. 1890s façade.

In total the budget for this first stage of works is \$76,556. The applicant is seeking 63% of the \$31,500 consultant/specification fees and 39% of the \$45,056 costs of the screen removal to a total of \$38,000. Further assistance may be sought for future stages of restoration of the façades.

Heritage Grant projects are assessed against the following criteria by a panel of three to four City officers.

**ASSESSMENT SCORE CARD – ESSENTIAL CRITERIA**

How do the proposed works align with the Heritage Grant Guidelines in terms of the type of project/works and overall intent of the program?

Do the proposed works result in a positive heritage preservation or adaptive re-use outcome for the place?

Do the proposed works improve the condition of the heritage place?

Are the proposed works consistent with best practice heritage conservation?

Do the proposed works demonstrate good project design and achievability?

Do the proposed works demonstrate budget rigour and value for money?
Does the project demonstrate financial support through other external funding sources or suitable funding by the applicant?
Do the works promote and enhance community appreciation and understanding of the heritage place?
<b>ASSESSMENT SCORE CARD – DESIRABLE CRITERIA</b>
Is the heritage place is located in an area that is planned for revitalization or streetscape/laneway enhancement?
Does the project improve access to a heritage place, either in terms of public accessibility or access for people with disabilities?
Does the project form part of a tourist or visitor attraction?
Does the project facilitate activation of a heritage place (upper floors, basements)?
<b>ASSESSMENT SCORE CARD - GENERAL</b>
How do you rate the overall quality of the application for accuracy, content, detail, attachments and response to the questions?

### **Summary:**

The proposed works are consistent with the Heritage Grant guidelines and intent of the program. The efforts to activate the first floor of the building are also consistent with the City of Perth's focus on reactivating upper floor spaces in the malls and adjoining areas.

The Assessment Panel recognised the positive heritage and streetscape outcomes resulting from the proposed works, in an area currently undergoing a substantial amount of redevelopment and upgrade work. They also noted that the proposed screen removal would improve the potential for tenancing the upper floor spaces of the buildings, given they do not currently enjoy much natural light.

The amounts of funding requested are consistent with the Heritage Grant guidelines which provide for 100% funding of Conservation Management Plans, other studies, reports or technical advice up the value of \$20,000 and up to 50% matched funding for physical works. The amount is 49% of the overall budget for this stage of work.

ATTACHMENT 6.3A

Photos of Subject Site



Current façade of 96 William Street



1956 Image showing extent of current screen and façades currently obscured (condition unknown)



1928 image demonstrating the original 1890s facade

FILE REFERENCE: P1023383-3  
REPORTING UNIT: Arts, Culture and Heritage  
RESPONSIBLE DIRECTORATE: Economic Development and Activation  
ATTACHMENT/S: Attachment 6.4A– Photos of Subject Sites

### **Purpose and Background:**

The City of Perth has received a request to amend the Heritage Grant conditions and amounts for the grants approved by Council on **13 December 2016** for the two properties at 111-113 and 115-117 Barrack Street, Perth owned by Ms L A Apthorp (111-113) and Mr J D Apthorp and Ms L A Apthorp (115-117).

The meeting held on **13 December 2016**, Council approved grants of \$63,500 to 111-113 Barrack Street and \$90,000 for 115-117 Barrack Street for the internal and external refurbishment of the buildings to accommodate their adaptive reuse. The applicant had earlier received a grant of \$26,500 for the removal of the metal screen from the façade of 111-113 Barrack Street, yet to be uplifted, bringing the total grant amounts to \$90,000 for each building. The grants were awarded as part of the Barrack Street Improvement Model through the Heritage Grant program.

The owners of 111-113 and 115-117 Barrack Street have had to revise scope of the project and are planning only to proceed with the exterior works in the short term. These works involve the removal of the metal screen and restoration of the façade at 111-113 Barrack Street and the removal of paint and restoration of the tuck-pointing at 115-117 Barrack Street. The shopfronts of both buildings will also be re-glazed and refurbished.

The Administration is recommending an amendment to the Council resolution to provide 50% matched funding for the façade works. The estimated costs of these works are currently \$50,000 for 111-113 and \$70,000 for 115-117 Barrack Street. Therefore, the recommended matched funding grant would see a contribution from the City of \$25,000 and \$35,000 respectively (a decrease in total funding of \$120,000, subject to confirmation of final building costs). Note that the contractor (Colgan Industries) is still working through the final costs and there may be some additional restorative costs once the screen and paint are removed and issues that have not been identified are discovered. For this reason, it is likely the current estimates may increase as the project proceeds.

The applicants are also seeking that the requirement for a Heritage Assessment is removed, given the reduction in the scope of works to the façades only and the fact that the heritage impacts of these works are positive and have been assessed by City of Perth Officers as part of the approved Development Assessment.

### **Summary:**

The proposed façade works are consistent with the Heritage Grant guidelines and intent of the program. While the scope of works has been reduced and the interior works delayed, there are still substantial heritage and streetscape benefits from the façade restoration project. Returning the buildings to a more original appearance has significant positive effects for both the individual buildings and to Barrack Street Heritage Area.

The applicants are seeking 50% matched funding for the costs of the façade restoration for both buildings, up to the maximum of \$90,000 each. This is consistent with other similar grants in the area, where the neighbouring Salvation Army building was awarded 50% of the costs of the removal of its steel grille and restoration of the façade (\$73,808).

ATTACHMENT 6.4A

Photos of Subject Site



Prior to screen removal and restoration



Screen removed and paint-stripping/restoration underway



FILE REFERENCE:	P1023383-3
REPORTING UNIT:	Arts, Culture and Heritage
RESPONSIBLE DIRECTORATE:	Economic Development and Activation
ATTACHMENT/S:	Attachment 6.5A – Photos of Subject Site

**Purpose and Background:**

The City of Perth has received a request for a Heritage Grant of \$82,750 (excluding GST) from James Sutherland on behalf of the Sutherland Family Trust, for restoration of the façade of the former Salvation Army Headquarters (Fortress) and Commercial Building at 48 Pier Street, Perth.

The applicant is proposing to undertake significant restoration works to the façade of the building at 48 Pier Street, Perth. An image of the building is provided in Attachment 6.5A. The works involve repairs to cracks in the façade, repair of brickwork and tuckpointing, and remediation of the render bands and corbelling. The works are intended to improve the visual appearance of the building and to ensure the building is well preserved into the future.

The building is one of the most visible heritage buildings in Pier Street and is located in the East End Improvement Model area. This building was considered a prime strategic site that could deliver a marquee heritage improvement outcome to the East End when the Improvement Model was considered **1 August 2017**, by Council.

In total, the budget for this first stage of works is \$165,500. The applicant is seeking 50% matched funding for the works to a total of \$82,750.

Heritage Grant projects are assessed against the following criteria by a panel of three to four City officers.

<b>ASSESSMENT SCORE CARD – ESSENTIAL CRITERIA</b>
How do the proposed works align with the Heritage Grant Guidelines in terms of the type of project/works and overall intent of the program?
Do the proposed works result in a positive heritage preservation or adaptive re-use outcome for the place?
Do the proposed works improve the condition of the heritage place?
Are the proposed works consistent with best practice heritage conservation?
Do the proposed works demonstrate good project design and achievability?
Do the proposed works demonstrate budget rigor and value for money?
Does the project demonstrate financial support through other external funding sources or suitable funding by the applicant?
Do the works promote and enhance community appreciation and understanding of the heritage place?
<b>ASSESSMENT SCORE CARD – DESIRABLE CRITERIA</b>
Is the heritage place is located in an area that is planned for revitalization or streetscape/laneway enhancement?

Does the project improve access to a heritage place, either in terms of public accessibility or access for people with disabilities?
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Does the project form part of a tourist or visitor attraction?
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Does the project facilitate activation of a heritage place (upper floors, basements)?
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<b>ASSESSMENT SCORE CARD - GENERAL</b>
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How do you rate the overall quality of the application for accuracy, content, detail, attachments and response to the questions?
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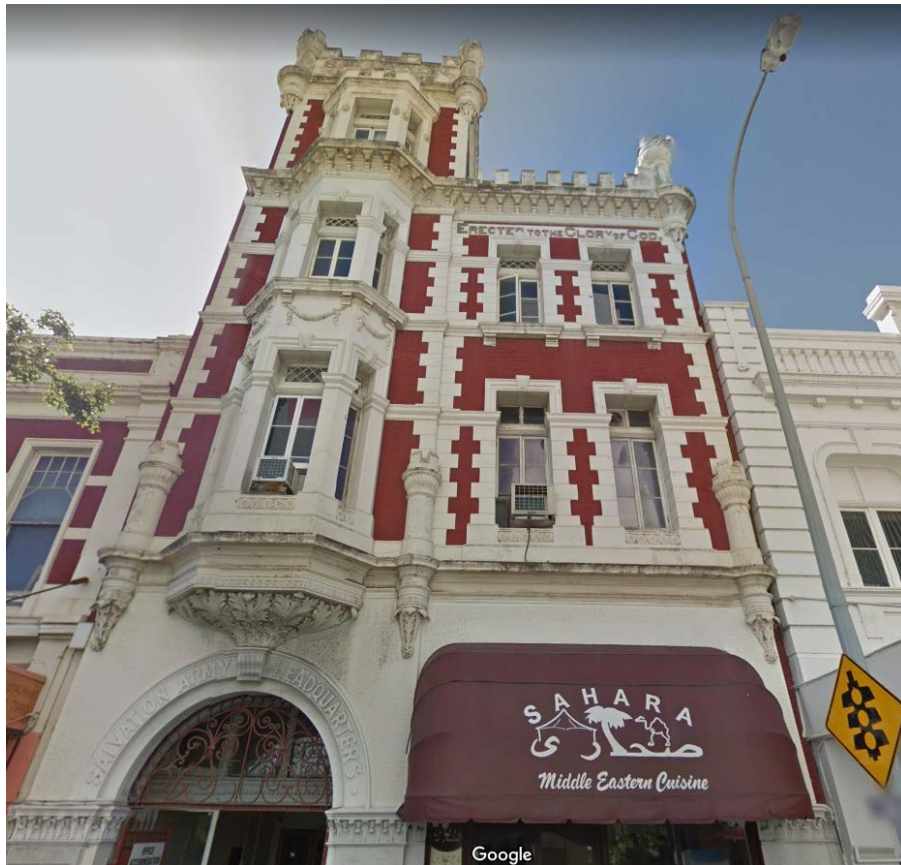
### **Summary:**

The proposed works are consistent with the Heritage Grant guidelines and intent of the program. The efforts to activate the first floor of the building are also consistent with the City of Perth's focus on reactivating upper floor spaces in the malls and adjoining areas.

The Assessment Panel recognised the positive heritage and streetscape outcomes resulting from the proposed works, and the connection to the work being undertaken by the Historic Heart group and the City's own East End Improvement Model works. They noted the significance of the building both in terms of its historic and cultural connections, but also its strong presence in the streetscape.

The amount requested is consistent with the Heritage Grant guidelines which provides up to 50% matched funding for physical works.

ATTACHMENT 6.5A  
Photo of Subject Site



FILE REFERENCE:	P1034443-03
REPORTING UNIT:	Economic Development
RESPONSIBLE DIRECTORATE:	Economic Development and Activation
ATTACHMENT/S	Attachment 6.6A – Details Officer Assessment Attachment 6.6B – Speaker Profiles

**Purpose and Background:**

Established in December 2012, Atomic Sky is a Perth based start up studio, focussed on helping new business founders develop and launch new products by providing them with a trusted network, expertise and resources to deliver. Atomic Sky also provides “start up thinking” to any business with a range of workshops, programs, incubator and support services to allow any business large or small to be more successful.

Developed in 2013 and launched at the University of Australia (UWA), the ‘Start Something’ program is an independent education and business start up program developed by Atomic Sky for use within high growth sectors.

The objective of the program is fill a perceived gap in the research commercialisation pathway in WA. As part of the City’s Economic Future Scenario Analysis undertaken by Pracys in 2017, a comparative weakness for the City of Perth in the knowledge and innovation sector is university research impact. The program takes University researchers, educating them in commercialisation, introducing industry expert mentors and investors and facilitating a pathway into the city start up ecosystem and is highly aligned with the Corporate Business Plan, specifically the key result area of an ambitious business environment for education, research and flagship businesses.

Since its inception in 2013, the program has trained more than 400 researchers from the UWA and Murdoch University and demand and need for the initiative continues to be evidenced by pre-ordering of the programs by UWA and Murdoch Universities, feedback from prior program alumni and high levels of attendance. The addition of a program for Curtin University in 2018 also reinforces the growing demand for the Start Something program.

The Start Something model has proven successful in strengthening high growth sectors and small to medium enterprise (SME’s) communities around research and start up businesses.

**Details:**

The City of Perth has now received a request for an Industry/Sector Development Sponsorship of \$50,000 from Atomic Sky Pty Ltd to present ‘Start Something in Perth’ over the period of June 1, 2018 to May 31, 2019.

This project ‘Start Something in Perth’ will now focus the program on and around the City of Perth as the destination for scaling of these research commercialisation outcomes for maximum economic impact.

The project will provide researcher start up engagement, commercialisation education, acceleration of projects, mentoring for staff, researchers, students, SMEs and organisations. Participants will also gain new skills in the translation of ideas into commercial or social impact.

In addition, the program also exposes the Perth business community directly to national and international innovation leaders plus export sector experts, helping them connect for future collaboration.

The program is provided free of charge to all participants with the program guiding alumni into Centre for Entrepreneurial Research and Innovation (CERI), the Spark Co-Labs Design and Actuator Program, Bloom and Founders Institute amongst others. It is anticipated that 350 participants will take part in the program during 2018.

The proposed program structure for 2018 is as follows:

### **Workshops and Pitch Showcasing**

This element of the program comprises of eight workshops that cover:

- The broader research community;
- Development ('hands-on') training; and
- Pitching and networking showcase.

### **Speaker Events**

'Start Something in Perth' also includes a six high profile speaker events per year labelled the Innovation Breakfast Series. These allow learning from national or international experts regarding global trends in innovation, digital transformation, best practices and export market demand. Each event is themed on a topic that provides exposure for the broader Perth community to hear and engage with visiting experts and thought leaders.

### **Summary:**

Through the City's support of key industries including education, medical/biotechnology, smart cities, knowledge industries and resources/energy sectors the City can assist to improve the levels of research and innovation and commercialisation within Perth. This program seeks to tackle these issues by providing the connections participants require such as:

- Reach to new Western Australian researchers, research students, and potential business founders;
- Create publicity around the innovation breakfasts and alumni pitch showcase;
- Create new industry/research conversations that may leverage future projects within the City of Perth; and
- Directly introduce hundreds of university-centric individuals from outside the business ecosystem to the co-working, accelerator and other business collaboration opportunities in the City.

After each program cycle, Start Something facilitates prizes of mentorship from experts with direct experience and networks that can help the strongest of the cohort continue to move forward at a sprint. These have proven to deliver new tenants into co-working space businesses in the City of Perth including SpaceCubed, Bloom, Studio StartUp and CERI.

This program will also allow experienced mentors from a variety of fields to provide knowledge, skills and access to networks for Perth based participants to commercialise and grow local innovation. Each mentor is an expert within their own field and has the necessary elements to successfully prepare and scale a business start up idea. The program has been established for over three years, and has the potential to attract and retain upcoming talent in the start up and education scene within Perth.

## ATTACHMENT 6.6A

**Detailed Officer Assessment – Industry / Sector Development Sponsorship**

<b>Applicant</b>	Atomic Sky Pty Ltd
<b>Program</b>	Industry / Sector Development Sponsorship
<b>Event Title</b>	'Start Something in Perth 2018'
<b>Event Start Date</b>	01/06/2018
<b>Event End Date</b>	31/05/2019
<b>Venue</b>	N/A
<b>Total Project Cost</b>	\$585,000
<b>Total Amount Requested</b>	\$ 50,000 (8.54% of the total project cost)
<b>REMPAN Impact (Direct)</b>	N/A
<b>Assessment Score</b>	27.33 out of 36 (76%)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$ 50,000

**Applicant Details***Information from the Australian Business Register*

ABN	62 161 827 578
Entity Name	Atomic Sky Pty Ltd
Entity Type	Australian Public Company
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No
Main Business Location Postcode	6000
Main Business Location State	WA

**Associate Details**

<b>Position</b>	<b>Name</b>
Chief Executive	Peter Rossdeutscher
Training and Facilitator	Jill Stadjuhar
Training and Facilitator	Dr Kate Brooks
Training and Facilitator	Dr Natasha Ayers
Business Modelling Mentor	Justin Davies
Workshop Mentor	Brenton Siviour
Workshop Mentor	Dr Susanne Bahn

Workshop Mentor	Stuart Kidd
Cohort Mentor	Brett Giroud

### **Project Summary**

‘Start Something’ is an independently run education and business start-up program accelerating high growth sectors. Developed in 2013 and launched at UWA, the ‘Start Something’ model takes university researchers and post-graduate students and educates them in the commercialisation of their research, introducing industry experts and mentors as well as investors along the way and facilitating pathways into the city start-up ecosystem.

Since 2013 ‘Start Something’ has trained over 400 researchers, creating a business and economic link from universities into CBD business and investors. In doing so, the program has attracted broader expertise into the economic community.

Sectors benefiting from this accelerator based approach include medical/biotech, smart cities, agri-business, knowledge industries, resources/energy and social impact. The program also includes entrepreneurship workshops, pitch showcases, international speaker breakfasts and alumni activities.

This project ‘Start Something in Perth’, is to now focus the program on and around the City of Perth as the destination for scaling these activities for maximum economic impact.

### **Project Description**

Successful commercialisation of research is a key component of knowledge innovation clusters worldwide. It has the power to connect universities to the CBD, broaden and strengthen the business community, enhance venture capital raising and investment and raise the profile of the City as a high growth business destination.

The program currently works with researchers from the University of Western Australia (UWA) and Murdoch University and will this year add researchers from Curtin University.

The ‘Start Something’ program identifies, through skills development programs at universities, the strongest research in high growth sectors. It then educates those researchers in creating sustainable business models, attracting investment and learning to pitch their innovations to business and potential investors.

UWA have confirmed that the program supports UWA’s mission to drive social and economic development by getting research out from behind closed lab doors and into the broader community. Murdoch University have also confirmed that the program is an important component in broadening the commercialisation of their research.



'Start Something' has facilitated the creation of numerous businesses in key economic focus areas aligned to the City of Perth Strategic Community Plan and Economic Development Strategy. In addition, the program also exposes the Perth community directly to national and international innovation leaders plus export sector experts, helping them connect for future collaboration and the expansion of business and employment outcomes.

The program is provided free of charge to all participants, which removes a barrier which can inhibit broad engagement with student and deep researchers.

### **Workshops & Pitch Showcase**

The core skills development and industry collaboration program for Start Something Perth will comprise of eight workshops:

- 2 x 1 hour sessions for broader research community
- 5 x 2 hour hands-on workshops
- 1 x 2 hour pitch and networking showcase

### **Speaker Events**

Start Something Perth will also include six high profile speaker events per year labelled the Innovation Breakfast Series. These allow learning from national or international experts regarding global trends in innovation, digital transformation, best practices and export market demand.

All leadership events will be held in the City of Perth.

In delivering the 'Start Something in Perth' program, Atomic Sky will:

- Use its content and be responsible for delivering all trainers, speakers and mentors for the program;
- Market and secure the participants;
- Source or provide the onsite facilities for all workshops;
- Source and provide the venue and catering for the end of program Pitch Event;
- Perform the administration, internal coordination and internal marketing to the program cohort;
- Ensure broad market exposure for the activities and sponsors; and
- Run a series of high profile speaker programs in the City of Perth to support the initiative.

Participating Universities have confirmed their financial, marketing and administration support. Prior sponsors have also been approached with positive indications received from seven organisations.

## **Sponsorship Benefits**

The City of Perth will receive the following sponsorship benefits:

### **Co-branding Benefits:**

- Platinum partner naming rights in the program in WA with branding inclusion on all program marketing activities;
- Press announcement of the City of Perth support;
- Opportunity for City of Perth to place banners, flyers or other material at all events;
- City of Perth logo on the program website and marketing collaterals;
- City of Perth support recognised by the speakers at all events;
- City of Perth prominently recognised in the post program video;
- Commissioner or Senior Executives to speak at key events;
- Option for City of Perth to provide blog content which the Start Something channels will promote; and
- City of Perth will have the option to nominate the topic of two of the innovation sector breakfast events.

### **Community Connection and Development Benefits including:**

- Opportunity for City of Perth staff to participate in the innovation commercialisation training workshops (up to four staff);
- Option for City of Perth to receive direct introductions to all participants, event attendees and speakers involved in the program activities;
- Option for City of Perth to receive direct introductions to Start Something international speakers and supporters of the program (including innovation experts in Israel, China, Finland, UK, Hong Kong and USA);
- Introduction to the City of Perth business community of new business growth mentors, angel investors, venture capital organisations and innovation experts; and
- City of Perth will be able to place Commissioners or Executive onto the Start Something Pitch day judging panel.

### **Access to Start Something Experts**

- City of Perth will be provided the option to leverage the innovation breakfast series speakers to build future video content for promotion for the City. With snippets around the guest speakers area of expertise plus their views on why Western Australia and Perth is a wonderful place to build an innovative business; and
- City of Perth will be provided the option of a half day innovation workshop led by Start Something experts for City of Perth own staff or nominated government or business community attendees.

### **Assessment Score Card**

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<b>ECONOMIC OUTCOMES</b>	
How do you rate the number of attendees the event will attract?	3.67
How do you rate the caliber of speakers and participants in the event?	3.67
What level of opportunity is there for business networking and links to existing WA industry sectors?	3.67
What is the level of anticipated economic impact to the City?	3.33
Does the event position Perth as a Capital City and lift the status, awareness or profile of Perth?	2.67
Has the applicant provided evidence of a robust business plan including other funding sources to ensure sustainability of the event?	3
How well does the application reflect and add value to the City's Economic Development Strategy outcomes?	3
How well does the application reflect and add value to the City's strategic objectives?	3.67
<b>Subtotal   26.68 out of 32</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Level of benefits and recognition offered to the City	3.37
<b>Subtotal   3.37 out of 4</b>	
<b>TOTAL ASSESSMENT SCORE   27.33 out of 36   (76%)</b>	

### **Assessment Panel comments**

- Positive program that is well supported by academia, industry and innovation sector;
- Would be great to see increased collaboration and activity between researchers and corporate sector in terms of addressing validated industry problems;
- A high-quality application;
- Excellent project that involves multiple universities within the City and wider Perth metropolitan region and straddles both the education and innovation;
- Project is focused on the commercialisation of research which is a key area of focus and growth for the start-up community within Perth;
- The proponent is very credible with a long track record of success within the City;
- The project has been running successfully for three years and investment by the City will help to expand the program; and
- An extension of the program will be a welcome and valued contribution to the start-up eco-system within the City.

## **Comments**

This project is in direct alignment with the vision and goals of the City's Strategic Community Plan.

The program has been established for over three years, growing steadily to now include researchers and post-graduates from UWA, Murdoch and now Curtin University. This year researchers from ECU and CQ University, who established a presence in the City in 2017, will also be invited to participate in the program.

Start Up Something Perth will not only facilitate the collaboration between start-ups, researchers and businesses it will also strengthen the City of Perth's business community by providing pathways for them to work directly with world class research.

It is recommended that Council approve sponsorship for the proposed sum of \$50,000 to support the Start Something in Perth programme in 2018/19.

## ATTACHMENT 6.6B

**Industry/Sector Development – START SOMETHING IN PERTH (ATOMIC SKY)****Start Something Testimonials**

“Start Something is a crucial innovation initiative, directly engaging communities around key sectors that are critical to the future success of Western Australia. The platform creates collaboration which is essential to innovation success”

**Peter Clarke- State Manager- METS Ignited**

“We’re excited to be working with Innovation Cluster to deliver this program to engage the many entrepreneurs that we have across all disciplines in building skills to translate their research and create community impact. The initiative supports UWA’s mission to drive social and economic development by getting research out from behind closed lab doors and into the broader community.”

**Robyn Owens - Deputy Vice-Chancellor (Research) University of Western Australia**

“Murdoch is delighted with this exciting initiative, for the program is an important component in broadening the commercialisation of the University’s world-class research.”

**David Flanagan- Chancellor of Murdoch University**

“Start Something provides researcher staff and PhDs with their first introduction to the business modelling and technical knowledge skills necessary to focus their research and better engage with industry. We see it as a key feeder program for the CSIRO Accelerator.”

**David Burt- CSIRO Innovation Director**

“The Innovation Breakfast Series is an excellent way to learn more about the ever-changing world of innovation and the challenges innovation poses for all of us.”

**Mr Lars Backström - Ambassador of Finland to Australia**

## Previous Breakfast Series Topics and Themes

Each event is themed on a topic that provides exposure for the broader Perth community to hear and engage with visiting experts and thought leaders. The events are free to attendees and target a mix of audience participants from business, University, SME and start-ups. The networking component is particularly strong and deliberately given ample time before and after the short speaker slots.

Previous best practice topics covered include:

- Israel - Innovation and Western Australia;
- India as a Market for Western Australian Innovation;
- Expanding Australian Innovation into China;
- Leveraging Digital Markets to Globalise;
- Learning from Finland's Global Innovation Clusters;
- Start Something with Export Impact;
- Hong Kong Pathways to China for Australian Start-ups; and
- Data Analytics for Service Transformation.

Prior visiting industry thought leaders as speakers include:

- Israel Austrade Landing Pad Manager (Tel Aviv);
- India Consul General to WA;
- Director-General of Invest Hong Kong (Hong Kong);
- Founder of BLOOM;
- Landing Pad GM, Austrade China (Shanghai);
- The Finland Ambassador to Australia (Canberra);
- SVP of Crowdicity (London);
- WA Innovator of the Year 2015;
- ACS National Disruptor of the Year 2016; and
- Regional GM, IBM Watson Cognitive Data (Sydney).

## **'Start Something' Personnel Brief**

### **Peter Rossdeutscher - Executive Director**

Peter Rossdeutscher is the Owner of Atomic Sky. He is a former global CEO, experienced Entrepreneur, Angel investor and Adjunct Professor of Entrepreneurship and Innovation. He is a member of steering committees such as Austrade's Global Technology Export Committee.

### **Dr Natasha Ayers - Training and Facilitator**

Dr Natasha Ayers is an expert trainer, facilitator and mentor. She Founded iPREP WA, AgriStart and leads numerous initiatives helping businesses grow and flourish in Western Australia. Tash is also a long-time judge on WA Innovator of the Year.

### **Dr Kate Brooks- Training and Facilitator**

Dr Kate Brooks facilitates the education and skills development component of Start Something. She is an Atomic Sky Associate and our facilitator for CSIRO's commercialisation programs plus works part-time as a strategic project manager for Innovation Central and for Wescef. Kate had worked 10 years in CSIRO and held the role of Deputy Head Operations for the Australia Telescope National Facility from 2013-16. She was also previously Murdoch University Lead Staff Development Advisor (Research) where designed and delivered workshops.

### **Jill Stadjuhar- Training and Facilitator**

Jill Stadjuhar is a highly experienced expert at connecting industry, entrepreneurs and researchers to deliver commercial impact. She has held senior roles in that capacity including The University of Western Australia and the National Energy Resources Australia NERA.

### **Justin Davies - Business Modelling Mentor**

Justin Davies works with the cohort on lean business modelling their business and technology plans. He has broad experience in this role and also mentors of some of our prize winners. Justin is a highly experienced mentor having had formal roles in Startup contests, accelerators and business growth programs for more than five years.

### **Brett Giroud - Cohort Mentor**

Brett Giroud role is lead mentor for Start Something prize winners. He has performed this role for prior Start Something winners such as the Barry Marshall Institute's Noisy Guts project and TerraHertz Group. He is a specialist focusing on helping with market validation, client identification, company creation planning. Brett also mentors UWA startups such as Seed-Flame.

### **Jason Graneri - Program Coordination**

Jason Graneri provides cohort coordination, collaboration tools support and administration.

## **Workshop Mentors**

- Brenton Siviour who has 20 years' experience mentoring start-up and SME companies on their growth strategies.
- Stuart Kidd is a technology development expert who has led the formation and ASX listing of a tech company and now leads AppsPeople.
- Dr Susanne Bahn founded two successful businesses from research. She heads Tap into Safety which has numerous awards for startup growth success.



FILE REFERENCE: P1034443-03  
REPORTING UNIT: Business Support and Sponsorship  
RESPONSIBLE DIRECTORATE: Economic Development and Activation  
ATTACHMENT/S: Attachment 6.7A - Detailed Officer Assessment

**Purpose and Background:**

The City of Perth has received a request for Industry / Sector Development Sponsorship of \$33,266 (excluding GST) from StartSomeGood Pty Ltd to support the 2018 'Pitch for Good Perth' initiative. The applicant states the total cost of the project is \$66,766.

The applicant has not previously received any sponsorship support from the City of Perth.

Goal 4 of the City of Perth's Strategic Community Plan states an objective is to increase the number of social enterprises within the city to 40 by 2021.

'Pitch for Good' is produced by StartSomeGood, a crowdfunding platform for broadly progressive social impact projects and organisations. Pitch for Good supports innovative local social enterprises, who are pitching ideas which will have a positive social impact and create positive social change.

Held on 22 June 2018 at the Perth Town Hall, 'Pitch for Good' will give Western Australian social enterprises the opportunity to pitch their idea to a live audience of potential supporters and donors, while simultaneously launching an online crowdfunding campaign. Organisers aim to generate at least \$25,000 in additional funding for these enterprises.

Organisers anticipate 300 attendees at the event. Attendees will be charged a ticket price of \$30.

As part of their entry fee, each ticket holder will receive 3 x \$10 "social chips" to contribute to the enterprise of their choice, passing 100% of ticket revenue on to the social enterprises. After the pitches, attendees will vote for their favourite idea by using their tokens.

StartSomeGood will then match the funding contributed by the community \$1-to-\$1, with a bonus \$2,000 for the project with the most votes on the night.

**Summary:**

Pitch for Good Perth aims to raise the profile of social enterprise as a viable pathway for local entrepreneurs, generate local PR which highlights existing and emerging social enterprise and innovation and facilitate networking and new connections.

The application has been assessed by a three person assessment panel, against the selection criteria detailed in the Industry / Sector Development program guidelines.

## ATTACHMENT 6.7A

**Industry / Sector Development Sponsorship | 2017-18 | START SOME GOOD**

<b>Applicant</b>	StartSomeGood Pty Ltd
<b>Project Title</b>	Pitch for Good Perth
<b>Project Start Date</b>	31/03/2018
<b>Project End Date</b>	22/07/2018
<b>Venue</b>	Perth Town Hall
<b>Estimated attendance</b>	300 attendees
<b>Ticket price</b>	\$30.00
<b>Total Project Cost</b>	\$66,766
<b>Total Amount Requested</b>	\$33,266 (50% of the total project budget)
<b>REMPAN Impact (Direct)</b>	N/A
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$32,000 (48% of the total project budget)
<b>Assessment Score</b>	29.37 out of 36   (82 %)

**Applicant Details**

*Information from the Australian Business Register*

ABN	71 162 169 806
Entity Name	Startsomegood Pty Ltd
Entity Type	Australian Private Company
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	2010 NSW
ACNC Registration	No

**Associate Details**

<b>Name</b>	<b>Relationship Type</b>
Mr Alex Budak	Director
Mr John Dawkins	Director and Public Officer
Mr Tom Dawkins	Chief Executive Officer
Mr Mike Fuller	Business Development Manager

## **Program Summary**

'Pitch for Good' is an event where emerging West Australian social entrepreneurs will be given the opportunity to pitch their idea to a live and online audience, with the aim of raising funding and awareness.

Social enterprises are defined as businesses which aim to achieve a social, cultural or environmental goal or another kind of community benefit, rather than for the economic benefit of shareholders or owners.<sup>1</sup>

'Pitch for Good' is produced by StartSomeGood, a crowdfunding platform for broadly-progressive social impact projects and organisations. The organisation's focus is social entrepreneurship as a vehicle for creating change, and the organisation aims to support all forms of change making: entrepreneurial, advocacy and activism, community organising, research and information provision and inspiration.

StartSomeGood launched in 2011, and has since assisted over 850 projects raise funding for their cause. StartSomeGood states that the organisation has the highest project success rate in 'cause crowdfunding' at 53% (equivalent platforms are as low as 13%).<sup>2</sup>

## **Program Description**

Pitch for Good supports innovative local social enterprises, who are pitching ideas which will have a positive social impact and create positive social change.

Held on the 22 June 2018 at the Perth Town Hall, 'Pitch for Good' will give Western Australian social enterprises the opportunity to pitch their idea to live audience of potential supporters and donors, while simultaneously launching an online crowdfunding campaign. Organisers aim to generate at least \$25,000 in additional funding for these enterprises.

After the pitches, attendees will vote for their favourite idea by using their tokens. As part of their entry fee, each ticket holder will receive 3 x \$10 "social chips" to contribute to the enterprise of their choice, passing 100% of ticket revenue on to the social enterprises.

StartSomeGood will then match the funding contributed by the community \$1-to-\$1, with a bonus \$2,000 for the project with the most votes on the night. This would mean a large proportion of the City's recommended sponsorship fee would be distributed directly to social enterprises by way of matched grants.

The event will also include a "startup alley", with stalls showcasing existing social enterprises.

Pitch for Good Perth also aims to raise the profile of social enterprise as a viable pathway for local entrepreneurs, generate local PR which highlights existing and emerging social enterprise and innovation and facilitate networking and new connections.

<sup>1</sup> <https://communitydoor.org.au/social-enterprise/what-is-a-social-enterprise>

<sup>2</sup> <https://startsomegood.com>

## **Program Timeline**

### **March - May 2018: Call out for applications and promotional campaign**

StartSomeGood will launch a call out of applications, supported by a promotional campaign.

Promotion of the event via:

- a dedicated Perth Pitch for Good Website;
- coordination of various pre-pitch night open events such as a launch event, information sessions and workshops to stimulate ideas and improve the quality of proposals; and
- Promotional campaign via social media channels and the StartSomeGood mailing list of over 75,000+ people and additional distribution through aligned group email lists.

### **May - June 2018: Selection and training of shortlisted participants**

A short-list of applications will be compiled, and the final four enterprises will be selected to pitch at the event, based on evidence of their innovation, impact, vision and validation. Sponsors are invited to be involved in the selection process.

Finalists will receive personal support and training from crowdfunding experts and industry leaders, including pitch and story coaching, enabling them to frame and present their ideas and business cases.

### **June 2018: Launch of Crowdfunding campaign and Pitch for Good event**

- Finalists launch crowdfunding campaigns on StartSomeGood; and
- Pitch for Good event held at the Perth Town Hall, with funds raised on the night allocated to live crowdfunding campaigns.

### **July 2018 – Crowdfunding campaign**

- Promotion and support for live crowdfunding campaigns (close 22 July 2018).

## **Previous City of Perth Support**

The applicant has not previously received any support from the City of Perth.

## **Sponsorship Benefits**

Organisers will provide the below benefits for the requested funding:

- The City of Perth to be recognised as a Government Partner and Major Sponsor of the event;
- The City of Perth to receive logo recognition and creative input into all program promotional materials;

- The City of Perth to receive logo and profile on the project website, social media channels, all crowd funding campaigns and e-newsletter;
- Opportunity to display City of Perth signage at the project location and all pre and post events; and
- Opportunity for the Lord Mayor, or nominated representative, to participate, or present at all events associated with the project.

### **Industry / Sector Development Sponsorship | Assessment Score Card**

The application was assessed by a three person assessment panel and the scoring has been averaged for each outcome.

<b>ASSESSMENT SCORE CARD</b>	
To what extent does initiative promote industry development and professional development opportunities in key economic sectors?	3.34
Will the initiative build long term relationships that provide business and community members with the opportunity to share best practice with visiting industry thought leaders?	3.34
Does initiative enhance opportunities for business development and investment within key sector markets to stakeholders including new and emerging opportunities and export markets?	3
Does initiative provide an economic benefit to businesses within the City of Perth?	2.34
Does initiative provide competitive or comparative advantage by linking sector and industry stakeholders to achieve clusters or cooperative programs within the City of Perth Local Government Area?	3.67
Does the initiative support ongoing development programs that provide training and skill development opportunities for businesses within the City of Perth including business incubators and/or accelerators?	3.67
To what extent does the application reflect and add value to the City's Economic Development Strategy outcomes?	3.67
To what extent does application reflect and add value to the City's Strategic objectives?	3.34
How do you rate the level of benefits provided to the City?	3
<b>TOTAL ASSESSMENT SCORE   29.37 out of 36   (82 %)</b>	

### **Assessment Panel Comments:**

- The Panel noted the support for social enterprise represents an important area of strategic focus for the City. Goal 4 of the City's Strategic Community Plan states an objective is to increase the number of social enterprises supported by the City to 40 by 2021, and this project directly contributes to the achievement of this objective;
- The Panel noted the project can act as a pilot for larger investment and growth in the social enterprise space, which leads directly to enhanced City sustainability and innovative solutions to community needs;

- The proposed project allows for adaptive growth in the sector which responds to community need through community engagement and participation;
- A large proportion of the sponsorship fee will be distributed directly to social enterprises by way of matched grants from the event organisers;
- The proposed project is a good opportunity to facilitate cross-departmental collaboration between a the Economic Development and Sustainability Business Units at the City;
- The applicant has a good history of experience and delivery related to this area; and
- The Panel recommended a sponsorship of \$32,000 to support the project.

## Agenda **Event Grants Round 1 (2018-19)**

### Item 6.8

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FILE REFERENCE:	P1035585-5
REPORTING UNIT:	Business Support and Sponsorship
RESPONSIBLE DIRECTORATE:	Economic Development and Activation
ATTACHMENT/S:	Attachment 6.8A – Detailed Officer Assessment

### **Purpose and Background:**

The City of Perth holds two funding rounds for Event Grants each financial year:

- Round 1 (for projects taking place between 1 August 2018 and 31 January 2019); and
- Round 2 (for projects taking place between 1 February 2019 and 31 July 2019).

There are two categories within the Event Grants program:

- Under \$15,000; and
- \$15,001 - \$40,000.

The City of Perth received 17 applications in Round one of Event Grants 2018/19. One of these was subsequently withdrawn. The sixteen applications requested support totalling \$421,402, with an available budget of \$170,000 for Round one.

All applications were assessed by a four person assessment panel consisting of members from the City of Perth Administration. The applications were assessed using the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network.

The Assessment Criteria for each category are:

#### Under \$15,000 – Assessment Criteria

- To what extent does the event celebrate the diversity of Perth as a capital city? (four points);
- To what extent does the event provide opportunities for the local or greater community to connect? (four points);
- To what extent does the event provide experiences that are unique to the city? (four points);
- To what extent does the event activate private or public spaces with vibrant activity? (four points);
- Does the applicant have a demonstrated capacity to manage all aspects of the program? (four points);
- Does the event offer adequate benefits and recognition to the city? (four points); and
- To what extent does the event activate a space (or spaces) prioritised for activation by the city? (four points).

#### \$15,001 - \$40,000 –Assessment Criteria

- To what extent does the event celebrate the diversity of Perth as a capital city? (four points);
- To what extent does the event provide opportunities for the local or greater community to connect? (four points);
- To what extent does the event provide experiences that are unique to the city? (four points);

- To what extent does the event activate private or public spaces with vibrant activity? (four points);
- Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event? (four points);
- Does the applicant have a demonstrated capacity to manage all aspects of the program? (four points);
- Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations? (four points);
- Does the event offer adequate benefits and recognition to the city? (four points); and
- To what extent does the event activate a space (or spaces) prioritised for activation by the city? (four points).

### **Summary:**

#### Applications received

<b>APPLICANT</b>	<b>PROJECT</b>	<b>PREVIOUS FUNDING</b>	<b>AMOUNT REQUESTED</b>
Activ Foundation	Chevron City to Surf for Activ	\$18,000	\$40,000
Perth International Jazz Festival Inc.	Perth International Jazz Festival	\$25,000	\$35,000
Open House Perth	Open House Perth	\$30,000	\$40,000
Western Australian Yachting Foundation, t/a Swan River Sailing	2019 City of Perth Festival of Sail incorporating the Warren Jones Regatta	\$40,000	\$40,000
Saraswati Mahavidyalaya Institute Inc.	Swan Festival of Lights	\$20,000	\$40,000
Hellenic Community of WA Inc.	Perth Greek Festival	\$25,000	\$36,000
Boating Industry Association of WA	Perth International Boat Show	\$5,000	\$15,000
Perth Upmarket	Perth Upmarket	\$15,000	\$10,000
Bicycling Western Australia	Ride2Work Day Breakfast	\$2,000	\$13,000
Activate Perth Inc. And East Perth Community Safety Group	East Perth Community Events	N/A	\$6,000
Noodle Palace Pty. Ltd.	Noodle Palace	N/A	\$40,000
One Big Voice Festival Inc.	One Big Voice – Australia’s Largest Children’s Choir	N/A	\$15,000
Activate Perth Inc. and East Perth Community Safety Group	Claisebrook Christmas Carnival	N/A	\$9,600
Mr Amani Lulinda	AfriMama Music Concert Event	N/A	\$39,302
Perth Lighthouse Inc.	Perth Modest Fashion Premier: Local Hearts, International Glamour	N/A	\$39,500
The Law Society of Western Australia	1913 Law to War to Peace	N/A	\$3,000



## ATTACHMENT 6.8A

**Event Details**

<b>Event Title</b>	Chevron City to Surf for Activ		
<b>Event Start Date</b>	26/08/2018	<b>Start time</b>	6.00am
<b>Event End Date</b>	26/08/2018	<b>End time</b>	1.00pm
<b>Venue</b>	William Street / St Georges Terrace start		
<b>Expected attendance</b>	42,000 (organisers estimate)		
<b>Ticket Price</b>	\$40 – \$55 average entry fee		
<b>Total Project Cost</b>	\$3,075,000		
<b>Total Amount Requested</b>	\$40,000 (1.3% of the total project budget)		
<b>REMPAN Impact (Direct)</b>	\$4.378M	<b>REMPAN Total</b>	\$7.495M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$18,000</b> (0.59% of the total project budget)	<b>Assessment Score</b>	27 out of 36 (75%)

**Event Summary**

The Chevron City to Surf for Activ is an annual mass participation fun run which attracts both competitive runners and community participants. The event is a fundraising activity for the Activ Foundation, a not-for-profit organisation supporting people living with disability in Western Australia.

**Applicant Details***Information from the Australian Business Register*

ABN	11 553 592 765
Entity Name	Activ Foundation Inc
Entity Type	Active
ABN Status	Other Incorporated Entity
ATO Endorsed Charity Type	Public Benevolent Institution
Goods & Services (GST)	Yes
Endorsed as DGR	Yes (Item 1)
Tax Concessions	FBT Exemption, GST Concession,

	Income Tax Exemption
Main Business Location Postcode	6014
Main Business Location State	WA

### **Event Description**

The Chevron City to Surf for Activ is an annual community fun run event. The event is open to all athletic abilities and fitness levels with multiple distance options including the Marathon, Half Marathon, 12km run/walk, 4km run/walk and 4km wheelchair events.

The event starts in the city (St Georges Terrace), and follows a range of different routes, depending on ability level, with the finish line at City Beach Oval.

The event is managed by the Activ Foundation with all proceeds directed to assist people living with disabilities in Western Australia.

Organisers estimate a total attendance of 42,000 at the event, including spectators. Organisers records indicate that over 18,500 participants started the race in the City of Perth as part of the 2017 event.

Organisers are planning a public launch and activities in the Hay and Murray Sreet Malls in the lead up to the event, and will encourage participation via registrations, volunteering and setting health, wellness and fundraising goals. Activ advise that they have access to media and sporting personalities who will support pre-event activities.

Organisers are planning to select a city-based hotel as the 'official accommodation partner'. They believe this may increase visitation to the City of Perth over the event weekend from regional, national and international visitors.

### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2013	\$35,000
2014	\$35,000
2015	\$35,000
2016	\$20,000
2017	\$18,000

### **Benefits**

Organisers will provide the following benefits for the requested funding of \$40,000:

- the City to be recognised as a Government Partner or Supporting Sponsor of the event;
- logo recognition on all event promotional material such as TV, print advertising, digital/social media posts, event collateral, event signage including the finishing arches and the event website;

- City of Perth logo to be present at the media launch event and TV broadcasting (targeted signage shots);
- a sponsor profile on the event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- first right of refusal to the city of Perth to purchase additional advertising aligning to the event through event media partners;
- an opportunity for City of Perth to conduct promotional activities on City Beach Oval and other start/ finish precincts;
- an opportunity for City of Perth to provide prizes to age category winners and/or competition winners; and
- an opportunity for the City of Perth to provide giveaways at the event.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:  
<http://www.culturaldevelopment.net.au>

### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	3.25
<b>Subtotal   3.25 out of 4   (81%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2
<b>Subtotal 2 out of 4   (50%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	3
<b>Subtotal   3 out of 4   (75%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of	4

the program?	
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	3.5
<b>Subtotal   7.5 out of 8   (94%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2.75
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	3
<b>Subtotal   5.75 out of 8   (72%)</b>	
<b>TOTAL ASSESSMENT SCORE   27 out of 36   (75%)</b>	

### Assessment comments

- This event scored highest in the assessment process due to the number of estimated attendees, community connections, and the potential for increased economic impact from the event;
- Organisers have requested an increase on the level of funding provided in 2017, with no additional benefits offered to the City of Perth;
- Event organisers arrange shuttle buses to transport event participants back to the city after the event; and
- A grant of \$18,000 is recommended. This is the same level of support provided to the event in 2017.

### Event Details

<b>Event Title</b>	Perth International Jazz Festival		
<b>Event Start Date</b>	09/11/2018	Start time	10.00am
<b>Event End Date</b>	11/11/2018	End time	12.00am
<b>Venue</b>	State Theatre Centre PICA The Blue Room Theatre The Bird Perth Cultural Centre State Theatre Centre CPP Carpark		
<b>Expected attendance</b>	8,000		
<b>Ticket Price</b>	\$20 - \$30 with some free community components		
<b>Total Project Cost</b>	\$205,000		
<b>Total Amount Requested</b>	\$35,000 (17% of the total event cost)		
<b>REMPAN Impact</b>	\$0.776M	<b>REMPAN Total</b>	\$1.329M

<b>(Direct)</b>			
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$25,000</b> (12% of the total project budget)	<b>Assessment Score</b>	24.25 out of 36 (67.36%)

### **Event Summary**

The Perth International Jazz Festival (PIJF) will be held from 9 November 2018 to 11 November 2018 at various locations across the city. The event is a three day festival featuring performances from international, national and local acts with a focus on jazz music and associated music styles. The Perth International Jazz Festival has been held since 2013, with the City of Perth supporting it since that time.

### **Applicant Details**

#### *Information from the Australian Business Register*

ABN	75 894 817 520
Entity Name	Perth International Jazz Festival Inc.
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Charity
Goods & Services (GST)	Yes
Endorsed as DGR	Yes
Tax Concessions	GST Concession, Income Tax Exemption
Main Business Location Postcode	6005
Main Business Location State	WA

### **Event Description**

The Perth International Jazz Festival 2018 will comprise a series of ticketed and non-ticketed performances, community events, educational workshops and artist talks. The festival will be presented within the City of Perth using the State Theatre Centre and the Perth Cultural Precinct as the festival hub.

The 2018 Festival will see a new artistic director, Dr Mace Francis (after inaugural artistic director Graham Wood's passing). Dr Mace Francis will oversee a new perspective of artistic programming with a focus on community development, youth-related performances and activation of public performance spaces.

The 2018 Festival will include the following components:

- a new education program with public forums, open rehearsals, and kids cushion concerts;
- site-specific performances at the State Theatre Centre City of Perth Parking (CPP) carpark;
- the main stage performance program;
- free community concerts; and
- an ancillary program with activations in fringe venues across the city.

The event has traditionally been held in late May or early June. Organisers advise that 2018 is a transition year, with the event to be held in November. This move is designed to:

- give the PIJF Board time to plan an appropriate tribute to Graham Wood;
- explore strategic alignment and artist sharing with Eastern States Festivals;
- position the event before the summer festival season; and
- move the event date away from the European and US festival seasons to give more scope to attract international artists.

The mission of PIJF is to promote Western Australian grown and developed jazz performers. In 2018 the majority of PIJF performers will be from Perth and greater Western Australia. Organisers believe that the festivals reach and reputation will allow artistic collaborations between international guest artists, local professional musicians and young emerging artists.

Organisers anticipate that the Festival will have an attendance of 8,000 people with over 40 performances programmed in and around the City of Perth festival hub. The event will be held almost exclusively in the City of Perth with only the Ellington Jazz Club in the City of Vincent the exception to this.

Organisers advise that should they be unsuccessful in securing increased funding from the City for the 2018 event, they may be unable to present some of the free community elements that are proposed.

#### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2013	\$15,000
2014	\$15,000
2015	\$15,000
2016	\$25,000
2017	\$25,000

#### **Benefits**

Organisers will provide the following benefits for the requested funding of \$35,000:

- City of Perth logo recognition on all event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;

- the City of Perth to be acknowledged as the Program Sponsor for the Free Community Concert Program;
- an opportunity for a City of Perth representative to officiate at the official festival opening; and
- creation of a specific social media handle ie. #cityofperthfreejazz for all jazz festival Instagram, Facebook and Twitter posts.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network: <http://www.culturaldevelopment.net.au>

### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.75
<b>Subtotal   2.75 out of 4   (%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.75
<b>Subtotal   2.75 out of 4   (%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.75
<b>Subtotal   2.75 out of 4   (%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2.75
<b>Subtotal   2.75 out of 4   (%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	2.75
<b>Subtotal   3.5 out of 4   (%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3.5
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	2.5
<b>Subtotal   6 out of 8   (%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	3

To what extent does the event activate a space (or spaces) prioritised for activation by the City?	1.5
<b>Subtotal   4.5 out of 8   (%)</b>	
<b>TOTAL ASSESSMENT SCORE   24.25 out of 36   (67.36%)</b>	

### Assessment Comments

- The event has been supported by the City of Perth since it first commenced in 2013;
- Organisers have requested additional support for the 2018 event due to the event being held almost exclusively in the City of Perth;
- The assessment panel viewed the addition of the education program as a very positive element;
- The event will create activation across multiple City precincts and has potential to align with the City's spring marketing campaign; and
- A grant of \$25,000 is recommended for the event. This is the level of support provided to the event in 2017.

### Event Details

<b>Event Title</b>	Open House Perth		
<b>Event Start Date</b>	10/11/2018	<b>Start time</b>	10.00am
<b>Event End Date</b>	11/11/2018	<b>End time</b>	5.00pm
<b>Venue</b>	City and surrounds		
<b>Expected attendance</b>	50,000 (estimated)		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$140,000		
<b>Total Amount Requested</b>	\$40,000 (29% of the total event budget)		
<b>REMPAN Impact (Direct)</b>	\$4.850M	<b>REMPAN Total</b>	\$8.304M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$27,000</b> (% of the total project budget)	<b>Assessment Score</b>	24 out of 36 (66.67%)



## **Event Summary**

Open House Perth is a two day event designed to showcase design across Perth through the opening of a wide range of venues to the public free of charge. The focus of Open House Perth is to provide a better understanding of architecture and design. In 2018, Open House Perth destinations will include a range of residential, commercial, hospitality, civic and performance spaces showcasing world class design projects.

## **Applicant Details**

### *Information from the Australian Business Register*

ABN	48 160 158 467
Entity Name	Open House Perth
Entity Type	Australian Public Company
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6000
Main Business Location State	WA

## **Event Description**

Open House Perth will be held in various locations across metropolitan Perth from Saturday, 10 November 2018 to Sunday, 11 November 2018. Many Open House Perth locations included in the program are venues which would not usually be open to the public.

The event will include:

- the opening of over approximately 100 buildings and landscapes across the Perth metropolitan area;
- promotion of the heritage architecture and its impact on the city;
- showcasing of local design and emerging talent; and
- a small fringe program to activate spaces outside of the event weekend and increase visitation to locations.

Organisers advise that in 2017, approximately 51% of the locations were within the City of Perth area.

Since its inception in 2012, Open House Perth has facilitated an estimated 300,000 visits to destinations as part of the event weekend. Organisers anticipate an attendance of around 50,000 to the 2018 event, across all metropolitan locations.

#### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2013	\$35,000
2014	\$40,000
2015	\$40,000
2016	\$32,000
2017	\$30,000

#### **Benefits**

Organisers will provide the following benefits for the requested funding of \$40,000:

- City of Perth logo recognition on all event promotional material and event website, including event banners;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- the City of Perth to be acknowledged as a Platinum Partner for the event;
- an opportunity for the City to undertake a one week Social Media take over on event social media;
- a speaking opportunity for a City of Perth representative at the Launch event;
- the City of Perth logo to appear on the volunteer t-shirt;
- an opportunity to contribute three City of Perth select locations to the event program (with locations specially branded on website and in event guide);
- an opportunity for the City to provide three Facebook posts, three Instagram posts and two e-news profiles with final specs to be agreed between the City and Open House.

#### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network: <http://www.culturaldevelopment.net.au>

#### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	

<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	3
<b>Subtotal   3 out of 4   (75%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	3
<b>Subtotal   3 out of 4   (75%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3.5
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	2
<b>Subtotal   5 out of 8   (63%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2.25
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	2.25
<b>Subtotal   4.5 out of 8   (56%)</b>	
<b>TOTAL ASSESSMENT SCORE   24 out of 36   (66.67%)</b>	

### **Assessment Comments**

- The assessment panel is recommending a slight decline in the level of funding provided to this event as the event program is including increasing numbers of locations outside the City; the panel therefore felt that the organisers should be diversifying their funding request outside the City and seeking additional Local Government funding;
- Organisers rely on a large level of grant and sponsorship funding for the event which leads to concerns about long term sustainability for the event;
- Organisers have offered the inclusion of three City of Perth selected locations in the Open House Program as a benefit. However, this is likely to present additional cost to the City in terms of opening, manning and security of the venues; and
- On approval of sponsorship of the event in 2016, Officers advised the event organiser that the event has some strong cross-over with Heritage Perth Open Days which is held at a similar time as Open House Perth. Open House Perth and Heritage Perth commenced discussions on the future of the two events and the capacity to merge them into one

event; however, no agreement has been reached and it appears discussions have not progressed since then.

### **Event Details**

<b>Event Title</b>	2019 City of Perth Festival of Sail incorporating the Warren Jones International Youth Regatta		
<b>Event Start Date</b>	27/01/2019	<b>Start time</b>	9.00am
<b>Event End Date</b>	02/02/2018	<b>End time</b>	7.00pm
<b>Venue</b>	Beach Front on Perth Waters, Perth Waters, Elizabeth Quay and The Old Perth Port (Lucky Shag Water Front Bar).		
<b>Expected attendance</b>	18,000		
<b>Ticket Price</b>	Free to watch, cost for participants		
<b>Total Project Cost</b>	\$249,000		
<b>Total Amount Requested</b>	\$40,000 (16% of the total event budget)		
<b>REMPPLAN Impact (Direct)</b>	\$1.746M	<b>REMPPLAN Total</b>	\$2.989M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$35,000</b> (14% of the total project budget)	<b>Assessment Score</b>	63.75 out of 36 (65.97%)

### **Event Summary**

The City of Perth Festival of Sail is a free to view World Class International Youth Sailing event organised by Swan River Sailing and the Warren Jones Foundation. The event is in its 17<sup>th</sup> year, born in the wake of the 1987 Americas Cup.

The 2019 event will see a return of the popular "Women on Water", the "Corporate Cup" (a competition between the best performing CBD based entities), Keep Australia Beautiful beach clean-up and Free Kids "Tackers" and family "Discover Sailing" opportunities over the Australia Day long weekend.

### **Applicant Details**

#### *Information from the Australian Business Register*

ABN	61 606 193 385
Entity Name	The WA Yachting Foundation (Inc)
Entity Type	Other Incorporated Entity

ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6009
Main Business Location State	WA

### **Event Description**

The City of Perth Festival of Sail is a free event conducted exclusively on Perth Waters during the afternoons and early evenings from 27 January 2019 to 2 February 2019. The event aims to provide a sea of sails to attract spectators and contribute to the vibrancy of the city, activating the waterfront.

Over the seven day festival various sailing fleets will be invited to participate in the City of Perth Festival of Sail to provide interesting intermissions to the regular regatta, which will include kite foiling, foiling moths, WAZSP, and dinghy fleets.

Organisers propose to hold a Women on Water sailing leadership morning, as in 2017 and 2018, to promote sailing to women, improve female participation and highlight leadership opportunities in the sport of sailing.

The event will be an on-water addition to the City's Australia Day long weekend activation where free sailing opportunities aboard 36-foot yachts and smaller Optimists will be on offer. This activation was held in 2018 and saw over 700 general public members participate.

Keep Australia Beautiful and the Department of Biodiversity, Conservation and Attractions will again partner with the event to remove rubbish from the Perth foreshore on one morning of the event.

Organisers advise that Perth Waters provide a rarely sailed natural amphitheatre with multiple vantage points from which the racing can be viewed. The CBD fronted on-water opportunities by way of "hot seats", "sponsor races" and "corporate regattas", which are an opportunity for sponsors and guests to be placed right amongst the excitement of the yachting action in a convenient, easily accessible location, the Perth City riverfront.

### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2017	\$40,000
2018	\$40,000

## **Benefits**

Organisers will provide the following benefits for the requested funding of \$40,000:

- City of Perth logo recognition on all event promotional material and event website;
- exclusive naming rights to the event as the City of Perth Festival of Sail incorporating the Warren Jones International Youth Regatta;
- the city to be the exclusive regatta venue with all racing to be conducted within Northern Perth Waters;
- opportunities for a City of Perth representative to officiate at event/s held during the Festival of Sail;
- licence to use event logo and/or images on City of Perth promotional material, including any cross-promotion with the City's "Weekend in the City" activation;
- dedicated space (subject to approvals and safety requirements) to operate drones and install media equipment to capture footage of the event;
- City of Perth support to be acknowledged on the Event social media channels (Facebook, Instagram, Twitter and Linked In);
- City of Perth logo recognition on event website, mailouts, on-site signage and print media advertisements (as applicable);
- provision of event content for City of Perth promotional materials;
- access to "hot seat" opportunities aboard competing yachts for up to four guests for use of City of Perth competition and cross-promotion activities;
- access to a "hot seats" opportunity for the City of Perth Digital team to produce content or promotional video filming during the racing aboard competing yachts on selected days;
- City of Perth flags to be displayed from the backstays of each yacht during the event;
- City of Perth crest to appear on the hull of each of the competing yachts for the entire 2018/19 summer of sailing;
- one yacht to be permanently installed within the Elizabeth Quay waters for the duration of the event;
- access to "Sponsors Races" for up to four guests for use of City of Perth cross-promotion activities;
- an opportunity to display City of Perth signage at the event village and event functions;
- five complimentary tickets to the Women on Water Leadership morning to be used for promotional activities; and
- four complimentary tickets to the Gala Fundraising Luncheon to be used for promotional activities.

## **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:  
<http://www.culturaldevelopment.net.au>

**Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	2.75
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	2.75
<b>Subtotal   5.5 out of 8   (69%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	3.5
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	2.25
<b>Subtotal   5.75 out of 8   (72%)</b>	
<b>TOTAL ASSESSMENT SCORE   23.75 out of 36   (65.97%)</b>	

### Assessment Comments

- The Festival of Sail contributes to the City of Perth's Strategic Community Objectives through activation of the riverfront;
- Whilst the event has a niche target market, the event is fairly high profile, and adds visible activation to Perth Waters, which is likely to attract interest;
- Organisers are offering substantial benefits to the City for the requested level of funding.
- The assessment panel believe that the free children's sailing workshops are a positive addition to the City's offerings;
- The event contributes to the activation of the Australia Day long weekend in the City; and
- Whilst the City sees value in supporting the event, a slight decrease in funding is recommended to allow support of other events in this grant round.

### Event Details

<b>Event Title</b>	Swan Festival of Lights		
<b>Event Start Date</b>	02/11/2018	<b>Start time</b>	4.30pm
<b>Event End Date</b>	04/11/2018	<b>End time</b>	10.00pm
<b>Venue</b>	Supreme Court Gardens		
<b>Expected attendance</b>	35,000		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$845,500		
<b>Total Amount Requested</b>	\$40,000 (5% of the total cost of the event)		
<b>REMPAN Impact (Direct)</b>	\$0.542M	<b>REMPAN Total</b>	\$1.259M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$20,000</b> (3% of the total project budget)	<b>Assessment Score</b>	23.50 out of 36 (65.27%)

### Event Summary

The Swan Festival of Lights (SFOL) will be held in Supreme Court Gardens from 2 to 4 November 2018. The event celebrates the Indian festival of lights known as Deepavali (or Diwali). Deepavali is typically a community-wide celebration, which SFOL emulates by including several local performing artists representative of the broader Western Australian multicultural community. Complementing local performing artists, SFOL also hosts high calibre international artists and features other activities including face painting, henna tattoos and interactive displays.



**Applicant Details***Information from the Australian Business Register*

ABN	21 198 910 577
Entity Name	Saraswati Mahavidyalaya Institute Incorporated
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Charity
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	GST Concession. Income Tax Exemption
Main Business Location Postcode	6000
Main Business Location State	WA

**Event Description**

The Swan Festival of Lights is a dance, music and food festival featuring a number of healthy living workshops. SFOL celebrates the theme of light - a theme common to Deepavali, and ends with fireworks each night. It is a free family-friendly event which is alcohol-free and smoke-free.

Deepavali is traditionally a community-wide celebration. Organisers include a number of local performing artists from a variety of Western Australia's cultural groups, as well as a number of high calibre international artists.

Proposed international artists for the 2018 event include world-renowned sitar maestro Ustad Usman Khan and a dance and/or music troupe from the Indian Council of Cultural Relations.

A series of workshops and demonstrations are held each day of the event, from 5.00pm to 6.30 pm (prior to main performances). These workshops include music, dance, art and craft, healthy living and cooking demonstrations. Traditional handicraft will also be available for purchase. The event ends each night with a fireworks display.

Since 2010, SFOL has been raising funds for community and charitable organisations such as the Starlight Foundation, David Wirrpanda Foundation and Communicare. The 2018 edition of SFOL intends to continue this tradition.

**Previous City of Perth Support (last 5 years)**

Year	Amount
2013	\$30,000
2014	\$30,000
2015	\$30,000
2016	\$25,000
2017	\$20,000

**Benefits**

Organisers will provide the following benefits for the requested funding of \$40,000:

- the City of Perth to be recognised as a major sponsor of the event;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- social media coverage for the City on the Organiser's social media platforms for the Event;
- City of Perth logo and acknowledgement on the Swan Festival of Lights website;
- an opportunity for a City of Perth representative to open and attend the event;
- City of Perth to be verbally acknowledged by MC at the event;
- City of Perth logo on event marketing material.

**Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:  
<http://www.culturaldevelopment.net.au>

**Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	3.25
<b>Subtotal   3.25 out of 4   (81%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant	2.25

activity?	
<b>Subtotal   2.25 out of 4   (56%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	2.50
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3.5
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	3
<b>Subtotal   6.5 out of 8   (81%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	1.75
<b>Subtotal   3.75 out of 8   (47%)</b>	
<b>TOTAL ASSESSMENT SCORE   23.5 out of 36   (65.27%)</b>	

### Assessment Comments

- The event is held annually in the City and attracts an attendance of approximately 35,000 over the three days of the event;
- The City undertook evaluation of the 2017 event through Culture Counts. The evaluation showed that the event has strong attendance and generates an estimated \$1.259 million in economic benefit for the City;
- The evaluation also demonstrated that the event is attracting new, as well as returning attendees. Those interviewed rated the event very highly for enjoyment, excellence and cultural contribution;
- Organisers offer a relatively small level of benefits to the City for the requested level of funding from the City;
- The event activates Supreme Court gardens and celebrates the diversity of Perth through a free-family friendly multicultural event; and
- Cash funding of \$20,000 is recommended. This is the same level of funding provided to the event in 2017.

**Event Details**

<b>Event Title</b>	Perth Greek Festival		
<b>Event Start Date</b>	21/10/2018	<b>Start time</b>	11.00am
<b>Event End Date</b>	21/10/2018	<b>End time</b>	9.00pm
<b>Venue</b>	Russell Square, Northbridge Hellenic Community Centre, Northbridge Greek Orthodox Church of Saints Constantine and Helen (Northbridge) Greek Orthodox Church of Evangelismos (West Perth) State Library of WA (Northbridge)		
<b>Expected attendance</b>	36,000 estimated		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$150,000		
<b>Total Amount Requested</b>	\$36,000 (24% of the total cost of the event)		
<b>REMPAN Impact (Direct)</b>	\$3.492M	<b>REMPAN Total</b>	\$5.979M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$25,000</b> (17% of the total project budget)	<b>Assessment Score</b>	23 out of 36 (63.88%)

**Event Summary**

The 2018 Perth Greek Festival is the Hellenic Community of WA's annual celebration of Greek and Mediterranean culture. The main event day will be held on Sunday, 21 October 2018 in Russell Square, with fringe events held in other locations across the weeks prior to and after the event.

**Applicant Details***Information from the Australian Business Register*

ABN	43 348 779 338
Entity Name	Hellenic Community of WA Inc.
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Charity

Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	FBT Rebate, GST Concession, Income Tax Exemption
Main Business Location Postcode	6003
Main Business Location State	WA

### **Event Description**

Perth Greek Festival will be held in October 2018. The festival program includes a one-day Greek Festival event and two additional weeks of ancillary events. Organisers advise that the program is designed to provide unique cultural, educational and creative experiences for attendees.

The main Perth Greek Festival event will be held on Sunday, 21 October 2018 in Russell Square. The park will be divided into several zones which will include:

- live performances, Greek music, singing and dancing;
- a Greek style outdoor bar;
- food stalls, culinary tours, cooking demonstrations;
- market stalls, artisan markets, local community groups;
- a Speakers Corner with talks and presentations;
- for short performances and roving performers; and
- competitions and fun activities for kids.

The extended program of events held in the weeks prior to and following the event will include:

- Photographic Exhibition - "The Jews of Greece". Having successfully toured Sydney and Melbourne, the exhibition will be brought to Perth in October 2018 to coincide with the Perth Greek Festival;
- Cultural, architectural and heritage walking tours - in collaboration with Two Feet and a Heartbeat walking tours;
- Play - Condensed Literature: The Iliad. First produced as part of Fringe Leederville; and
- Community Arts Project - a mass participatory community project to design and construct 2 illuminated art sculptures (mythical Greek creatures) using recycled materials.

The last Sunday of the program is Oxi Day - a National Day of great significance to Greeks. Traditional commemorations include a wreath laying in Kings Park and lunch events hosted by various organisations within the Hellenic community.

The Hellenic Community of WA Presented the Perth Greek Glendi in 2015 and 2016. The Greek Glendi is now delivered by another body. The Perth Greek Festival is an evolution of that initial event.

**Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2015	\$25,000
2016	\$25,000
2017	\$0 (event cancelled)

**Benefits**

Organisers will provide the following benefits for the requested funding of \$36,000:

- the City of Perth to receive naming rights to the event as the City of Perth Greek Festival;
- sponsor profile on event website if applicable;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- City of Perth logo and brand to be included in the Festival name;
- an opportunity for a City of Perth representative to officiate the opening of the event;
- verbal acknowledgements of the City of Perth across all stages on the day;
- logo placement on all event promotional material, including:
  - posters (400 - A2 and A1);
  - program/map (A5 folded 20,000);
  - social media;
  - event correspondence, including all community consultation letters;
  - all way-finding signage;
  - volunteer t-shirts;
  - press releases;
  - event map;
  - event website;
  - prominent positioning on the Main Stage banner;
  - the official event video;
- a fullpage A5 advert in the Event Program;
- a message from a City of Perth representative in the event program (20,000 copies printed);
- an opportunity to display unlimited City of Perth signage at the event;
- an opportunity to provide an official City of Perth quote for the Event press release;
- organisers to emphasis the partnership in as much event PR as possible;
- naming Rights for a Zone of choice eg. the Speakers Corner – “City of Perth Speakers Corner”;
- the City of Perth to have access to a 6m x 3m stall with power for activation at the event in a prominent place;
- City of Perth selected #tag on each social media post;
- @tag inclusion in official Festival/ Event photograph album posted on Facebook the week following the Event; and
- An opportunity for the creation of a unique competition promoted online and via the event program involving City of Perth staff.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:

<http://www.culturaldevelopment.net.au>

### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	3
<b>Subtotal   3 out of 4   (75%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	2.25
<b>Subtotal   5.25 out of 8   (66%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	3
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	1.5
<b>Subtotal   4.5 out of 8   (56%)</b>	
<b>TOTAL ASSESSMENT SCORE   23 out of 36   (63.89%)</b>	

### Assessment Comments

- The assessment panel believes that the fringe events designed to be held around the Greek Festival add an extra reach to the event;
- Organisers have previously been funded for the Perth Glendi Festival, that event is now delivered by another event organiser. This event is an evolution of that initial event;
- Organisers have offered substantial benefits for the level of funding requested;
- Organisers have contracted an event management company to deliver the event which is likely to ensure a high quality event can be provided to the community; and
- Cash funding of \$25,000 is recommended. This is the level of funding previously provided to the event.

### Event Details

<b>Event Title</b>	Perth International Boat Show		
<b>Event Start Date</b>	21/09/2018	<b>Start time</b>	10.00am
<b>Event End Date</b>	24/09/2018	<b>End time</b>	6.00pm
<b>Venue</b>	Perth Convention and Exhibition Centre Elizabeth Quay and Perth Waters		
<b>Expected attendance</b>	30,000		
<b>Ticket Price</b>	\$16.00 - \$20.00		
<b>Total Project Cost</b>	\$946,950		
<b>Total Amount Requested</b>	\$15,000 (2% of the total event budget)		
<b>REMPAN Impact (Direct)</b>	\$2.922M	<b>REMPAN Total</b>	\$5.003M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$5,000</b> (1% of the total project budget)	<b>Assessment Score</b>	17.5 out of 28 (62.5%)

### Event Summary

The Club Marine Perth International Boat Show is the major boat show for Western Australia, designed to profile our prosperous and diverse marine industry. In 2018, the Show will take up all six pavilions within the Perth Convention and Exhibition Centre; and will utilise Elizabeth Quay for boat displays and boating and sailing activities. The Show will feature WA's best new products, with big boat displays on-water and government displays within Elizabeth Quay; and indoor displays of trailer boats, jet skis, kayaks, engines, fishing tackle, electronics and more. Boating, fishing and sailing activities are planned to attract a diverse audience.



**Applicant Details***Information from the Australian Business Register*

ABN	79 061 700 579
Entity Name	Boating Industry Association of Western Australia Inc.
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6100
Main Business Location State	WA

**Event Description**

The Perth International Boat Show, will take place at the Perth Convention and Exhibition Centre (PCEC) and Elizabeth Quay over four days from the 21-24 September 2018.

The event will combine a trade-show with entertainment and related activities and will include an on-water display at Elizabeth Quay. The Show will feature Western Australia's best new products from the boating industry, with big boat displays, on-water displays and indoor displays. Organisers advise that the event is Western Australia's largest boating event.

Indoor Displays held at PCEC will include:

- trailer-boats from all major brands and manufacturers from across Australia;
- marine electronics including navigation and communications;
- safety equipment;
- aquatic recreation equipment;
- displays from government agencies;
- travel and tourism information; and
- fishing and outdoor related products

On-Water Displays will be held at Elizabeth Quay and on Perth Water and will include:

- boats under 15m within the Quay;
- big boats (over 15m) outside the Quay;
- covered walkways and pontoons; and
- on water boat demos and trials.

The event will attract visitors by offering entertainment and activities such as:

- special guest presenters;
- stage shows;
- “How to” demonstrations on a variety of topics;
- a festival of sailing - sailing regatta, “come try sailing” and Tackers sailing program for kids;
- activities for children and families;
- fishing demonstrations and seafood cooking demonstrations; and
- prizes and giveaways.

The Perth International Boat Show was first held in 2017. Organisers advise that the event attracted almost 15,000 visitors.

**Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2017	\$5,000

**Benefits**

Organisers will provide the following benefits for the requested funding of \$15,000:

- the City of Perth to be recognised as a Major Sponsor of the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- City of Perth logo recognition on Sponsors Page on official event website with a hyperlink to the City of Perth website;
- an opportunity to promote City of Perth messaging on the Show website within the visitor's section to encourage tourism;
- City of Perth logo recognition on Show’s advertising within the sponsor’s panel, including print, press, television adverts;
- City of Perth logo on official Show signage;
- an opportunity for social media links and promotions via the Show’s Facebook, YouTube and Twitter promotions;
- specific City of Perth signage opportunities at the Show as advised by the organiser – signage to be installed and taken down by City of Perth;
- an opportunity for City of Perth representative to provide a "welcome" message in the Show's official program; and
- an opportunity for City of Perth representative to officiate the official opening of the Perth International Boat Show.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:  
<http://www.culturaldevelopment.net.au>

### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.25
<b>Subtotal   2.25 out of 4   (56%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3
<b>Subtotal   3 out of 4   (75%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2.5
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	2
<b>Subtotal   4.5 out of 8   (56%)</b>	
<b>TOTAL ASSESSMENT SCORE   17.5 out of 28   (62.5%)</b>	

### Assessment Comments

- 2018 will be the second year of the event. Organisers advise that the event attracted an attendance of almost 15,000 at the 2017 event;
- The assessment panel feels that the main value for the City is in the free component of the event, held at Elizabeth Quay;
- This component meets the objectives of the City's strategic community plan by activating the riverfront;
- It is recommended that the City's support of this event is directed towards the free components held at Elizabeth Quay; and
- Cash funding of \$5,000 is recommended. This is the level of funding provided to the event in 2017.

### Event Details

<b>Event Title</b>	Perth Upmarket		
<b>Event Start Date</b>	16/09/2018	<b>Start time</b>	10.00am
<b>Event End Date</b>	23/06/2019	<b>End time</b>	4.00pm
<b>Venue</b>	Winthrop Hall and surrounds, The University of Western Australia		
<b>Expected attendance</b>	50,000 total over four events		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$150,000		
<b>Total Amount Requested</b>	\$10,000 (7% of the total event cost)		
<b>REMPPLAN Impact (Direct)</b>	\$4.850M	<b>REMPPLAN Total</b>	\$8.304M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$5,000</b> (3% of the total project budget)	<b>Assessment Score</b>	17 out of 28 (60.71%)

### Event Summary

Perth Upmarket is a quarterly market which aims to bring together the best of Perth's creative small businesses, connecting them with customers and providing them with a platform to build their success on. The event attracts an attendance of 50,000 each year over four markets. Attendees include people from across Perth's suburbs and regional areas as well as visiting tourists from interstate and overseas.

**Applicant Details***Information from the Australian Business Register*

ABN	38 828 093 619
Entity Name	The trustee for Barsley Family Trust
Entity Type	Discretionary Trading Trust
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6007
Main Business Location State	WA

**Event Description**

Perth Upmarket will be held at the University of Western Australia on 16 September 2018, 25 November 2018, 24 March 2019 and 23 June 2019. The event runs from 10.00am to 4.00pm. The market brings together over 180 of Perth's artists, designers, craftsman and gourmets in one space.

The event includes Junior Upmarket - a dedicated section for young families featuring the best locally designed kids clothing, decor, gifts and toys. Perth Upmarket also includes a gourmet section designed to showcase Perth's best foodies. Live music is performed throughout the day.

Perth Upmarket is committed to helping small creative businesses thrive through support, mentoring and networking. All products found at Perth Upmarket are designed or made in Western Australia.

Organisers advise that Perth Upmarket activates an area of the City of Perth that is often quiet on weekends. They believe that the event provides an opportunity to promote nearby events and encourage people to spend more time in the City.

**Previous City of Perth Support (last 5 years)**

Year	Amount
2016	\$15,000
2017	\$0

## **Benefits**

Organisers will provide the following benefits for the requested funding of \$10,000:

- the City of Perth to be recognised as a Supporting Sponsor of the event;
- logo recognition on all event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- the City of Perth logo / name to appear:
  - on the event website – over 80,000 visits per year;
  - on the event roadside banner at UWA;
  - on all print materials;
  - in all press releases sent to key media outlets; and
  - in all email marketing campaigns which are emailed to over 11,000 subscribers;
- access to City of Perth-based seller(s) to be available for profiling through the City's social media (subject to availability);
- 12 Quarterly complimentary memberships per year for access to Perth Upmarket Growth Quarters online learning and mentoring platform valued at \$1800 total for distribution to the community;
- an opportunity to activate the City through a pop-up Upmarket at Christmas (subject to identifying an appropriate venue); and
- the opportunity to leverage the event's relationship with UWA for coordination of business workshops for City of Perth businesses.

## **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network: <http://www.culturaldevelopment.net.au>

## **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	3
<b>Subtotal   3 out of 4   (75%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the	2.25

city?	
<b>Subtotal   2.25 out of 4   (56%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3.75
<b>Subtotal   3.75 out of 4   (94%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	3
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	0.25
<b>Subtotal   3.25 out of 8   (41%)</b>	
<b>TOTAL ASSESSMENT SCORE   17 out of 28   (60.71%)</b>	

### Assessment Comments

- The event is fully self-contained and is unlikely to create any economic flow on to any other City of Perth precincts;
- However the event activates Crawley which does not see many large scale events;
- The event offers the arts and community a platform to showcase the diversity of locally made products; it is a fixture on Perth's calendar of markets;
- Organisers are offering creative benefits for a relatively small investment level;
- The event series is for profit and therefore does not require a large investment from the City to be successful; and
- Cash funding of \$5,000 is recommended.

### Event Details

<b>Event Title</b>	Ride2Work Day Breakfast		
<b>Event Start Date</b>	17/10/2018	<b>Start time</b>	6.00am
<b>Event End Date</b>	17/10/2018	<b>End time</b>	9.00am
<b>Venue</b>	Elizabeth Quay		
<b>Expected attendance</b>	1,500		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$28,000		
<b>Total Amount Requested</b>	\$13,000 (46% of the total event cost)		

<b>REMPPLAN Impact (Direct)</b>	\$0M	<b>REMPPLAN Total</b>	\$0M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$5,000</b> (18% of the total project budget)	<b>Assessment Score</b>	16.25 out of 28 (58.03%)

### **Event Summary**

Bicycling WA will host a free Ride2Work Day Breakfast on Wednesday 17 October from 6.00 am to 9.00am. The event will be part of National Ride2Work Day - Australia's largest celebration of commuter riding. Held annually in October, the day celebrates the benefits of riding to work and brings together the communities that support it.

Ride2Work Day Breakfast will provide attendees with free breakfast, coffee and bike maintenance. The event will also include a range of stalls.

### **Applicant Details**

#### *Information from the Australian Business Register*

ABN	50 637 747 011
Entity Name	The trustee for the Letts Family Trust
Entity Type	Discretionary Investment Trust
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6023
Main Business Location State	WA

### **Event Description**

Ride2work Day Breakfast will be held at Elizabeth Quay from 6.00am to 9.00am on Wednesday 17 October 2018. The event is free to attend for those who ride to the City for work on the day.

The event aims to normalise the idea of riding to work. It encourages people who have never ridden to work before to give it a go, and allows regular riders to stay motivated and encourage their work mates to get involved.



Riders can enjoy a free breakfast and coffee whilst wandering around many exhibitors promoting active travel, infrastructure, and education. In addition, organisers will offer free bike maintenance.

Ride2Work Day promotes the benefits of commuting; improving your health, saving valuable time, saving money, and care for the environment.

### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2013	\$10,000
2014	\$2,000
2015	\$2,000
2016	\$2,000
2017	\$0

### **Benefits**

Organisers will provide the following benefits for the requested funding of \$13,000:

- the City of Perth to be recognised as a Major Partner of the event;
- logo recognition on all printed and electronic event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- up to 6m x 3m display area for onsite activation at the Ride2Work Day breakfast offering the City of Perth;
- selected logos placed on the BWA Ride2Work webpages;
- City of Perth acknowledged as a major partner in communications including e-news, media statements and promotional activities;
- acknowledgement of support through social media channels;
- opportunity for a City of Perth representative to speak at the event; and
- other promotional and acknowledgement opportunities to be discussed.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network: <http://www.culturaldevelopment.net.au>

**Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	1.75
<b>Subtotal   1.75 out of 4   (44%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3.5
<b>Subtotal   3.5 out of 4   (88%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2.75
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	1.5
<b>Subtotal   4.25 out of 8   (53%)</b>	
<b>TOTAL ASSESSMENT SCORE   16.25 out of 28   (58.03%)</b>	

**Assessment Comments**

- The event does not attract new attendees to the City, rather it encourages people who work in the City to travel to work by bicycle. Therefore, there is no anticipated economic impact from this event;
- Organisers have requested that the City provide support at the level of 46% of the total project cost. Under the City's Event Grants program, the applicant cannot receive more than 30% of the total cost of the project, equating to a maximum of \$8,400;
- The event provides opportunity for community connection and promotes healthy lifestyle;
- The event offers strong benefits for a relatively small requested level of funding from the City; and
- Cash funding of \$5,000 is recommended.

## Event Details

<b>Event Title</b>	East Perth Community Mixers		
<b>Event Start Date</b>	15/08/2018	<b>Start time</b>	5.30pm
<b>Event End Date</b>	17/10/2018	<b>End time</b>	7.30pm
<b>Venue</b>	Regal Place Parklet Eastbrook Terrace Park		
<b>Expected attendance</b>	300		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$18,000		
<b>Total Amount Requested</b>	\$6,000 (33% of the total event cost)		
<b>REMPAN Impact (Direct)</b>	\$0.029M	<b>REMPAN Total</b>	\$0.050M
<b>Recommendation</b>	<b>Approve</b>		
<b>Recommended amount</b>	<b>\$5,000</b> (28% of the total project budget)	<b>Assessment Score</b>	15.75 out of 28 (56.25%)

## Event Summary

Activate Perth and the East Perth Community Safety Group will hold East Perth Community Mixers in Regal Place Parklet on 15 August 2018, and Eastbrook Terrace Park on 17 October 2018. The events are designed to engage and grow the community of East Perth through free to attend events with stall holders, entertainment, catering and beverages provided.

## Applicant Details

### *Information from the Australian Business Register*

ABN	67 287 921 803
Entity Name	Activate Perth
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions

Main Business Location Postcode	6055
Main Business Location State	WA

### **Event Description**

East Perth Community Safety Group is working with Activate Perth to deliver small scale events over several months to activate the East Perth area and create community connection.

Organisers will deliver community mixers in August and October, with one to be held in Regal Place Parklet and one to be held in Eastbrook Terrace Park. The mixers will be held from 5.30pm to 7.30pm and are designed to create community connection in the area.

The event organisers recently delivered a Parklet Party in East Perth with an attendance of over 120 people. Feedback from attendees was that it was the first time in a long while such a focused event had been held to encourage a sense of local community.

Organisers believe that by bringing people out of their apartments and into the streets and parks, they establish connections beyond their immediate friendship group.

By mixing business owners and workers with residents, further engagement continues on projects that further develop the sense of East Perth as an urban neighbourhood.

### **Previous City of Perth Support (last 5 years)**

The event is new and has not previously been supported by the City.

### **Benefits**

Organisers will provide the following benefits for the requested funding of \$6,000:

- the City of Perth to be recognised as a Civic Partner of the event series;
- logo recognition on all event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- organisers to provide social media acknowledgment of the City's support with 1,500 plus followers;
- City of Perth logo and Civic Partner recognition on all collateral and event signage;
- a sponsor profile in the organisers newsletter (600 + readers); and
- the support of the City of Perth to be acknowledged in a blog post.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:

<http://www.culturaldevelopment.net.au>

### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.25
<b>Subtotal   2.25 out of 4   (56%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	3
<b>Subtotal   3 out of 4   (75%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	1.5
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	2.5
<b>Subtotal   4 out of 8   (50%)</b>	
<b>TOTAL ASSESSMENT SCORE   15.75 out of 28   (56.25%)</b>	

**Assessment Comments**

- Whilst the event has a very small attendance, there is a strong focus on connecting the community, with the potential for long-term benefits for the precinct;
- The assessment panel applauds the community-driven nature of this event;
- The event will activate the East Perth area which is a priority area for the City; and
- The assessment panel is recommending total cash funding of \$5,000 for the two events.

**Event Details**

<b>Event Title</b>	Noodle Palace		
<b>Event Start Date</b>	18/01/2019	<b>Start time</b>	5.00pm
<b>Event End Date</b>	24/02/2019	<b>End time</b>	10.00pm
<b>Venue</b>	Elizabeth Quay		
<b>Expected attendance</b>	170,000		
<b>Ticket Price</b>	\$20.00 - \$30.00, some free components		
<b>Total Project Cost</b>	\$1,400,000		
<b>Total Amount Requested</b>	\$40,000 (3% of the total cost of the event)		
<b>REMPPLAN Impact (Direct)</b>	\$16.490M	<b>REMPPLAN Total</b>	\$28.233M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Assessment Score</b>	19.75 out of 36 (54.86%)

**Event Summary**

Noodle Palace is a temporary summer pop-up venue at Elizabeth Quay. Noodle Palace contains food providers, bars and live entertainment. In addition, the venue hosts a range of free and ticketed events over the duration of the Fringe Festival.

**Applicant Details***Information from the Australian Business Register*

ABN	88 515 055 741
Entity Name	The Trustee for Noodle Palace Unit Trust
Entity Type	Fixed Unit Trust
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6050
Main Business Location State	WA

### **Event Description**

Noodle Palace is a pop-up venue which is presented and programmed by Noodle Palace Pty Ltd. The event will be held at Elizabeth Quay over five weeks from 18 January to 24 February 2019. Noodle Palace will host a range of events, both free and ticketed, including a series of Fringe Festival performances subject to acceptance of licensing by the Fringe WORLD organisers.

Noodle Palace will be held across three lots at Elizabeth Quay and will include five theatres, each with a capacity of 250 – 300 people. Food and bars will be curated and stall holders will pay a percentage of their takings to event organisers.

Noodle Palace was first held in the City on the rooftop of Central Institute of Technology in Northbridge. The initiative has since grown in size and organisers believe the venue will see an attendance of approximately 170,000 over the duration of the event.

### **Previous City of Perth Support (last 5 years)**

The City has not previously supported this event.

### **Benefits**

Organisers will provide the following benefits for the requested funding of \$40,000:

- the City of Perth to be recognised as a Major sponsor;
- logo recognition on all event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- speech and ribbon cutting on opening night by a City of Perth representative;
- the City to be acknowledged with a Facebook post and Instagram post (30k+ followers) on the Organiser's social media platforms for the Event;
- a full page advertisement in our Palace Society program (20,000 distribution); and
- the City to have access to an activation space on-site if required.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:

<http://www.culturaldevelopment.net.au>

### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.25
<b>Subtotal   2.25 out of 4   (56%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	1.5
<b>Subtotal   1.5 out of 4   (38%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3.5
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	3
<b>Subtotal   6.5 out of 8   (81%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2.5
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	1
<b>Subtotal   3.5 out of 8   (44%)</b>	
<b>TOTAL ASSESSMENT SCORE   19.75 out of 36   (54.86%)</b>	



### **Assessment Comments**

- Whilst Noodle Palace rated highly in organisational competency it is one of many similar offerings in the City at that time;
- The assessment panel believes that whilst the event creates activation, it also creates increased competition for bricks and mortar businesses in the city;
- The event organiser's budget shows a significant profit from the event, regardless of any income from the City of Perth; the assessment panel therefore did not believe that the event warranted City of Perth funding; and
- It is recommended that funding is declined for this event.

### **Event Details**

<b>Event Title</b>	One Big Voice - Australia's Largest Children's Choir		
<b>Event Start Date</b>	17/08/2018	<b>Start time</b>	6.00pm
<b>Event End Date</b>	18/08/2018	<b>End time</b>	9.00pm
<b>Venue</b>	Perth Arena		
<b>Expected attendance</b>	11,000		
<b>Ticket Price</b>	\$25.00 - \$35.00		
<b>Total Project Cost</b>	\$312,500		
<b>Total Amount Requested</b>	\$15,000 (5% of the total event cost)		
<b>REMPAN Impact (Direct)</b>	\$1.067M	<b>REMPAN Total</b>	\$1.827M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Assessment Score</b>	14.75 out of 28 (52.68%)

### **Event Summary**

One Big Voice is a mass school choir event held at Perth Arena annually. The event brings together choir members from grades 3-8 from over 80 metropolitan and regional WA schools to perform.

**Applicant Details***Information from the Australian Business Register*

ABN	28 239 50 149
Entity Name	One Big Voice Festival Inc.
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Charity
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	FBT Rebate, GST Concession, Income Tax Exemption
Main Business Location Postcode	6025
Main Business Location State	WA

**Event Description**

One Big Voice will be held at Perth Arena from 17 – 18 August 2018. The event brings approximately 4,000 Western Australian students to participate in a non-competitive massed choir. The event draws participation from approximately 80 schools across Western Australia, and is expected to attract an audience of 11,000.

Each school choir is taught songs and choreography by their teacher in the lead up to the event. On the event day they come together for the first and only time to rehearse, and then perform live. One Big Voice also provides the opportunity for students to audition for compere, soloist, vocal group and instrumental on-stage roles. Around 400 children audition and in 2017, 130 students were selected. Rehearsals are held for these roles prior to the event.

Organisers have advised that due to the growing popularity of the event, 2018 may see a second performance of One Big Voice, depending on participant numbers.

**Previous City of Perth Support (last 5 years)**

The City has not previously supported this event.

**Benefits**

Organisers will provide the following benefits for the requested funding of \$15,000:

- logo recognition on all event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;

- access to the event for the City of Perth Digital team to produce content at our own cost;
- the City of Perth to be recognised as a Government Partner of the event;
- logo recognition on the large screen backdrop to the choir;
- verbal acknowledgement by the MC in front of an audience of over 11,000 at the event; and
- acknowledgement via the organiser's social media platforms for the event.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network: <http://www.culturaldevelopment.net.au>

### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.25
<b>Subtotal   2.25 out of 4   (%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.25
<b>Subtotal   2.25 out of 4   (%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	1.5
<b>Subtotal   1.5 out of 4   (38%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	3.25
<b>Subtotal   3.25 out of 4   (81%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	1
<b>Subtotal   3 out of 8   (38%)</b>	
<b>TOTAL ASSESSMENT SCORE   14.75 out of 28   (52.68%)</b>	

### Assessment Panel Comments

- Whilst the event attracts a large number of attendees, as it is held within Perth Arena and is fully ticketed, the assessment panel felt that there is little opportunity for the general public to engage with the event;
- The assessment panel did not believe that the event attendees would result in any significant economic impact for city businesses outside of the Arena;
- Organisers have offered generic benefits to the City for the requested level of funding; and
- It is recommended that funding is declined for this event.

### Event Details

<b>Event Title</b>	Claisebrook Christmas Carnival		
<b>Event Start Date</b>	01/12/2018	<b>Start time</b>	7.00pm
<b>Event End Date</b>	02/01/2019	<b>End time</b>	11.00am
<b>Venue</b>	Old Belvidere Promenade, East Perth Claisebrook Cove		
<b>Expected attendance</b>	5,000		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$45,600		
<b>Total Amount Requested</b>	\$9,600 (21% of the total cost of the event)		
<b>REMPAN Impact (Direct)</b>	\$0.484M	<b>REMPAN Total</b>	\$0.828M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Assessment Score</b>	14.5 out of 28 (51.79%)

### Event Summary

The Claisebrook Christmas Carnival will be held at Claisebrook Cove from 1 December 2018 to 2 January 2019. The event will include a four-week installation of small, solar lit Christmas trees and an evening "Santa's Street Party" event.

**Applicant Details***Information from the Australian Business Register*

ABN	67 287 921 803
Entity Name	Activate Perth
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6055
Main Business Location State	WA

**Event Description**

The Claisebrook Christmas Carnival will be held in Claisebrook Cove in East Perth over the month of December 2018. The event comprises two distinct elements – an installation of Christmas trees, and a Christmas street party.

**Tree Installation**

Claisebrook Cove will be adorned with bollard size Christmas trees located on floating platforms which will be adopted and decorated by local residents and businesses. The installation will be available for viewing 24 hours a day over the entire month of December. Organisers believe that the installation will create vibrancy in the area and attract people to the precinct.

**Santa's Street Party**

Old Belvidere Promenade currently hosts a neighbourhood Christmas installation and the street residents are keen to see it expand to become "Santa's Street Party." The event will be expanded to include a street closure, additional lighting and food trucks, as well as a visit from Santa. Organisers advise that resident Darlene Gianoli is an established Fringe Festival favourite and will assist in the event with "Carols on the Cove."

Organisers advise that the pending removal of the Victoria Gardens "Christmas Tree" will leave a gap in the community's Christmas traditions. The event aims to build on a neighbourhood tradition on Old Belvidere Promenade, East Perth. It also aims to build visitation from the Swan River and Elizabeth Quay by ferry and boat.

Organisers advise that should they be unsuccessful in securing the funding from the City, the event may not go ahead.

**Previous City of Perth Support (last 5 years)**

The City has not previously supported this event.

**Benefits**

Organisers will provide the following benefits for the requested funding of \$9,600:

- logo recognition on all event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at our own cost;
- organisers to provide social media acknowledgment of the City's support with 1,500 plus followers;
- City of Perth logo and Civic Partner recognition on all collateral and event signage;
- a sponsor profile in the organisers newsletter (600 + readers); and
- the support of the City of Perth to be acknowledged in a blog post.

**Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:  
<http://www.culturaldevelopment.net.au>

**Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	1.75
<b>Subtotal   1.75 out of 4   (44%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	1
<b>Subtotal   1 out of 4   (25%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	

Does the applicant have a demonstrated capacity to manage all aspects of the program?	3
<b>Subtotal   3 out of 4   (75%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	1.75
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	2.25
<b>Subtotal   4 out of 8   (50%)</b>	
<b>TOTAL ASSESSMENT SCORE   14.5 out of 28   (51.79%)</b>	

### Assessment Comments

- The assessment panel sees value in the event in terms of community building, however organisers have not identified a range of funding sources for the event;
- The organiser's budget seems incomplete, with some applicable costs not detailed (street closure and traffic management costs, obstruction permits etc.); and
- The assessment panel recommends that funding is declined for this event.

### Event Details

<b>Event Title</b>	AfriMama Music Concert Event		
<b>Event Start Date</b>	28/09/2018	<b>Start time</b>	4.00pm
<b>Event End Date</b>	28/09/2018	<b>End time</b>	8.00pm
<b>Venue</b>	Perth Concert Hall Metro City (after party)		
<b>Expected attendance</b>	2,000		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$140,361		
<b>Total Amount Requested</b>	\$39,302 (28% of the total event cost)		
<b>REMPAN Impact (Direct)</b>	\$0.194M	<b>REMPAN Total</b>	\$0.332M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Assessment Score</b>	17 out of 36 (47.22%)

**Event Summary**

AfriMama Music Concert Event is an afrobeat music concert to be held at Perth Concert Hall on 28 September 2018. The event will run from 4.00pm to 8.00pm with an official after party to be held at Metro City after the event. The concert will feature performances from internationally renowned African artists and emerging Australian artists of African backgrounds.

**Applicant Details***Information from the Australian Business Register*

ABN	84 865 030 550
Entity Name	Amani Lulinda
Entity Type	Individual/ Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6111
Main Business Location State	WA

**Event Description**

Amani Lulinda Promotions will deliver the AfriMama Music Event at the Perth Concert Hall on 28 September 2018, from 4.00pm. The event will include performances by local, interstate and international African artists. Performances will showcase afrobeat music works by popular musicians as well as cultural performances. Key artistic personnel proposed to perform in the event include Davido from Nigeria and Christian Bella from Congo/Tanzania.

Organisers advise that the event will be marketed as an inclusive, family-friendly night out in Perth city. An official after party will be held after the completion of the concert; this is expected to attract 500 to 1,000 attendees.

Concert highlights will be available on internet platforms for viewers around the world a few weeks after the concert and in full on demand. In addition, the organisers propose that the highlights of the event will be featured on South African television.

**Previous City of Perth Support (last 5 years)**

The City has not previously supported this event.



## **Benefits**

Organisers will provide the following benefits for the requested funding of \$39,302:

- the City of Perth to be recognised as a major sponsor of the event;
- logo recognition on all event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at the City's cost;
- speaking opportunity for a City representative at the Event;
- acknowledgement on all event promotional material; and
- event promotional material promoted via the social media platforms of the international artists with over 4 million followers.

## **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network: <http://www.culturaldevelopment.net.au>

## **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.5
<b>Subtotal   2.5 out of 4   (62.5%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2.5
<b>Subtotal   2.5 out of 4   (62.5%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.25
<b>Subtotal   2.25 out of 4   (56.25%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	1.5
<b>Subtotal   1.5 out of 4   (37.5%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	1.75
<b>Subtotal   1.75 out of 4   (43.75%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	

Does the applicant have a demonstrated capacity to manage all aspects of the program?	1.25
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	2.25
<b>Subtotal   3.5 out of 8   (43.75%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	1
<b>Subtotal   3 out of 8   (37.5%)</b>	
<b>TOTAL ASSESSMENT SCORE   17 out of 36   (47.22%)</b>	

### Assessment Panel Comments

- The applicant has requested a large amount of funding for a small scale, first-time event.
- Whilst the event will feature international artists performing, the assessment panel did not feel that the event will be accessible to a broad audience.
- The assessment panel had doubts over the applicant's capacity to deliver the event, as a significant amount of projected income for the event is from unconfirmed grants.
- It is recommended that cash funding is declined for the event.

### Event Details

<b>Event Title</b>	Perth Modest Fashion Premier: Local Hearts, International Glamour		
<b>Event Start Date</b>	15/09/2018	<b>Start time</b>	6:30 pm
<b>Event End Date</b>	22/09/2018	<b>End time</b>	5 pm
<b>Venue</b>	Government House Ballroom Perth Town Hall		
<b>Expected attendance</b>	800		
<b>Ticket Price</b>	\$60 - \$80		
<b>Total Project Cost</b>	\$160,000		
<b>Total Amount Requested</b>	\$39,500 (25% of the total event cost)		
<b>REMPAN Impact (Direct)</b>	\$0.081M	<b>REMPAN Total</b>	\$0.139M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Assessment Score</b>	16.5 out of 36 (45.83%)

## **Event Summary**

Perth Modest Fashion Premier is a new fashion initiative which is project managed by Perth Lighthouse Inc., and presents modest fashion designed by Perth designers. In September 2018, Perth Modest Fashion Premier will present two events under the banner of Local Hearts, International Glamour.

## **Applicant Details**

### *Information from the Australian Business Register*

ABN	93 662 895 446
Entity Name	Perth Lighthouse Inc.
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6155
Main Business Location State	WA

## **Event Description**

Modest fashion refers to a way of dressing for a person's personal comfort. It often means loose clothing, covering the body, and includes dressing for religious or cultural considerations, as well as a desire to not wear revealing clothing, and to be comfortable.

Perth Modest Fashion Premier (PMFP) is a Perth based initiative which launched at Telstra Perth Fashion Festival 2017 as part of the Multicultural Runway show.

PMFP presented a runway show at Perth Town Hall in March 2018 and is seeking funding to present two events in September 2018.

Perth Modest Fashion propose to present a series of events promoting modest fashion. The events will include the following:

### **Modest Fashion Runway Show, Government House Ballroom - 15 September 2018**

The event will be a black-tie event to be held at Government House Ballroom, showcasing an iconic Indonesian Designer. In addition, the event will showcase three emerging Western Australian designers with 8-10 modest fashion looks per collection. The event will include entertainment and will raise funds for GIFT (Giving Independence for Tomorrow) to support Indonesian women to establish small business in textiles and fashion.

The event will also launch the first collection of scarves (can be worn as hijabs) designed by PMFP WA-based designers, but produced (with appropriate support and training) by Indonesian women. This special program will continue to be a hallmark of the Modest Fashion Project long-term.

Organisers will extend invitations to senior representatives from Government, the business community and community. They believe that the event will provide a platform to strengthen cultural and trade relations between Australia and Indonesia.

### **Styling workshop and High Tea, Perth Town Hall – 22 September 2018**

The styling workshop is proposed to be an afternoon event where women from diverse backgrounds can enjoy a styling session with stylist Ivanna Fontana, and hijab styling with hijab stylist Sureyya Demir. Participants can experiment with ways to fuse fashion from different cultural influences, including with modest elements, in fresh, modern and glamorous ways. The event aims to build bridges between different cultural communities and facilitate friendships and conversations in a fun and entertaining way.

Modest Fashion is a fast growing international fashion market worth billions of dollars globally. Organisers believe that Perth is well positioned to exploit the Asian and African modest fashion markets and the demand for quality modest fashion designers. The event will highlight the growing demand for modest fashion in our region and support local talent to take advantage of a booming international market.

### **Previous City of Perth Support (last 5 years)**

The City has not previously supported this event.

### **Benefits**

Organisers will provide the following benefits for the requested funding of \$39,500:

- the City to be recognised as a Major Partner of the Event;
- logo recognition on all event promotional material and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at the City's cost;
- an opportunity for a City representative to speak at the Event;
- opportunity for a City representative to be a guest model and appear in photo shoots with the Event professional models;
- opportunity for a City representative to receive model training, styling, hair and makeup;
- international exposure and connections in Indonesia, opportunities to develop and strengthen relations between WA and Indonesia;
- opportunity for a City representative to be interviewed by Roots TV; and
- social media posts on the Organiser's social media platforms for the Event.

### **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:  
<http://www.culturaldevelopment.net.au>

### **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	2.5
<b>Subtotal   2.5 out of 4   (63%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	2
<b>Subtotal   2 out of 4   (50%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	1
<b>Subtotal   1 out of 4   (25%)</b>	
<b>ECONOMIC OUTCOMES</b>	
Does the event stimulate the local economy and provide opportunities for local businesses to leverage the event?	1.75
<b>Subtotal   1.75 out of 4   (44%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	1.5
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	2.5
<b>Subtotal   4 out of 8   (50%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	2
To what extent does the event activate a space (or spaces) prioritised for activation by the City?	0.5
<b>Subtotal   2.5 out of 8   (31%)</b>	
<b>TOTAL ASSESSMENT SCORE   16.5 out of 36   (45.83%)</b>	

### **Assessment Comments**

- The assessment panel valued the inclusion of local designers and the aim of building ties with Indonesia;
- The applicant has requested a large amount of funding for small scale, first-time events;
- The event relies heavily on government funding, and the applicant does not have a history of delivering events of this type, leading to concerns around the sustainability of the event;
- The assessment panel felt that the event was not accessible to a broad audience, with a small projected attendance and a high ticket price; and
- It is recommended that funding is declined for this event.

### **Event Details**

<b>Event Title</b>	1913 Law to War to Peace		
<b>Event Start Date</b>	21/10/2018	<b>Start time</b>	10.00am
<b>Event End Date</b>	21/10/2018	<b>End time</b>	11.00am
<b>Venue</b>	Old Court House Law Museum		
<b>Expected attendance</b>	65		
<b>Ticket Price</b>	Free to attend		
<b>Total Project Cost</b>	\$5,410		
<b>Total Amount Requested</b>	\$3,000 (55% of the total event cost)		
<b>REMPPLAN Impact (Direct)</b>	\$0.006M	<b>REMPPLAN Total</b>	\$0.011M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Assessment Score</b>	10.75 out of 28 (38.39%)

### **Event Summary**

As part of the Heritage Days weekend, the Old Court House Law Museum will be holding an open day on Sunday 21 October 2018. The Museum will hold a one-hour presentation linking to a temporary exhibition "1913 Law to War to Peace" commemorating the impact of World War One on our community.

**Applicant Details***Information from the Australian Business Register*

ABN	41 434 516 549
Entity Name	Law Society of Western Australia
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6000
Main Business Location State	WA

**Event Description**

The Old Court House Law Museum is housed in the oldest surviving building in the City of Perth. The Museum houses over 2,000 artefacts, documents, photographs, costumes and memorabilia documenting the history of the law from Colonial days to the present time.

The museum will host an exhibition over the weekend of Perth Heritage Days around the lives of male lawyers in the World War One period. The exhibition is based around a recently discovered photograph of male lawyers taken in 1913. Research has established that many of these men went off to the First World War and some did not return. The Museum will be tracing the lives of as many men as possible from the photograph, telling their stories prior, during and after the Great War.

Organisers are seeking funding from the City to host an additional event with descendants of those in the photograph and guest speakers to commemorate the 100<sup>th</sup> anniversary of the Armistice. The event will take the form of a one-hour presentation to be held on Sunday, 21 October. The presentation will be a hosted talk with guest speakers and descendants of people in the photograph. Organisers estimate an attendance of 65 at the event.

**Previous City of Perth Support (last 5 years)**

The City has not previously supported this event.

## **Benefits**

Organisers will provide the following benefits for the requested funding of \$3,000:

- the City to be recognised as a Major Sponsor of the Event;
- logo recognition on all event promotional material and collateral and event website;
- sponsor profile on event website if applicable;
- an opportunity to display City of Perth signage at the event;
- access to the event for the City of Perth Digital team to produce content at the City's cost;
- opportunities for the City to be verbally acknowledged at the Event;
- opportunity to provide City of Perth signage, at the discretion of the Museum; and
- inclusions in the e-news and other publications where appropriate.

## **Event Grant Round Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome. The maximum potential score for each outcome is four.

The following outcomes are based on the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network:  
<http://www.culturaldevelopment.net.au>

## **Grant Assessment**

<b>CULTURAL OUTCOMES</b>	
To what extent does the event celebrate the diversity of Perth as a capital city?	1
<b>Subtotal   1 out of 4   (25%)</b>	
<b>SOCIAL OUTCOMES</b>	
To what extent does the event provide opportunities for the local or greater community to connect?	1.5
<b>Subtotal   1.5 out of 4   (38%)</b>	
<b>CIVIC OUTCOMES</b>	
To what extent does the event provide experiences that are unique to the city?	2.25
<b>Subtotal   2.25 out of 4   (56%)</b>	
<b>PLACE OUTCOMES</b>	
To what extent does the event activate private or public spaces with vibrant activity?	1
<b>Subtotal   1 out of 4   (25%)</b>	
<b>ORGANISATIONAL COMPETENCY</b>	
Does the applicant have a demonstrated capacity to manage all aspects of the program?	2.75
<b>Subtotal   2.75 out of 4   (69%)</b>	
<b>BENEFITS</b>	
Does the event offer adequate benefits/ recognition for the City?	1.75



To what extent does the event activate a space (or spaces) prioritised for activation by the City?	0.5
<b>Subtotal   2.25 out of 8   (28%)</b>	
<b>TOTAL ASSESSMENT SCORE   10.75 out of 28   (38.39%)</b>	

**Assessment Panel comments**

- The event is very small in scale and will attract a very low level of attendance;
- The event budget submitted was incomplete and the organisers have requested above the maximum percentage the City is able to fund (30% of the total budget);
- Whilst the assessment panel saw value in the event highlighting Perth's heritage, it scored lowest in the assessment process; and
- It is recommended that funding is declined for this event.

FILE REFERENCE:	P1035591-02
REPORTING UNIT:	Business Support and Sponsorship
RESPONSIBLE DIRECTORATE:	Economic Development and Activation
ATTACHMENT/S:	Attachment 6.9A - Detailed Officer Assessment

**Purpose and Background:**

The City of Perth holds two funding rounds for Arts Grants applications each financial year:

- Round 1 (for projects taking place between 1 August 2018 and 31 January 2019); and
- Round 2 (for projects taking place between 1 February 2019 and 31 July 2019).

There are two categories within the Arts Grants program:

- Under \$15,000; and
- \$15,001 - \$40,000.

The City of Perth received 18 applications, with a total request of \$250,011, in Round one of Arts Grants 2018/19. There is an available budget of \$80,000 for Round one.

All applications were assessed by a four-person assessment panel consisting of members from the City of Perth administration. The applications were assessed using the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network.

The Assessment Criteria for each category are:

**Under \$15,000 – Essential Assessment Criteria**

- Does the project demonstrate artistic merit? (four points);
- Does the project increase opportunities for the community to participate in cultural life? (four points);
- Does the project foster meaningful collaborations across the local arts industry and/or community? (four points);
- Does the project contribute to a positive sense of place within the city? (four points); and
- Does the individual or organisation have a demonstrated capacity to manage all aspects of the project? (four points).

**\$15,001 - \$40,000 – Essential Assessment Criteria**

- Does the project demonstrate artistic merit? (four points);
- Does the project increase opportunities for the community to participate in cultural life? (four points);
- Does the project foster meaningful collaborations across the local arts industry and/or community? (four points);
- Does the project contribute to a positive sense of place within the city? (four points);
- Does the project provide professional development opportunities for local artists and/or cultural workers? (four points);
- Does the individual or organisation have a demonstrated capacity to manage all aspects of the project? (four points); and
- To what extent are the project plan and budget realistic and value for money? (four points) (four points).

### Optional Assessment Criteria

All applications were also assessed against the below non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who could demonstrate their project achieves any of these outcomes could receive additional assessment points for each of these criteria:

- Does the project activate public spaces and underutilised locations, in interesting and engaging ways?;
- Does the project celebrate Indigenous culture?; and
- Does the project activate places along the riverfront?

### Summary:

#### Applications received

APPLICANT	PROJECT	REQUEST	ARTFORM
Propel Youth Arts WA	MOSAIC 2018	\$12,000	Photography
Co3 Australia	Co3 Dance Access Program	\$40,000	Contemporary Dance
International Art Space	spaced 3: north by southeast	\$14,000	Visual Art
Ms Emma Humphreys	ALL FALL DOWN	\$9,000	Theatre
Nulsen Disability Services	As We Are Art Awards and Exhibition	\$14,999	Visual art
Ausdance WA	MoveMe Festival 2018	\$15,000	Contemporary Dance
The Australian Short Story Festival Inc	The Australian Short Story Festival 2018	\$27,779	Literature
WA Poets Inc	Perth Poetry Festival 2018	\$7,000	Literature
Perth Symphony Orchestra	C.A.L.M - Rush Hour Concerts.	\$15,000	Classical Music
Bohemian ceramics	Fluid State - ceramic exhibition	\$4,500	Visual Arts
Mrs Faith Maydwell	Magellan chamber music series Concert	\$4,000	Classical Music
Mr Nate Strider-Knight	Armour	\$7,275	Theatre
Rhythm Productions	Perth Dance Festival	\$13,258	Contemporary Dance
Mr Leon Ewing	Raised by Brutalism	\$15,000	Visual Arts / Film
Miss Nicole Iovine	NINA	\$31,000	Performance / Film
Pakistanis In Australia Inc.	Matters of the heart: A literary festival	\$3,000	Literature
WA Local Government Association	2018 Banners in the Terrace Competition	\$4,700	Visual Arts
Mr James Palmer	Tootin' Carmen	\$12,500	Theatre

## ATTACHMENT 6.9A

**Arts Grants Round 1 | 2018-19 | PROPEL YOUTH ARTS WA**

<b>Applicant</b>	Propel Youth Arts WA
<b>Project Title</b>	MOSAIC 2018
<b>Project Start Date</b>	06/08/2018
<b>Project End Date</b>	03/12/2018
<b>Estimated attendance</b>	4,000 attendees
<b>Total Project Cost</b>	\$27,990
<b>Total Amount Requested</b>	\$12,000 (43% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$8,500
<b>Assessment Score</b>	19.25 out of 20 (96%)

**Applicant Details***Information from the Australian Business Register*

ABN	68 091 189 304
Entity Name	Propel Youth Arts WA Incorporated
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Charity
Goods & Services (GST)	Yes
Endorsed as DGR	Yes
Tax Concessions	FBT Rebate, GST Concession, Income Tax Exemption
Main Business Location Postcode	6003 WA
ACNC Registration	Registered

**Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$4,000
2014	\$5,000
2015	\$15,000
2016	\$0
2017	\$7,500
<b>TOTAL</b>	<b>\$31,500</b>

## **Project Summary**

Propel Youth Arts WA is the peak body for youth arts in Western Australia. Propel's mission is to create access and opportunities for young people to engage in the arts.

MOSAIC is a public photography project and exhibition, staged annually by Propel.

### **MOSAIC Photography Workshops**

Date: September 2018  
 Venue: Various locations in the city  
 Anticipated attendance: 100 participants  
 Ticket price: Free to participate

Propel will deliver a minimum of four capacity building photography workshops, each with a focus on a different aspect of the photographic art form.

### **MOSAIC Capture Day**

Date: Saturday, 22 September 2018  
 Anticipated attendance: 500 participants  
 Ticket price: Free to participate

MOSAIC Capture Day is the designated 24 hour period where people of all ages across Western Australia are invited to capture a photo during the course of their day, and submit this photo for inclusion in the MOSAIC Exhibition.

To encourage public engagement, participation is free. In previous years, Propel has received submissions from people between four to 81 years old. Organisers actively work with young people from disadvantaged backgrounds to participate in the project.

### **MOSAIC Exhibition**

Date: 25 October – 3 December 2018  
 Venue: Carillon City (TBC)  
 Anticipated attendance: 2,000 attendees  
 Ticket price: Free to attend

A collection of every photograph submitted, taken on MOSAIC Capture Day, in a professionally curated and free public exhibition. Displayed in chronological order, the exhibition that is a snapshot of an "ordinary" day in Western Australia. Images from young people, amateur hobbyists, community groups, and professional photographers are displayed together.

### **Sponsorship Benefits**

- Logo recognition and acknowledgment on all project promotional material and project website, Propel social media, e-newsletter and Propel Youth Arts Annual Report;
- Opportunity to display City of Perth signage;
- Opportunity for a City of Perth representative to speak at the Opening Night;
- Recognition of the City of Perth sponsorship at all workshops, forums and exhibition; and
- Access for City to use images produced (with permission from the photographer).

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2.25
Does the project increase opportunities for the community to participate in cultural life?	3
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.25
Does the project contribute to a positive sense of place within the city?	3
Does the applicant demonstrated capacity to manage all aspects of the project?	3
<b><u>Sub total 13.5 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	3.25
Does the project celebrate Indigenous culture?	1.25
Does the project activate places along the riverfront?	1.25
<b><u>Sub total 5.75 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   19.25 out of 20 (96%)</u></b>	

**Assessment Panel Comments:**

- MOSIAC is a popular and recurring participatory arts project that is well managed, with broad appeal;
- The Panel identified that the event has not grown significantly since its inception in 2012. Priority should be given to promotion and marketing for the 2018 edition, to broaden the reach and number of participants;
- The Panel recommended a grant of \$8,500 to support the project.

**Arts Grants Round 1 | 2018-19 | Co3 DANCE ACCESS PROGRAM**

<b>Applicant</b>	The Contemporary Dance Company of Western Australia (T/A Co3 Australia)
<b>Project Title</b>	Co3 Dance Access Program
<b>Project Start Date</b>	16/07/2018
<b>Project End Date</b>	31/12/2018
<b>Estimated attendance</b>	2,500 attendees
<b>Total Project Cost</b>	\$132,000
<b>Total Amount Requested</b>	\$40,000 (30% of the total project budget)
<b>Grant Category</b>	Arts Grants (\$15,001 - \$40,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$20,000
<b>Assessment Score</b>	22.5 out of 28 (80%)

**Applicant Details***Information from the Australian Business Register*

ABN	69 169 595 537
Entity Name	The Contemporary Dance Company of Western Australia Limited
Entity Type	Australian Public Company
ABN Status	Active
ATO Endorsed Charity Type	Charity
Goods & Services (GST)	Yes
Endorsed as DGR	Yes
Tax Concessions	FBT Rebate, GST Concession, Income Tax Exemption
Main Business Location Postcode	6000 WA
ACNC Registration	Registered

### **Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$0
2014	\$0
2015	\$10,000
2016	\$30,250
2017	\$15,000
<b>TOTAL</b>	<b>\$55,250</b>

### **Project Summary**

Co3 is a contemporary Perth-based dance company which aims to support and inspire the development of contemporary dance. Co3 is guided by the key programming principles of curate, commission, and create. The Co3 Dance Access program aims to offer a range of public access programs and to support professional development opportunities for contemporary dance.

#### **CoYouth Ensemble City Activation Dance Project (CYADP)**

Date: Saturday 1 & Sunday 2 December 2018  
 Venue: Public spaces in the city  
 Anticipated attendance: 2,000 attendees  
 Ticket price: Free to attend

*The Stance* is a contemporary dance work created by internationally recognised choreographer Liesel Zink and performed in public spaces.

The project will feature four, free to the public performances of *The Stance*, performed by the company's 60 member CoYouth Ensemble, providing a unique performance opportunity for young dancers. The live performance is accompanied by sound composition that is transmitted through wireless FM radio headphones (worn by audience and performers) providing audiences with an intimate viewing experience. This version of *The Stance* will be approximately 60 minutes in length.

#### **CoP Fitness Fridays**

Date: 3 August – 14 December 2018  
 Venue: King Street Arts Centre and public spaces in the city  
 Anticipated attendance: 500 attendees  
 Ticket price: Free to attend

Fitness Fridays provides 20 weeks of free movement and wellness classes, taught by Co3 artists for community participants.



Fitness Fridays is designed to encourage participation in physical activity and promote mindfulness of health and fitness within the community. It is a free initiative offered to the general public in the form of afternoon fitness sessions. Organisers believe the artistic excellence and passion of Co3 dancers will inspire and motivate individuals to achieve their fitness goals within a supportive and fun environment.

### **Sponsorship Benefits**

- Naming Rights to the sponsored projects: City of Perth Fitness Fridays and City of Perth CoYouth City Activation Dance Project;
- Logo recognition on all project promotional material and Co3 website and acknowledgement across print materials, advertising, verbal acknowledgement, social media promotions, online and digital including Facebook and e-newsletters, related to the sponsored projects;
- Opportunity to display City of Perth signage during sponsored events; and
- City of Perth support will be verbally acknowledged at all activities.

### **Arts Grants Round 1 (\$15,001 - \$40,000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2.75
Does the project increase opportunities for the community to participate in cultural life?	3
Does the project foster meaningful collaborations across the local arts industry and/or community?	2
Does the project contribute to a positive sense of place within the city?	2.75
Does the project provide professional development opportunities for local artists and/or cultural workers?	3.25
Does the applicant demonstrated capacity to manage all aspects of the project?	2.25
Is the project plan and budget realistic and value for money?	2.75
<b><u>Sub total 18.75 out of 28</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	2.75
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	1
<b><u>Sub total 3.75 Bonus Points</u></b>	

<b>TOTAL ASSESSMENT SCORE   22.5 out of 28 (80%)</b>
--

**Assessment Panel Comments:**

- The Assessment Panel noted Co3 had submitted a strong application that was closely aligned to the objectives of the City's Arts Grants program;
- The project presents opportunities to activate public space in the city, attracting visitors and engaging passers by. The large number of participants show potential for high impact performances. The proposal also offers multiple opportunities for professional development and engages the community to enhance the wellbeing of Perth; and
- The Panel recommended a grant of \$20,000 to support the project.

**Arts Grants Round 1 | 2018-19 | INTERNATIONAL ARTS SPACE**

<b>Applicant</b>	International Art Space
<b>Project Title</b>	spaced 3: north by southeast
<b>Project Start Date</b>	04/08/2018
<b>Project End Date</b>	16/12/2018
<b>Estimated attendance</b>	9,000 attendees
<b>Total Project Cost</b>	\$67,000
<b>Total Amount Requested</b>	\$14,000 (21% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$8,000
<b>Assessment Score</b>	16 out of 20 (80%)

**Applicant Details**

*Information from the Australian Business Register*

ABN	18 081 775 475
Entity Name	International Art Space Pty Ltd
Entity Type	Australian Private Company
ABN Status	Active
ATO Endorsed Charity Type	Charity
Goods & Services (GST)	Yes
Endorsed as DGR	Yes
Tax Concessions	FBT Rebate, GST Concession, Income Tax Exemption
Main Business Location Postcode	6000 WA
ACNC Registration	Registered

### **Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$0
2014	\$0
2015	\$7,000
2016	\$0
2017	\$0
<b>TOTAL</b>	<b>\$7,000</b>

### **Project Summary**

#### **'spaced 3: north by southeast'**

Date: 3 August – 16 December 2018  
 Venue: Art Gallery of Western Australia  
 Anticipated attendance: 9,000 attendees  
 Ticket price: Free to attend

'spaced 3: north by southeast': is an international exhibition at the Art Gallery of Western Australia, featuring artists from Australia, Sweden, Denmark and Finland.

All artworks included in this exhibition are new and have been created by the artists during extended residencies hosted by eleven partner organisations in five countries. Residencies allowed artists to engage with local communities, histories and landscapes and use these experiences as the starting point and subject matter for their artistic creations.

'spaced 3: north by southeast' is the third iteration of 'spaced', the West Australian based triennial of socially engaged art. The exhibition is the result of a two-year-long exchange between Australian and Nordic artists and explores the links between symbolic, ecological and socio-economic dimensions of the relationship between human habitation and the natural environment in the two regions. The exhibition aims to provide Perth audiences with new insights into Western Australian history and society as well as highlighting surprising parallels with the Nordic countries.

The exhibition will be complemented by a public program, artist talks, performances, an online platform and post-event publication.

### **Sponsorship Benefits**

- Logo recognition on all project promotional material and project website;
- Opportunity to display City of Perth signage; and
- Verbal acknowledgment of the City's support at associated events including the launch and public program.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	3
Does the project increase opportunities for the community to participate in cultural life?	2.75
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.75
Does the project contribute to a positive sense of place within the city?	2
Does the applicant demonstrated capacity to manage all aspects of the project?	2.5
<b><u>Sub total 13 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	1
Does the project celebrate Indigenous culture?	2
Does the project activate places along the riverfront?	0
<b><u>Sub total 3 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   16 out of 20 (80%)</u></b>	

#### **Assessment Panel Comments:**

- The panel noted that this was a strong application for an international calibre exhibition at the Art Gallery of WA that includes many opportunities for the local community to experience quality artists across the duration of the project;
- The application presents an opportunity for the City to support a major exhibition of local and international artists' works and a high quality project with lasting positive cultural effects. The content is relevant to Perth as a Capital City and global city;
- The applicant is a professional organisation that has demonstrated many successful collaborations with other organisations and artists nationally and internationally;
- The Panel recommended a grant of \$8,000 to support the project.

**Arts Grants Round 1 | 2018-19 | ALL FALL DOWN BY EMMA HUMPHREYS**

<b>Applicant</b>	Ms Emma Humphreys
<b>Project Title</b>	ALL FALL DOWN
<b>Project Start Date</b>	31/10/2018
<b>Project End Date</b>	04/11/2018
<b>Estimated attendance</b>	1,000 attendees
<b>Total Project Cost</b>	\$30,740
<b>Total Amount Requested</b>	\$9,000 (29% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$6,000
<b>Assessment Score</b>	16 out of 20 (80%)

**Applicant Details***Information from the Australian Business Register*

ABN	39 652 931 491
Entity Name	Emma Humphreys
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6101 WA
ACNC Registration	No

**Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$4,591
2014	\$0
2015	\$5,500
2016	\$6,050
2017	\$6,000
<b>TOTAL</b>	<b>\$22,141</b>

## **Project Summary**

### **ALL FALL DOWN**

Date:	31 October – 4 November 2018
Venue:	John Oldham Park
Anticipated attendance:	1,000 attendees
Ticket price:	\$39.90 (adult); \$35.90 (concession)

Emma Humphries is a film maker and theatre professional. Humphries has developed considerable ability in her field of interactive theatre and site-based performances in non-traditional performance spaces. In 2013 she commenced *Hunted: the Interactive Horror Experience*, a unique walk through horror theatre performance. The concept has garnered a following in Western Australian and Humphries developed four new productions in its first 12 months. The production *Tarot* played for six seasons between 2008 and 2010 at various locations around Perth. In 2015, Humphries presented *Hall of Shadows* at the Perth Town Hall, and *Court of Shadows* at Old Courthouse Law Museum and in 2017 presented the *Feast of Bacchus*.

"ALL FALL DOWN" is an interactive, site-specific theatre performance that will take place outside, in the gardens of John Oldham Park, adjacent to Mounts Bay Road. A ghost story, the production will be written and directed by West Australian theatre professional Emma Humphreys and performed by a cast of West Australian performers.

The performance season will run for five days. The production will be in a roaming, "walk-through" style across the site and will be interactive, which will allow the audience the opportunity to be direct participants, with both the performers and the story, altering the narrative of the experience and directly influencing the outcome.

The theatre work will be promoted extensively across social media networks.

### **Sponsorship Benefits**

- Logo recognition on all project promotional material and project website;
- Opportunity to display City of Perth signage;
- Recognition on social media platforms, associated videos and e-newsletters.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2.25
Does the project increase opportunities for the community to participate in cultural life?	2
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.5
Does the project contribute to a positive sense of place within the city?	2.5
Does the applicant demonstrated capacity to manage all aspects of the project?	2.5
<b><u>Sub total 10.75 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	2.5
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	2.75
<b><u>Sub total 5.25 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   16 out of 20 (80%)</u></b>	

**Assessment Panel Comments:**

- The Panel noted that the applicant has a demonstrated history of producing immersive theatre experiences in site-specific venues and has successfully acquitted past projects;
- The proposed project rated well against the City's Strategic Community Plan objective to activate places along the riverfront. The Panel is supportive of the applicant presenting the work in a City park but notes that public access to public spaces needs to be maintained at all times;
- The Panel encourages the applicant to consider marketing opportunities to reach and engage new audiences, outside the applicant's social media and e-newsletter channels. In the future, the applicant could consider collaboration with other performing arts companies, or participation as part of a larger event such as FRINGE WORLD, to provide further opportunities for collaboration, and artistic and professional development.
- The Panel recommended a grant of \$6,000 to support the project.

**Arts Grants Round 1 | 2018-19 | AS WE ARE ART AWARDS**

<b>Applicant</b>	Nulsen Disability Services
<b>Project Title</b>	As We Are Art Awards and Exhibition
<b>Project Start Date</b>	11/08/2018
<b>Project End Date</b>	25/08/2018
<b>Estimated attendance</b>	3,000 attendees
<b>Total Project Cost</b>	\$50,845
<b>Total Amount Requested</b>	\$14,999 (29% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$8,500
<b>Assessment Score</b>	15.5 out of 20 (77.5%)

**Applicant Details***Information from the Australian Business Register*

ABN	43 130 353 890
Entity Name	Nulsen Haven Assn Inc
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Public Benevolent Institution
Goods & Services (GST)	Yes
Endorsed as DGR	Yes (Item 1)
Tax Concessions	FBT Exemption, GST Concession, Income Tax Exemption
Main Business Location Postcode	6107 WA
ACNC Registration	Registered

**Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$8,000
2014	\$8,000
2015	\$8,000
2016	\$8,250
2017	\$8,500
<b>TOTAL</b>	<b>\$40,750</b>



## **Project Summary**

### **As We Are Art Awards and Exhibition**

Date:	11 – 25 August 2018
Venue:	Brookfield Place (TBC)
Anticipated attendance:	3,000 attendees
Ticket price:	Free to attend

Nulsen Disability Services is one of Western Australia's leading disability services organisations focusing on people with complex disabilities. The As We Are Art Awards has been produced annually by Nulsen Disability Services since 2002. The aim of the exhibition is to support artists with intellectual and complex disabilities.

The 2018 As We Are Art Awards and Exhibition (AWA) will be held in the foyer of Brookfield Place (TBC). All art will be for sale over the duration of the exhibition with 80% of the sales going to the artists and 20% retained by AWA.

Entrants are able to submit one entry each in any visual arts medium including, but not limited to, ceramics, painting, sculpture, textiles, jewellery, drawing, photography, digital mediums and prints. The entry fee is \$10 per artist and the estimated number of entries in 2018 is 200.

The exhibition will run for two weeks and include a celebratory opening night which is free to the public. A group of five professional WA artists will judge the works and present seven funded awards with cash prizes and ten certificates of high commendation.

Organisers believe that the quality and diversity of the art exhibited challenges possible prejudice and established ideas about intellectual disability and its limitations. People with intellectual disabilities are represented in the judging group and the speeches throughout the opening night, as well as part of the volunteer task force that mans the exhibition throughout the week.

### **Sponsorship Benefits**

- Logo recognition on all project promotional material including As We Are and Nulsen Disability Services websites and Facebooks.
- Opportunity to display City of Perth signage during the project;
- Verbal recognition in the speeches on the opening night.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2.25
Does the project increase opportunities for the community to participate in cultural life?	2.5
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.5
Does the project contribute to a positive sense of place within the city?	2
Does the applicant demonstrated capacity to manage all aspects of the project?	3.25
<b><u>Sub total 12.5 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	1.25
Does the project celebrate Indigenous culture?	1.75
Does the project activate places along the riverfront?	0
<b><u>Sub total 3 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   15.5 out of 20 (77.5%)</u></b>	

**Assessment Panel Comments:**

- This project presents opportunities for people with disabilities to have their artistic practices recognised and appreciated by the broader community. The project provides valuable opportunities to artists to further their practice and has assisted in establishing careers for a number of former exhibiting artists;
- The organiser's decision to find a new venue should be applauded, Brookfield Place will allow a new audience to experience the event and be exposed to arts and the disability sectors;
- The Panel noted that the organisers should review their proposed expenditure, the catering for the opening VIP night is excessive as a total of the entire budget; and
- The Panel recommended a grant of \$8,500 to support the project.

**Arts Grants Round 1 | 2018-19 | AUSDANCE WA , MoveMe FESTIVAL 2018**

<b>Applicant</b>	Ausdance WA
<b>Project Title</b>	MoveMe Festival 2018
<b>Project Start Date</b>	12/09/2018
<b>Project End Date</b>	23/09/2018

<b>Estimated attendance</b>	7,800 attendees
<b>Total Project Cost</b>	\$552,895
<b>Total Amount Requested</b>	\$15,000 (2.7% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$10,000
<b>Assessment Score</b>	15.5 out of 20 (77.5%)

### **Applicant Details**

#### *Information from the Australian Business Register*

ABN	51 194 816 993
Entity Name	Australian Dance Council-Ausdance WA Branch
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Charity
Goods & Services (GST)	Yes
Endorsed as DGR	Yes
Tax Concessions	FBT Rebate, GST Concession, Income Tax Exemption
Main Business Location Postcode	6000 WA
ACNC Registration	Registered

### **Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$7,000
2014	\$9,350
2015	\$9,350
2016	\$9,500
2017	\$14,500
<b>TOTAL</b>	<b>\$49,700</b>

### **Project Summary**

The MoveMe Festival (MMF) is a biennial performance showcase of Western Australian contemporary dance. The festival aims to raise the profile and develop audiences for contemporary dance in WA. MMF presents the best, new, professional works from the state's leading companies, organisations and independent artists delivering a diverse program of local, and national content.

Ausdance facilitate the Festival programming and undertake the marketing campaign to publicise the Festival and promote the program to established and new audiences. Following the 2016 Festival, featuring main stage national and international content, the MMF 2018 program focuses on the work of independent choreographers.

MMF is built on a foundation of strong partnerships across the sector. MMF programming is managed by a planning group comprised of producers and presenters: Ausdance WA, Co3, STRUT Dance, Performing Lines WA, Ochre Contemporary Dance Company and PICA.

#### MoveMe Festival – Main Program

Date:	12 – 23 September 2018
Venue:	State Theatre Centre of WA
Anticipated attendance:	3,800 attendees
Ticket price:	Adult \$35; Concession \$25; Child \$20

MMF provides audiences with twelve days of events. The program offers audiences a variety of opportunities to engage with contemporary dance from in-theatre performances, studio showings, MeetMe artist talks and Q&A's to the TeachMe Education Symposium. MMF presents new dance works from independent choreographers, offering a broad range of dance performances by local and national dance artists.

#### SeeMe Free Festival Events

Date:	12 – 23 September 2018
Venue:	The courtyard and foyer spaces of the State Theatre Centre
Anticipated attendance:	4,000 attendees
Ticket price:	Free to the public

The MMF program includes a significant free program of performances, including Co3's WA Dance Makers Project, LINK Dance Company (ECU's postgraduate dance company) and two projects from Co3's CoYouth Ensemble.

The free-to-the-public program 'SeeMe' is curated by Isabella Stone, and includes free short works from independent artists, Link dancers and Co3 Youth, presented in the State Theatre Centre Courtyard and other 'found spaces' at the venue, before, in-between and after main events. Free artist Q&A's in the courtyard will also be featured across the Festival.

#### Sponsorship Benefits

- Logo recognition on all project promotional material;
- Opportunity to display City of Perth signage during the project.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b>ESSENTIAL ASSESSMENT CRITERIA</b>	<b>SCORE</b>
Does the project demonstrate artistic merit?	3.25
Does the project increase opportunities for the community to participate in cultural life?	2.75
Does the project foster meaningful collaborations across the local arts industry and/or community?	3.5
Does the project contribute to a positive sense of place within the city?	2
Does the applicant demonstrated capacity to manage all aspects of the project?	3.25
<b><u>Sub total 14.75 out of 20</u></b>	
<b>OPTIONAL ASSESSMENT CRITERIA</b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	0.75
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0
<b><u>Sub total 0.75 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   15.5 out of 20 (77.5%)</u></b>	

#### **Assessment Panel Comments:**

- This program presents opportunities to showcase contemporary Western Australian dance and engage new audiences. This is a significant and high quality festival with many flow-on benefits to the local arts sector;
- The application identifies excellent collaborations between contemporary dance organisations combining expertise and resources as a joint venture to put the project together. The Festival has the potential to grow and develop in future years; and
- The Panel recommended a grant of \$10,000 to support the project.

#### **Arts Grants Round 1 | 2018-19 | THE AUSTRALIAN SHORT STORY FESTIVAL**

<b>Applicant</b>	The Australian Short Story Festival Inc
<b>Project Title</b>	The Australian Short Story Festival 2018
<b>Project Start Date</b>	01/07/2018
<b>Project End Date</b>	30/11/2018

<b>Estimated attendance</b>	1,500 attendees (800 free-to-the-public, 700 ticketed)
<b>Total Project Cost</b>	\$85,599
<b>Total Amount Requested</b>	\$27,779 (32% of the total project budget)
<b>Grant Category</b>	Arts Grants (\$15,001 - \$40,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$5,000
<b>Assessment Score</b>	21.25 out of 28 (76%)

### **Applicant Details**

#### *Information from the Australian Business Register*

ABN	19 321 457 784
Entity Name	The Australian Short Story Festival Incorporated
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6003 WA
ACNC Registration	No

### **Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$0
2014	\$0
2015	\$0
2016	\$6,600
2017	\$0
<b>TOTAL</b>	<b>\$6,600</b>

### **Project Summary**

The Australian Short Story Festival (ASSF) was established by Caroline Wood, the Director of Margaret River Press, and Anna Solding, the Director of MidnightSun (Adelaide) and is the only festival in the southern hemisphere to focus on the short form of storytelling. The 2018 event will follow on from two previous festivals, held in Perth (2016) and Adelaide (2017).

Organisers will aim to deliver three days of stimulating, dynamic and culturally inclusive events, including panel discussions, interviews, writing workshops, readings, street performances, as well as showcasing storytellers who work in visual and musical forms. The Festival will feature both Indigenous and non-Indigenous established and emerging storytellers from regional and urban Australia, and from overseas.

### Opening Address

Date: 19 October 2018  
 Venue: State Library of WA  
 Anticipated attendance: 220 attendees  
 Ticket price: Adult \$20; Concession \$15

The Opening Address will be delivered by David Malouf, an acclaimed author of short stories, novels, poems and libretti. Organisers expect that his presence at the Festival will attract substantial numbers, including school teachers and students studying his work.

### Collaborative Story telling

Date: 20 October 2018  
 Venue: Centre for Stories, Northbridge  
 Anticipated attendance: 150 attendees  
 Ticket price: Adult \$12; Concession \$10

The Indigenous visual artist Yondee Shane Hensen will discuss his collaboration with the film company Dogs Go Woof, a project which transformed his Indigenous art into a documentary.

### Story-reading walk

Date: 20 October 2018  
 Venue: Various in the city  
 Anticipated attendance: 300 attendees  
 Ticket price: Free to the public

A select number of writers and actors will participate in a walk through the city, reading and performing their work, and onlookers will be invited to listen when they stop at designated locations.

### Panel sessions

Date: 20 - 21 October 2018  
 Venue: Various  
 Anticipated attendance: 750 attendees  
 Ticket price: Adult \$12; Concession \$8

Throughout the weekend, the Festival will deliver panel sessions with emerging and established writers in discussions about the challenges and pleasures of the short story form. Topics will range from the nature and functions of storytelling, the path to publication and the connection between the short story and other art forms.

Workshops

Date:	19 October 2018
Venue:	Centre for Stories, Northbridge
Anticipated attendance:	40 attendees
Ticket price:	Adult \$50; Concession \$40

Four workshops will be conducted by experienced writers, editors and facilitators. The workshops will offer guidance on language use, the narrative elements of short story writing, editing and enhancing the opportunities for publication.

Storytelling and music

Date:	21 October 2018
Venue:	A local cafe or bar
Anticipated attendance:	100 attendees
Ticket price:	Adult \$15; Concession \$10

A collaboration between musicians and storytellers reading from their published work. The musicians will play either their own compositions or from a pre-existing work, to match the tone, tempo and rhythm of the story.

Closing Address

Date:	21 October 2018
Venue:	Centre for Stories, Northbridge
Anticipated attendance:	120 attendees
Ticket price:	Adult \$15; Concession \$10

The Closing Address will be given by Melbourne short story writer Maria Takolander, who is widely known for the quality of her prose and for the eloquence and dynamism of her public speaking.

Sponsorship Benefits

- Logo recognition and acknowledgement on all project promotional material including e-newsletters, radio and newspaper, interviews, the Australian Short Story Festival social media and website, the websites and social media of founding organisations Margaret River Press and MidnightSun Publishing, and venue host the Centre for Stories, Festival program, ticketing website and audience survey;
- Opportunity to display City of Perth signage during the project; and
- Verbal recognition at the Opening and Closing Addresses and at the beginning of each session at the Festival.



### **Arts Grants Round 1 (\$15,001 - \$40,000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2.25
Does the project increase opportunities for the community to participate in cultural life?	2.5
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.5
Does the project contribute to a positive sense of place within the city?	2.25
Does the project provide professional development opportunities for local artists and/or cultural workers?	2.5
Does the applicant demonstrated capacity to manage all aspects of the project?	2.75
Is the project plan and budget realistic and value for money?	2.25
<b><u>Sub total 17 out of 28</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	2.25
Does the project celebrate Indigenous culture?	2
Does the project activate places along the riverfront?	0
<b><u>Sub total 4.25 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   21.25 out of 28 (76%)</u></b>	

#### **Assessment Panel Comments:**

- The Panel were supportive of the project and noted the Festival diversifies the city's cultural calendar;
- The Festival has the ability to develop further over the medium term to achieve greater recognition and engagement with the community;
- The Panel noted \$27,779 was a large request given the short duration of the event and limited engagement numbers; and
- The Panel recommended a grant of \$5,000 to support the project.

**Arts Grants Round 1 | 2018-19 | PERTH POETRY FESTIVAL**

<b>Applicant</b>	WA Poets Inc
<b>Project Title</b>	Perth Poetry Festival 2018
<b>Project Start Date</b>	10/08/2018
<b>Project End Date</b>	19/08/2018
<b>Estimated attendance</b>	1,150 attendees (700 at free components and 450 at ticketed components)
<b>Total Project Cost</b>	\$15,900
<b>Total Amount Requested</b>	\$7,000 (44% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$3,500
<b>Assessment Score</b>	14 out of 20 (70%)

**Applicant Details***Information from the Australian Business Register*

ABN	91 816 741 902
Entity Name	WA Poets Inc
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6031 WA
ACNC Registration	No

**Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$2,000
2014	\$5,857
2015	\$5,128
2016	\$0
2017	\$5,000
<b>TOTAL</b>	<b>\$17,985</b>

## **Project Summary**

### **2018 Perth Poetry Festival**

Date:	16 – 19 August 2018
Venue:	Various including Artifactory, Moon Café, Mattie Furphy House, City of Perth Library and Lorikeet House.
Anticipated attendance:	1,150 attendees (700 free-to-the-public; 450 ticketed)
Ticket price:	Free to attend and ticketed (maximum ticket price \$20).

Established in 2004, the Perth Poetry Festival mission is to develop and promote local poets and to raise public awareness of poetry in Western Australia. Organisers aim to showcase a variety of verse and spoken word performance by people of all ages and backgrounds.

The 2018 Festival will feature a program of free and ticketed events across a number of venues. International, national and local poets will be featured, representing different styles and cultures. The Festival program will include readings, and seminars, workshops and panel discussions to foster connection and exchange of ideas.

The Festival will stage events across a diverse range of genres including mainstream and niche forms: multicultural, LGBTI, and experimental electronic and multimedia poetry. Poetry is brought to the streets as events are held in unusual places; past festivals have had forests of poets in the Cultural Centre, poetry on the big screens in Northbridge and haiku walks through city parks.

Events produced as part of the Festival will include:

- Festival Opening Gala;
- Sound Off (multimedia poetry, sound poetry and poets working with sound);
- Youth Poetry (poets and open mic with all poets aged 15 -20);
- Workshops by award-winning WA poets Lucy Dougan and Julie Watts;
- Seminars with Festival guest poets;
- Out Of The Asylum poets read from their latest works;
- Refugee Poets Speak (in collaboration with the Refugee Rights Action Network),
- Performance by members of the Bush Poets & Yarn Spinners;
- Multicultural Voices;
- Spoken Word Perth;
- Poetry for Mental Wellness;
- OUTspoken - Queer poetry mega-mic night & fundraiser; and
- Readings from the Voicebox poets.

### **Sponsorship Benefits**

- Logo recognition and acknowledgement on all project promotional material and on posters, programs, event website, Facebook;
- Opportunity to display City of Perth signage; and

- Sponsor names and logos are displayed prominently on a banner at events and are acknowledged verbally.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2
Does the project increase opportunities for the community to participate in cultural life?	2.5
Does the project foster meaningful collaborations across the local arts industry and/or community?	2
Does the project contribute to a positive sense of place within the city?	2
Does the applicant demonstrated capacity to manage all aspects of the project?	3
<b><u>Sub total 11.5 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	1.25
Does the project celebrate Indigenous culture?	1.25
Does the project activate places along the riverfront?	0
<b><u>Sub total 2.5 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   14 out of 20 (70%)</u></b>	

### **Assessment Panel Comments:**

- This project has the potential to engage people from a diversity of backgrounds with an interest in poetry and writing. A wide variety of activities are proposed, which encourage discussion and creative expression relating to contemporary issues such as mental health, refugees and multiculturalism;
- The project to help diversify the City's arts offering and should be encouraged to grow and develop;
- The applicant can work to improve the event's marketing plan, diversify support across a greater range of funding providers and widen community engagement to increase their funding recommendation in future years; and
- The Panel recommended a grant of \$3,500 to support the project.

**Arts Grants Round 1 | 2018-19 | PERTH SYMPHONY ORCHESTRA**

<b>Applicant</b>	Perth Symphony Orchestra
<b>Project Title</b>	C.A.L.M - Take sanctuary at Perth Symphony's Rush Hour Concerts.
<b>Project Start Date</b>	01/08/2018
<b>Project End Date</b>	31/08/2018
<b>Estimated attendance</b>	1,000 attendees
<b>Total Project Cost</b>	\$72,500
<b>Total Amount Requested</b>	\$15,000 (21% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$4,900
<b>Assessment Score</b>	12.25 out of 20 (61%)

**Applicant Details***Information from the Australian Business Register*

ABN	66 601 770 932
Entity Name	Perth Symphony Orchestra Limited
Entity Type	Australian Public Company
ABN Status	Active
ATO Endorsed Charity Type	Charity
Goods & Services (GST)	Yes
Endorsed as DGR	Yes
Tax Concessions	FBT Rebate, GST Concession, Income Tax Exemption
Main Business Location Postcode	6010 WA
ACNC Registration	Registered

**Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$0
2014	\$0
2015	\$0
2016	\$5,000
2017	\$5,000
<b>TOTAL</b>	<b>\$10,000</b>

## **Project Summary**

Perth Symphony Orchestra (PSO) was founded in 2011. The organisation aims to change lives, bringing music to people where they live and work. PSO's mission is 'Music for Everyone'. PSO aims to challenge the conventions of classical music, taking it out of concert halls and into the community, seeking unique and interesting venues that attract new audiences.

### **Rush Hour Concert performances in the CBD**

Date: 1 – 31 August 2018  
 Venue: Perth Town Hall  
 Anticipated attendance: 1,000 attendees  
 Ticket price: \$25

Perth Symphony Orchestra is staging a series of 'Rush Hour' concerts, to offer people in the city a new way to experience culture. The project proposes three Rush Hour concerts, held at 5.15pm on three consecutive Tuesdays in August 2018 at the Perth Town Hall.

The full name of the event is Perth Symphony Orchestra presents – "C.A.L.M. Concerts: take Sanctuary at Perth Symphony's Rush Hour Concerts." CALM stands for Come And Listen to Music.

The music would run for just under 30 minutes with the bar open up to an hour before each event. Each concert will feature a different symphony by a well-known composer, and these will be performed by a 35 piece orchestra in front of a standing audience, with the audience up close to our musicians, making this an intimate, relaxed, familiar experience.

PSO aim to schedule these performances at such a convenient time and place, and at a low accessible ticket price, to significantly increase the opportunities for the community to enjoy classical music and participate in the cultural life of the city.

### **Sponsorship Benefits**

- Logo recognition and acknowledgment on all project promotional material and project website, Facebook, Instagram, digital newsletter, up to 200 posters and 2000 flyers;
- Opportunity to display City of Perth signage; and
- Verbal recognition at concerts.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2.75
Does the project increase opportunities for the community to participate in cultural life?	2.5

Does the project foster meaningful collaborations across the local arts industry and/or community?	1.75
Does the project contribute to a positive sense of place within the city?	2.5
Does the applicant demonstrated capacity to manage all aspects of the project?	2.5
<b><u>Sub total 12 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	0.25
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0
<b><u>Sub total 0.25 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   12.25 out of 20 (61%)</u></b>	

**Assessment Panel Comments:**

- The project presents an opportunity for the Perth Symphony Orchestra to engage new audiences. The concerts will provide new experiences to city workers and assist in the City's objective to encourage young professionals to remain in the city after work; and
- The Panel recommended a grant of \$4,900 to support one event, to trial one instance of the concept of a 'Rush Hour' concert, to measure the uptake and impact in the community.

**Arts Grants Round 1 | 2018-19 | BOHEMIAN CERAMICS**

<b>Applicant</b>	Trish and Stewart Scambler T/as Bohemian Ceramics
<b>Project Title</b>	Fluid State - ceramic exhibition
<b>Project Start Date</b>	01/06/2018
<b>Project End Date</b>	20/10/2018
<b>Estimated attendance</b>	1,200 attendees
<b>Total Project Cost</b>	\$14,969
<b>Total Amount Requested</b>	\$4,500 (30% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Approval
<b>Recommended amount</b>	\$3,000
<b>Assessment Score</b>	12 out of 20 (60%)

**Applicant Details***Information from the Australian Business Register*

ABN	27 556 258 984
Entity Name	S Scambler & P.I Scambler
Entity Type	Other Partnership
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6157 WA
ACNC Registration	No

**Previous City of Perth Support**

The applicant has not previously received support from the City of Perth.

**Project Summary***Fluid State ceramic exhibition*

Date: 20 September – 20 October 2018  
 Venue: Gallery Central; 12 Aberdeen St, Perth WA 6000  
 Anticipated attendance: 1,200 attendees  
 Ticket price: Free-to-the-public

Fluid State is a group, selective ceramic exhibition of new works by eight emerging to mid-career WA ceramic artists at Gallery Central, Northbridge. The exhibition is planned to coincide with POTOBER, a 3 day biannual event of ceramic workshops and demonstrations held at North Metropolitan TAFE, Northbridge.

Fluid State will be the first major survey ceramic exhibition since HERE & NOW 2014 held at Lawrence Wilson Gallery. The goal of the exhibition is to exhibit new and innovative ceramic art that inspires and leads the way for the future of ceramic arts in WA. The exhibition will also provide much needed example of the contemporary ceramic practice and be a resource for the art students as well as the POTOBER attendees.

Artists were invited to apply to exhibit and an independent selection panel selected 8 artists from 24 entries to create the work for the exhibition: Carmelo Capone, Tom Freeman, Marion Giles, Stephanie Hammill, Bernard Kerr, Karen Millar, Annamielka Mulders, and Fleur Schell.

A series of Artist Talks will be presented during the exhibition period. Organiser's also plan to produce and publish a full colour catalogue of the exhibition with the professional photographs of each entry, artist information and cover essay.



### **Sponsorship Benefits**

- Logo recognition on all project promotional material and project website;
- Opportunity to display City of Perth signage.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	3.25
Does the project increase opportunities for the community to participate in cultural life?	2
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.5
Does the project contribute to a positive sense of place within the city?	2
Does the applicant demonstrated capacity to manage all aspects of the project?	2
<b><u>Sub total 11.75 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	0.25
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0
<b><u>Sub total 0.25 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   12 out of 20 (60%)</u></b>	

### **Assessment Panel Comments:**

- Ceramics is noticeably under-represented in the WA art scene. In the previous 6 months, The Australian Ceramics Association noted 1 ceramic show opening in WA, in comparison to 11 in Victoria, 15 in Queensland, and 37 in NSW;
- The exhibition would be an important opportunity for emerging and mid-career artists to showcase their practice and would complement and diversify the artistic offering within the city, with the leveraging of POTOBER ensuring greater exposure and opportunities from the project; and
- The Panel recommended a grant of \$3,000 to support the project.

**Arts Grants Round 1 | 2018-19 | MAGELLAN CHAMBER MUSIC SERIES (CONCERT 3)**

<b>Applicant</b>	Mrs Faith Maydwell
<b>Project Title</b>	Magellan 2018 chamber music series at St George's Cathedral - Concert No 3 - SWEETS/SUITES - for Clarinet, Violin and Piano Trio
<b>Project Start Date</b>	30/08/2018
<b>Project End Date</b>	30/08/2018
<b>Estimated attendance</b>	350 attendees
<b>Total Project Cost</b>	\$7,000
<b>Total Amount Requested</b>	\$4,000 (57% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Decline
<b>Assessment Score</b>	11.5 out of 20 (57.5%)

**Applicant Details***Information from the Australian Business Register*

ABN	31 803 556 209
Entity Name	Faith Maydwell
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6076 WA
ACNC Registration	No

**Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$0
2014	\$0
2015	\$2,000
2016	\$2,000
2017	\$0
<b>TOTAL</b>	<b>\$4,000</b>

## **Project Summary**

### **The Third concert of the 2018 Magellan Series**

Date:	30 August 2018
Venue:	St Georges Cathedral
Anticipated attendance:	350 attendees
Ticket price:	Free-to-the-public

The 2018 Magellan Series features five of Australia's leading chamber musicians presenting concerts with varied instrumentation in a wide range of classical music styles.

The third concert is one hour length, lunchtime concert is for clarinet/violin/piano. Staged at St Georges Cathedral, the programme will include masterworks by Milhaud, Shostakovich, Aratunian and Schikele.

The free-to-the-public event will include a brief introduction to each work by the artists.

## **Sponsorship Benefits**

- Logo recognition on all project promotional material and project website;
- Opportunity to display City of Perth signage; and
- Recognition in media releases, e-newsletters and the 2018 music programmes.

## **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2.5
Does the project increase opportunities for the community to participate in cultural life?	1.5
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.25
Does the project contribute to a positive sense of place within the city?	1.75
Does the applicant demonstrated capacity to manage all aspects of the project?	3
<b><u>Sub total 10 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	1.5
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0

<b>Sub total 1.5 Bonus Points</b>	
<b>TOTAL ASSESSMENT SCORE   11.5 out of 20 (57.5%)</b>	

**Assessment Panel Comments:**

- It is positive that the event is free-to-the public, encouraging broad access to classical music and high quality artists;
- The budget is inaccurate (total project costs is listed as \$7,000, however income is listed as \$3,000 and expenses totalling \$4,000, indicating a shortfall of only \$1,000);
- The application details limited opportunities to engage new audiences and the marketing and promotion identified is very low; and
- The application did not score above the minimum assessment score of 60% required for support and the available budget has been expended on higher ranking applications.

**Arts Grants Round 1 | 2018-19 | ARMOUR**

<b>Applicant</b>	Mr Nate Strider-Knight
<b>Project Title</b>	Armour
<b>Project Start Date</b>	01/08/2018
<b>Project End Date</b>	24/11/2018
<b>Estimated attendance</b>	210 attendees
<b>Total Project Cost</b>	\$10,950
<b>Total Amount Requested</b>	\$7,275 (66% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Decline
<b>Assessment Score</b>	10.5 out of 20 (52.5%)

**Applicant Details***Information from the Australian Business Register*

ABN	33 894 659 840
Entity Name	Nate Strider-knight
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6066 WA
ACNC Registration	No

**Previous City of Perth Support**

The applicant has not previously received support from the City of Perth.

**Project Summary****Armour**

Date: 8 - 17 November 2018  
 Venue: The Hellenic Club, Northbridge  
 Anticipated attendance: 210 attendees  
 Ticket price: \$25

Armour is an original play by Tom Jeffcote, exploring themes around masculinity in contemporary Australia. The play is based on the playwright's experiences as a drug and alcohol counsellor.

Following a successful three week season at the Blue Room Theatre, Northbridge in 2015, producer Nate Strider-Knight will re-stage the production for a six show season at the Hellenic Club.

A Q&A, addressing issues raised in the play, will follow each performance. As part of the Q&A, attendees will be made aware of support services available in the areas of mental health and drug and alcohol abuse. Led by Gordon Smith of the Mount Pleasant Men's Group, men's groups from Perth and the metropolitan area will be encouraged to attend.

**Sponsorship Benefits**

- Logo recognition on all project promotional material and project website; and
- Opportunity to display City of Perth signage.

**Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2
Does the project increase opportunities for the community to participate in cultural life?	1.5
Does the project foster meaningful collaborations across the local arts industry and/or community?	2
Does the project contribute to a positive sense of place within the city?	1.75
Does the applicant demonstrated capacity to manage all aspects of the project?	2.5
<b><u>Sub total 9.75 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	

<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	0.75
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0
<b>Sub total 0.75 Bonus Points</b>	
<b>TOTAL ASSESSMENT SCORE   10.5 out of 20 (52.5%)</b>	

**Assessment Panel Comments:**

- The applicant should be commended for taking a project with men's health themes and using it to encourage greater awareness and engagement with men from the community who struggle with the issues raised in the play. Encouraging men's groups to attend the second season is a proactive way of targeting the show toward the section of the community that is likely to benefit from it the most;
- The budget lists the City of Perth as the only funding provider, and the Panel suggested the applicant should consider multiple funding sources;
- It is a noble and worthy project however doesn't rate very highly across artistic merit, community participation and place activation. The number of attendees forecasted is low, limiting the impact of the project; and
- The application did not score above the minimum assessment score of 60% required for support and the available budget has been expended on higher ranking applications.

**Arts Grants Round 1 | 2018-19 | RYTHMN PRODUCTIONS**

<b>Applicant</b>	Rhythm Productions
<b>Project Title</b>	Perth Dance Festival
<b>Project Start Date</b>	14/12/2018
<b>Project End Date</b>	15/12/2018
<b>Estimated attendance</b>	680 attendees
<b>Total Project Cost</b>	\$14,608
<b>Total Amount Requested</b>	\$13,258 (91% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Decline
<b>Assessment Score</b>	10.5 out of 20 (52.5%)

**Applicant Details***Information from the Australian Business Register*

ABN	40 305 987 769
Entity Name	Rhythm Productions
Entity Type	Limited Partnership
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6107 WA
ACNC Registration	No

**Previous City of Perth Support**

The applicant has not previously received support from the City of Perth.

**Project Summary**

Rhythm Productions are professional dancers and advocates of Perth's street dance scene. The primary focus of the group is to spread street dance culture and educate and grow the scene in Perth.

In December 2018, Rhythm Productions will host a street dance festival in Forrest Place, primarily targeted at a youth market. Organisers aim to showcase street dance to the Perth community and promote the benefits of dance through various showcases and dance battles. Organisers plan to invite numerous dance studios to participate, and incorporate a Headspace stall to promote mental health and its importance, and how dancing can be used as a creative outlet to improve mental health.

**Workshops**

Date: 14 December 2018  
 Venue: King Street Arts Centre  
 Anticipated attendance: 80 participants  
 Ticket price: \$30 adult; \$25 concession

Street Dance Workshops taught by the national and international guests to the Festival.

**Perth Dance Festival**

Date: 15 December 2018  
 Venue: Forrest Place  
 Anticipated attendance: 500 attendees  
 Ticket price: Free-to-the -public

The Perth Dance Festival will be held in Forrest Place. Organisers will be collaborating with numerous dance studios and crews across Perth as well as national and international dancers and judges from Sydney, Malaysia and Taiwan. Organisers aim for Forrest Place to be highly engaged with a lot of activity throughout the day including free workshops for children to participate and an open dance floor.

The event will include:

- A dance battle on stage to encourage Perth dancers to use their art form and skills, and to inspire those who have never danced before, including a 'kids only' battle for under 16 year-olds;
- Onstage showcases with dance crews and studios performing for the community; and
- Onstage workshops for the community, run by local dancers.

#### **Sponsorship Benefits**

- Logo recognition on all project promotional material and project website;
- Opportunity to display City of Perth signage; and
- Logo inclusion on Rhythm Production t-shirts which will be sold on the day.

#### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	1.25
Does the project increase opportunities for the community to participate in cultural life?	2
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.5
Does the project contribute to a positive sense of place within the city?	2
Does the applicant demonstrated capacity to manage all aspects of the project?	1
<b><u>Sub total 7.75 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	2.5
Does the project celebrate Indigenous culture?	0.25
Does the project activate places along the riverfront?	0
<b><u>Sub total 2.75 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   10.5 out of 20 (52.5%)</u></b>	



**Assessment Panel Comments:**

- This proposal shows some potential to showcase a genre of dance that is not widely presented in Perth and engage a young audience, however projected participant and audience numbers are relatively small;
- This is an interesting project, which potentially could be very engaging for a youth audience. The applicant does not have a demonstrated record of delivering events;
- The applicant should be congratulated for wanting to develop the contemporary and street dance community, however the project in its current form does not engage with enough of the community to justify the level of funding requested; and
- The application did not score above the minimum assessment score of 60% required for support and the available budget has been expended on higher ranking applications.

**Arts Grants Round 1 | 2018-19 | RAISED BY BRUTALISM**

<b>Applicant</b>	Mr Leon Ewing
<b>Project Title</b>	Raised by Brutalism
<b>Project Start Date</b>	06/08/2018
<b>Project End Date</b>	30/06/2019
<b>Estimated attendance</b>	1,000 attendees
<b>Total Project Cost</b>	\$18,925
<b>Total Amount Requested</b>	\$15,000 (79% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Decline
<b>Assessment Score</b>	10.25 out of 20 (51%)

**Applicant Details***Information from the Australian Business Register*

ABN	17 091 176 860
Entity Name	Leon Antony Ewing
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6053 WA
ACNC Registration	No

### **Previous City of Perth Support**

The applicant has not previously received support from the City of Perth.

### **Project Summary**

'Raised by Brutalism' is a 25-minute fine art music video for a Sonnenmasse composition, that celebrates the modernist architectural heritage of Perth's Central Business District.

Sonnenmasse is the new project from musician and media artist Leon Ewing, who is working to produce site responsive audiovisual works composed in the spaces where they are performed. The process involves responding to, and activating, the standing waves and resonant frequencies of built environments; quite literally making buildings sing.

'Raised by Brutalism' was composed in the Art Gallery of WA for the Proximity Festival. The concept is a reflection on the modernist socialist utopia expressed in the architecture of Perth's public art institutions, and how access to state sponsored art and education was profoundly influential on the artist's personal journey from "a working class kid in the suburbs to life as a professional artist".

The video will be shot on location in Perth from August – September 2018. It is anticipated that the video will premiere at the Art Gallery of Western Australia on 10 November 2018, as part of the Open House event.

This video will be produced by Rachael Karotkin, directed by Matt Sav and shot by Lewis Potts, with visual consulting from Julian Frichot. The audio will be mixed and mastered by Rob Grant at Poons Head Studio [Pond/Tame Impala]. The PR and online promotion of the work will be facilitated by Maenad Music.

Organisers aim to partner with Open House, the Revelation Film Festival, WAMFest and the AGWA to premiere the work, before submitting to international architecture and design film festivals, blogs and websites. The artists expect that the work will find a large online audience and can also be screened at the Northbridge Piazza or in the Cultural Centre.

### **Sponsorship Benefits**

- Logo recognition on all project promotional material and project website;
- Opportunity to display City of Perth signage; and
- The project will provide content for the City of Perth to use on its own social media channels.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	2.5
Does the project increase opportunities for the community to participate in cultural life?	1.5
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.75
Does the project contribute to a positive sense of place within the city?	2.25
Does the applicant demonstrated capacity to manage all aspects of the project?	1.5
<b><u>Sub total 9.5 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	0.75
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0
<b><u>Sub total 0.75 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   10.25 out of 20 (51%)</u></b>	

#### **Assessment Panel Comments:**

- This project proposes an innovative approach to showcasing Perth's unique identity. Key people are experienced and possess the skills necessary to deliver the project successfully;
- The project offers limited opportunity to engage live audiences during the creation of the work, however the film itself would present opportunities to be far reaching, engage broad audiences and provide ongoing value. Without confirmed details on how the work is to be shown to the community, it is impossible to accurately assess its full impact;
- The project budget supplied is incomplete, detailing expenses of only \$10,000 yet the request is for \$15,000; and
- The application did not score above the minimum assessment score of 60% required for support and the available budget has been expended on higher ranking applications.

**Arts Grants Round 1 | 2018-19 | NINA**

<b>Applicant</b>	Miss Nicole Iovine
<b>Project Title</b>	NINA
<b>Project Start Date</b>	01/06/2018
<b>Project End Date</b>	07/12/2018
<b>Estimated attendance</b>	150 attendees
<b>Total Project Cost</b>	\$26,020.
<b>Total Amount Requested</b>	\$31,000 (120% of the total project budget)
<b>Grant Category</b>	Arts Grants (\$15,001 - \$40,000)
<b>Recommendation</b>	Decline
<b>Assessment Score</b>	13 out of 28 (46%)

**Applicant Details***Information from the Australian Business Register*

ABN	65 161 793 383
Entity Name	Nicole Iovine
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	2016 NSW
ACNC Registration	No

**Previous City of Perth Support**

The applicant has not previously received support from the City of Perth.

**Project Summary**NINA

Date: June - December 2018  
 Venue: City of Perth locations  
 Anticipated attendance: 100 participants  
 Ticket price: Free to participate

NINA is a project from Perth artist Nicole Iovine and her creative organisation OWLKEYME. . OWLKEYME's intention is to "empower individuals and communities to strengthen, develop and awaken their true purpose beyond illusion".

'NINA' is a five minute short film which will be produced by OWLKEYME. The work will showcase dance movement, Indigenous pop music and Perth's natural beauty. The film will aim to celebrate love, cultural and social inclusion, gender diversity and community identity.

The community will be invited to participate in the film via a public call out and audition process. The talent discovered from the audition process will then be involved in development workshops and invited to collaborate in the creative process. The video will then be shot across a number of City of Perth locations. The resulting work will be shared on social media platforms.

### **Sponsorship Benefits**

- Logo recognition on all project promotional material and Co3 website;
- Opportunity to display City of Perth signage during sponsored events;
- Promotion on OWLKEYME's Facebook, Instagram and website; and
- Publicity through OWLKEYME's radio segment on Noongar radio 100.9fm and monthly e-newsletters.

### **Arts Grants Round 1 (\$15,001 - \$40,000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	1.5
Does the project increase opportunities for the community to participate in cultural life?	1
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.25
Does the project contribute to a positive sense of place within the city?	2
Does the project provide professional development opportunities for local artists and/or cultural workers?	1.25
Does the applicant demonstrated capacity to manage all aspects of the project?	1.25
Is the project plan and budget realistic and value for money?	0.75
<b><u>Sub total 9 out of 28</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	1.75
Does the project celebrate Indigenous culture?	1.25
Does the project activate places along the riverfront?	1
<b><u>Sub total 4 Bonus Points</u></b>	

<b>TOTAL ASSESSMENT SCORE</b>   <b>13 out of 28 (46%)</b>
---

**Assessment Panel Comments:**

- This proposal is vague and underdeveloped, unclear how participants will be engaged and who the intended audience is;
- The grant request is high for 150 participants. The budget is confusing with no other sources of income identified besides the grant request, which exceeds the estimated cost of the project.;
- This project has virtually no community benefit or engagement as it is a video designed for online platforms. There are no ongoing community benefits through the commissioning of the video, demonstrating no social return to city ratepayers; and
- The application did not score above the minimum assessment score of 60% required for support and the available budget has been expended on higher ranking applications.

**Arts Grants Round 1 | 2018-19 | PAKISTANIS IN AUSTRALIA: MATTERS OF THE HEART**

<b>Applicant</b>	Pakistanis In Australia Inc.
<b>Project Title</b>	Matters of the heart: A literary festival
<b>Project Start Date</b>	01/08/2018
<b>Project End Date</b>	12/11/2018
<b>Estimated attendance</b>	200 attendees
<b>Total Project Cost</b>	\$5,000
<b>Total Amount Requested</b>	\$3,000 (60% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Decline
<b>Assessment Score</b>	8.75 out of 20 (43.75%)

**Applicant Details***Information from the Australian Business Register*

ABN	14 868 531 310
Entity Name	Pakistanis In Australia Inc.
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6024 WA
ACNC Registration	No

**Previous City of Perth Support**

The applicant has not previously received support from the City of Perth.

**Project Summary****Matters of the heart: A literary festival**

Date: 10 November 2018  
 Venue: State Library of Western Australia  
 Anticipated attendance: 200 attendees  
 Ticket price: \$10

Pakistanis in Australia is an incorporated group in Western Australia which aims to:

- support students and migrants from Pakistan in their settlement;
- initiate projects in Australia and Pakistan that promote mutual collaboration between two countries; and
- promote a positive image of Pakistan and Australia

‘Matters of the heart’ is a one-day literary festival for seniors from Pakistani and Indian community living in Perth.

The festival will have three segments, poetry, prose and music and will include 2-3 invited literary figures from Pakistan, India and interstate.

This project will provide opportunity to migrants from South East Asia to present poetry and prose in English, Hindi, Urdu and Punjabi which are all understood within the community. The festival will end with music.

The objectives of this project are:

- To promote intergenerational activities linking seniors to the community. The event will be open to general public of varying age groups thus linking the seniors to community, especially the newly arrived migrants and students who crave for contacts with the seniors;
- To facilitate artistic, cultural and celebratory expression within the community. The focus of the activity is to provide a platform to the community members to be creative in the selection of the poetry and prose which is either their own or to present the work of other poets and writers which they find close to their hearts; and
- To engage seniors in a variety of activities and initiatives that encourages active ageing.

**Sponsorship Benefits**

- Logo recognition on all project promotional material and project website;
- Opportunity to display City of Perth signage; and
- Inclusion on Pakistanis in Australia social media and e-newsletters.

**Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b>ESSENTIAL ASSESSMENT CRITERIA</b>	<b>SCORE</b>
Does the project demonstrate artistic merit?	1.75
Does the project increase opportunities for the community to participate in cultural life?	1.5
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.5
Does the project contribute to a positive sense of place within the city?	1.5
Does the applicant demonstrated capacity to manage all aspects of the project?	2
<b><u>Sub total 8.25 out of 20</u></b>	
<b>OPTIONAL ASSESSMENT CRITERIA</b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	0.5
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0
<b><u>Sub total 0.5 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   8.75 out of 20 (43.75%)</u></b>	

**Assessment Panel Comments:**

- This is a worthy project and a meaningful event to this portion of the community, however the application did not rate well against the Arts Grants program criteria;
- It is a niche project with a very low level of community engagement or awareness; and
- The application did not score above the minimum assessment score of 60% required for support and the available budget has been expended on higher ranking applications.



**Arts Grants Round 1 | 2018-19 | WALGA 2018 BANNERS IN THE TERRACE**

<b>Applicant</b>	WA Local Government Association
<b>Project Title</b>	2018 Banners in the Terrace Competition
<b>Project Start Date</b>	22/07/2018
<b>Project End Date</b>	04/08/2018
<b>Venues</b>	Banner sites: St Georges and Adelaide Terraces
<b>Estimated attendance</b>	20,000 attendees
<b>Total Project Cost</b>	\$8,300
<b>Total Amount Requested</b>	\$4,700 (57% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Decline
<b>Assessment Score</b>	8.5 out of 20 (42.5%)

**Applicant Details**

*Information from the Australian Business Register*

ABN	28 126 945 127
Entity Name	Western Australian Local Government Association
Entity Type	Local Government Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	Yes
Endorsed as DGR	No
Tax Concessions	No tax concessions
Main Business Location Postcode	6007 WA
ACNC Registration	No

**Previous City of Perth Support**

Support for the last five years is as follows:

<b>Year</b>	<b>Amount</b>
2013	\$4,719
2014	\$4,854
2015	\$4,636
2016	\$4,194
2017	\$0
<b>TOTAL</b>	<b>\$18,403</b>

## **Project Summary**

Running for over twenty years, the WALGA 'Banners in the Terrace' is an annual community arts competition.

WA Local Government areas are invited to paint a banner depicting their local area to be hung in St Georges and Adelaide Terraces as part of the annual WA Local Government Convention held at the Perth Convention and Exhibition Centre in August. 138 WA Local Government Councils have previously been involved in submitting a banner design.

Local Governments will submit banners depicting their community to WALGA, which will then be hung by the City of Perth. Judging will occur on Monday, 30 July and announced at the annual WA Local Government Convention on Thursday, 2 August.

Banners will be hung along St Georges and Adelaide Terraces from Sunday 22 July - Saturday 4 August 2018

The objective of this initiative is to showcase WA's Local Government areas, and help build on the sense of community pride in these areas through the process of creating these banners. The project also provides the opportunity for school and community entries from regional areas to visit 'the City' to see their artwork on display for a large number of people to view

Categories include: Lower Primary; Upper Primary; Secondary; Community; and Professional/Digital.

## **Sponsorship Benefits**

Organisers will provide the below benefits for the requested funding:

- Recognition on all print material - "The 2018 Banners in the Terrace Competition is supported by the City of Perth"
- Verbal recognition by the WALGA President and CEO in the plenary session at the 2018 WA Local Government Convention, attended by approximately 500 Local Government CEOs and Elected Members.

## **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	1
Does the project increase opportunities for the community to participate in cultural life?	1.75
Does the project foster meaningful collaborations across the local arts industry and/or community?	0.75
Does the project contribute to a positive sense of place within the city?	2

Does the applicant demonstrated capacity to manage all aspects of the project?	3
<b>Sub total</b>	<b>8.5 out of 20</b>
<b>OPTIONAL ASSESSMENT CRITERIA</b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	0
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0
<b>Sub total</b>	<b>0</b>
<b>TOTAL ASSESSMENT SCORE   8.5 out of 20 (42.5%)</b>	

**Assessment Panel Comments:**

- It is a commendable community initiative involving schools and regional areas, however the application demonstrates limited artistic merit and benefit to the local arts industry;
- The application does not offer opportunities for collaboration within the local arts industry or community; and
- The application did not score above the minimum assessment score of 60% required for support and the available budget has been expended on higher ranking applications.

**Arts Grants Round 1 | 2018-19 | TOOTIN' CARMEN**

<b>Applicant</b>	Mr James Palmer
<b>Project Title</b>	Tootin' Carmen
<b>Project Start Date</b>	13/11/2018
<b>Project End Date</b>	17/11/2018
<b>Estimated attendance</b>	300 attendees
<b>Total Project Cost</b>	\$16,450
<b>Total Amount Requested</b>	\$12,500 (80% of the total project budget)
<b>Grant Category</b>	Arts Grants (under \$15,000)
<b>Recommendation</b>	Decline
<b>Assessment Score</b>	8 out of 20 (40%)

**Applicant Details***Information from the Australian Business Register*

ABN	25 135 011 731
Entity Name	James William Palmer
Entity Type	Individual/Sole Trader

ABN Status	Active
ATO Endorsed Charity Type	Not endorsed
Goods & Services (GST)	No
Endorsed as DGR	
Tax Concessions	No tax concessions
Main Business Location Postcode	6052 WA
ACNC Registration	No

### **Previous City of Perth Support**

The applicant has not previously received support from the City of Perth.

### **Project Summary**

#### **Tootin' Carmen**

Date: 5 – 17 November 2018  
 Venue: The Actors Hub, East Perth  
 Anticipated attendance: 300 attendees  
 Ticket price: Ticketed (\$25 adult; \$20 concession)

Tootin' Carmen is an original, adults-only musical comedy, written by James Palmer and Jude Bridge, with music by James Palmer. Set in Ancient Egypt, the production is supported by a cast of 13 and a band of three musicians.

The musical is planned to premiere as part of the 2018 Pride Festival, and included as part of Pride's Cultural Program.

The season will include a five night performance run at the Actor's Hub in East Perth. Tootin' Carmen is the first outside-produced production to be staged at the venue. Tootin' Carmen is listed with the Independent Theatre Association, the governing body of all amateur theatres in WA.

### **Sponsorship Benefits**

- Logo recognition on all project promotional material and project website; and
- Opportunity to display City of Perth signage.

### **Arts Grants Round 1 (under \$15, 000) Assessment Score Card**

The application was assessed by a four person assessment panel and the scoring has been averaged for each outcome.

<b><u>ESSENTIAL ASSESSMENT CRITERIA</u></b>	<b><u>SCORE</u></b>
Does the project demonstrate artistic merit?	1.25
Does the project increase opportunities for the community to participate in cultural life?	1.5
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.5
Does the project contribute to a positive sense of place within the city?	1
Does the applicant demonstrated capacity to manage all aspects of the project?	1
<b><u>Sub total 6.25 out of 20</u></b>	
<b><u>OPTIONAL ASSESSMENT CRITERIA</u></b>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	1.75
Does the project celebrate Indigenous culture?	0
Does the project activate places along the riverfront?	0
<b><u>Sub total 1.75 Bonus Points</u></b>	
<b><u>TOTAL ASSESSMENT SCORE   8 out of 20 (40%)</u></b>	

#### **Assessment Panel Comments:**

- The projects presents an opportunity to support a new venue and promote an arts organisation within the City's boundaries;
- The extent of community engagement is limited as it is an adults-only performance, aimed at a relatively niche audience and there would be a small number of attendees; and
- The application did not score above the minimum assessment score of 60% required for support and the available budget has been expended on higher ranking applications.

**Waiving of Legal Professional Privilege to enable the provision of Information to an Inquiry Panel Established Under the Local Government Act 1995**

---

FILE REFERENCE: P1035569  
REPORTING UNIT: Governance  
RESPONSIBLE DIRECTORATE: Office of the Chief Executive  
ATTACHMENT/S: Attachment 6.10A – Letter to the Department of Local Government, Sport and Cultural Industries

**Purpose and Background:**

On 2 March 2018, the Minister for Local Government, the Hon David Templeman MLA, announced the suspension of the City of Perth (City) Council and his intention to establish an Inquiry Panel under the *Local Government Act 1995* to investigate the City.

In response to this announcement, the City promised to work closely with the appointed Commissioners to restore confidence in the City's ability to provide good governance and quality services to ratepayers, stakeholders and the community.

The Chief Executive Officer wrote to the Director General of the Department of Local Government, Sport and Cultural Industries, Mr Duncan Ord, on 26 March 2018 advising that the City would provide its full support and assistance to the Inquiry Panel – Attachment 6.10A.

To ensure that this commitment is fulfilled, it is appropriate to provide all relevant information to the Inquiry Panel including documents protected through legal professional privilege.

Legal professional privilege applies to confidential communications between a lawyer and client, brought into existence for the dominant purpose of obtaining legal advice, or for use in actual or contemplated legal proceedings.

The City has sought advice from a number of legal service providers, regarding various matters that are likely to be of interest to the Inquiry Panel.

To ensure that a full and thorough investigation is undertaken it is recommended that legal professional privilege be waived, where necessary, to ensure that all relevant information is provided to the Inquiry Panel.

It is proposed that the Chief Executive Officer be granted Delegated Authority to the waiving of legal professional privilege, where necessary, which will enable the provision of any relevant information to an Inquiry Panel in a timely manner.

**Summary:**

The waiving of legal professional privilege, where appropriate, is in keeping with the commitment to provide full support and assistance to the Inquiry Panel.



# City of Perth

26 March 2018

Mr Duncan Ord  
Director General  
Department of Local Government, Sport and Cultural Industries  
GPO Box 8349  
Perth Business Centre WA 6849

Dear Mr Ord,

## Inquiry Panel

I refer to the announcement by the Hon David Templeman MLA, Minister for Local Government, to establish an inquiry panel (Inquiry) to investigate the City of Perth (City).

I write to advise that the City will provide its full support and assistance to the Inquiry.

As part of this commitment the City offers office space at its Council House premises for Inquiry members and staff. Further, the City also offers the use of Council Chambers for Inquiry hearings.

Yours sincerely

Martin Mileham  
Chief Executive Officer

FILE REFERENCE: P1011904  
 REPORTING UNIT: Governance  
 RESPONSIBLE DIRECTORATE: Office of the Chief Executive  
 ATTACHMENT/S: Attachment 6.11A - Corruption and Crime Commission Report into Allegations of Serious Misconduct by Councillors of the City of Perth between 21 and 24 October 2017  
 Attachment 6.11B - Council Policy 10.16 - Legal Representation for Members and Employees  
 Confidential Attachment 6.11C– Application for Legal Expenses request including Cost Breakdown  
 Confidential attachments distributed to Commissioners under separate cover

### **Purpose and Background:**

On the 30 January 2018, a request was received by Mr James Limnios for reimbursement of legal expenses in accordance with Council Policy 10.16.

The matter related to an allegation made by fellow Councillor Mr Reece Harley that in discussions with Mr Limnios, he was offered a financial inducement to not contest the Deputy Lord Mayoral position.

A detailed public report on the matter was published by the Corruption and Crime Commission and is included as Attachment 6.11A “Report into Allegations of Serious Misconduct by Councillors of the City of Perth between 21 and 24 October 2017.”

The Corruption and Crime Commission formed no opinion on the allegation of serious misconduct against Mr Limnios.

Mr Limnios engaged Hale Legal to assist with the Corruption and Crime Commission (CCC) investigation into his conduct as an elected official of the City of Perth, and provided advice and assistance in complying with his obligations as a councillor to address and report potential breaches of the *Local Government Act 1995* (Act) and Code of Conduct.

Section 9.56 of the Act provides protection from actions of tort for anything a council member or employee has, in good faith, done in the performance or purported performance of a function under the Act or under any other written law.

Section 3.1 of the Act provides that the general function of a Local Government is to provide for the good government of persons in its district.

Section 6.7(2) provides that money held in the municipal fund may be applied towards the performance of the functions and the exercise of the powers conferred on the local government by the Act or any other written law. Under these provisions, a council can expend funds to provide legal representation for council members and employees, as long as it believes that the expenditure falls within the scope of the local government’s function.



In accordance with 'Department of Local Government Operational Guidelines Number 14 - Legal Representation for Council Members and Employees', the City of Perth has established a Council Policy (refer to Attachment 6.11B) to determine the criteria for eligibility and handling of claims to assist with legal representation.

Mr Limnios has submitted an application for legal expenses which is detailed in Confidential Attachment 6.11C including cost breakdown.

### **Summary:**

City of Perth Policy 10.16 - Legal Representation for Members and Employees establishes a number of criteria in order for a person to be eligible for reimbursement for legal expenses. The criteria and assessment are detailed below:

- The legal representation costs must relate to a matter that arises from the performance, by the member or employee, of his or her functions as a member or employee;
- The legal representation cost must be in respect of legal proceedings that have been, or may be, commenced;
- In performing his or her function, to which the legal representation relates, the member or employee in the Chief Executive Officer's, or where the employee is the Chief Executive Officer, the Council's opinion must have acted in good faith, and conduct under the City's Code of Conduct, *Local Government (Rules of Conduct) Regulations 2007* or other written law; and
- The legal representation costs do not relate to a matter or dispute in respect of a Local Government Election process.



# Report into Allegations of Serious Misconduct by Councillors of the City of Perth between 21 and 24 October 2017

18 December 2017



**ISBN: 978 0 9943035 4 7**

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This report and further information about the Commission can be found on the Commission website at [www.ccc.wa.gov.au](http://www.ccc.wa.gov.au).

### **Corruption and Crime Commission**

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		<b>Office Hours</b>	8.30 am to 5.00 pm, Monday to Friday
<b>Facsimile</b>	(08) 9215 4884		

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## CORRUPTION AND CRIME COMMISSION

Mr Nigel Pratt  
Clerk of the Legislative Council  
Parliament House  
Harvest Terrace  
PERTH WA 6000

Ms Kirsten Robinson  
Clerk of the Legislative Assembly  
Parliament House  
Harvest Terrace  
PERTH WA 6000

Dear Mr Pratt  
Dear Ms Robinson

As neither House of Parliament is presently sitting, in accordance with the *Corruption, Crime and Misconduct Act 2003* (CCM Act) s 84, the Commission hereby transmits to you a copy of its Report into Allegations of Serious Misconduct by Councillors of the City of Perth between 21 and 24 October 2017.

The Commission notes that under the CCM Act s 93, a copy of a report transmitted to a Clerk of a House is to be regarded as having been laid before that House.

Yours sincerely

A handwritten signature in blue ink that reads "John McKechnie".

John McKechnie, QC  
**Commissioner**

18 December 2017

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## INTRODUCTION

- [1] On Saturday 21 October 2017, elections were held for four council positions on the City of Perth. Councillors (Cllrs) Steven Hasluck and Alexis (Lexi) Barton were elected to council for the first time. Cllrs Dimitrios (James) Limnios and Reece Harley were re-elected. They joined Cllrs Janet Davidson, Jimmy (Jim) Adamos, Lily Chen and Jemma Green.
- [2] Cllr Limnios had been elected Deputy Lord Mayor in 2015.
- [3] The position of Lord Mayor remains, but at the time of the election, Cllr Lisa Scaffidi had stood aside pending a decision on an appeal against suspension from holding office.
- [4] It was known by all that on Tuesday 24 October 2017, a Special Council Meeting would be held immediately following the swearing-in of recently elected councillors.
- [5] The purpose of the meeting was twofold: to elect a Deputy Lord Mayor; and to allocate council positions on committees.
- [6] Councillors receive an attendance fee or allowance of \$31,364 per annum. The Deputy Lord Mayor receives an additional allowance of \$33,977.25, equivalent to 25% of the Lord Mayor's annual allowance.
- [7] A City of Perth councillor is required to serve on at least one of the five standing committees of council:
- Finance and Administration;
  - Planning;
  - Marketing, Sponsorship and International Engagement;
  - Audit and Risk; and
  - Works and Urban Development.
- [8] In addition to those committees, there are a number of statutory bodies, regional local governments, city convened working groups and external organisations which require City of Perth representation.
- [9] Some pay the nominated councillor modest attendance fees, though two, Tamala Park Regional Council and Mindarie Regional Council, pay significant attendance fees of \$10,455 and \$10,300 respectively per annum, plus entitlement to minor reimbursements.

- [10] A deputy council member for each of the Regional Councils receives an attendance fee of \$236 (Tamala Park) and \$140 (Mindarie) per meeting attended in place of the nominated councillor.
- [11] The Special Council Meeting opened at 6.11 pm on 24 October 2017 and was attended by all councillors. An attempt to elect a Deputy Lord Mayor by secret ballot produced a deadlock of four votes each for Cllrs Limnios and Harley. Council adjourned to meet privately. The discussions took some time.
- [12] At 9.09 pm, Council reconvened. Cllr Green was nominated unopposed for the position of Deputy Lord Mayor. The CEO duly declared Cllr Green Deputy Lord Mayor for a term expiring on 19 October 2019. The appointment is uncontroversial and no allegation has been made about it. Council then filled the various committee positions.

## **Background to the allegations**

- [13] Before the 21 October 2017 election, it was widely believed that Cllrs Limnios and Harley would offer themselves as candidates for Deputy Lord Mayor.
- [14] On Sunday 22 October 2017, Cllr Harley contacted each councillor to advise them that he would stand for election as Deputy Lord Mayor and to ask if they had any preference to serve on any particular committee. He met with, or spoke by phone or text to every councillor before the Special Council Meeting.
- [15] He met with Cllr Limnios at the Dome café in Northbridge on Sunday at around 5.30 pm.
- [16] On 27 October and 7 November 2017, the CEO of the City of Perth, Mr Martin Mileham, notified the Commission of allegations of serious misconduct by Cllrs Harley and Limnios.
- [17] The allegations arose from events between the announcement of the results of the election late on Saturday evening, 21 October 2017, and the Special Council Meeting of Tuesday evening, 24 October 2017.
- [18] An allegation is based on reasonable suspicion.<sup>1</sup> The making of an allegation does not imply that there is substance to it. Reporting an allegation of serious misconduct is a statutory duty imposed on the CEO.

---

<sup>1</sup> *CCM Act 2003 s 28(2)*.

## Allegation by Councillor Harley in respect of Councillor Limnios

- [19] An allegation was made by Cllr Harley that in discussions with Cllr Limnios, he was offered a financial inducement to not contest the Deputy Lord Mayoral position by either Cllr Limnios splitting the Lord Mayoral allowance (\$33,977.25 per annum) with Cllr Harley, or by Cllr Limnios putting him on a consultancy.
- [20] It is common ground that Cllr Harley met Cllr Limnios at about 5.30 pm at the Dome café in Northbridge on Sunday 22 October 2017, and that they sat together in a booth.
- [21] It is also common ground that Cllr Harley had a list of committees and names which he showed to Cllr Limnios. It is common ground that they discussed their claims to be Deputy Lord Mayor.
- [22] Cllr Harley gave evidence that during the course of the conversation, Cllr Limnios said "Look mate if it's about the money, I'm happy to split the deputy allowance with you or put you on a consultancy". Cllr Harley gave evidence that his immediate response was "Look James I don't think it's appropriate to talk about financial transactions", and Cllr Limnios said "No, no, no, that's not what I meant".<sup>2</sup>
- [23] Cllr Limnios gave unequivocal sworn evidence; there was no such conversation and no such offer made by him.
- [24] There is no direct evidence other than that of the two participants.
- [25] Cllr Adamos recollected that just before the Special Council Meeting, Cllr Harley said to him "... James has just offered me \$50,000 and a job, you know, for me to pull out of the race".<sup>3</sup>
- [26] Cllr Barton acknowledged she could not remember the conversation very well because of the circumstances she was in. Her recollection is that in the course of a conversation about Cllr Davidson, Cllr Harley told her Cllr Limnios had offered him a job:

*... I think through Councillor Limnios's father's company; so I don't know how he would have done that, but - - -*

*...*

*He said it was essentially, not really a job, it was just a way of getting cash to him, kind of thing. Those weren't his exact words, but that was - the gist of the conversation ...*<sup>4</sup>

<sup>2</sup> R J Harley transcript, private examination, 13 November 2017, p 42.

<sup>3</sup> J Adamos transcript, private examination, 21 November 2017, p 21.

<sup>4</sup> A L F Barton transcript, private examination, 20 November 2017, p 11.



- [27] Cllr Green's recollection was that on the night of the Special Council Meeting, Cllr Harley told her that Cllr Limnios had tried to bribe him not to run for Deputy Lord Mayor, and that he was going to or had told the CEO.<sup>5</sup>
- [28] Cllr Harley's evidence was that he told Cllr Barton and Cllr Adamos that he had been offered money by Cllr Limnios.<sup>6</sup>
- [29] A person who promises, offers or suggests a reward for, or on account of, or to induce, electoral conduct or a promise of electoral conduct is guilty of the offence of bribery.<sup>7</sup>
- [30] The Commission has taken into account the evidence of Cllrs Adamos and Barton. Cllr Harley's evidence that a bribe was offered is credible. Cllr Limnios' denial that a bribe was offered is also credible. In the absence of a verified recording of their conversation, the Commission is unable to determine which account is correct.
- [31] In considering the evidence, the Commission applies a standard of proof on the balance of probabilities recognising the seriousness of an allegation made, the inherent unlikelihood of an occurrence of a given description, and the gravity of the consequences flowing from an opinion of serious misconduct.<sup>8</sup>
- [32] Having regard to those considerations, the Commission does not form any opinion of serious misconduct in respect of Cllr Limnios.

### **Allegations by Councillor Limnios in respect of Councillor Harley**

- [33] An allegation was made by Cllr Limnios that Cllr Harley co-ordinated the allocation of elected member appointments to certain paid external committee positions, in return for supporting Cllr Harley's candidacy for the Deputy Lord Mayoral position.
- [34] The Commission examined on oath every councillor of the City of Perth. Leaving Cllr Limnios to one side for the moment, every councillor gave evidence that Cllr Harley did not offer them any committee position, paid or otherwise, in return for their vote for him as Deputy Lord Mayor. Every councillor gave evidence that they were not induced by any other councillor to vote in a particular way in return for any proffered favour.

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<sup>5</sup> J M Green transcript, private examination, 20 November 2017, p 14.

<sup>6</sup> R J Harley transcript, private examination, 13 November 2017, p 52.

<sup>7</sup> *Criminal Code* s 96.

<sup>8</sup> *Re Day* [2017] HCA 2; (2017) 91 ALJR 262 [14 - 16]; *Neat Holdings Pty Ltd v Karajan Holdings Pty Ltd* [1992] HCA 66, (1992) 67 ALJR 170; *Briginshaw v Briginshaw* (1938) 60 CLR 336, 362.

- [35] Cllr Limnios made a second allegation arising from the Dome café meeting. In his letter of complaint to the CEO, he stated 'Councillor Harley confirmed that if I did not pursue my nomination for Deputy Lord Mayor, Councillor Harley would not run as Lord Mayor and would ensure I was nominated to the committees that I desired'. In his evidence, Cllr Limnios did not repeat this allegation:

*I can only say what he's told me, he told me to withdraw my nomination for deputy lord mayor and he would support me in whatever I wanted to, and not only that, he wouldn't run against me for lord mayor, and I said to him, "I'm not interested in what you have to offer or what you have to say," and I was thinking to myself, who the hell are you? You know, he was trying to shake me down, that's what he was doing. He could sniff, he could sniff an opportunity and he was trying to jump at it.<sup>9</sup>*

- [36] Cllr Harley denied that this conversation occurred. Even if it did occur, the offer of support cannot amount to an offer of a bribe. It cannot amount to serious misconduct. It is part of the democratic process.

- [37] It is unlikely that Cllr Harley offered Cllr Limnios any inducement. He did not do so to any other councillor. The substantial probabilities are that no inducement of the kind alleged by Cllr Limnios was offered. Cllr Harley gave evidence that during the course of the meeting at the Dome café, he said that for financial and other reasons, he would not run for Lord Mayor if a vacancy arose.

- [38] On a number of occasions during his evidence, Cllr Limnios allowed speculation and conjecture to distort the actual facts. For example:

*... he wouldn't run against me for lord mayor, and I said to him, "I'm not interested in what you have to offer or what you have to say," and I was thinking to myself, who the hell are you? You know, he was trying to shake me down, that's that he was doing. He could sniff, he could sniff an opportunity and he was trying to jump at it.<sup>10</sup>*

*... He – did he say, "I have promised"? I can't recall exactly the specifics. That was fresher in my mind at that time. It could've been my assumption, "I'll give her" and I've called – I've read it as "promised" but "I'll give her that role".*

*Or "back her" which is the expression you used earlier. Would you agree there's a difference between backing someone and promising them a position?---Yes, sir.*

*How did you understand Councillor Harley could possibly give you what you want?*

*---I understood that he couldn't but he was – in my view, he was taking leadership over this process and was basically trying to tell me, "Listen, back off. I've got this – I'm going to take this role but let's do it in a nice way."*

<sup>9</sup> D A Limnios transcript, private examination, 29 November 2017, p 15.

<sup>10</sup> Ibid.

*When you say he was taking leadership, do you think perhaps he was showing leadership - - -?---No.*

*- - - in instigating this conversation with the councillors?---No, he was – he was trying to stand over me. He was trying to dominate me. He was trying to tell me, “You don’t have the numbers. I’ve got Janet locked away – I’ve got Janet locked in behind me.”*

*When you say you understood that he couldn’t do this, did you say that to him, that he couldn’t ensure that you had a certain position?---That’s right, because it’s determined by council.*

...

*Did you say it to him on the night?---Yeah, I’ve told him. I said, “It’s all determined by council.” I said, “I don’t know what you’re talking about, you know. We can’t, you can’t, nobody can. It’s all on the night what’s going to happen.”<sup>11</sup>*

*Where’s the evidence or indication that deals were being done?---Okay. This is a direct response to me saying, “Mate, I don’t do any of these deals,” and him thinking, thinking, thinking, thinking - - -<sup>12</sup>*

- [39] To his credit and towards the end of his evidence, Cllr Limnios conceded that he may have misinterpreted the facts.

*Do you think that that sort of stress and anxiety might lead you on occasion to distort otherwise normal conversations or matters?---Sir, there’s no – there’s no doubt that with - under pressure and anxiety and stuff like that that you might not intentionally distort but - - -*

*No, not intentionally?--- - - - misinterpret something or you may feel that something else was meant but that something else was said, yes, sir.<sup>13</sup>*

- [40] Cllr Harley did try to co-ordinate the appointment process. He says he did this to fill a leadership void. He was also open about his intention to offer himself for election to Deputy Lord Mayor. Some councillors found his approach helpful; others less so, but all swore that he did not offer them any committee position in return for their vote.
- [41] The Commission has formed an opinion that there is no evidence to support the allegations of serious misconduct by Cllr Harley.
- [42] Cllr Limnios also alleged that Cllr Harley 'has been spreading false and harmful allegations against me, in an attempt to sway the votes of councillors leading up to the Deputy Lord Mayor election'.<sup>14</sup>

<sup>11</sup> D A Limnios transcript, private examination, 29 November 2017, pp 17-19.

<sup>12</sup> D A Limnios transcript, private examination, 29 November 2017, p 22.

<sup>13</sup> D A Limnios transcript, private examination, 29 November 2017, p 44.

<sup>14</sup> Letter from Councillor Limnios to Mr Martin Mileham, CEO, City of Perth, 30 October 2017.

- [43] The Commission has serious doubt that this allegation, if proved, could amount to serious misconduct.<sup>15</sup> However, assuming favourably to Cllr Limnios that the allegation could amount to serious misconduct, the evidence does not support such an opinion.
- [44] The allegation referred to by Cllr Limnios is the allegation made by Cllr Harley and reported to the CEO, who notified the Commission. Cllr Harley also told Cllrs Adamos and Barton of the Dome café conversation before the Special Council Meeting.
- [45] Because the evidence as to whether Cllr Limnios offered Cllr Harley a bribe is in equipoise, the Commission cannot determine if the statements by Cllr Harley are false. It does not have jurisdiction to determine defences under the *Defamation Act 2005* s 30.
- [46] The Commission therefore forms no opinion of serious misconduct in respect of Cllr Harley in relation to this allegation.

### **Why the Commission investigated and is reporting**

- [47] The City of Perth is the capital city of Western Australia.<sup>16</sup> The Council comprises the Lord Mayor and eight councillors. Council is responsible for a budget of nearly \$200m per annum.<sup>17</sup>
- [48] The notifications received by the Commission concerned two of these councillors, one of whom had previously held the office of Deputy Lord Mayor.<sup>18</sup>
- [49] The allegation that Cllr Harley had tried to bribe councillors with committee positions received extensive media coverage during the week in which the Special Council Meeting was held. The coverage alleged Cllr Davidson, a long time councillor and former Deputy Lord Mayor, may be implicated.
- [50] Since the Commission's report on the City of Perth Lord Mayor on 5 October 2015, controversy and allegations have from time to time swirled around the council. The coverage before the Special Council Meeting fuelled further controversy.
- [51] While the Commission will generally report when it has formed an opinion of serious misconduct, there are times when the public interest

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<sup>15</sup> CCM Act s 4(a)-(c).

<sup>16</sup> *City of Perth Act 2016*.

<sup>17</sup> \$197,217.302: [www.perth.wa.gov.au/annual-budget-2017-2018](http://www.perth.wa.gov.au/annual-budget-2017-2018).

<sup>18</sup> The Commission is to have regard to the seniority of any public officer to whom the allegation relates and the nature of the serious misconduct: CCM Act s 34(2)(a).

is served in knowing that the Commission has thoroughly investigated an allegation, or allegations, and either formed no opinion of serious misconduct or concluded there is no evidence of serious misconduct.

[52] This is such a case.

## CHAPTER ONE

### The jurisdiction of the Commission and the investigation

- [53] The Commission has jurisdiction in respect of public officers including City of Perth councillors.<sup>19</sup>
- [54] The term of a councillor elected in an ordinary election (which this was), concludes on the third Saturday in October in the fourth year after the year in which the term began, and begins on the day after the ordinary elections. On Sunday 22 October 2017, both Cllrs Limnios and Harley became public officers.<sup>20</sup>
- [55] The Commission assessed the two notifications received from the CEO and decided to conduct an investigation into possible serious misconduct by Cllr Limnios and Cllr Harley.
- [56] The Commission gathered documentation and other relevant materials including emails, text messages, Facebook pages and council documents. The Commission took evidence in private examination from every councillor:
- Reece James Harley (13 November 2017)
  - Steven Jeffrey Hasluck (20 November 2017)
  - Jemma Marie Green (20 November 2017)
  - Alexis Louise Foster Barton (20 November 2017)
  - Jimmy Adamos (21 November 2017)
  - Lily Chen (21 November 2017)
  - Janet Elizabeth Davidson (21 November 2017)
  - Dimitrios Athanasios Limnios (29 November 2017)
- [57] The events the subject of each notification occurred between late evening on Saturday 21 October 2017, and the conclusion of the Special Council Meeting on 24 October 2017.
- [58] Although the Commission took evidence about matters outside this time period, this report concentrates on the events leading up to the Special Council Meeting.

<sup>19</sup> CCM Act s 3; *Criminal Code* s 1.

<sup>20</sup> *Local Government Act 1995* s 2.28.

## CHAPTER TWO

### The Special Council Meeting - 24 October 2017

- [59] The main purposes of the Special Council Meeting were to elect a Deputy Lord Mayor and to appoint councillors to standing committees and other bodies and committees. All councillors were present.<sup>21</sup>
- [60] The minutes record that after the reading of the prayer at 6.11 pm, the CEO declared the meeting open. The CEO announced that nominations for Deputy Lord Mayor were about to close and that nominations had been received from Cllr Harley and Cllr Limnios.
- [61] After the close of nominations, a secret ballot was conducted. Following the count of votes, the returning officer declared that Cllr Harley and Cllr Limnios received an equal number of votes. It was agreed the meeting be closed with votes to be cast a second time at a Special Council Meeting to be held later in the evening of 24 October 2017.
- [62] The minutes record that at 7.56 pm the CEO declared the meeting open. The CEO asked council whether more time was required to consider nominations for the office of Deputy Lord Mayor. Council requested the meeting be adjourned for one hour. The CEO announced that the meeting would be adjourned to allow elected members to consider nominations for the office of Deputy Lord Mayor. At 7.58 pm, the CEO declared the meeting adjourned.
- [63] Councillors gave consistent evidence about the adjourned discussions. Over the next three hours, every councillor was considered for the position of Deputy Lord Mayor in turn, except for the newly elected Cllrs Barton and Hasluck. At times, discussions in smaller groups took place. At one point, Cllr Green was approached to allow her name to go forward. She discussed the matter with her husband and declined. Discussions continued. It has been described as "cathartic". Eventually, Cllr Green was approached again and this time, she did not demur.
- [64] The minutes record that at 9.09 pm, the CEO declared the meeting open and announced that in accordance with the *Local Government Act 1995*, nominations for the office of Deputy Lord Mayor were about to close. Cllr Harley nominated Cllr Green for the office of Deputy Lord Mayor. Cllr Green accepted the nomination. The CEO called for further nominations. No nominations were received. The CEO declared the nominations for the office of Deputy Lord Mayor closed. There being

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<sup>21</sup> Except the Lord Mayor who had stood aside.

only one nomination, the CEO declared Cllr Green Deputy Lord Mayor for a term expiring on 19 October 2019. Cllr Green took the Declaration of Office.

- [65] At 9.10 pm (the minutes say 10.10 pm), the CEO left the chair and Deputy Lord Mayor, Cllr Green, assumed the chair. There was no other substantive business of council other than items 8.2 to 8.5, dealing with appointments to various committees, regional councils, statutory bodies, working groups and external organisations. Council proceeded with those items of business and, where there was more than one nomination, elected by show of hands councillors to the various bodies. The council minutes record the meeting as closing at 9.44 pm.
- [66] Every councillor gave evidence to the Commission that they were offered no inducements or incentives to vote for a particular person, nor did they hear any inducements or incentives being offered to any other person.
- [67] The Commission's conclusion is that the council approached its task in appointing a Deputy Lord Mayor conscientiously, mindful that the first vote had not produced a Deputy Lord Mayor. Council was keen not to draw names out of a hat and approached the task with diligence, considering all options.
- [68] Cllr Green was elected by consensus. Her election was fair and untainted.



## CHAPTER THREE

### Allegations by Councillor Limnios that Councillor Harley tried to bribe councillors with offers of committee positions

#### Relevant conversations - Saturday 21 October 2017

[69] Counting of votes following the election for four council positions on the City of Perth continued at Council House well into the night. It was some hours before a final result was known. During this time, there were many conversations between candidates and other people. Cllr Harley gave evidence that during the election night, Cllr Barton and Cllr Limnios had a discussion with Cllr Harley to the effect that Cllr Barton had been previously working as a solicitor, she had a baby, she was on maternity leave and that the law firm had said they did not want a councillor working for them. She had been elected and they were going to finish her employment. Cllr Harley gave evidence "On the Saturday night James said to me that Lexi wanted to be on both of those paid [Regional Council] positions".<sup>22</sup>

[70] In her evidence, Cllr Barton confirmed that as of her swearing-in, she had to resign her position as a solicitor as a result of becoming a councillor. Cllr Limnios is a close friend of Cllr Barton's husband, Charles Hopkins and of her father-in-law, Chas Hopkins. She said that she had campaigned with Cllr Limnios months before the election. During that time, she mentioned she was interested in the Tamala Park Regional Council as it was a good council for someone who is a new councillor. She understood the issues to be simpler and she had been advised that Mindarie had more complex issues to be addressed. In her evidence, she said:

*I think I briefly mentioned to [Cllr Limnios] that I was interested in a number of committees and - Tamala Park as well just in passing. ... It most likely was either on election day or after election day and before the swearing-in.*<sup>23</sup>

[71] She did not recall a discussion with Cllr Limnios and Cllr Harley together.

[72] Cllr Limnios has no recollection of such a discussion.

#### Relevant conversations - Sunday 22 October 2017

[73] Commencing early Sunday, Cllr Harley set about contacting all councillors to get an indication about the committees that would

<sup>22</sup> R J Harley transcript, private examination, 13 November 2017, p 28.

<sup>23</sup> A L F Barton transcript, private examination, 20 November 2017, p 5.

interest them. He explained a leadership void exists at the moment at the City of Perth with the Lord Mayor stood down from duty. Traditionally, the Lord Mayor has taken a leading role after an election in communicating with councillors about boards and committees. He described his experience on joining the council in 2013, which he said he did not really enjoy. He said he wanted to take a different approach after the election and seek preferences from people regarding the committees and boards they were interested in. He wanted to be very open and transparent with that process, as compared to his own previous experience:

*Generally, the mayor would take the lead in kind of working everything out. There wasn't a mayor and I wanted to demonstrate that I had a different approach to things; ... I texted everyone or called everyone ... to try and arrange a time to either catch up or speak over the phone about what they were interested in for boards and committees.*

*... there was a leadership void ... Which I was hoping to fill as nominating myself for the deputy mayor, and therefore acting mayor. I thought, if you wanted to be the acting mayor, you better step up and show a bit of leadership in this situation.<sup>24</sup>*

- [74] He said that there was no deliberate order to his meetings and the arrangements were made subject to people's availability.

## Evidence of councillors

### Councillor Steven Jeffrey Hasluck

- [75] Cllr Hasluck had campaigned with Cllr Harley before the meeting of 24 October 2017. He was given a document prepared by the City of Perth which listed the special committees and boards. It was given to him to read in preparation for the Special Council Meeting.<sup>25</sup> On Sunday 22 October 2017, Cllr Harley contacted Cllr Hasluck by text message and they met at Cllr Hasluck's house at about 1.30 pm:

*I found the meeting quite useful because being a new councillor, reading through the documentation of the board positions available was one thing, but having them actually explained to you, the actual time taken involved, etc. I had a lot of questions and Councillor Harley was available for that but he did reach out to me.<sup>26</sup>*

- [76] The meeting lasted for about half an hour. Cllr Hasluck said they went through the positions and discussed what time they were likely to take up as he is a small business owner, and wanted to make sure that the

<sup>24</sup> R J Harley transcript, private examination, 13 November 2017, p 18.

<sup>25</sup> S J Hasluck transcript, private examination, 20 November 2017, p 3.

<sup>26</sup> S J Hasluck transcript, private examination, 20 November 2017, p 5.

board positions were not too time intensive given his day to day activities.

[77] Cllr Hasluck was emphatic:

*... [Cllr Harley] made it very clear that it was entirely up to me what I wanted to put my hand up for and was not a matter of someone else deciding for me. It was my prerogative. He was simply acting, I believe, in a friendly capacity to give me some guidance in terms of what he genuinely believed was right for me because he has already experienced some of those things.<sup>27</sup>*

[78] Cllr Harley did not indicate to Cllr Hasluck that particular positions were earmarked for other councillors.

[79] For the Deputy Lord Mayoral position, Cllr Hasluck knew before the election that Cllr Harley would nominate. "Did he offer you anything at that time in return for supporting him? No not at all. Did he offer you anything after that time to support him in that position? No not at all."<sup>28</sup>

[80] Cllr Hasluck emphasised that nobody offered him anything. He was contacted by Cllr Limnios on 24 October 2017, and visited him at his office on the tenth floor of Council House to talk about the Deputy Lord Mayoral position. "Did Councillor Limnios offer you anything to change your mind? Absolutely not no. Did he try to change your mind? No he told me he respected my decision."<sup>29</sup> It was a quick meeting, five minutes.

[81] Cllr Hasluck, along with every other councillor, received an email from Cllr Harley on 23 October 2017 titled 'Council Committees / Boards'. In the email Cllr Harley wrote 'I wanted to provide you with a summary of people's indicated preferences regarding Boards and Committees'.<sup>30</sup> Referring to his earlier conversation with Cllr Harley, Cllr Hasluck acknowledged "Preferences. Yes, definitely preferences is a correct term. Yes, I would suggest preferences was probably the perfect term for the conversation".<sup>31</sup>

### **Councillor Jemma Marie Green**

[82] Cllr Green was first elected in October 2015. She gave evidence of her relationship with Cllr Harley:

*When I decided to run I reached out to the councillors to have an introductory chat with them and [Cllr Harley] responded and so I'd had, I don't know, maybe*

<sup>27</sup> S J Hasluck transcript, private examination, 20 November 2017, p 7.

<sup>28</sup> S J Hasluck transcript, private examination, 20 November 2017, p 11.

<sup>29</sup> S J Hasluck transcript, private examination, 20 November 2017, p 12.

<sup>30</sup> Email from Councillor Harley to all councillors, 23 October 2017.

<sup>31</sup> S J Hasluck transcript, private examination, 20 November 2017, p 14.

*two or three meetings with him prior, maybe four or five probably, before being elected on council. The other councillors hadn't been willing to engage with me or meet with me.*

*So you had reached out to all of them and Councillor Harley was the only one who'd responded?---Yeah, and subsequent to my being elected I contacted them and asked for an introductory coffee and some of them till just a few weeks ago I hadn't actually had an introductory coffee with them at all. Some of them met me but told me that they were instructed by the lord mayor not to meet with me and not to talk with me. So it was not a very – it was a pretty hostile situation I would say. So Councillor Harley was the only person really on council that was willing to engage with me.<sup>32</sup>*

- [83] Cllr Green knew that both Cllrs Limnios and Harley intended to nominate for Deputy Lord Mayor and they were calling around to canvass for support following the election on 21 October 2017:

*... I got a text message from James asking me for his support and I went back to him virtually instantly that night and said that I would be supporting Reece in his run for the deputy lord mayor, because from the get-go since I've been on council, he had been very respectful of me and actually been very supportive of me ...<sup>33</sup>*

- [84] Notwithstanding, Cllr Limnios still tried to persuade Cllr Green by text message.

- [85] Cllr Green was definite that Cllr Harley did not ask her to vote for him because she was going to vote for him anyway. "Did Councillor Harley offer you anything to support him in the deputy lord mayor's position? No."<sup>34</sup>

- [86] Cllr Harley called on Sunday and told Cllr Green:

*... he was going to do a ring around and see what committees people might be interested to be on and what committees would I be interested to be on and I said that I was interested to be on the finance and admin and planning committee and he asked me if I wanted to stay on the Heritage Perth board and I said no, I didn't...<sup>35</sup>*

- [87] In the course of their conversation, Cllr Green gave evidence that Cllr Harley said:

*Lexi had just lost her job as a lawyer. Because she was on council they said that they weren't – they weren't going to continue her employment and so she'd lost her job and she's got a baby and James was asking if Lexi could have one of the paid committees, one of the two \$10,000 committees and I said to Reece, "Yeah,*

<sup>32</sup> J M Green transcript, private examination, 20 November 2017, pp 6-7.

<sup>33</sup> J M Green transcript, private examination, 20 November 2017, p 11.

<sup>34</sup> J M Green transcript, private examination, 20 November 2017, p 27.

<sup>35</sup> J M Green transcript, private examination, 20 November 2017, p 27.

*absolutely; she's just had a baby and she hasn't got a job, I'm totally fine with giving her a paid committee.*<sup>36</sup>

- [88] Cllr Green was asked about the paid committee positions and what Cllr Harley said:

*Reece said he went to Jim Adamos and asked him, would he be willing to forego a paid committee so Lexi could have it, and Jim had said yes, and then his wife had basically got really angry about this, and Jim basically came back and said his wife's gotten angry, she wants him to have a paid committee, and then Reece said, I think it was with Janet, "Could you" - Reece said, "Jim, could you and Janet discuss between you who will get the paid committee?"*

*... Reece said, "Look, they can sort it out between them as to who will get the, maybe second paid committee."*

...

*Did you get the impression that Councillor Harley was trying to get certain people in certain positions?---No. ... I got the impression he was trying to organise something, rather than try to orchestrate an outcome.*

*In particular in relation to those paid positions, did you get the feeling or impression that Councillor Harley had a view about who should have what?---No, I did not. No, I felt like he was quite agnostic, he didn't really care.*<sup>37</sup>

- [89] Cllr Green recounted a conversation with Cllr Davidson on the night of the Special Council Meeting:

*Janet, ... came into my office for a chat and talked with me, and she for 20 minutes, ... and then later Reece popped into the office – this was before the council meeting on the Tuesday night when the decision around the deputy lord mayor was decided, and – she came into my office, and subsequently I met with Reece in his office, and then Janet popped in towards the end, and in that conversation Reece brought up the fact that James was suggesting that Reece had tried to bribe or buy votes for the deputy lord mayor in exchange for paid committees, and actually it had been going on in the media that day and the day previous, so stuff had been leaked to the media, like that email that Reece had written, and Janet said James had been calling her up, trying to find out whether Reece had been offering her an inducement in exchange for her vote as deputy lord mayor, and Janet said, you know, it's absolutely false, it's just not true whatsoever. And I said to her James was, because he had called me and suggested to me that Reece had tried to bribe Janet, and Janet just categorically said to me that was just not true at all.*<sup>38</sup>

- [90] Cllr Davidson did not seek Cllr Green's support in relation to any position.

- [91] Cllr Green was asked:

<sup>36</sup> J M Green transcript, private examination, 20 November 2017, p 28.

<sup>37</sup> J M Green transcript, private examination, 20 November 2017, p 29.

<sup>38</sup> J M Green transcript, private examination, 20 November 2017, p 30.

*Were you promised or given anything by Councillor Harley or anybody else to vote for him?---No.*

*You didn't feel pressured or induced at all to do that?---No.*

*So were you promised or given any inducements by Mr Limnios to vote for him?--  
-No, I was not.*

*Are you aware of any other councillor being offered or given anything, financial or otherwise, to vote for either Councillor Limnios or Councillor Harley?---No.<sup>39</sup>*

- [92] During the discussions in the adjournment, Cllr Green did not observe anybody being offered anything to nominate for the position of Deputy Lord Mayor.

### **Councillor Jimmy Adamos**

- [93] Cllr Adamos was first elected in October 2011 and his present term expires in October 2019. He gave evidence that Cllr Harley tried to contact him by text during Sunday, but they did not connect until Sunday night by telephone. Cllr Harley asked what boards and positions Cllr Adamos wanted, to which Cllr Adamos responded that he did not care, "I just want the status quo ... I'm just happy to be on what I'm on or I'm happy to have none".<sup>40</sup>

- [94] Cllr Adamos was asked:

*With the new council or several new councillors, did you see anything wrong in somebody asking people what they would like to do?---I don't think I saw anything wrong in that. I just – I just – I just thought, "Why is this happening today? Like the election was only last night, why he's ringing? Who kind of gave him the authority to do it? Really why are we doing all this?" but I just - you know, I was - I don't know why. I didn't ask him. I just thought, "What's - why is this happening?" I mean, I was quite shocked because - you know, like people – Judy McEvoy – you know, I got on well with her at council and she didn't get re-elected, so I was kind of still reeling from that and then he starts calling me and saying, "What committees do you want?" I just found that odd.<sup>41</sup>*

- [95] Subsequently, Cllr Adamos sent a text message to Cllr Harley:

*... the text messages said something to the effect of, you know, "On second thoughts, I would like to keep" – I think in the text message I said I'd like to keep Tamala Park, but I actually was referring to Mindarie Regional Council, I'd like to keep that, and I think I said Janet has been on it for a long time, it's unfair, and comments like that. Also, like, in my mind I was thinking, well, we were in the middle of a tender process for Mindarie Regional Council about a waste energy*

<sup>39</sup> J M Green transcript, private examination, 20 November 2017, p 35.

<sup>40</sup> J Adamos transcript, private examination, 21 November 2017, p 5.

<sup>41</sup> J Adamos transcript, private examination, 21 November 2017, p 7.

*tender, and we'd developed relationships and we were going through the process, so I just wanted to maintain that.*<sup>42</sup>

[96] Cllr Adamos was asked directly:

*Did he say, "If you do that, then there would be something for that"?---I don't remember him saying if – I don't remember him saying, "If you do this," – he didn't say to me, I suppose you're asking the question, "If you support me for DLM you will get these roles." He didn't say that.*<sup>43</sup>

[97] Cllr Adamos was asked "By the time of the Special Council Meeting were there any agreements in place that you're aware of about any of those committee or board positions? No, never".<sup>44</sup>

[98] Cllr Adamos gave evidence that people were ringing him to support Cllr Limnios for Deputy Lord Mayor:

*What was your response to them?---I just said, "Look, I don't know." I said, "Look, I don't know" – I said, "I still" – I said, "I'm" – I said, "I'm disappointed I'm not going to put up my hand for DLM but I know I haven't got the numbers." So I said, "Look, I have to vote for someone," and I said, "I still haven't decided," and I said, "I don't think I want to vote for Reece and I don't think I'm going to vote for James," you know, because on that Monday – the Monday was after that sort of Tweet and understanding more the stuff that was going on, and I just kind of had a gutful with it. All this stuff was going on in the background and strange - people I haven't spoken to for like two years are ringing me up and saying, "Who are you going to vote for for DLM?" and I'd go, "Why are you ringing me? Has James asked you to ring me or" – yeah, "Who's asked you to ring me?" "No, no, no. I just wanted to ring you and just talk to you about your vote," and all that and I thought, "Why are you ringing me?"*

*Has that happened before?---Never. I've never had anyone ring me and say, like a third party endorsement, you know, you should vote for James because, you know, although he's done this, he's done this, he's still, you know, better than him and better than that, and so - - -*

*How many calls did you get?---I think I got three.*<sup>45</sup>

[99] Cllr Adamos was asked "... had you been offered anything, any inducement, by either party in respect of the DLM role? No; no".<sup>46</sup>

### **Councillor Lily Chen**

[100] Cllr Chen was elected to the City of Perth in 2011 and her current term expires in October 2019.

<sup>42</sup> J Adamos transcript, private examination, 21 November 2017, p 8.

<sup>43</sup> J Adamos transcript, private examination, 21 November 2017, p 10.

<sup>44</sup> J Adamos transcript, private examination, 21 November 2017, p 16.

<sup>45</sup> J Adamos transcript, private examination, 21 November 2017, p 19.

<sup>46</sup> J Adamos transcript, private examination, 21 November 2017, p 23.

- [101] She gave evidence that she met with Cllr Harley in Subiaco at a coffee shop. Cllr Chen thought that Cllr Harley:

*... probably he wanted to achieve a consensus with everyone and tell everyone, "This committee, we already got three and Lily Chen wants to be the chair because she has been the chair for many years." Probably she would say – he would say to someone, to other – to other councillors similar things.*

*Is that how it has happened before? Is that how it normally works?---In the past, yes.<sup>47</sup>*

- [102] Cllr Chen did not see anything wrong with Cllr Harley's approach.

- [103] At the meeting, Cllr Harley told Cllr Chen that Cllr Barton had lost her job and wanted a paid position. Cllr Chen did not have a problem with that:

*Did Councillor Harley ask you to support [Cllr Barton or Cllr Davidson] for those positions?---He didn't ask me, he just told me.*

*He told you what?---He told me Councillor Barton wants this position, paid position, and Councillor Davidson, that's it.*

*All right, so he was just telling you what they had told him?---Yeah.*

*He wasn't telling you that they were going to get them?---No.<sup>48</sup>*

- [104] The email subsequently sent by Cllr Harley did not cause Cllr Chen any concerns.

- [105] Cllr Chen gave evidence that Cllr Harley in his discussions with her did not offer her anything to try to convince Cllr Chen to support him.

- [106] Cllr Chen concluded her evidence by offering this assessment of Cllr Limnios and Cllr Harley, "... both of them very good and very good, very good young people and then they are keen and willing to do good things for the City. The only problem is between them, yeah".<sup>49</sup>

### **Councillor Janet Davidson**

- [107] Cllr Davidson is a very long serving councillor. She has previously served as Deputy Lord Mayor.

- [108] Cllr Davidson met with Cllr Harley at his request at Council House on Sunday afternoon. Cllr Harley said he wanted to streamline the process for the Tuesday meeting in relation to the committees.

- [109] Cllr Davidson went through the list of committees and boards and marked the paper of those committees she was on, and comfortable

<sup>47</sup> L Chen transcript, private examination, 21 November 2017, p 5.

<sup>48</sup> L Chen transcript, private examination, 21 November 2017, pp 7-8.

<sup>49</sup> L Chen transcript, private examination, 21 November 2017, p 21.



staying on. She underlined those committees. She did not understand that Cllr Harley could influence the vote, "... he's only one of nine".<sup>50</sup>

[110] He mentioned that Cllr Barton wanted to have two paid positions. "Did Councillor Harley make any suggestion to you about the way you two should deal with that particular position, given you both wanted it? No."<sup>51</sup>

[111] Cllr Davidson said she and Cllr Limnios arranged to meet at 11.00 am on Monday morning. She may have been mistaken and the meeting occurred on Tuesday. They met on level 10 in a small lounge at the end of the councillors' dining room. Cllr Limnios was seeking her support for Deputy Lord Mayor:

*I had seen Councillor Limnios on the Monday morning and he did say to me that all this stuff, you know, about votes and promises, is sort of CCC stuff and I stopped him in his tracks and said, "Well, it's not CCC stuff for me because I have not accepted any gifts or promised anything."*

...

*"Statutorily, I only need – I only need to be on one internal committee."<sup>52</sup>*

[112] The meeting ended because Cllr Harley came in and Cllr Limnios said "I've been ambushed". Cllr Davidson said "Well, no intention of ambush,"<sup>53</sup> by which time he was going through the door. She had arranged to meet Cllr Harley at 12.00 pm.

[113] The process adopted by Cllr Harley was a little unusual but it did not concern Cllr Davidson:

*... because I took it in good faith. We've tried to be as consensus as we can, as collegiate as we possibly can, you know, since the election; that we've tried to, you know, focus ourselves on the dealings of the council and not necessarily on the personalities.<sup>54</sup>*

[114] Cllr Davidson said nobody else approached her for discussions on committees, and neither Cllr Harley, Cllr Limnios nor anybody else offered anything in return for her support.

[115] There were no agreements as to committee positions.

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<sup>50</sup> J E Davidson transcript, private examination, 21 November 2017, p 5.

<sup>51</sup> J E Davidson transcript, private examination, 21 November 2017, p 6.

<sup>52</sup> J E Davidson transcript, private examination, 21 November 2017, p 7.

<sup>53</sup> J E Davidson transcript, private examination, 21 November 2017, p 9.

<sup>54</sup> J E Davidson transcript, private examination, 21 November 2017, p 13.

### Councillor Alexis Louise Foster Barton

[116] Cllr Barton was elected on 21 October 2017. As a result of her swearing-in, she had to resign her employment at a law firm.

[117] She had discussed being interested in the Tamala Park Regional Council with Cllr Limnios on occasion during the election campaign.

[118] Following the election, Cllr Harley approached her "... about trying to determine who was interested in what, being on which committees and boards and things like that".<sup>55</sup>

[119] She met Cllr Harley:

*... in West Perth and he had a list together of all of the committees – he had previously contacted me as well on the telephone asking what I was interested in. He said that he was trying to get a feel as to what committees and boards everyone was – and I feel like I have to give a bit of a history, because of the turbulent media interest in council prior to this, we initially wanted the swearing in and that needing to go very smoothly, and we wanted a unanimous vote of deputy lord mayor, because we wanted things to – you know, it's a new council, we wanted to put forward a new face, and so it was as if he was just sort of getting a feel as to what committees and boards people were interested in.*<sup>56</sup>

[120] Cllr Barton asked a few questions about some of the committees and boards she was not too sure about, as to the amount of involvement required and indicated which ones she would be interested in. She found it was a useful meeting:

*Did Councillor Harley encourage you in relation to any particular positions, to go for any particular positions?*

*---Not that I recall, no.*

*Did he discourage you in relation to any positions?---No, he – as I said, he said, you know, that there are a couple of boards that are not – are less desirable than others, but that, you know, they need a member, and so we'll see. Some of us would need to be on those boards.*<sup>57</sup>

[121] Cllr Harley told Cllr Barton that Cllrs Adamos and Davidson were also interested in Tamala Park and Mindarie and said "... something about they would need to discuss between the two of them what ones they were interested in, and figure it out".<sup>58</sup>

<sup>55</sup> A L F Barton transcript, private examination, 20 November 2017, p 5.

<sup>56</sup> A L F Barton transcript, private examination, 20 November 2017, pp 5-6.

<sup>57</sup> A L F Barton transcript, private examination, 20 November 2017, pp 7-8.

<sup>58</sup> A L F Barton transcript, private examination, 20 November 2017, p 8.

- [122] At the end of the meeting, Cllr Barton knew that she was going to nominate for the Tamala Park Regional Council. Cllr Harley did not say anything that gave an indication of what the result would be.
- [123] Cllr Harley said that he was going to nominate for Deputy Lord Mayor but this did not come as a surprise. Cllr Barton told him that she believed Cllr Limnios was the best candidate to continue to be Deputy Lord Mayor, and that she was voting for him. Cllr Harley did not try to change her mind, or offer her anything to change her mind.
- [124] Cllr Limnios had never offered anything for her support either. She told Cllr Limnios she had run through the committees and boards with Cllr Harley, and he did not suggest that that was inappropriate.
- [125] In relation to the discussions during the adjournment, Cllr Barton did not witness any offers being made to people to nominate or not nominate for the Deputy Lord Mayor or any discussion along those lines.
- [126] In relation to the email sent by Cllr Harley, Cllr Barton noted that some of the preferences he had alluded to, were incorrect in the email. That was her only concern:

*Did you feel it was an email that was attempting to influence anybody?---Yes and no. I mean, I think, really, it was more because he wanted everyone to understand where everyone's interests lie. That was my sort of feeling behind that email; it just could be construed differently.<sup>59</sup>*

## The Harley email

- [127] At 12.57 pm on Monday 23 October 2017, Cllr Harley sent an email to all councillors:

----- Forwarded message -----

From: **Reece Harley** Date: Mon, Oct 23, 2017 at 12:57 PM

Subject: Council Committees / Boards

Hi everyone,

As you know i've met or spoken with all of you either yesterday or today and I wanted to provide you with a summary of people's indicated preferences regarding Boards and Committees. I know this level of openness is unusual but I am hoping that at Tuesday's meeting we can approve all positions with a consensus vote to demonstrate to the community that we can all get along and work together professionally and appropriately in the best interests of the City.

The following is a rough summary. The more experienced among us have a

<sup>59</sup> A L F Barton transcript, private examination, 20 November 2017, pp 17-18.

responsibility and a duty I believe to pick up some of the other committees that no-one has expressed an interest in yet, so please consider taking one each so that we're not left without candidates.

The Tamala Park / Mindarie regional Council Boards are still up in the air though have received expressions of interest from Lexi, Janet & Jim.

### **Standing Council Committees**

- Marketing: Lily, Lexi, Jim
- Works: Reece, ?, ?
- Finance & Admin: Janet, Reece, Jemma
- Planning: Steve, ?, ?
- Audit & Risk: Jemma, ?, ?
- CEO Perf Review: All Crs

### **Statutory Appointments**

- Local Emergency Management Ctee: 1 + Deputy
- Central Perth Land Ctee: 3 EMs
- Perth Theatre Trust: Jim & Janet (current Crs remain given uncertainty of Org in coming months)
- Central Perth Planning Cte: ?
- Library Board WA: Lexi?
- LDAP: 1 alternate member to replace Judy
- EPCSG: 1 member
- Heirisson Island Sculpture Park: 1 member
- Heritage Perth: Reece + ?
- Local Chambers: 2 members
- Metro regional Road Group: 1 member
- OHP Board: Reece
- PCB Board: Lily / Jim?
- PPAF: Steve / Lexi?
- Swan Bells Inc: 1 member
- Taxi Council WA: 1 member
- WALGA Central Zone: Janet + ? + ?
- Study Perth: Lily, others?
- Liquor Accord: ?

Please have a think about these, in particular if you can write back to me letting me know if you're prepared to pick up one of the open positions listed above that would be a great help to allow things to proceed smoothly on Tuesday.

Many thanks,

**Reece**<sup>60</sup>

- [128] The third paragraph is illuminating. It hardly suggests a deal for the paid Regional Council positions.
- [129] The email was sent to all councillors, including those Cllr Harley knew would not support him. While this email was met with different levels of appreciation by councillors, no one in their evidence, except Cllr Limnios, suggested there was anything sinister about it.
- [130] In evidence, Cllr Limnios accepted that the email on its face was innocuous and offered no evidence to support a theory that a deal was done between Cllrs Harley and Davidson:

*If every councillor were to say nobody offered us anything for our vote or for his vote, or anything, would that change your mind?---Yes, sir. I would say, well, that's fair enough; I mean, if the majority perceives that it was nothing more than what was written there.*

*Not perceives but, for argument's sake, if every councillor were to come in here and say, "He came, he spoke, he made his pitch for lord mayor, he asked us what we want, he didn't offer us anything," that would, wouldn't it, if that happened, would give support to his memo being an unexceptional memo?---I agree with you, sir.*<sup>61</sup>

## Conclusions on the evidence

- [131] The three day period between Sunday and Tuesday evening became increasingly febrile as the rival candidates, Cllrs Limnios and Harley, sought support for their nomination for Deputy Lord Mayor.
- [132] Others were also interested in nominating for Deputy Lord Mayor, including Cllr Davidson.
- [133] As part of its investigation, the Commission obtained access to numerous private text messages between councillors.
- [134] There is no sufficient reason to disclose those private messages other than to comment that it seems clear most councillors had resolved their voting intentions before the meeting, and that neither Cllrs Limnios nor Harley could count on majority support.
- [135] Their voting intentions were not influenced by an offer of a position on a particular committee or board.

<sup>60</sup> Email from Councillor Harley to all councillors, 23 October 2017.

<sup>61</sup> D A Limnios transcript, private examination, 29 November 2017, pp 45-46.

- [136] The absence of the Lord Mayor meant there was no tie-breaking role.
- [137] Cllr Harley asked each councillor for their support even though he knew that some were unlikely to give it.
- [138] Cllr Barton was closely allied with Cllr Limnios through friendship between her husband, her father-in-law and Cllr Limnios.
- [139] Cllr Adamos recalls being contacted by three people urging him to vote for Cllr Limnios and not to vote for Cllr Harley. He was annoyed by the calls.
- [140] Cllr Harley spoke with every councillor about committee positions. Some councillors were broadly aligned with him. Cllr Hasluck for example, had campaigned with Cllr Harley. Some councillors were aligned with Cllr Limnios. Cllr Barton for example, campaigned with Cllr Limnios.
- [141] Every councillor gave evidence that they were not offered any inducement to vote for Cllr Harley or Cllr Limnios.
- [142] Cllr Harley explained his intention in discussing committees and boards with councillors was to make the process more open than he had experienced in the past under Lord Mayor Scaffidi, a sentiment echoed by Cllr Green. Cllr Harley said he was doing it to fill a leadership void. He also advised the councillors of his intention to run for Deputy Lord Mayor and sought their support. No councillor said that he offered them any position on any committee or board, whether for reward or otherwise.
- [143] Some councillors thought he was trying to show that he was acting as a leader. Cllr Adamos seemed upset that Cllr Harley was acting in this manner.
- [144] What seems clear during the discussions leading to the Special Council Meeting on Tuesday, was that Cllr Harley did not have the numbers to deliver any committee positions and that he and other councillors recognised that fact. He was only one of eight votes.

## CHAPTER FOUR

### Media publicity affecting the election

#### The Carmody tweets

- [145] At some time on Monday 23 October 2017, someone told Ms Rebecca Carmody of the ABC about the meeting between Cllr Davidson and Cllr Harley, and supplied the media with a copy of the email Cllr Harley had sent. It was suggested that a deal was being made or had been made between Cllr Davidson and Cllr Harley, so that she would vote for him in return for one of the paid council positions.
- [146] The provision of this information to the media was mischievous. On the evidence available to the Commission, including the sworn evidence of all councillors, there is no basis for the assertions of a deal.
- [147] On Monday evening at 6.22 pm, Ms Carmody tweeted the following:
- Alleged deal cut between Harley & Davidson on 9th floor of Council House. Davidson promised 3 board positions 2/2*
- [148] Ms Carmody subsequently tweeted:
- COP Update ... Scaffidi backers furious after hearing Cr Janet Davidson has flipped and will support Harley for Deputy 1/2*
- [149] While the motive of whoever told Ms Carmody the information that formed the second tweet (assuming someone did) was obviously to damage Cllr Harley or Cllr Davidson, the logic is absurd.
- [150] The contents of the tweets are interesting. While the first refers to an 'alleged deal', the second reports as fact, 'Davidson has flipped'.
- [151] The content of these tweets were relied on in part by Cllr Limnios in his complaint to the CEO about Cllr Harley.
- [152] Cllr Limnios had publicly split from Ms Scaffidi months before, calling for her resignation. In October 2017, he could not be described as a 'Scaffidi backer'. Cllr Harley had stood against the Lord Mayor in the previous election and had publicly criticised her.
- [153] Cllr Adamos who might be so described, had mentioned to no one his own aspirations to be Deputy Lord Mayor. Cllr Chen, who would like to have been nominated, decided instead to back Cllr Limnios.
- [154] Cllr Green was known to be independent. Cllrs Barton and Hasluck were new, but already aligned with either Cllr Limnios or Cllr Harley.

- [155] In short, neither Cllr Limnios nor Cllr Harley would have been regarded as attractive to any so-called 'Scaffidi backers'.
- [156] Cllr Davidson's vote might have made a difference to one of the candidates, but no difference to any 'Scaffidi backers'. If there were 'Scaffidi backers', which is open to doubt, neither Cllr Limnios nor Cllr Harley would have been acceptable to them as candidates for Deputy Lord Mayor.
- [157] There is no evidence to suggest that Cllr Harley's meeting with Cllr Davidson on the ninth floor was in any way exceptional. He had said to councillors on Sunday by phone or text that he wished to meet with all of them to ascertain their preferences for committees and boards. He met or spoke with each of them, including Cllr Davidson, at places convenient to them.
- [158] He met Cllr Chen in a coffee shop in Subiaco, and Cllr Limnios at a coffee shop in Northbridge. He met Cllr Hasluck at his home.
- [159] Cllr Harley met Cllr Barton at the Tribe Hotel in West Perth. He met with Cllr Davidson at Council House on the ninth floor on Sunday. She had gone in to do some work on level 10.<sup>62</sup> He spoke with Cllrs Adamos and Green by phone and text.
- [160] The selection of the ninth floor of Council House was no more sinister than any other place.
- [161] It would be odd for 'conspirators' to choose a place to meet, where they might be observed, and even odder, to document the 'agreement' in an open email which did not even reflect the alleged 'agreement'.
- [162] Somebody maliciously gave Ms Carmody information which was false.
- [163] Cllr Limnios has given sworn evidence that he did not do so.
- [164] The Carmody tweets and subsequent media may have damaged both Cllr Davidson's and Cllr Harley's reputations.
- [165] The Commission's investigation has found no factual basis to support a 'deal' between Cllr Harley and Cllr Davidson, or any evidence of impropriety on the part of any councillor in relation to the Special Council Meeting.

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<sup>62</sup> J E Davidson transcript, private examination, 21 November 2017, p 5.



## CHAPTER FIVE

### Reporting allegations to the Chief Executive Officer

#### Councillor Harley

- [166] Cllr Harley says he reported his allegations briefly to the CEO on Tuesday, and made a formal report the following day. Mr Ridgwell, Manager Governance, was present at the second meeting and made a confidential file note.

*Cr Harley stated he was meeting with each Councillor and Councillor Elect to show leadership and collaboration for the upcoming Special Council Meeting.*

*A discussion took place in which Cr Harley advised that he was looking to nominate for the Deputy Lord Mayor position but did not seek at this point in time to stand for Lord Mayor should it become available in the short term due to the financial costs of having undertaken three electoral campaigns in recent years costing in the order of \$40,000.*

*Cr Harley advised that both the physical and financial toll of the campaigns meant that with a young family he could not see himself running for Lord Mayor.*

*Cr James Limnios advised his intention to run for Deputy Lord Mayor as well as stating;*

***"Look if it is about money then I would be happy to split the Deputy Lord Mayoral Allowance or put you on a consultancy"***

*Cr Harley states that he said to Cr Limnios "It is not appropriate to discuss financial transactions about this." Cr Harley rejected the offer.*

*Cr Limnios stated it was his expectation that this would go on for only another 100 days so let him carry on in the role and then he would support Cr Harley in his election to the Deputy Lord Mayor role (once Cr Limnios is elected to the position of Lord Mayor).*

*Cr Harley advised he expressed discomfort with this conversation and declined the offer and moved onto other matters.<sup>63</sup>*

#### Councillor Limnios

- [167] Cllr Limnios gave evidence that he did not say the words imputed to him and did not offer Cllr Harley any inducement.
- [168] Cllr Limnios was advised of the substance of Cllr Harley's allegation at the council dinner following the Special Council Meeting on 24 October

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<sup>63</sup> Mr Mark Ridgwell, Manager Governance, City of Perth, Confidential File Note, 25 October 2017.

2017. He was seated at a table with, among others, Cllr Chen who told him what Cllr Adamos had recounted to her.

[169] Two days later on 26 October 2017, he advised the CEO in brief of his allegations against Cllr Harley, and subsequently lodged a formal complaint in a letter which contained a series of annexures.

[170] The letter outlined the allegations investigated by the Commission and annexed supporting material:

***Inducements to other Councillors***

*As set out above, Cr. Harley informed me that he had secured Cr. Davidson's support in return for her appointment to certain paid committee positions. The document he showed me indicated that he had held similar discussions with other Councillors and had made similar offers to them.*

*Recent reports in local media, including Oliver Peterson on 6PR, tweets from Rebecca Carmody of the ABC, and the article by Hannah Barry on the WA Today website, also support this position. The email which has been circulated by Cr Harley to all Councillors (23 October at 12:57pm) indicates that Cr Harley may have been attempting to induce Councillors prior to the Special Council Meeting about committee allocations. After this email leaked to the press (which did not come from me) Cr Harley sent me a text message telling me "James. I told you this in confidence!" at 7:48pm along with a screen shot of a tweet from Rebecca Carmody reading "Alledged deal cut between Harley & Davidson on 9<sup>th</sup> floor of council house. Davidson promised 3 board positions 2/2", tweeted by her at 6:22pm earlier that evening. This confirms my understanding of his deal with Cr Davidson and suggested to me that he knew that it was improper for him to engage in this behaviour.*

*It appears that Cr. Harley offered not only me an inducement to support his run for Deputy Lord Mayor, but likely approached other Councillors with similar overtures.<sup>64</sup>*

[171] There were a number of annexures to the letter but only one is significant for this report.

[172] The Commission notes that Cllr Limnios supported his allegation by reference to media reports, the Carmody tweets and the Harley email, now acknowledged as innocuous on its face.

[173] Reliance on the contents of the tweets was misplaced.

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<sup>64</sup> Letter from Councillor Limnios to Mr Martin Mileham, CEO, City of Perth, 30 October 2017.



Monday 7:48 pm

**James. I told you this in confidence!**



**Rebecca Carmody**  
@RebeccaCarmody

Alleged deal cut between Harley & Davidson on 9th floor of council house. Davidson promised 3 board positions 2/2

23/10/17, 6:22 pm

4 Retweets 1 Like



**bernard.bernard** @namelessguru · 45m  
Replying to @RebeccaCarmody and @PaulMurrayWA

Harley Davidson , awesome. Absolutely awesome



- [174] By itself, the text from Cllr Harley stating 'James, I told you this in confidence!' followed by the Carmody tweet, as annexed by Cllr Limnios in his letter of complaint to the CEO, would appear to give some support to the allegation of a deal with Cllr Davidson.
- [175] However, that text was immediately followed by three more from Cllr Harley:

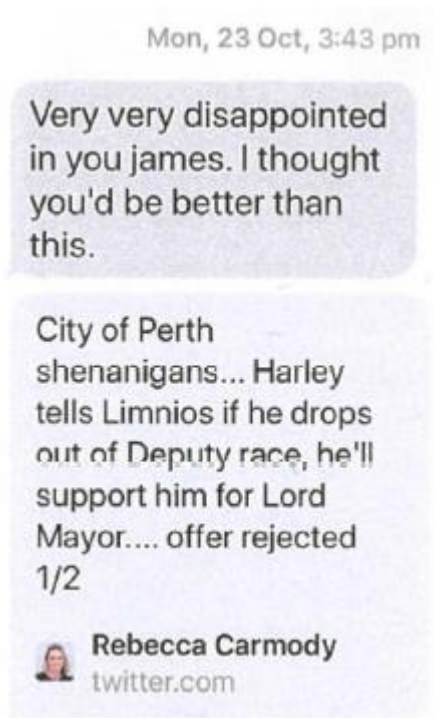
I did. It promise Janet anything. I asked her what she wanted - like I did with everyone.

You're the only person I told about level 9.

I didnt\*

Indicating "I did. It" should read as "I didn't".

- [176] The texts were sent to Cllr Limnios and to Cllr Green.
- [177] This third text sent by Cllr Harley gives the complete picture.
- [178] It explains what was confidential 'You're the only person I told about level 9'.
- [179] The fact that it was copied to another person, Cllr Green, also reduces the inference that Cllr Harley was admitting to Cllr Limnios that he had made a deal with Cllr Davidson.
- [180] No one has suggested that Cllr Green has been, or would be, complicit in such an arrangement.
- [181] The day before he was to give evidence, the Commission requested that Cllr Limnios voluntarily give the Commission copies of all relevant text messages by him and to him. Cllr Limnios disclosed all text messages from Cllr Harley as part of a bundle (the Commission already had a copy of the messages).
- [182] He had the copy of the second, third and fourth texts when he reported his allegations but chose not to include them. Cllr Limnios had no satisfactory explanation for their exclusion from the material supplied to the CEO.
- [183] Texts and their twitter attachments demonstrate it is likely that Cllr Limnios or someone in a position to know his actions and intentions had communicated with Ms Carmody, at least in respect of some matters.
- [184] For example, on 23 October 2017 at 3.43 pm, Cllr Harley texted Cllr Limnios with a twitter attachment:



[185] On Monday 22 October:



[186] They provide another illustration of the febrile nature of the race for Deputy Lord Mayor, and the potential for actions of others to be misconstrued leading to wrong assumptions.

## Conclusion

[187] There is no evidence to support Cllr Limnios' allegations against Cllr Harley. His letter to the CEO was selective and misleading.

[188] Had he spoken with other councillors, and based on their sworn evidence to the Commission, each would have told him they were not offered any inducement to vote for Cllr Harley as Deputy Lord Mayor.

[189] Cllr Harley did not offer them a committee position to buy their vote. Cllr Davidson would have told him the same thing.

- [190] Cllr Limnios read into the Harley email something sinister that bears no relationship to the actual words and to the recollections of individual councillors as to what Cllr Harley had said he was doing by contacting them.
- [191] There is no evidence to support the allegations of serious misconduct against Cllr Harley.
- [192] The Commission forms no opinion on the allegation of serious misconduct against Cllr Limnios.

## CP10.16 Legal Representation for Members and Employees

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### POLICY OBJECTIVE

The objective of this policy is to provide a framework and guidelines to assist the Council in determining when the City should provide financial assistance to members and employees for legal representation.

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### POLICY STATEMENT

Under the *Local Government Act 1995*, the City of Perth is empowered to protect the interests of individual members and employees (including past members and former employees) where they become involved in civil legal proceedings because of their official functions. In these situations the City may assist the individual in meeting reasonable expenses and any liabilities incurred in relation to those proceedings.

In this policy:-

**“approved solicitor”** is to be:-

- a) An Australian legal practitioner under the *Legal Profession Act 2008*; and
- b) approved in writing by the Chief Executive Officer;

**“member or employee”** means a current or former, Elected Member, a commissioner, a member of a Committee of Council or an employee of the City;

**“legal proceedings”** may be civil, criminal or investigative (including an inquiry under any written law);

**“legal representation”** is the provision of legal services, to or on behalf of a member or employee, by an approved solicitor that are in respect of:-

- a) a matter or matters arising from the performance of the functions of the member or employee; and
- b) legal proceedings involving the member or employee that have been, or may be, commenced;

**“legal representation costs”** are the costs, including fees and disbursements, properly incurred in providing legal representation;

**“legal services”** includes advice, representation or documentation that is provided by an approved solicitor;

**“payment”** by the City of legal representation costs may be either by:-

- a) a direct payment to the approved solicitor (or the relevant firm); or
- b) a reimbursement to the member or employee.

## **1. FINANCIAL ASSISTANCE CRITERIA**

1.1 The City may provide financial assistance for legal representation of a member or employee based on the following criteria:-

- (a) the legal representation costs must relate to a matter that arises from the performance, by the member or employee, of his or her functions as a member or employee;
- (b) the legal representation cost must be in respect of legal proceedings that have been, or may be, commenced;
- (c) in performing his or her function, to which the legal representation relates, the member or employee, in the opinion of the Chief Executive Officer (or where the employee is the Chief Executive Officer, in the opinion of the Council) must have acted reasonably, in good faith, and consistently with the City’s Code of Conduct, *Local Government (Rules of Conduct) Regulations 2007* (in the case of an Elected Member) and other written laws; and
- (d) the legal representation costs do not relate to a matter or dispute in respect of a local government election.

## **2. EXAMPLES OF LEGAL PROCEEDINGS**

2.1 If the criteria in clause 1 are satisfied, the Council may approve the payment of legal representation costs:-



- (a) where proceedings are brought against a member or employee in connection with his or her functions – for example, an action for defamation or negligence arising out of a decision made or action taken by the member or employee;
- (b) where proceedings are commenced by a member or employee to enable them to carry out their local government functions - for example, where a member or employee seeks a restraining order against a person using threatening behaviour to the member or employee; or
- (c) for involvement in a statutory or other inquiry that requires information to be given, or to which information is given, by a member or employee in connection with his or her functions.

2.2 The City will not make payment for legal representation costs to a member or employee for a defamation or negligence action, instituted by the member or employee.

### **3. Application For Payment**

3.1 A member or employee who seeks payment under this policy:-

- (a) must make an application in writing, to the CEO (unless the CEO is the applicant, in which case the application is to be submitted to the Director Corporate Services) with the following details:-
  - (i) the matter for which legal representation is sought;
  - (ii) how that matter relates to the functions of the member or employee making the application;
  - (iii) the solicitor (or firm) who is to be asked to provide legal representation;
  - (iv) the nature of legal representation to be sought (such as advice, representation in court, preparation of a document etc);
  - (v) the estimated cost (if known) of the legal representation; and
  - (vi) why it is in the interests of the City for payment to be made; and

- (b) so far as possible, to make the application in paragraph (a) before seeking the legal representation to which the application relates.

3.2 The application must be accompanied by a signed declaration by the relevant member or employee that he or she:-

- (a) has read, and understands, the terms of this Policy;
- (b) has acted reasonably and in good faith, and has not acted unlawfully or in a way that constitutes improper conduct in relation to the matter to which the application relates;
- (c) acknowledges that any approval of legal representation costs is conditional on the repayment provisions of clauses 5.7 and 7 and any other conditions to which the approval is subject; and
- (d) undertakes to repay to the City any legal representation costs in accordance with the provisions of clauses 5.7 and 7, as may be required by the City and the terms of this Policy.

3.3 Once an application is received in accordance with this Policy a report is to be prepared by the CEO (or, where the CEO is the applicant, the Director Corporate Services) containing details of the application, an assessment of the request, an estimate of costs and a recommendation for consideration by the Council.

#### **4. Legal Representation Costs – Limit**

4.1 Unless otherwise determined by the Council, payment of legal representation costs in respect of a single application is not to exceed \$10,000.

4.2 A member or employee may make one or more additional applications to the Council in respect of the same matter.

#### **5. Council's Powers**

5.1 The Council, in respect of an application for payment of legal representation costs, may:-

- (a) refuse the application;
- (b) approve payment; or

(c) approve payment subject to conditions.

5.2 Conditions under clause 5.1 may include, but are not limited to:-

(a) a financial limit; and

(b) a requirement to enter into a security deed in accordance with clause 5.3.

5.3 A member or employee in respect of whom payment of legal representation that exceed or may exceed \$5,000 has been approved must execute a security deed, prepared by the City, which sets out the terms and conditions on which the assistance is offered, including any repayment requirements under clauses 5.7 and 7.

5.4 In assessing an application, the Council may have regard to any insurance benefits that may be available to the applicant or to the City under the City's member or employee insurance policy (or its equivalent).

5.5 The Council may, cancel or vary an approval, or any conditions of approval, for the payment of legal representation costs.

5.6 The Council may determine that a member or employee in respect of whom payment of legal representation costs has been approved has, in respect of the matter for which legal representation costs were approved:-

(a) not acted reasonably or in good faith; or

(b) given false or misleading information in respect of the application.

5.7 Where the Council makes a determination under clause 5.6 or where a court, tribunal, inquiry or other body finds that a member or employee has acted unlawfully or in a way that constitutes misconduct:-

(a) no further payments of legal representation costs are to be made; and

(b) the legal representation costs paid by the City must be repaid by the member or employee in accordance with clause 7.

5.8 Where the Council resolves to cancel or vary an approval under clause 5.5, but no determination has been made under clause 5.6: -

- (a) the member or employee is to be notified as soon as possible of the decision; and
- (b) subject to clauses 5.7 and 7, the member or employee is not required to bear the cost of or to refund, any legal representation costs incurred prior to notification as long as those costs were incurred in accordance with the prior approval.

5.9 Nothing in clause 5.8 prevents a later determination being made under clause 5.6 that requires repayment under clause 5.7 or clause 7.

## **6. Chief Executive Officer's Powers**

- 6.1 Where a delay in the approval of an application would be detrimental to the applicant, the CEO, subject to clause 6.2, may exercise, on behalf of the Council, any of the powers of the Council under clause 5.1 and 5.2, below \$5,000 in respect of each application.
- 6.2 For the purposes of clause 6.1, an application from the CEO is to be dealt with by the Director Corporate Services.
- 6.3 An application approved by the CEO under clause 6.1, or by the Director Corporate Services under clause 6.2 is to be submitted to the next Ordinary Meeting of the Council which may exercise any of its powers under this Policy, including its powers under clause 5.5.

## **7. Repayment of Legal Representation Costs**

- 7.1 A member or employee whose legal representation costs have been paid by the City must repay the City:-
- (a) all or part of those costs – in accordance with any determination by the Council under clause 5.6; or
  - (b) as much of those costs as are available to be paid by way of set-off – where the member or employee receives, or is entitled to receive, money paid by way of costs, damages, or settlement, in respect of the matter for which the City paid the legal representation costs.

- 7.2 The City may take action in a court of competent jurisdiction to recover any money due to it under this Policy.

<b>Document Control Box</b>							
<b>Document Responsibilities:</b>							
<b>Custodian:</b>	Manager Governance			<b>Custodian Unit:</b>	Governance		
<b>Decision Maker:</b>	Council						
<b>Compliance Requirements:</b>							
<b>Legislation:</b>	Sections 3.1 and 6.7(2) of the <i>Local Government Act 1995</i>						
<b>Industry:</b>							
<b>Organisational:</b>	Security deed (TRIM 228961/16)						
<b>Document Management:</b>							
<b>Risk Rating:</b>	Low	<b>Review Frequency:</b>	Biennial	<b>Next Due:</b>	2018	<b>TRIM Ref:</b>	<b>75522/04</b>
<b>Version #</b>	<b>Decision Reference:</b>		<b>Synopsis:</b>				
1.	OCM 15/07/08 (727/08)		Original				
2.	OCM 01/02/11(33/11)		Amended.				
3.	OCM 13/12/16 (199/16)		Amended				

CONFIDENTIAL ATTACHMENT 6.11C  
ITEM 6.11 – REQUEST FOR REIMBURSEMENT OF LEGAL EXPENSES –  
MR JAMES LIMNIOS

FOR AGENDA BRIEFING SESSION

17 APRIL 2018

DISTRIBUTED TO COMMISSIONERS UNDER SEPARATE COVER

FILE REFERENCE: P1011904  
 REPORTING UNIT: Governance  
 RESPONSIBLE DIRECTORATE: Office of the Chief Executive  
 ATTACHMENT/S: Attachment 6.12A - Council Policy 10.16 - Legal Representation for Members and Employees  
 Confidential Attachment 6.12B – Applications for Legal Representation to the City of Perth  
 Confidential Attachment 6.12C – Application for Legal Representation to Insurer  
 Confidential attachments distributed to Commissioners under separate cover

**Purpose and Background:**

On 2 March 2018, the Minister for Local Government, the Hon David Templeman MLA, announced his intention to establish an Inquiry Panel (Panel) under the *Local Government Act 1995* to investigate the City of Perth.

Four requests by suspended Elected Members have been received, each seeking financial assistance in utilising their preferred legal representative as it relates to the Panel Inquiry.

Council needs to confirm the organisational approach to legal representation as it relates to the upcoming Panel Inquiry.

In accordance with ‘Department of Local Government Operational Guidelines Number 14 - Legal Representation for Council Members and Employees’, the City of Perth has established a Council Policy (refer to Attachment 6.12A) to determine the criteria for eligibility and handling of claims to assist with legal representation.

The City of Perth has a Management Liability Policy that can provide coverage for Elected Members and Officers through the City of Perth’s insurer (Chubb Insurance Australia Ltd).

Chubb will pay for legal representation expenses for the Elected Member and/or Officer if they have consented to this prior to the attendance of the Inquiry.

The following are some examples of what is not considered to be legal representation expenses by the insurer:

- Work done before the Insured Person is formally required to attend and cooperate with the Investigation;
- Advice about the Investigation generally;
- Advice about claims by/against an Insured Person;
- Advice about reputational protection matters (with the exception of the limited cover available under extension 2.3.28 of the policy); and
- Advice/work done relating to making an insurance claim under the Policy.

The Elected Member and/or Officer must obtain Chubb's prior written consent before they incur any Legal Representation Expenses. Where an Elected Member and/or Officer has not sought Chubb's prior written consent, Chubb will review the Legal Representation Expenses for reasonableness. When considering the reasonableness of costs incurred, among other things, Chubb will apply their panel hourly rates.

Representatives from the City of Perth Insurer and City of Perth administration have agreed to meet on a regular basis to ensure that this matter is effectively project managed and matters raised actioned expeditiously.

It is to be noted that one suspended Elected Member has written directly to Chubb seeking access to the financial contributions by way of the Management Liability Policy (refer to Confidential Attachment 6.12C).

**Summary:**

The above approach has been successfully applied in previous Panel Inquiries such as the City of Canning. After payment of the excess, the City would not be involved in respect of any communications or decision making in relation to the legal representation of an individual Elected Member or Officer, or the funding of that representation; and in particular, the City of Canning ensured that all communications to and from an Elected Member would be directly to the insurer (or LGIS).



## CP10.16 Legal Representation for Members and Employees

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### POLICY OBJECTIVE

The objective of this policy is to provide a framework and guidelines to assist the Council in determining when the City should provide financial assistance to members and employees for legal representation.

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### POLICY STATEMENT

Under the *Local Government Act 1995*, the City of Perth is empowered to protect the interests of individual members and employees (including past members and former employees) where they become involved in civil legal proceedings because of their official functions. In these situations the City may assist the individual in meeting reasonable expenses and any liabilities incurred in relation to those proceedings.

In this policy:-

**“approved solicitor”** is to be:-

- a) An Australian legal practitioner under the *Legal Profession Act 2008*; and
- b) approved in writing by the Chief Executive Officer;

**“member or employee”** means a current or former, Elected Member, a commissioner, a member of a Committee of Council or an employee of the City;

**“legal proceedings”** may be civil, criminal or investigative (including an inquiry under any written law);

**“legal representation”** is the provision of legal services, to or on behalf of a member or employee, by an approved solicitor that are in respect of:-

- a) a matter or matters arising from the performance of the functions of the member or employee; and
- b) legal proceedings involving the member or employee that have been, or may be, commenced;

**“legal representation costs”** are the costs, including fees and disbursements, properly incurred in providing legal representation;

**“legal services”** includes advice, representation or documentation that is provided by an approved solicitor;

**“payment”** by the City of legal representation costs may be either by:-

- a) a direct payment to the approved solicitor (or the relevant firm); or
- b) a reimbursement to the member or employee.

## **1. FINANCIAL ASSISTANCE CRITERIA**

1.1 The City may provide financial assistance for legal representation of a member or employee based on the following criteria:-

- (a) the legal representation costs must relate to a matter that arises from the performance, by the member or employee, of his or her functions as a member or employee;
- (b) the legal representation cost must be in respect of legal proceedings that have been, or may be, commenced;
- (c) in performing his or her function, to which the legal representation relates, the member or employee, in the opinion of the Chief Executive Officer (or where the employee is the Chief Executive Officer, in the opinion of the Council) must have acted reasonably, in good faith, and consistently with the City’s Code of Conduct, *Local Government (Rules of Conduct) Regulations 2007* (in the case of an Elected Member) and other written laws; and
- (d) the legal representation costs do not relate to a matter or dispute in respect of a local government election.

## **2. EXAMPLES OF LEGAL PROCEEDINGS**

2.1 If the criteria in clause 1 are satisfied, the Council may approve the payment of legal representation costs:-

- (a) where proceedings are brought against a member or employee in connection with his or her functions – for example, an action for defamation or negligence arising out of a decision made or action taken by the member or employee;
- (b) where proceedings are commenced by a member or employee to enable them to carry out their local government functions - for example, where a member or employee seeks a restraining order against a person using threatening behaviour to the member or employee; or
- (c) for involvement in a statutory or other inquiry that requires information to be given, or to which information is given, by a member or employee in connection with his or her functions.

2.2 The City will not make payment for legal representation costs to a member or employee for a defamation or negligence action, instituted by the member or employee.

### **3. Application For Payment**

3.1 A member or employee who seeks payment under this policy:-

- (a) must make an application in writing, to the CEO (unless the CEO is the applicant, in which case the application is to be submitted to the Director Corporate Services) with the following details:-
  - (i) the matter for which legal representation is sought;
  - (ii) how that matter relates to the functions of the member or employee making the application;
  - (iii) the solicitor (or firm) who is to be asked to provide legal representation;
  - (iv) the nature of legal representation to be sought (such as advice, representation in court, preparation of a document etc);
  - (v) the estimated cost (if known) of the legal representation; and
  - (vi) why it is in the interests of the City for payment to be made; and

- (b) so far as possible, to make the application in paragraph (a) before seeking the legal representation to which the application relates.

3.2 The application must be accompanied by a signed declaration by the relevant member or employee that he or she:-

- (a) has read, and understands, the terms of this Policy;
- (b) has acted reasonably and in good faith, and has not acted unlawfully or in a way that constitutes improper conduct in relation to the matter to which the application relates;
- (c) acknowledges that any approval of legal representation costs is conditional on the repayment provisions of clauses 5.7 and 7 and any other conditions to which the approval is subject; and
- (d) undertakes to repay to the City any legal representation costs in accordance with the provisions of clauses 5.7 and 7, as may be required by the City and the terms of this Policy.

3.3 Once an application is received in accordance with this Policy a report is to be prepared by the CEO (or, where the CEO is the applicant, the Director Corporate Services) containing details of the application, an assessment of the request, an estimate of costs and a recommendation for consideration by the Council.

#### **4. Legal Representation Costs – Limit**

4.1 Unless otherwise determined by the Council, payment of legal representation costs in respect of a single application is not to exceed \$10,000.

4.2 A member or employee may make one or more additional applications to the Council in respect of the same matter.

#### **5. Council's Powers**

5.1 The Council, in respect of an application for payment of legal representation costs, may:-

- (a) refuse the application;
- (b) approve payment; or

(c) approve payment subject to conditions.

5.2 Conditions under clause 5.1 may include, but are not limited to:-

(a) a financial limit; and

(b) a requirement to enter into a security deed in accordance with clause 5.3.

5.3 A member or employee in respect of whom payment of legal representation that exceed or may exceed \$5,000 has been approved must execute a security deed, prepared by the City, which sets out the terms and conditions on which the assistance is offered, including any repayment requirements under clauses 5.7 and 7.

5.4 In assessing an application, the Council may have regard to any insurance benefits that may be available to the applicant or to the City under the City's member or employee insurance policy (or its equivalent).

5.5 The Council may, cancel or vary an approval, or any conditions of approval, for the payment of legal representation costs.

5.6 The Council may determine that a member or employee in respect of whom payment of legal representation costs has been approved has, in respect of the matter for which legal representation costs were approved:-

(a) not acted reasonably or in good faith; or

(b) given false or misleading information in respect of the application.

5.7 Where the Council makes a determination under clause 5.6 or where a court, tribunal, inquiry or other body finds that a member or employee has acted unlawfully or in a way that constitutes misconduct:-

(a) no further payments of legal representation costs are to be made; and

(b) the legal representation costs paid by the City must be repaid by the member or employee in accordance with clause 7.

5.8 Where the Council resolves to cancel or vary an approval under clause 5.5, but no determination has been made under clause 5.6: -

- (a) the member or employee is to be notified as soon as possible of the decision; and
- (b) subject to clauses 5.7 and 7, the member or employee is not required to bear the cost of or to refund, any legal representation costs incurred prior to notification as long as those costs were incurred in accordance with the prior approval.

5.9 Nothing in clause 5.8 prevents a later determination being made under clause 5.6 that requires repayment under clause 5.7 or clause 7.

## **6. Chief Executive Officer's Powers**

- 6.1 Where a delay in the approval of an application would be detrimental to the applicant, the CEO, subject to clause 6.2, may exercise, on behalf of the Council, any of the powers of the Council under clause 5.1 and 5.2, below \$5,000 in respect of each application.
- 6.2 For the purposes of clause 6.1, an application from the CEO is to be dealt with by the Director Corporate Services.
- 6.3 An application approved by the CEO under clause 6.1, or by the Director Corporate Services under clause 6.2 is to be submitted to the next Ordinary Meeting of the Council which may exercise any of its powers under this Policy, including its powers under clause 5.5.

## **7. Repayment of Legal Representation Costs**

- 7.1 A member or employee whose legal representation costs have been paid by the City must repay the City:-
  - (a) all or part of those costs – in accordance with any determination by the Council under clause 5.6; or
  - (b) as much of those costs as are available to be paid by way of set-off – where the member or employee receives, or is entitled to receive, money paid by way of costs, damages, or settlement, in respect of the matter for which the City paid the legal representation costs.

- 7.2 The City may take action in a court of competent jurisdiction to recover any money due to it under this Policy.

<b>Document Control Box</b>							
<b>Document Responsibilities:</b>							
<b>Custodian:</b>	Manager Governance			<b>Custodian Unit:</b>	Governance		
<b>Decision Maker:</b>	Council						
<b>Compliance Requirements:</b>							
<b>Legislation:</b>	Sections 3.1 and 6.7(2) of the <i>Local Government Act 1995</i>						
<b>Industry:</b>							
<b>Organisational:</b>	Security deed (TRIM 228961/16)						
<b>Document Management:</b>							
<b>Risk Rating:</b>	Low	<b>Review Frequency:</b>	Biennial	<b>Next Due:</b>	2018	<b>TRIM Ref:</b>	<b>75522/04</b>
<b>Version #</b>	<b>Decision Reference:</b>		<b>Synopsis:</b>				
1.	OCM 15/07/08 (727/08)		Original				
2.	OCM 01/02/11(33/11)		Amended.				
3.	OCM 13/12/16 (199/16)		Amended				

CONFIDENTIAL ATTACHMENTS 6.12B and 6.12C  
ITEM 6.12 – REQUEST FOR REIMBURSEMENT OF LEGAL EXPENSES –  
PANEL INQUIRY

FOR AGENDA BRIEFING SESSION

17 APRIL 2018

DISTRIBUTED TO COMMISSIONERS UNDER SEPARATE COVER



**Agenda**                      **Request for Reimbursement of Legal Expenses –**  
**Item 6.13**                      **Ms Jemma Green**

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FILE REFERENCE:                      P1011904  
 REPORTING UNIT:                      Governance  
 RESPONSIBLE DIRECTORATE:        Office of the Chief Executive  
 ATTACHMENT/S:                      Attachment 6.13A - Council Policy 10.16 - Legal Representation for Members and Employees  
    Confidential Attachment 6.13B – Application for Legal Expenses request  
    Confidential attachments distributed to Commissioners under separate cover

**Purpose and Background:**

On the 17 February 2018, a request was received from Ms Jemma Green for reimbursement of legal expenses in accordance with Council Policy 10.16.

The matter related to an internal review launched in respect to the Herbert Freehills Smith report codenamed “Project Percy”. The City’s primary focus was on lessons for the future that can be taken from the way that this matter had been handled, noting that this ‘desktop review’ would be sufficient to identify the issues (and the lessons). The objective was to ensure the City’s attention and resources might then be more usefully devoted to ensuring that the lessons are implemented, including appropriate training and support, where required.

It was during this review that Ms Green instructed Bennett & Co, a law firm, to act for her.

Section 9.56 of the *Local Government Act 1995* (the Act) provides protection from actions of tort for anything a council member or employee has, in good faith, done in the performance or purported performance of a function under the Act or under any other written law.

Section 3.1 of the Act provides that the general function of a Local Government is to provide for the good government of persons in its district.

Section 6.7(2) provides that money held in the municipal fund may be applied towards the performance of the functions and the exercise of the powers conferred on the local government by the Act or any other written law. Under these provisions, a council can expend funds to provide legal representation for council members and employees, as long as it believes that the expenditure falls within the scope of the local government’s function.

In accordance with ‘Department of Local Government Operational Guidelines Number 14 - Legal Representation for Council Members and Employees’, the City of Perth has established a Council Policy (Refer to Attachment 6.13A) to determine the criteria for eligibility and handling of claims to assist with legal representation.

Ms Green has submitted an application for legal expenses which is detailed in Confidential Attachment 6.13B.

**Summary:**

City of Perth Policy 10.16 - Legal Representation for Members and Employees establishes a number of criteria in order for a person to be eligible for reimbursement for legal expenses. The criteria and assessment are detailed below:

- The legal representation costs must relate to a matter that arises from the performance, by the member or employee, of his or her functions as a member or employee;
- The legal representation cost must be in respect of legal proceedings that have been, or may be, commenced;
- In performing his or her function, to which the legal representation relates, the member or employee in the Chief Executive Officer's, or where the employee is the Chief Executive Officer, the Council's opinion must have acted in good faith, and conduct under the City's Code of Conduct, *Local Government (Rules of Conduct) Regulations 2007* or other written law; and
- The legal representation costs do not relate to a matter or dispute in respect of a Local Government Election process.

## CP10.16 Legal Representation for Members and Employees

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### POLICY OBJECTIVE

The objective of this policy is to provide a framework and guidelines to assist the Council in determining when the City should provide financial assistance to members and employees for legal representation.

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### POLICY STATEMENT

Under the *Local Government Act 1995*, the City of Perth is empowered to protect the interests of individual members and employees (including past members and former employees) where they become involved in civil legal proceedings because of their official functions. In these situations the City may assist the individual in meeting reasonable expenses and any liabilities incurred in relation to those proceedings.

In this policy:-

**“approved solicitor”** is to be:-

- a) An Australian legal practitioner under the *Legal Profession Act 2008*; and
- b) approved in writing by the Chief Executive Officer;

**“member or employee”** means a current or former, Elected Member, a commissioner, a member of a Committee of Council or an employee of the City;

**“legal proceedings”** may be civil, criminal or investigative (including an inquiry under any written law);

**“legal representation”** is the provision of legal services, to or on behalf of a member or employee, by an approved solicitor that are in respect of:-

- a) a matter or matters arising from the performance of the functions of the member or employee; and
- b) legal proceedings involving the member or employee that have been, or may be, commenced;

**“legal representation costs”** are the costs, including fees and disbursements, properly incurred in providing legal representation;

**“legal services”** includes advice, representation or documentation that is provided by an approved solicitor;

**“payment”** by the City of legal representation costs may be either by:-

- a) a direct payment to the approved solicitor (or the relevant firm); or
- b) a reimbursement to the member or employee.

## **1. FINANCIAL ASSISTANCE CRITERIA**

1.1 The City may provide financial assistance for legal representation of a member or employee based on the following criteria:-

- (a) the legal representation costs must relate to a matter that arises from the performance, by the member or employee, of his or her functions as a member or employee;
- (b) the legal representation cost must be in respect of legal proceedings that have been, or may be, commenced;
- (c) in performing his or her function, to which the legal representation relates, the member or employee, in the opinion of the Chief Executive Officer (or where the employee is the Chief Executive Officer, in the opinion of the Council) must have acted reasonably, in good faith, and consistently with the City’s Code of Conduct, *Local Government (Rules of Conduct) Regulations 2007* (in the case of an Elected Member) and other written laws; and
- (d) the legal representation costs do not relate to a matter or dispute in respect of a local government election.

## **2. EXAMPLES OF LEGAL PROCEEDINGS**

2.1 If the criteria in clause 1 are satisfied, the Council may approve the payment of legal representation costs:-

- (a) where proceedings are brought against a member or employee in connection with his or her functions – for example, an action for defamation or negligence arising out of a decision made or action taken by the member or employee;
- (b) where proceedings are commenced by a member or employee to enable them to carry out their local government functions - for example, where a member or employee seeks a restraining order against a person using threatening behaviour to the member or employee; or
- (c) for involvement in a statutory or other inquiry that requires information to be given, or to which information is given, by a member or employee in connection with his or her functions.

2.2 The City will not make payment for legal representation costs to a member or employee for a defamation or negligence action, instituted by the member or employee.

### **3. Application For Payment**

3.1 A member or employee who seeks payment under this policy:-

- (a) must make an application in writing, to the CEO (unless the CEO is the applicant, in which case the application is to be submitted to the Director Corporate Services) with the following details:-
  - (i) the matter for which legal representation is sought;
  - (ii) how that matter relates to the functions of the member or employee making the application;
  - (iii) the solicitor (or firm) who is to be asked to provide legal representation;
  - (iv) the nature of legal representation to be sought (such as advice, representation in court, preparation of a document etc);
  - (v) the estimated cost (if known) of the legal representation; and
  - (vi) why it is in the interests of the City for payment to be made; and

- (b) so far as possible, to make the application in paragraph (a) before seeking the legal representation to which the application relates.

3.2 The application must be accompanied by a signed declaration by the relevant member or employee that he or she:-

- (a) has read, and understands, the terms of this Policy;
- (b) has acted reasonably and in good faith, and has not acted unlawfully or in a way that constitutes improper conduct in relation to the matter to which the application relates;
- (c) acknowledges that any approval of legal representation costs is conditional on the repayment provisions of clauses 5.7 and 7 and any other conditions to which the approval is subject; and
- (d) undertakes to repay to the City any legal representation costs in accordance with the provisions of clauses 5.7 and 7, as may be required by the City and the terms of this Policy.

3.3 Once an application is received in accordance with this Policy a report is to be prepared by the CEO (or, where the CEO is the applicant, the Director Corporate Services) containing details of the application, an assessment of the request, an estimate of costs and a recommendation for consideration by the Council.

#### **4. Legal Representation Costs – Limit**

4.1 Unless otherwise determined by the Council, payment of legal representation costs in respect of a single application is not to exceed \$10,000.

4.2 A member or employee may make one or more additional applications to the Council in respect of the same matter.

#### **5. Council's Powers**

5.1 The Council, in respect of an application for payment of legal representation costs, may:-

- (a) refuse the application;
- (b) approve payment; or

(c) approve payment subject to conditions.

5.2 Conditions under clause 5.1 may include, but are not limited to:-

(a) a financial limit; and

(b) a requirement to enter into a security deed in accordance with clause 5.3.

5.3 A member or employee in respect of whom payment of legal representation that exceed or may exceed \$5,000 has been approved must execute a security deed, prepared by the City, which sets out the terms and conditions on which the assistance is offered, including any repayment requirements under clauses 5.7 and 7.

5.4 In assessing an application, the Council may have regard to any insurance benefits that may be available to the applicant or to the City under the City's member or employee insurance policy (or its equivalent).

5.5 The Council may, cancel or vary an approval, or any conditions of approval, for the payment of legal representation costs.

5.6 The Council may determine that a member or employee in respect of whom payment of legal representation costs has been approved has, in respect of the matter for which legal representation costs were approved:-

(a) not acted reasonably or in good faith; or

(b) given false or misleading information in respect of the application.

5.7 Where the Council makes a determination under clause 5.6 or where a court, tribunal, inquiry or other body finds that a member or employee has acted unlawfully or in a way that constitutes misconduct:-

(a) no further payments of legal representation costs are to be made; and

(b) the legal representation costs paid by the City must be repaid by the member or employee in accordance with clause 7.

5.8 Where the Council resolves to cancel or vary an approval under clause 5.5, but no determination has been made under clause 5.6: -

- (a) the member or employee is to be notified as soon as possible of the decision; and
- (b) subject to clauses 5.7 and 7, the member or employee is not required to bear the cost of or to refund, any legal representation costs incurred prior to notification as long as those costs were incurred in accordance with the prior approval.

5.9 Nothing in clause 5.8 prevents a later determination being made under clause 5.6 that requires repayment under clause 5.7 or clause 7.

## **6. Chief Executive Officer's Powers**

- 6.1 Where a delay in the approval of an application would be detrimental to the applicant, the CEO, subject to clause 6.2, may exercise, on behalf of the Council, any of the powers of the Council under clause 5.1 and 5.2, below \$5,000 in respect of each application.
- 6.2 For the purposes of clause 6.1, an application from the CEO is to be dealt with by the Director Corporate Services.
- 6.3 An application approved by the CEO under clause 6.1, or by the Director Corporate Services under clause 6.2 is to be submitted to the next Ordinary Meeting of the Council which may exercise any of its powers under this Policy, including its powers under clause 5.5.

## **7. Repayment of Legal Representation Costs**

- 7.1 A member or employee whose legal representation costs have been paid by the City must repay the City:-
  - (a) all or part of those costs – in accordance with any determination by the Council under clause 5.6; or
  - (b) as much of those costs as are available to be paid by way of set-off – where the member or employee receives, or is entitled to receive, money paid by way of costs, damages, or settlement, in respect of the matter for which the City paid the legal representation costs.



- 7.2 The City may take action in a court of competent jurisdiction to recover any money due to it under this Policy.

<b>Document Control Box</b>							
<b>Document Responsibilities:</b>							
<b>Custodian:</b>	Manager Governance			<b>Custodian Unit:</b>	Governance		
<b>Decision Maker:</b>	Council						
<b>Compliance Requirements:</b>							
<b>Legislation:</b>	Sections 3.1 and 6.7(2) of the <i>Local Government Act 1995</i>						
<b>Industry:</b>							
<b>Organisational:</b>	Security deed (TRIM 228961/16)						
<b>Document Management:</b>							
<b>Risk Rating:</b>	Low	<b>Review Frequency:</b>	Biennial	<b>Next Due:</b>	2018	<b>TRIM Ref:</b>	<b>75522/04</b>
<b>Version #</b>	<b>Decision Reference:</b>		<b>Synopsis:</b>				
1.	OCM 15/07/08 (727/08)		Original				
2.	OCM 01/02/11(33/11)		Amended.				
3.	OCM 13/12/16 (199/16)		Amended				

CONFIDENTIAL ATTACHMENTS 6.13B  
ITEM 6.13 – REQUEST FOR REIMBURSEMENT OF LEGAL EXPENSES –  
MS JEMMA GREEN

FOR AGENDA BRIEFING SESSION

17 APRIL 2018

DISTRIBUTED TO COMMISSIONERS UNDER SEPARATE COVER

FILE REFERENCE: P1007299  
REPORTING UNIT: Governance  
RESPONSIBLE DIRECTORATE: Office of the Chief Executive  
ATTACHMENT/S: Attachment 6.14A - Council Policy 10.5 - Council Member Allowance and Meeting Attendance Fees

### **Purpose and Background:**

On 2 March 2018, the Minister for Local Government, the Hon David Templeman MLA, announced his intention to establish an Inquiry Panel (Panel) under the *Local Government Act 1995* to investigate the City of Perth.

As a result of the Panel Inquiry all Elected Members were suspended from holding office. Given the precedence of past Inquiries into Local Governments this process can take up to two years to complete and has led to the dismissal of Council and fresh elections being called.

Consideration needs to be given as to the appropriateness of paying Council Member Allowances and Sitting Fees whilst not performing the functions of an Elected Member.

### **Details:**

The *Local Government Act 1995* provides two options for Local Governments to compensate members of Council for their attendance at Council, Committees, and meetings of a kind prescribed by regulation 30 of the *Local Government (Administration) Regulations 1996*.

The fees may either be paid:

1. For actual attendance in accordance with section 5.98 of the *Local Government Act 1995*; or
2. As an annual fee in lieu of fees paid for attendance in accordance with section 5.99.

Any fee, whether an annual fee or a per-meeting fee, must be either at the amount determined by the Salaries and Allowances Tribunal (Tribunal), or, if a range is determined by the Tribunal, the amount determined by Council within that range

Following the introduction of the *Local Government Act 1995*, at its Ordinary Council Meeting held on **9 July 1996**, Council determined to pay an annual fee in lieu of an attendance fee in accordance with section 5.99 of the Act.

The determination of Council is reflected in the current Council Policy 10.5 (Attachment 6.14A).

### **Per-meeting fees**

As of the Tribunal's most recent determination on 11 April 2018, it has determined a range of fees for per-meeting attendance fee for the purposes of section 5.98 of the Act.

The following range applies per-meeting for meeting attendance for band one local governments such as the City of Perth:

<b>Meeting type:</b>	<b>Position:</b>	<b>Minimum</b>	<b>Maximum</b>
<b>Council meetings</b>	<b>For a council member who holds the office of mayor or president</b>	\$609	\$1,177
<b>Council meetings</b>	<b>For a council member other than the mayor or president</b>	\$609	\$785
<b>Committees and other meetings of a prescribed kind</b>	<b>All council members (including the mayor or president)</b>	\$305	\$392

The following are meetings prescribed in regulation 30(3A) of the *Local Government (Administration) Regulations 1996*:

- a. meeting of a WALGA Zone, where the council member is representing a local government as a delegate elected or appointed by the local government;
- b. meeting of a Regional Road Group established by Main Roads Western Australia, where the council member is representing a local government as a delegate elected or appointed by the local government;
- c. council meeting of a regional local government where the council member is the deputy of a member of the regional local government and is attending in the place of the member of the regional local government;
- d. meeting other than a council or committee meeting where the council member is attending at the request of a Minister of the Crown who is attending the meeting; and
- e. meeting other than a council meeting or committee meeting where the council member is representing a local government as a delegate elected or appointed by the local government.

#### Annual Attendance Fees in Lieu of Meeting Attendance Fees

As of the Tribunal's most recent determination on 11 April 2018, it has determined a range of fees for annual attendance fees in lieu of meeting attendance fees for the purposes of section 5.99 of the Act.

The following range applies to annual attendance fee for band one local governments such as the City of Perth:

<b>Position:</b>	<b>Minimum</b>	<b>Maximum</b>
For a council member who holds the office of mayor or president	\$24,360	\$47,046
For a council member other than the mayor or president	\$24,360	\$31,364

In the current circumstances, where Council is suspended, a per-meeting fee would result in no attendance fees being made to the Elected Members.

In addition to sitting fees an allowance is also provided to the Lord Mayor and Deputy Lord Mayor in fulfilling the duties required of their office.

The Salaries and Allowances Tribunal has determined that *“the Perth City Council is to set the amount of the annual local government allowance to which the Lord Mayor is entitled within the range of \$60,900 to \$135,909.”* Council Policy 10.5 has determined this amount to be the maximum amount prescribed (\$135,909 per annum).

Council only has discretion to set an amount within this range, and therefore does not have powers to withhold payment of the Lord Mayoral Allowance.

Unlike the Lord Mayoral allowance, the Council in this instance does have the discretion to pay (or not to pay) the Deputy Lord Mayor an annual allowance. If the Allowance is to be paid then the determination of the Salaries and Allowances Tribunal is that the amount needs to be set at 25% of the Lord Mayoral Allowance. Council Policy 10.5 has established that the Deputy Lord Mayoral Allowance is to be paid (\$33,977 per annum).

### **Summary:**

The annual costs for Elected Member attendance fees and allowances are detailed below:

Lord Mayor Attendance Fees	\$47,046
Council Member Attendance Fees (including Deputy Lord Mayor) @ \$31,364 per member	\$250,912
Lord Mayor Allowance	\$135,909
Deputy Lord Mayor Allowance (25% of Lord Mayors)	\$33,977
<b>Total Per Annum</b>	<b>\$467,844</b>

The purposes of Elected Member attendance fees and allowances is to remunerate individuals for the performance of their role. Given the suspension of Elected Members they are incapable of fulfilling their role as a representative of Council.

The Governor of Western Australia has appointed three Commissioners to perform the roles and responsibilities of the Council during the period of suspension of Elected Members. The Commissioners will be remunerated (by the City of Perth) for undertaking these responsibilities during the period of suspension (or dismissal) of Council.

## CP10.5 Council Member Allowance and Meeting Attendance Fees

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### POLICY OBJECTIVE

To set the Council Member Allowance and Meeting Attendance Fees for the City of Perth in accordance with Sections 5.98 and 5.98A of the *Local Government Act 1995*.

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### POLICY STATEMENT

#### 1. LORD MAYORAL ALLOWANCE

- 1.1 The Lord Mayoral Allowance is payable in addition to the entitlement to Council Member Meeting Attendance Fees.
- 1.2 The Allowance is determined to be at the maximum level set within the appointed band allocation of the City of Perth as set out by the Salaries and Allowances Tribunal from time to time.
- 1.3 The Deputy Lord Mayoral Allowance is set at 25% of the Lord Mayoral Allowance.

#### 2 COUNCIL MEMBER MEETING ATTENDANCE FEE

The Council Member Meeting Attendance Fee is determined to be at the maximum level within the appointed band allocation of the City of Perth as set out by the Salaries and Allowances Tribunal from time to time.

#### 3 PAYMENT ARRANGEMENTS

Payment of Council Member Allowances and Meeting Attendance Fees are to be:

- a. made quarterly in arrears.
- b. calculated on a pro-rata basis in those years where a Council Member's term of office expires for election or a Council Member retires before their term of office expires.

<b>Document Control Box</b>							
<b>Document Responsibilities:</b>							
<b>Custodian:</b>	Manager Executive Support			<b>Custodian Unit:</b>	Chief Executive Officer		
<b>Decision Maker:</b>	Council						
<b>Compliance Requirements:</b>							
<b>Legislation:</b>	Sections 5.98 and 5.98A 5.99 of the <i>Local Government Act 1995</i> Regulation 30 of the <i>Local Government (Administration) Regulations 1996</i>						
<b>Industry:</b>	Department of Local Government – Operational Guideline No.15 - Meeting Fees, Allowances and Expenses for Elected Members						
<b>Organisational:</b>	Nil.						
<b>Document Management:</b>							
<b>Risk Rating:</b>	Low	<b>Review Frequency:</b>	Triennial	<b>Next Due:</b>	2017	<b>TRIM Ref:</b>	75522/04
<b>Version #</b>	<b>Decision Reference:</b>	<b>Synopsis:</b>					
1.	OCM 09/07/96	Previously Policy No: CS45, CS20)					
2.	OCM 28/04/98 (353/98)						
3.	OCM 25/05/99 (335/99)						
4.	OCM 01/10/05	Local Government Act Amendments					
5.	OCM 25/10/05 (767/05)						
6.	OCM 05/08/09 (103308/09)						
7.	OCM 25/06/13 (321/13)	Policy revoked and replaced to reflect SAT determination					
8.	OCM 15/07/14 (308/14)	Policy revoked and replaced to remove specific \$values and align with future SAT determinations					
9.	OCM 30/04/15 (161/15)	Custodian position title amended due to organisational restructure					