

# Ordinary Council Meeting

## Notice of Meeting

9 May 2017

6.00pm

Council Chamber

Level 9

Council House

27 St Georges Terrace, Perth WA

6000



City of Perth

## Agenda

### ORDER OF BUSINESS AND INDEX

- 1 Prayer
- 2 Declaration of Opening
- 3 Apologies
- 4 Question Time for the Public

#### 4.1 - Questions taken on notice

The following questions were taken on notice at the meeting held **11 April 2017** and the response to be provided is outlined below:

Questions received from Mr Tony Ransom, 80 Bennett Street, East Perth WA 6004 in relation to Item 13.2 on the Agenda – 98-100 (Lot 81) Brown Street, East Perth – Micro-Brewery ('Light-Industry') and Tavern ('Dining And Entertainment'), Shopfront Alterations and the Display of Signage for 'Bright Tank Brewing Co.'	
<b>Question:</b>	For the last ten or fifteen years we have been asking for the street lights to be improved in that general area. Any chance that the street lights can be done first to improve security, so you can at least see what you are being attacked by?
<b>Answer:</b>	<i>The CEO responded that there is a Capital Works program throughout the city and although he did not have the information at hand in terms of what may or may not happen with street lighting in that situation. Furthermore, it is a separate matter to the development application itself. To provide further detail to the question it was taken on notice and a written response would be provided as to what the program for street lighting was in that area.</i>
<b>Further response:</b>	<i>We have looked at the Intramaps layer for lighting on Brown Street. All of the street lights on Brown Street are Western Power Lighting marked as the red box with a red box symbol with the exception of the City's lighting at the far end to the right.  Having checked Intramaps for the location of the brewery at 98-100 Brown Street, this area is also the responsibility of Western Power Lighting.  We have no capital works projects at this location to upgrade the City's lighting at present.</i>
<b>Question:</b>	Could we possibly lift the canopy of the trees so that the lights which are there can be seen?

<b>Answer:</b>	<i>We are fully aware that the growth of trees does interfere with lighting; the attention to pruning etc. of trees to make sure that lighting is appropriate is ongoing throughout the city.</i>
<b>Further response:</b>	<i>All street trees are pruned annually to provide adequate height clearance for pedestrian and vehicle traffic. As part of that pruning work street lights are considered and trees are pruned away from lights where the pruning will not compromise the trees architecture and/or future growth. In some areas where highway style outreach lights are installed it is not possible to prune the tree canopies to the extent that light sheds directly on the footpath/road below. The annual street tree pruning in the East Perth area was completed in late 2016.</i>

- 5 Members on Leave of Absence and Application for Leave of Absence
- 6 Confirmation of minutes – **Ordinary Council Meeting - 11 April 2017**
- 7 Announcements by the Lord Mayor
- 8 Disclosure of Members’ interests
- 9 Questions by Members of which due notice has been given
- 10 Correspondence
- 11 Petitions

11.1 - A petition has been received from Mr George Manios from Centrepont Realty of PO Box 967, South Perth WA 6951 and contained 1111 signatures. The petition requests that Council allow 30 minutes free parking for members of the public visiting the numerous cafes and ventures aligning the footpaths on Royal Street in East Perth.

**Officer Recommendation:**

***That, in accordance with Clause 4.9(4) of the City of Perth Standing Orders Local Law 2009, the petition from Mr George Manios relating to allowing free 30 minute parking in Royal Street, East Perth, be received and be referred to the Finance and Administration Committee.***

- 12 Matters for which the meeting may be closed

In accordance with Section 5.23(2) of the *Local Government Act 1995*, the meeting will be required to be closed to the public prior to discussion of the following:

Item No.	Item Title	Reason
Confidential Item 13.4 and Attachments 134A-D	Setting of on-street and off-street parking fees 2017/18	s5.23(2)(e)(ii)

In accordance with Section 5.23(2) of the *Local Government Act 1995*, should an Elected Member wish to discuss the content of the confidential attachments listed below, it is recommended that Council resolve to close the meeting to the public prior to discussion of the following:

Attachment No.	Item No. and Title	Reason
Confidential Attachment 13.10A & 13.10B	Tender No. 121-16/17 – Insurance Broking and Risk Financing Services	s5.23(2)(e)(ii)

- 13** Reports
- 13.1 - Event Sponsorship Round 1 2017-18
  - 13.2 - Arts Initiative Grants Round 1 2017-18
  - 13.3 - Annual Arts Partnership – Revelation Perth International Film Festival 2017-18
  - 13.4 - Setting of on-street and off-street parking fees 2017/18
  - 13.5 - Payments from Municipal and Trust Funds – March 2017
  - 13.6 - Financial Statements and Financial Activity Statement for the Period Ended 31 March 2017
  - 13.7 - Adoption – City of Perth Thoroughfares and Public Places Local Law 2017
  - 13.8 - Criminal Procedure Act 2004 - Appointment of Approved and Authorised Officers
  - 13.9 - Wellington and Plain Streets – Value Capture
  - 13.10 - Tender No. 121-16/17 – Insurance Broking and Risk Financing Services
  - 13.11 - Perth Concert Hall Mechanical Services - Cooling Towers Replacement Project
  - 13.12 - Third Party Travel Contribution – Cr Yong – Discovery Trip to China for Eminent Young Overseas Chinese, 2017

**14** Motions of which Previous Notice has been given

14.1 In accordance with Clause 4.12 of the *City of Perth Standing Orders Local Law 2009* the following notice of motion has been received for consideration by Council:

The following notice of motion was received from Deputy Lord Mayor Limnios on 3 May 2017

**Preamble:**

Perth and Western Australia is undergoing a major economic downturn. Unfortunately, this has resulted in an increase in unemployment as well as a decrease in confidence within our broad community.

Household budgets are getting tighter and tighter therefore every dollar literally is being counted.

I have been advised from some of our small business operators that their turnover is down between 20 and 30% of late and they are in pure survival mode.

It is common knowledge that reduced parking fees result in increased activation of the precincts. Parking is one of the key considerations in people's decision making when choosing shopping outlets or entertainment districts.

As a concerned elected member of this council and a representative of the People of Perth I am proposing that;

**Motion:**

***The Council initiate a 12-month trial of “first 30 minutes free parking” to assist our struggling small business owners and residents on the following roads;***

- ***Royal Street, East Perth (Between Bennett Street and Trafalgar Road);***
- ***Lake Street (Between Newcastle Street and Roe Street);***
- ***James Street (Between William Street and Fitzgerald Street); and***
- ***Hay Street (George Street and Thomas Street).***

***The City to coordinate a six month and twelve-month survey of all the relevant businesses in the above areas in relation to the impact of this initiative and report back to Council after each review.***

15 Urgent Business

16 Closure



**MARTIN MILEHAM  
CHIEF EXECUTIVE OFFICER**

4 May 2017

**This meeting is open to members of the public**



# Council Chambers Seating Layout



Manger Governance  
**Mark Ridgwell**



The Right Honourable  
the Lord Mayor  
**Ms Lisa-M. Scaffidi**



Chief  
Executive Officer  
**Martin Mileham**



Director Community and  
Commercial Services  
**Rebecca Moore**



**Cr Judy McEvoy**



**Cr Janet Davidson**  
OAM JP



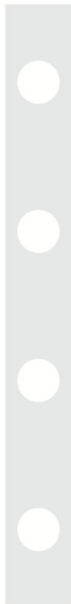
Personal Aide to  
the Lord Mayor  
**Paul Anastas**



Acting Director Planning  
and Development  
**Erica Barrenger**



**Cr Reece Harley**



**Cr Jemma Green**



Director Construction  
and Maintenance  
**Paul Crosetta**



Manager  
Development Approvals  
**Margaret Smith**



**Cr Keith Yong**



**Cr Lily Chen**



Director  
Corporate Services  
**Robert Mianich**



Acting Director Economic  
Development and Activation  
**Annaliese Battista**



Deputy Lord Mayor  
**Cr James Limnios**



**Cr Jim Adamos**

Governance  
Officer - Minutes  
**Siobhan French**

## INFORMATION FOR THE PUBLIC ATTENDING COUNCIL MEETINGS

Welcome to this evening's Council meeting. This information is provided on matters which may affect members of the public. If you have any queries on procedural matters please contact a member of the City's staff in attendance tonight.

### Question Time for the Public

- An opportunity is available at Council meetings for members of the public to ask a question about any issue relating to the City. This time is available only for asking questions and not for making statements. Complex questions requiring research should be submitted as early as possible in order to allow the City sufficient time to prepare a response.
- The Presiding Person may nominate a Member or officer to answer the question and may also determine that any complex question requiring research be answered in writing. No debate or discussion is allowed to take place on any question or answer.
- To ask a question please write it on the white Question Sheet provided at the entrance to the Council Chamber and hand it to a staff member before the meeting begins. Alternatively questions can be forwarded to the City of Perth prior to 3.00pm on the day of the meeting, by:-
  - Letter: Addressed to GPO Box C120, Perth, 6839;
  - Email: [governance@cityofperth.wa.gov.au](mailto:governance@cityofperth.wa.gov.au).
- Question Sheets are also available on the City's web site: [www.perth.wa.gov.au](http://www.perth.wa.gov.au).

### Disclaimer

Members of the public should note that in any discussion regarding any planning or other application that any statement or intimation of approval made by any Member or officer of the City during the course of any meeting is not intended to be and is not to be taken as notice of approval from the City. No action should be taken on any item discussed at a Council meeting prior to written advice on the resolution of the Council being received.

Any plans or documents contained in this agenda may be subject to copyright law provisions (*Copyright Act 1968, as amended*) and the express permission of the copyright owner(s) should be sought prior to their reproduction.

# EMERGENCY GUIDE

Council House, 27 St Georges Terrace, Perth



The City of Perth values the health and safety of its employees, tenants, contractors and visitors. The guide is designed for all occupants to be aware of the emergency procedures in place to help make an evacuation of the building safe and easy.

## BUILDING ALARMS

Alert Alarm and Evacuation Alarm.

### ALERT ALARM

**beep beep beep**

All Wardens to respond.

Other staff and visitors should remain where they are.



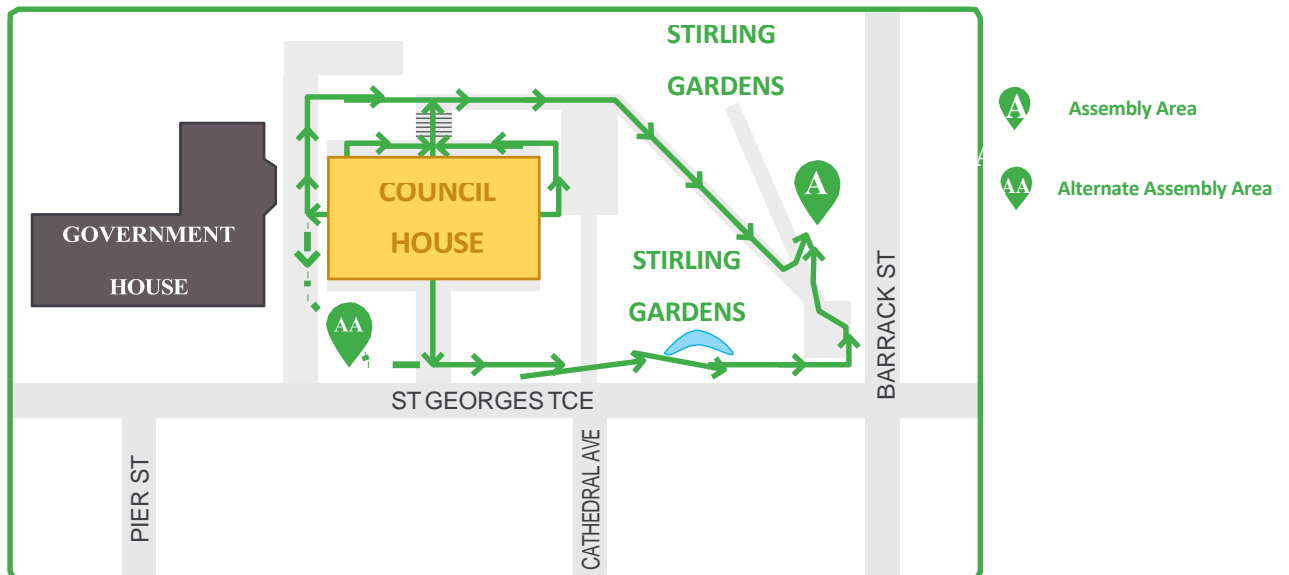
### EVACUATION ALARM / PROCEDURES

**whoop whoop whoop**

On hearing the Evacuation Alarm or on being instructed to evacuate:

1. Move to the floor assembly area as directed by your Warden.
2. People with impaired mobility (those who cannot use the stairs unaided) should report to the Floor Warden who will arrange for their safe evacuation.
3. When instructed to evacuate leave by the emergency exits. **Do not use the lifts.**
4. Remain calm. Move quietly and calmly to the assembly area in **Stirling Gardens** as shown on the map below. Visitors must remain in the company of City of Perth staff members at all times.
5. After hours, evacuate by the nearest emergency exit. **Do not use the lifts.**

#### EVACUATION ASSEMBLY AREA



**Agenda      Event Sponsorship Round 1 2017-18**  
**Item 13.1**

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**Recommendation:**

***That Council:***

- 1.    *approves cash sponsorship of \$189,000 to the following organisations:***
  - 1.1    *Minespace for the IFLScience Festival (\$50,000);***
  - 1.2    *WA Yachting Foundation t/a Swan River Sailing for the 2018 City of Perth Festival of Sail (\$40,000);***
  - 1.3    *Scitech for the Perth Science Festival (\$20,000);***
  - 1.4    *Open House Perth for Open House Perth (\$30,000)***
  - 1.5    *Perth Children's Hospital Foundation for The Big Splash WA (\$14,000);***
  - 1.6    *Hellenic Community of WA Inc. for the 2017 Perth Greek Glendi Festival (\$25,000);***
  - 1.7    *Boating Industry of WA Inc. for the Perth International Boat Show (\$5,000);***
  - 1.8    *Sabre Sailing Association of WA Inc. for the Sabre Sailing Association 2017/18 National Championship Regatta (\$5,000);***
  
- 2.    *notes that the event organisers will provide sponsorship benefits to the City of Perth as detailed in Attachment 13.1A;***
  
- 3.    *declines sponsorship to the following organisations:***
  - 3.1    *Brookfield Commercial Operations for Winter Light Festival;***
  - 3.2    *OzHarvest for Think.Eat.Save;***
  - 3.3    *The Color Run Pty Ltd for The Color Run Perth;***
  - 3.4    *WA Local Government Association for 2017 Banners in the Terrace Competition;***
  - 3.5    *Pink Tank Events Pty Ltd for City of Perth Miss West Coast 2018 Registration Day; and***
  - 3.6    *Tesla Forum of WA Inc. for 2017 Tesla Expo.***

The Committee recommendation to the Council for this report was resolved by the Marketing, Sponsorship and International Engagement Committee at its meeting held on 26 April 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**



FILE REFERENCE: P1034143-01  
 REPORTING UNIT: Business Support and Sponsorship  
 RESPONSIBLE DIRECTORATE: Economic Development and Activation  
 DATE: 24 March 2017  
 ATTACHMENT/S: Attachment 13.1A – Detailed Officer Assessment

### **Legislation / Strategic Plan / Policy:**

#### **Integrated Planning and Reporting Framework Implications**

#### **Strategic Community Plan**

Council Four Year Priorities: Perth as a Capital City

Perth at Night

Healthy and Active in Perth

S5 Increased place activation and use of under-utilised space

S6 Maintain a strong profile and reputation for Perth as a city that is attractive for investment

S13 Development of a healthy night-time economy

S15 Reflect and celebrate the diversity of Perth

#### **Policy**

Policy No and Name: 18.13 - Sponsorship

### **Purpose and Background:**

The City of Perth (the City) holds two funding rounds for event sponsorship applications per financial year. The first round of funding is available for events taking place between 1 July 2017 and 31 January 2018. The second round is for events taking place between 1 February 2018 and 31 August 2018.

The City has received requests totalling \$457,000 in Round 1 of Event Sponsorship 2017/18 as follows:

<b>Applicant</b>	<b>Event</b>	<b>Amount Requested</b>	<b>Amount Recommended</b>
Boating Industry of WA Inc.	Perth International Boat Show	\$10,000	\$5,000
Brookfield Commercial Operations	Winter Light Festival	\$50,000	\$0
Hellenic Community of WA Inc.	2017 Perth Greek Glendi Festival	\$47,000	\$25,000
MineSpace Events	IFLSscience Festival	\$50,000	\$50,000
Open House Perth	Open House Perth	\$50,000	\$30,000
OzHarvest	Think.Eat.Save	\$10,000	\$0
Perth Children's Hospital Foundation Limited	The Big Splash WA	\$50,000	\$14,000
Pink Tank Events	City of Perth Miss West Coast 2018 Registration Day	\$25,000	\$0
Sabre Sailing Association of Western Australia Inc.	Sabre Sailing Association 2017/18 National	\$5,000	\$5,000

<b>Applicant</b>	<b>Event</b>	<b>Amount Requested</b>	<b>Amount Recommended</b>
	Championship Regatta		
Scitech	Perth Science Festival	\$50,000	\$20,000
Tesla Forum of WA Inc.	2-17 Tesla Expo	\$25,000	\$0
The Color Run Pty Ltd.	The Color Run Perth 2017	\$30,000	\$0
WA Local Government Association of WA (WALGA)	2017 Banners in the Terrace Competition	\$5,000	\$0
Western Australian Yachting Foundation, t/a Swan River Sailing	2018 City of Perth Festival of Sail incorporating the Warren Jones International Youth Regatta	\$50,000	\$40,000
	<b>TOTAL</b>	<b>\$457,000</b>	<b>\$189,000</b>

The remaining \$191,000 in the sponsorship account will be used for Event Sponsorship Round 2 for events to be held between 1 February 2018 and 31 July 2018.

### **Details:**

The event sponsorship round was competitive with 15 applications received. One application received was subsequently withdrawn, however the City recognises strong merit in this project and is working with the proponent to further develop the concept for potential at a later date.

The remaining 14 applications requested sponsorship totalling \$457,000 with an available budget of \$190,000. All applications were assessed by a three person assessment panel from the City's Economic Development and Activation Directorate. Eight of these applications are recommended for approval and six for refusal.

Officer assessment of all event sponsorship applications received is detailed in Attachment 13.1A.

Acquittal summaries for the following events previously sponsored are available on the Elected Member Portal:

- City of Perth Festival of Sail 2017;
- Perth Science Festival 2016;
- Open House Perth 2016;
- Winter Light Festival 2016;
- Greek Glendi Festival;
- Sabre Sailing Championships;
- Color Run Perth 2016;
- WALGA Banners in the Terrace 2016; and
- Miss West Coast Miss Universe Registration Day 2016.

**Financial Implications:**

ACCOUNT NO:	93E170007901
BUDGET ITEM:	TBC
BUDGETED AMOUNT:	\$ 380,000
AMOUNT SPENT TO DATE:	\$ 0
PROPOSED COST:	\$ 189,000
BALANCE REMAINING:	\$ 191,000
BALANCE REQUIRED:	\$ 191,000
ANNUAL MAINTENANCE:	N/A
ESTIMATED WHOLE OF LIFE	N/A

All figures quoted in this report are exclusive of GST.

**Comments:**

The City received a strong response for the first round of event sponsorship applications. All applications have been assessed and recommendations for funding have been provided for the Council's consideration. This was the first round of sponsorship applications under the City's new sponsorship policy and revised Event Sponsorship program.

The assessment panel took an approach of supporting the strongest applications to a high level to enable the events to grow and deliver on the benefits for the City, and to decline those events where there was reduced evidence of potential benefit, activation and economic return for the City (refer to Attachment 13.1A for Officer comments regarding all applications).

**Event Details**

<b>Event Title</b>	IFLScience Festival		
<b>Event Start Date</b>	01/12/2017	<b>Start time</b>	9.30am
<b>Event End Date</b>	03/12/2017	<b>End time</b>	11.00pm
<b>Venue</b>	Perth Cultural Centre, University of WA, State Library WA, Art Gallery of WA, PICA		
<b>Applicant</b>	MineSpace Events		
<b>Expected attendance</b>	117,460		
<b>Ticket Pricing - Standard</b>	The majority of the event is free, with some ticketed components		
<b>Total Event Cost</b>	\$961,026		
<b>Total Amount Requested</b>	\$50,000 (5% of the total event cost)		
<b>Cash amount requested</b>	\$44,335	<b>In kind amount requested</b>	\$5,665
<b>REMPPLAN Impact (Direct)</b>	\$12.616M	<b>Total Impact</b>	\$20.402M
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$50,000</b>	<b>Panel Score (Rank)</b>	<b>147 (1)</b>

**Event Description**

The IFLScience Festival is a three day, multi-site international pop-science event designed to engage all levels of science curiosity from toddlers to adults. The Festival will be held across a range of City venues, with the majority of these free to the public. A small number of events will be exclusive and ticketed.

The event will feature a range of components including:

- Staged panels/interviews;
- High School and University Science Competitions;
- a Gaming Science Expo;
- Workshops at Art Gallery of Western Australia;
- Art Exhibitions/Public Art activation;
- Interactive food science;
- Themed areas for exhibitors (space, medical, food science);
- a live cross to the International Space Station;
- a Great Debate;
- Comedy and Science; and
- a Closing ceremony focusing on Aboriginal Astronomy.

The IFLScience Festival has come from a partnership between Perth based MineSpace Events and London based company IFLScience. IFLScience is an online global leader in promoting popular science and will be moving their online presence into a main stream festival, the first of which will be held in Perth, Western Australia.

The Festival will explore key themes within science and revolve around the core themes of science, technology, engineering, arts, mathematics (STEAM), health care and medicine, space, food science, chemistry, gaming and technology, and expressing science through art.

Organisers advise that the event objectives are as follows:

- to position Perth as the global home of this annual festival;
- to position Perth as a hub where science and innovation is valued locally and celebrated globally;
- to promote cutting-edge science coming out of WA to an international audience;
- to attract science business to WA;
- to inspire future generations with science and to enter STEAM related study pathways and jobs;
- to promote businesses surrounding the major locations in the city of Perth;
- to produce a festival where the whole of the city of Perth have the opportunity to be involved including businesses, volunteers, and attendees; and
- to position Perth as a science and innovation hub for the Asian markets.

This event is the first ever festival for IFLScience, and organisers will not only be looking to continue with this event annually and to help it grow, but also for Perth to be the home of future IFLScience Festivals.

### **Organisation mission**

Minespace Events aims to deliver publically accessible and engaging science based events to the community. Minespace delivered the neXtek conference in 2015 and 2016.

IFLScience began as a Facebook page in March 2012 and since then has grown into what is considered the largest science communicators in the world. The IFLScience website has a readership of over 50 million people each month and the Facebook page has over 25 million followers. This is second only to the National Geographic page for the communication of science on Facebook.

### **Key Event Personnel**

- Adrian Large – MineSpace Events;
- Jasmine Trethewey – MineSpace Events;
- Danielle Emina – IFL Science Manager of New Business; and
- Alfredo Carpinetti – IFL Science Writer.

### **Organisation Capacity**

MineSpace Events alongside IFLScience are responsible for organising the event as well as sourcing sponsorship and finance for its running. They are responsible for the programming of the event, the engagement of the speakers, the curation of exhibitors, identification and engagement of volunteer workforce, curation of busking line up and creation of a sustainable business plan to ensure the success of the festival over the coming years.

An event manager will be utilised to oversee the general management of the event. The event manager will be responsible for the overall management of the festival, management of permits, legal considerations, document management, financial management and other roles as required.

### **Estimate of City Fees and Charges**

<b>ITEM</b>	<b>ESTIMATE</b>
Public Building Fee	\$168
<b>TOTAL</b>	<b>\$168</b>

No other City fees and charges are identified for the event at this time.

### **Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>
2015	\$2,000 (Nextek)
2016	\$8,800 (Nextek)

### **Sponsorship Assessment**

<b>Public Outcome in the City of Perth</b>	<b>Score (12)</b>
Affordable or free to the public	9
Accessible to a broad demographic	10
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	10

The majority of the IFLScience Festival is free to the public to attend, with activities and events catering to a wide range of ages and interests. The event will engage a broad range of demographics including those identified as key target markets for the City.

Organisers anticipate that advertising of the event will be seen by up to 50 million people per month globally from the IFLScience web page alone.

<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	12
Opportunities for City of Perth Parking (CPP) to benefit from increased visitation and revenue	10
Contributes to a strong reputation for Perth as a city that is attractive for investment	11
Provides attendees with opportunities to engage with City businesses pre and/or post event	11

Given the location of the event, and its proximity to City of Perth car parks, organisers will advertise the CPP app to festival attendees.

Organisers advise that a key feature of the event planning to date is engagement with local businesses and ensuring that the festival impacts them positively. They plan to achieve this by encouraging businesses to participate in the event, advertise their business within the festival, and limiting external food and beverage supply within festival locations.

Organisers are planning a series of “fringe” events to run alongside the event. Local businesses and service providers have been contacted and introduced to the event already, with a number identifying opportunities to run science themed events within their own businesses to capitalise on the festival.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	8
A realistic, achievable budget	7
Applicants proven ability to deliver the project within the timeline	6
A demonstrated variety in funding sources to ensure sustainability of the project	9

Minespace have undertaken several risk management assessments to accompany this event. These include a risk assessment for both sites and a specific medical risk assessment for each site.

Organisers plan for the event to be cost neutral within five years of the inaugural Festival. They plan to achieve this through retaining the profit of ticketed events to fund second and subsequent years, leveraging partnerships for long term, mutually beneficial success, and smart investment to ensure returns to the event for the future.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the City	11

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event does not clash or conflict with other events on the events calendar	7
Environmentally sustainable practices for the event have been adequately addressed	10
Increased place activation and use of under-utilised space	8

The event will increase place activation in a wide range of locations across the city. With the proposed add-on or “fringe” events, organisers plan to extend the reach of the Festival. The Festival has the potential to grow into a key Festival offering on the City’s calendar.

Event organisers are committed to sustainable waste practices, and the trial of organic waste bins for the event is currently being explored with the City of Perth waste management team. This would be a city first in terms of waste management at festivals, and sustainable waste practices.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship of \$50,000:

- City of Perth Logo to appear on all event collateral;
- a sponsor profile on the official event website;
- the support of the City to be acknowledged on social media for the event;
- the City of Perth logo to be displayed prominently on all sponsorship opportunities, including:
  - on a large banner to be displayed in the Perth Cultural Centre;
  - IFLScience webpage event space (Monthly Audience of 50 Million worldwide);
  - On all communications to MineSpace members;
- the support of the City of Perth to be acknowledged at key Festival events;
- the City of Perth to have access to the patron ticket database for marketing purposes;
- the City of Perth to have exclusive access to one of the international talent team for a promotional video;
- event organisers to offer cross promotional activities from the IFLScience Facebook page and the IFLScience Festival Facebook event page (Current fan base, 25 Million world wide)
- organisers to create a waste management trial with the City of Perth for the use of Organic Waste bins and their impact on festival events;
- organisers to use City of Perth waste management services for all Festival components held on public land;
- the Lord Mayor, or representative, to be invited to attend and speak at the opening of the event.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	8



### **Assessment Panel Comments**

Organisers have been working on the proposal for the IFLScience Festival for over 12 months and have revised an application which was previously presented to Council. The assessment panel has rated this application highly and sees benefit in the spread of events across the City for the IFLScience Festival. The Festival will activate a range of city areas, and appeal to a broad demographic. Cash sponsorship of \$50,000 is recommended for the event.

## Event Details

<b>Event Title</b>	2018 City of Perth Festival of Sail incorporating the Warren Jones International Youth Regatta		
<b>Event Start Date</b>	22/01/2018	<b>Start time</b>	12.00 pm
<b>Event End Date</b>	12/02/2018	<b>End time</b>	7.00 pm
<b>Venue</b>	Perth Waters, the Lucky Shag Waterfront Bar, Elizabeth Quay		
<b>Applicant</b>	Western Australian Yachting Foundation t/a Swan River Sailing		
<b>Expected attendance</b>	28,280		
<b>Ticket Pricing - Standard</b>	Free to watch, cost for participants		
<b>Total Event Cost</b>	\$235,540		
<b>Total Amount Requested</b>	\$50,000 ( 21% of the total event cost)		
<b>Cash amount requested</b>	\$50,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$4.408M	<b>Total Impact</b>	\$7.129M
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$40,000 (17 % of the total event cost)</b>	<b>Panel Score (Rank)</b>	<b>129 (2)</b>

## Event Description

City of Perth Festival of Sail incorporating the Warren Jones Regatta will be conducted exclusively on Perth Waters during the afternoons and early evenings from 22 January 2018 to 12 February 2018.

The event will include the following components:

- Warren Jones International Youth Regatta;
- WA Kite Foiling Fleet regatta;
- WA International Foiling Moth fleet;
- Sailing dinghy fleet racing;
- Australian Sailing "Tackers" Introduction to sailing;
- Women in sailing promotional event; and
- Various corporate sailing charters.

Organisers will be inviting a collection of sailing fleets to the event to provide intermissions to the regular monohull regatta. These may include the WA kitefoiling fleet, WA international foiling moth fleet, M32 catamarans, and Yacht Club dinghy fleets. These fleets will sail before and during the main event to provide spectators with an opportunity to view continuous and diverse action on the water.

Organisers also propose to hold a “Women in Sailing” event to promote sailing to females and improve female participation within the sport of sailing. A junior event ("tackers") is also anticipated.

The winner of the Warren Jones International Youth Regatta will receive automatic invitation to various follow up regattas such as England's Royal Southern Match Cup and the Perth Match Cup. Both are pathways to competing on the World Match Racing Tour.

Swan River Sailing proposes to have a yacht berthed in Elizabeth Quay to promote the event and hope to once again engage the Lucky Shag Waterfront Bar as an event host, supporter and sponsor.

### **Organisation mission**

Swan River Sailing has four main purposes:

- To provide high quality sailing opportunities and events for the benefit of all Western Australians through a range of appealing activities;
- To encourage and conduct state, national and international yachting events in Perth utilising its matched fleet of 36 foot racing yachts;
- To provide sailing opportunities for the benefit of corporate organisations and tourism, predominantly in the inbound tourism and incentive sectors; and
- To support the profile of Perth as an internationally recognised yachting and water sport venue and world class location for competitive yachting.

### **Key Event Personnel**

- Andy Fethers – Regatta Chairman;
- Carolyne Bush – Regatta Manager;
- Georgia Bivens – Sponsorship Manager;
- Megan Beaumont – Special Events Manager; and
- Mike Taylor – Maintenance Manager.

### **Organisation Capacity**

The Warren Jones International Youth Regatta has been sustained for 15 years. The event has a sound existing sponsorship in the Warren Jones Foundation. The partnership between Swan River Sailing, who is a non for profit organisation motivated to run international events and has been in business for 26 years, and the Warren Jones Foundation which is substantially funded, ensure the ongoing underwriting of this event.

### **Estimate of City Fees and Charges**

No City fees and charges are estimated to be applicable to the event at this stage.

### Previous City of Perth Support (last five years)

Year	Amount
2016	\$40,000

### Sponsorship Assessment

Public Outcome in the City of Perth	Score (12)
Affordable or free to the public	9
Accessible to a broad demographic	7
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	6

The event is free to the public to attend and is accessible to a broad demographic. With the event including youth and women components, it may encourage families to the city. City Officers have provided feedback to event organisers that more marketing of the event including signage and improved spectator facilities will be required in 2018 to increase public awareness and engagement.

Economic Impact	Score (12)
Local businesses and traders are given opportunity to actively engage in the event	9
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	7
Contributes to a strong reputation for Perth as a city that is attractive for investment	6
Provides attendees with opportunities to engage with City businesses pre and/or post event	8

There is little opportunity for businesses to engage directly with the event; however attendees may visit city businesses before or after the event. Spectators viewing from Elizabeth Quay will also be able to view the action on a live screen, which may encourage spectators to remain within the area, and drive some business to surrounding traders.

The event attracts international participants, umpires and coaches who are accommodated in the city for the duration of the event, which will generate substantial economic benefits in accommodation, food and beverage.

Sustainability	Score (12)
Safe for participants and the public	7
A realistic, achievable budget	8

<b>Sustainability</b>	<b>Score (12)</b>
Applicants proven ability to deliver the project within the timeline	10
A demonstrated variety in funding sources to ensure sustainability of the project	9

The Warren Jones International Youth Regatta has been sustained for 15 years. The event has an existing sponsorship base and generates income from participant fees, as well as from ticket sales from the events Gala luncheon

Swan River Sailing runs a safety and risk management plan covering all areas of the events activities. All participants are briefed and receive a copy of this plan which includes the Quick Response Emergency Plan.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the city	10
Event does not clash or conflict with other events on the events calendar	9
Environmentally sustainable practices for the event have been adequately addressed	8
Increased place activation and use of under-utilised space	7

The event activates the city foreshore, Perth Waters and Elizabeth Quay. The Festival adds a new dimension to the City's calendar of events in a usually quiet time post-Christmas.

The event organisers are committed to running the event in an environmentally sustainable fashion. In 2017, event managers teamed up with the "River Guardians" and "Clean up Australia" to host a "Clean-up the River" morning and informational session of the river's ecology. This was attended by local citizens, competitors, umpires and event volunteers.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship of \$40,000:

- City of Perth Logo to appear on all event collateral;
- a sponsor profile on the official event website;
- the support of the City to be acknowledged on social media for the event;
- the City of Perth to receive exclusive naming rights to the event i.e. City of Perth Festival of Sail incorporating the Warren Jones International Youth Regatta;
- Officiating opportunities for the Lord Mayor, or representative, at events held during the Festival;
- the support of the City of Perth to be acknowledged within online social media channels (Facebook, Instagram) and the event managers e-commerce initiatives, including on the event website;
- the City of Perth logo to appear on any on-site signage and print media advertisements.

- access for a "hot seat" opportunity offered to the City of Perth for the purpose of video promotion during racing aboard competing yachts on selected days;
- provision for City of Perth flags to be displayed from the backstays of each yacht during the event;
- the City of Perth logo to appear on the hull of each of the competing yachts;
- one yacht to be permanently installed within the Elizabeth Quay waters for the duration of the event;
- access to "Sponsors Races" for up to four guests for use of City of Perth for cross promotion activities;
- City of Perth signage to be displayed at the event village and all event functions;
- City of Perth signage at the spectator area on the foreshore;
- organisers to provide event facilities for spectators (i.e. seating, shade, food trucks, event info, race commentary); and
- a manned marquee or information booth to be positioned within Elizabeth Quay to provide event information and direct people to spectator facilities.

Should the City choose to provide the requested sponsorship of \$50,000, no additional benefits will be provided.

Benefits	Score (12)
Level of benefits offered to the City	9

**Assessment Panel Comments**

The assessment panel believes that the event adds a new component to the City’s calendar of events in the post-Christmas event space. The panel commented that spectator facilities should be improved for 2018 as well as increased event signage and marketing activities to justify the same level of funding as that provided in 2017. Cash sponsorship of \$40,000 is recommended on this basis.

## Event Details

<b>Event Title</b>	Perth Science Festival		
<b>Event Start Date</b>	12/08/2017	<b>Start time</b>	10.00am
<b>Event End Date</b>	13/08/2017	<b>End time</b>	5.00pm
<b>Venue</b>	Perth Cultural Centre, Flux/CORE (St Georges Terrace)		
<b>Applicant</b>	Scitech		
<b>Expected attendance</b>	25,250		
<b>Ticket Pricing - Standard</b>	\$0.00		
<b>Total Event Cost</b>	\$421,536		
<b>Total Amount Requested</b>	\$50,000 (12% of the total event cost)		
<b>Cash amount requested</b>	\$50,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$2.548M	<b>Total Impact</b>	\$4.121M
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$20,000 (5% of the total event cost)</b>	<b>Panel Score (Rank)</b>	<b>127 (3)</b>

## Event Description

The 2017 Perth Science Festival (PSF) will be held in the Perth Cultural Centre (PCC) from August 12-13 2017. The event will feature science, technology, engineering and maths (STEM) organisations participating to engage and inspire participants of all ages in science through stage shows, displays, lectures, discussions and hands-on experiences. The event is free to the public to attend and will feature an estimated 50 stallholders and performers.

The PSF is the premiere event of National Science Week in Western Australia. The event is run primarily by volunteers, through a coordinating committee.

The event will include the following components:

- Live science shows;
- Celebrity scientists and National Science Week guests;
- University outreach teams. Research institutes and other science organisations;
- Community STEM education groups and businesses; and
- Roving entertainment.

In addition organisers plan to partner with organisations in the vicinity of the PCC to deliver activities as part of the Festival.

### **Organisation mission**

Scitech's mission is to increase awareness, interest, capability and participation by all Western Australians in STEM activities. Scitech leads the National Science Week Coordinating Committee which is responsible for delivering activities through National Science Week.

### **Key Event Personnel**

Festival Coordinator to be appointed.

### **Organisation Capacity**

The WA National Science Week Coordinating Committee consists of representatives from the four major public universities, the WA Museum, Engineers Australia (WA), Chem Centre, Office of Science (Department of Premier and Cabinet). With the oversight of this Committee, Scitech has delivered the Perth Science Festival since its inception in 2013.

### **Estimate of City Fees and Charges**

<b>ITEM</b>	<b>ESTIMATE</b>
Public Building Fee	\$1,102
<b>TOTAL</b>	<b>\$1,102</b>

### **Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>	<b>Attendance</b>
2014	\$30,000	10,000
2015	\$30,000	26,000
2016	\$25,000	25,363

### **Sponsorship Assessment**

<b>Public Outcome in the City of Perth</b>	<b>Score (12)</b>
Affordable or free to the public	11
Accessible to a broad demographic	10
Encourages new visitors, specifically those identified as key target markets for the city (Families, Baby Boomers, city workers/young professionals)	9

Organisers estimate that over 25,000 people will attend the event in 2017. The event has a broad range of activities aimed at a broad demographic. Organisers advise that 50% of the event attendees in 2016 were under the age of 15.



<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	6
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	8
Contributes to a strong reputation for Perth as a city that is attractive for investment	7
Provides attendees with opportunities to engage with City businesses pre and/or post event	8

Organisers advise that 55% of those surveyed at the 2016 event had driven to the city. They therefore believe that the City of Perth Carparks will be well utilised by event attendees.

In 2016 major institutions surrounding the PCC were actively engaged in the event, including PICA, the State Library of WA, Art Gallery of WA, North Metropolitan TAFE, and the WA Museum. Other institutions, such as the City of Perth Library and St Georges Anglican College will be encouraged to link attendees to their campuses for the 2017 Festival.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	8
A realistic, achievable budget	8
Applicants proven ability to deliver the project within the timeline	10
A demonstrated variety in funding sources to ensure sustainability of the project	8

Event organisers are seeking financial support from the Metropolitan Redevelopment Authority, as well other key event sponsors. In addition, organisers expect to receive financial contributions from the Australian Government Department of industry, Innovation and Science and The WA Office of Science in the Department of Premier and Cabinet.

As in previous years, organisers will request financial support of the Coordinating Committee's activities from each of the four major WA universities, North Metropolitan TAFE, the Chem Centre, WA Museum and Engineers Australia (WA).

Scitech has delivered the Perth Science Festival since its inception in 2013. The Committee will again engage Scitech which has a long history of developing and delivering STEM engagement events and festivals across the State. Scitech makes a considerable in kind contribution to the Festival through management, administration, promotional materials and digital communications.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the City	8
Event does not clash or conflict with other events on the events calendar	6
Environmentally sustainable practices for the event have been adequately addressed	9
Increased place activation and use of under-utilised space	5

The PSF is currently one of only two major City-supported science festivals in Australia, as a part of National Science Week (the other being Sydney). The event will activate the PCC and surrounding businesses over the weekend. In 2016, the Perth Science Festival expanded its footprint to include the Urban Orchard.

The 2017 NSWk theme – Future Earth - will focus on Australia’s sustainability science and will highlight those issues that are unique to Australia. Future Earth launched in 2015 and is a major 10-year international initiative to advance global sustainability science. This theme will provide the opportunity to highlight the City of Perth’s sustainable practices, projects and objectives at the Festival. Organisers work closely with stallholders to ensure the Festival addresses environmentally sustainable practices.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship:

- City of Perth logo to appear on all event collateral including event banners, print advertisements, sponsor boards, and on bus backs;
- the City of Perth logo to appear on promotional material including event booklets, posters and flyers across the metropolitan area and regional WA;
- a sponsor profile on the official event website;
- the support of the City to be acknowledged on social media in the lead up to and during the event;
- the support of the City to be acknowledged in electronic direct mail for the event (sent to over 900 subscribers);
- the support of the City to be acknowledged by the MC at the event; and
- the Lord Mayor, or representative, to be invited to the VIP Opening of the Perth Science Festival.

Should the City choose to provide the requested sponsorship of \$50,000, the following additional benefit will be provided:

- the City to be invited to appoint a Perth Science Festival Ambassador who will be provided with opportunities to present the City and STEM activities relating to its Economic Development Strategy and other significant undertakings.

Benefits	Score (12)
Level of benefits offered to the City	9

**Assessment Panel Comments**

The event increases visitation to the city, and reaches a broad demographic. In addition the event promotes STEM related activities which is a key focus of Economic Development for the City. However there is anecdotal feedback of declining numbers for the event. In addition the City has been requested to be the primary funder of the event. As the event does not have any spaces confirmed outside the PCC, Organisers are not eligible for sponsorship of greater than 10% of the total event cost. Cash sponsorship of \$20,000 is recommended for the event.

## Event Details

<b>Event Title</b>	Open House Perth		
<b>Event Start Date</b>	11/11/2017	<b>Start time</b>	9.00am
<b>Event End Date</b>	12/11/2017	<b>End time</b>	6.00pm
<b>Venue</b>	A number of venues across the city		
<b>Applicant</b>	Open House Perth		
<b>Expected attendance</b>	60,400		
<b>Ticket Pricing - Standard</b>	Free to attend		
<b>Total Event Cost</b>	\$120,000		
<b>Total Amount Requested</b>	\$50,000 (42% of the total event cost)		
<b>Cash amount requested</b>	\$50,000	<b>In kind amount requested</b>	\$0
<b>REMLAN Impact (Direct)</b>	\$5.980M	<b>Total Impact</b>	\$9.671M
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$30,000 (25% of the total event cost)</b>	<b>Panel Score (Rank)</b>	<b>124 (4)</b>

## Event Description

Open House Perth will be held in various locations across Perth from Saturday 11 to Sunday 12 November 2017. The focus of Open House Perth is to provide a better understanding of architecture and design in the city. In 2017, Open House Perth destinations will include a range of residential, commercial, hospitality, civic and performance spaces showcasing world class design projects.

The event will include:

- the opening of 70-100 buildings and landscapes across the city and its fringe areas;
- a food and retail program designed to promote high quality spaces and increase spend during the event weekend;
- Open design studio spaces to promote the local creative industry;
- promotion of the heritage architecture and its impact on the city;
- showcasing of local design and emerging talent; and
- a fringe program to activate spaces outside of the event weekend and increase visitation to the city.

In the lead up to the event weekend, Open House Perth collaborates with the Australian Institute of Architects and the West Australian Emerging Architect's group to facilitate and promote fringe events including public speaking and walking tours.

Since its inception in 2012, Open House Perth has facilitated an estimated 840,000 visits to destinations as part of the event weekend. Organisers anticipate an attendance of over 60,000 to the 2017 event. The post-event survey from the 2016 event demonstrated that around 200,000 hours were spent in the City of Perth because of the event weekend, and that over half of the event visitors will visit the city again based on the spaces they visited during the event weekend.

**Organisation mission**

Open House Perth is a not-for-profit organisation that aims to promote great quality design and Perth as world class destination for design. The organisations mission is to showcase key locations in the central business district and surrounding areas to attract people to visit for the event weekend. Throughout the year, Open House uses their online presence to continue to promote these spaces.

**Key Event Personnel**

- Carly Barrett - Creative Director, Event Coordinator;
- Stephen Corns - Financial Director, Volunteers Coordinator;
- Bec Warger - Event Manager;
- Grant Capriotti and the Muse Bureau team - PR and Launch Event Coordination;
- Harmonic New Media – Website; and
- Melissa Hillman - Board Secretary.

**Organisation Capacity**

Open House Perth has delivered Open House Perth annually since 2012. The event is one of a series of independently run global Open House events held annually. Open House Perth is managed by a board, and delivered by a team of individuals including architects, PR Professionals and volunteers. The Architect's Institute of Australia WA chapter provides in kind assistance to the Open House Perth team.

**Estimate of City Fees and Charges**

No City fees and charges are identified for the event at this time.

**Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>	<b>Attendance</b>
2012	\$10,000	47,640
2013	\$40,000	27,500
2014	\$40,000	28,500
2015	\$45,000	65,000

Year	Amount	Attendance
2016	\$40,000	50,000

### **Sponsorship Assessment**

<b>Public Outcome in the City of Perth</b>	<b>Score (12)</b>
Affordable or free to the public	11
Accessible to a broad demographic	9
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	8

Open House Perth is free to the public to attend and with a broad range of destinations, has the potential to appeal to a broad demographic. Organisers advise that their largest audience group is 25-34 year olds, followed by 45-54 year olds.

<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	6
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	7
Contributes to a strong reputation for Perth as a city that is attractive for investment	6
Provides attendees with opportunities to engage with City businesses pre and/or post event	10

In 2016 44% of event attendees drove to the event, indicating the potential for revenue for benefit for City of Perth Parking.

Statistics from the 2016 End of Event Report (available on the Elected Members Portal) indicate that event attendees spent over \$1.5 million during the event weekend, including over \$750,000 in food and beverage spend.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	10
A realistic, achievable budget	7
Applicants proven ability to deliver the project within the timeline	10
A demonstrated variety in funding sources to ensure sustainability of the project	6

Open House Perth has worked with a variety of budgets from \$90,000 - \$175,000. The event is backed by members of the board and organisation and organisers are committed to presenting a world class event in line with the international family of Open House cities. The event relies on 96% sponsorship and organisers advise that the event is not sustainable without this. The 2017 event has currently secured 7% of the sponsorship identified in their event budget.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the city	7
Event does not clash or conflict with other events on the events calendar	5
Environmentally sustainable practices for the event have been adequately addressed	6
Increased place activation and use of under-utilised space	10

Open House Perth organisers advise that the event encourages sustainability for the built environment.

On approval of sponsorship of the event in 2016, Officers advised the event organiser that the event has some strong cross-over with Heritage Perth Open Days which is held within weeks of Open House Perth. Open House Perth and Heritage Perth have commenced discussions on the potential future of the two events and the capacity to merge them into one event.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship of \$30,000:

- City of Perth logo to appear on all event collateral including event signage, volunteer programs and the event program;
- the City of Perth logo to appear on the event website;
- a sponsor profile on the official event website;
- the support of the City to be acknowledged each month on social media in the lead up to the event;
- the City to receive a quarterly sponsorship profile on the event e-news;
- an opportunity for the City to display signage at selected event destinations (up to 40 signage opportunities); and
- the City to have a two page advertisement in the official event publication.

Should the City choose to provide the requested sponsorship of \$50,000, no additional benefits will be provided.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	7

It should be noted that under the sponsorship policy, the maximum support that the City can provide to an event is 30% of the total event budget. This equates to \$36,000 for this event.

### **Assessment Panel Comments**

There are concerns around the sustainability of the event given that it relies on such a large percentage of sponsorship. In addition, the heritage component of this event is almost identical to Perth Heritage Days which is held one month prior to this event. The Council previously indicated and the assessment panel concurs, that only one Heritage focussed “open day” event is required to avoid duplication. Whilst the event has potential for broad appeal, the marketing and promotion of Open House Perth is limited and therefore it reaches a limited audience. Cash sponsorship of \$30,000 is recommended for the event.



## Event Details

<b>Event Title</b>	The Big Splash WA		
<b>Event Start Date</b>	20/01/2018	<b>Start time</b>	9.00am
<b>Event End Date</b>	18/03/2018	<b>End time</b>	5.00pm
<b>Venue</b>	Perth and surrounds		
<b>Applicant</b>	Perth Children's Hospital Foundation Limited		
<b>Expected attendance</b>	100,100		
<b>Ticket Pricing - Standard</b>	\$0.00		
<b>Total Event Cost</b>	\$1,283,725		
<b>Total Amount Requested</b>	\$50,000 (4% of total event cost)		
<b>Cash amount requested</b>	\$50,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$11.525M	<b>Total Impact</b>	\$18.638M
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$14,000 (1% of the total event cost)</b>	<b>Panel Score (Rank)</b>	<b>118 (5)</b>

## Event Description

The Big Splash WA is a public art event to be held across Perth and surrounds from 20 January 2018 to 18 March 2018.

The event will include the following components:

- Art Reveal – (September 2017) - sponsor event for participating sponsors to select the designs for their dolphin/s from artists submissions (invitation only);
- a Public art trail of 35- 50 large dolphin sculptures in Perth and surrounds (Jan-March 2018). Free of charge to the public;
- an Art Hub sponsored by South 32 in January 2018 for first two weeks of trail - the general public will be invited to participate and help paint two community dolphins which will then form part of the trail. Free of charge to the public;
- Farewell - 16-18 March 2018. Once the trail is over the dolphins will be brought together in one location over a weekend and exhibited with a number of the participating school dolphins. This will be a carnival type event with a programme of entertainment. Ticketed component; and
- Auction - 20 March 2018. After the Farewell, the dolphins will be auctioned with monies raised supporting the campaign.

The event will centre around a public art trail of large-scale Dolphin sculptures and will operate as a fundraising event for the Perth Children's Hospital Child and Adolescent Mental Health Service located in the City of Perth.

Organisers will call for designs for the dolphins from artists, students, community groups, businesses and the public. Up to 50 designs will be selected by sponsors to feature on The Big Splash WA Sculpture Trail. The trail will be accompanied by an app which will help the public to navigate around the trail, as well as featuring special offers from participating local businesses.

The initiative will also have a supporting education program open to all schools in WA. This component will provide an opportunity for schools to engage students, carers, parents and teachers in conversations around mental health. Participating schools will receive a small dolphin which will be decorated by students and teachers in late 2017. School sculptures will be publically exhibited at the Farewell event in March 2018 alongside the large trail dolphins. Education packs will also be made available to participating schools.

### **Organisation mission**

Perth Children's Hospital Foundation Limited acts as a Registered Health Promotion Charity to promote the prevention or the control of disease in children. The Foundation is called upon to fund initiatives outside of its day to day running, including supporting:

- Professorial Chairs of Expertise;
- Research Fellowships and funding for clinical research;
- Unique training opportunities for staff;
- Leading-edge equipment; and
- Moments of happiness, respite and fun for patients and families.

### **Key Event Personnel**

- Emma Tearne, Louise Scott, Tanvi Haria, David Pusey, Matthew MacPherson, Matt Lucarelli, Louise Forster, Deirdre Whiston and PCH Foundation Corporate Partnerships Team – Strategy and Sponsorship Procurement;
- Avid Events – Critical Path Analysis development;
- Denys Pearce, Deirdre Whiston, Karen Kagi, Samantha Walsh – Project Management;
- Schools Programme Co-ordinator – to be appointed;
- Operations /Logistics Manager – to be appointed; and
- Georgia Malone – Artist Manager.

### **Organisation Capacity**

Perth Children's Hospital Foundation has successfully managed public events for several years including the John Hughes Big Walk, Gala Balls, Abseil for Princess Margaret Hospital, and the Christmas Lights Campaign. The Perth Children's Hospital Foundation's Emerging Leaders in Philanthropy (ELiP) team will lead the project in conjunction with the Perth Children's Hospital Foundation Corporate partnerships division. Perth Children's Hospital Foundation will work with

Child and Adolescent Mental Health at Princess Margaret Hospital and Mentally Healthy WA to create the schools programme in the arts and health curriculum.

**Estimate of City Fees and Charges**

ITEM	ESTIMATE
Possible Bond Hire	\$5,000 - \$10,000
Permits	\$150
<b>TOTAL</b>	<b>\$5,150 – \$10,150</b>

Further City fees and charges may apply depending on the final sculpture locations.

**Previous City of Perth Support (last five years)**

The City of Perth has not previously supported this organisation.

**Sponsorship Assessment**

Public Outcome in the City of Perth	Score (12)
Affordable or free to the public	10
Accessible to a broad demographic	10
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	9

The Big Splash WA will be a free public art trail. The event will reach a broad demographic, and will have a strong emphasis on children and families. The Big Splash will incorporate an app designed to help attendees to plan a trail around the sculptures. Visitors to the trail will also be able to vote for their favourite dolphin and learn about the artist through the app.

Economic Impact	Score (12)
Local businesses and traders are given opportunity to actively engage in the event	8
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	7
Contributes to a strong reputation for Perth as a city that is attractive for investment	6
Provides attendees with opportunities to engage with City businesses pre and/or post event	9

Event organisers are currently working with local businesses to offer special deals and rewards to visitors on the trail through the Big Splash WA app. Organisers are committed to promoting City of Perth parking as part of the event promotion. The event is likely to secure widespread media and therefore the event may assist in raising the profile of the City.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	9
A realistic, achievable budget	6
Applicants proven ability to deliver the project within the timeline	7
A demonstrated variety in funding sources to ensure sustainability of the project	6

Organisers advise that locations for the dolphin trail will be finalised in agreement with the City of Perth, Metropolitan Redevelopment Authority and private landowners. A road and footpath obstruction permit has been lodged with the City of Perth with final locations yet to be agreed. All dolphins will be attached to concrete plinths aiding their stability. Artists will be given specific guidelines with regard to painting and adornment of the dolphins and anti graffiti varnish will be used on all dolphins. Perth Children's Hospital Foundation hopes to gain valuable feedback from the City of Perth from experience gained regarding the placement of the sculptures for the Cow Parade in 2016.

Perth Children's Hospital Foundation is seeking funding from a variety of sources for the campaign and is not reliant on any one funding body. Opportunities for large and small investors have been created and organisers anticipate that many products and services can be procured at cost or on an in kind basis.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the City	6
Event does not clash or conflict with other events on the events calendar	6
Environmentally sustainable practices for the event have been adequately addressed	5
Increased place activation and use of under-utilised space	8

The Big Splash WA Dolphin Art Trail and app will be designed to motivate families and participants to visit as many dolphin sculptures as possible. The sculptures will be located in city streets, laneways and squares. Organisers will encourage families to download the app so that children can scan the QR codes of each dolphin to reveal additional dolphin information and take advantage of offers and rewards from participating businesses. Mini trails and trail within trail suggestions will be included for people with impaired mobility or younger children.

## **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship:

- City of Perth Logo to appear on all event collateral;
- a sponsor profile on the official event website;
- the support of the City to be acknowledged on social media for the event;
- Two x dolphin sponsorships;
- Two x individually designed dolphin sculptures to be displayed on the trail;
  - the support of the City to be acknowledged on the event website;
  - the Lord Mayor, or representative, to be invited to the sponsors preview event to view artist submissions and select preferred logo;
  - acknowledgement on the official trail map;
  - rights to the Big Splash title for PR and advertising;
  - adoption certificate and photography of dolphins; and
  - the Lord Mayor, or representative, to be invited to the final charity auction.

Should the City choose to provide the requested sponsorship of \$50,000, the following additional benefits will be provided:

- Sponsorship of an additional dolphin sculpture;
- City of Perth branding to be included at all Big Splash WA events including but not limited to sponsor preview and auction;
- an opportunity for the City to provide prizes for major promotion and activation with key media; and
- an opportunity for the City to leverage The Big Splash WA social media channels.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	8

## **Assessment Panel Comments**

The Big Splash WA event has obvious and clear similarities to the Cow Parade campaign. The assessment panel noted that given the campaign results show that Cow Parade was very successful for the City, the ability to run something similar without the resource drain on the City is appealing. Cash sponsorship of \$14,000 is recommended. This is equivalent to the sponsorship of two dolphins for the trail and showcases the City's support for the new Perth Children's Hospital which is within the City's expanded boundaries.

## Event Details

<b>Event Title</b>	Winter Light Festival		
<b>Event Start Date</b>	29/07/2017	<b>Start time</b>	6.00pm
<b>Event End Date</b>	13/08/2017	<b>End time</b>	11.30pm
<b>Venue</b>	Brookfield Place and potentially 108 St Georges Terrace		
<b>Applicant</b>	Brookfield Commercial Operations		
<b>Expected attendance</b>	20,010		
<b>Ticket Pricing - Standard</b>	\$0.00 (free to the public)		
<b>Total Event Cost</b>	\$250,000		
<b>Total Amount Requested</b>	\$50,000 (20% of the total cost of the event)		
<b>Cash amount requested</b>	\$50,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$1.961M	<b>Indirect</b>	\$3.171M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Panel Score (Rank)</b>	<b>118 (6)</b>

## Event Description

Brookfield's Winter Lights Festival takes place on St Georges Terrace annually with a display of light projections on the buildings. The event was first held in 2012 and organisers have continued to run the festival each year with the aim to grow its reputation as a must see event for city workers, residents and tourists. The event has grown from light projections to include exhibitions, performance art and interactive elements.

In 2017 the festival will again include installations, lighting, exhibitions, performance pieces and interactive events. In addition to the projections on the Brookfield Place heritage building this year organisers are looking to include 108 St Georges Terrace in the activation.

Organisers believe that the Winter Light Festival offers an opportunity for light, projection and performing artists to engage with the city and present their work in a public arena. The works selected for the Winter Lights Festival will be those that best highlight the buildings and create a spectacle to attract audiences from around Perth and beyond. The aim of the event is to showcase local, international and overseas talent as part of the program to ensure the festival remains a major event on the Perth calendar.

Brookfield's Winter Light Festival is free to the public to attend.

### **Organisation mission**

Brookfield is a diversified global real estate company that owns, operates and develops one of the largest portfolios of office, retail, multifamily, industrial, hospitality, triple net lease and self-storage assets.

Brookfield helps invigorate public spaces by offering free cultural experiences in their office buildings around the world. This program offers business opportunities commercial tenants within Brookfield Place to connect with new and existing audiences in an innovative way. This delivers positive potential economic benefits to these stakeholders and allows Brookfield to add value to this relationship, ensuring Brookfield Place remains an attractive location for businesses and for the community.

### **Key Event Personnel**

- Andrea Ahearn – WA Marketing Manager;
- Anita Mason – WA Team Assistant;
- GT Media – PR Company; and
- Events company to be confirmed.

### **Organisation Capacity**

Arts Brookfield is the division of Brookfield Commercial Operations which is responsible for the delivery of the Winter Light Festival. Incorporating over 20 placemaking activations, community and ephemeral arts, exhibitions and charity initiatives the 2015/16 Arts Brookfield program saw Brookfield Place Perth come to life through a calendar of world-class events held between 1 July 2015 and 30 June 2016. Key events and initiatives included Christmas decorations and carols, Fringe World, Chinese New Year, Perth International Jazz Festival and the Winter Lights Festival.

### **Estimate of City Fees and Charges**

<b>ITEM</b>	<b>ESTIMATE</b>
Permits	\$150.00
<b>TOTAL</b>	<b>\$150.00</b>

### **Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>
2016	\$20,000

## **Sponsorship Assessment**

<b>Public Outcome in the City of Perth</b>	<b>Score (12)</b>
Affordable or free to the public	11
Accessible to a broad demographic	9
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	7

The organiser intends to ensure they meet the public outcomes by continuing to run the Brookfield Winter Lights program as a free public event whereby spectators of all ages, nationalities and physical ability are encouraged to come into the city to view the festival.

Specifically the organiser will have different activations that form the festival running at various times that will be enticing for the various target markets. This will encourage attendance by families with their children and grandparents, be attractive to city workers and residence as well as have international draw cards to attract new visitors into the city.

<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	7
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	5
Contributes to a strong reputation for Perth as a city that is attractive for investment	5
Provides attendees with opportunities to engage with city businesses pre and/or post event	9

Organisers work with numerous businesses to put on the festival, including events companies, creative agencies, public relations, artists, performers, designers and hire companies. Organisers also engage with local businesses to encourage them to provide event specials to further entice visitation into the city. Organisers believe that the event provides great opportunities for public transport and the City of Perth parking to benefit financially.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	10
A realistic, achievable budget	7
Applicants proven ability to deliver the project within the timeline	11
A demonstrated variety in funding sources to ensure sustainability of the project	5



2017 will be the sixth year for organisers to manage the event. The success of past Winter Light Festivals demonstrates their ability to deliver the project within the timeline.

Organisers are currently talking with a number of potential sponsors to come on-board to the support the 2017 festival.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the City	7
Event does not clash or conflict with other events on the events calendar	8
Environmentally sustainable practices for the event have been adequately addressed	5
Increased place activation and use of under-utilised space	7

The Winter Lights Festival will form part of the City's Winter Arts campaign. Brookfield advise that they will work closely with our chosen event company to ensure environmentally sustainable practices for the festival are adequately addressed.

### **Sponsorship Benefits**

It is recommended that cash sponsorship is declined for this event.

Organisers will provide the following benefits for the requested sponsorship of \$50,000:

- The City of Perth logo to appear on all event collateral including:
  - digital projections;
  - the event website;
  - social media;
  - lift screen advertising; and
  - print, namely posters and flyers;
- a sponsor profile for the City of Perth on the Brookfield Place Perth and Arts Brookfield websites;
- the City of Perth logo appear on electronic communications regarding the event;
- the support of the City to be acknowledged on social media;
- the support of the City to be acknowledged in all media releases and where possible during media interviews;
- the support of the City to be acknowledged in the speeches at the VIP launch event; and
- the Lord Mayor, or representative, to be invited to officially launch the 2017 Winter Lights Festival at the VIP event.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	5

### **Assessment Panel Comments**

The panel noted that this request was for an increase of \$30,000 from the previous year however there was no justification provided as to substantiate such an increase. City officers had previously spoken with event organisers about activating other public buildings with light projections as part of this event in order to expand its footprint, however this does not appear to be within the scope of this application and the previous inclusion of Council House in the 2016 event as a destination has been excluded from the 2017 event. It is recommended that cash sponsorship is declined for this event. The event will however receive promotional support as part of the City's Winter Arts Campaign.

## Event Details

<b>Event Title</b>	2017 Perth Glendi Greek Festival		
<b>Event Start Date</b>	22/10/2017	<b>Start time</b>	11.00am
<b>Event End Date</b>	22/10/2017	<b>End time</b>	9.00pm
<b>Venue</b>	Russell Square, Northbridge		
<b>Applicant</b>	Hellenic Community of Western Australia (Inc.)		
<b>Expected attendance</b>	30,250		
<b>Ticket Pricing - Standard</b>	\$0.00		
<b>Total Event Cost</b>	\$161,000		
<b>Total Amount Requested</b>	\$47,000 (29% of the total event cost)		
<b>Cash amount requested</b>	\$40,000	<b>In kind amount requested</b>	\$7,000
<b>REMPPLAN Impact (Direct)</b>	\$2.953M	<b>Total Impact</b>	\$4.775M
<b>Recommendation</b>	<b>Approved</b>		
<b>Recommended amount</b>	<b>\$25,000 (16% of the total event cost)</b>	<b>Panel Score (Rank)</b>	<b>116 (7)</b>

## Event Description

Perth Glendi is a free, family-friendly festival with a focus on showcasing Greek Culture. The event will include the following components:

- market stalls and food stalls;
- kid's zone;
- animal farm;
- face painting;
- community/organisation/information stalls;
- Greek dancing performances;
- competitions; and
- cooking Demonstrations; and more.

The Festival will take place at Russell Square in Northbridge and is expected to attract an estimated 30,000 attendees.

Organisers advise that part proceeds of the event will be donated to a chosen charity with this year's charity still to be decided.

### **Organisation mission**

The aim of the Hellenic Community of WA is to promote Greek culture and customs through inclusiveness.

### **Key Event Personnel**

- Peter Economis – Coordinator;
- Zak Chrisostomou – Coordinator;
- Milena Djurasinovic – Secretary;
- Lexine French – Treasurer;
- John Pappas - Brand Manager;
- Despene Kalaf - PR representative; and
- Stell Limnios - Stage Entertainment.

### **Organisation Capacity**

The 2017 Perth Glendi committee has delivered the event for the last two years. The Committee has established relationships with stakeholders, sponsors and market stall holders.

### **Estimate of City Fees and Charges**

<b>ITEM</b>	<b>ESTIMATE</b>
Public Building Fee	\$1,102.00
Reg 18	\$1,000.00
<b>TOTAL</b>	<b>\$2,102.00</b>

### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>	<b>Attendance</b>
2015	\$25,000	20,000
2016	\$25,000	30,000

### **Sponsorship Assessment**

<b>Public Outcome in the City of Perth</b>	<b>Score (12)</b>
Affordable or free to the public	10
Accessible to a broad demographic	7
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/young professionals)	8

The event is free to the public to attend and is likely to attract a broad demographic and has a range of entertainment to attract visitors including families.

<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	7
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	7
Contributes to a strong reputation for Perth as a city that is attractive for investment	4
Provides attendees with opportunities to engage with city businesses pre and/or post event	8

City of Perth Parking (CPP) may benefit from increased revenue with a number of CPP carparks close to the event location. Event attendees may visit local businesses in the vicinity prior to or after the event.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	9
A realistic, achievable budget	7
Applicants proven ability to deliver the project within the timeline	9
A demonstrated variety in funding sources to ensure sustainability of the project	7

The event is in its third year running and organisers have successfully delivered the event over the past two years. The funding of the event includes a variety of support sources, including Government funding, business and personal sponsorship and money made on the day used to cover the cost and donate to the charity of choice.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the city	8
Event does not clash or conflict with other events on the events calendar	7
Environmentally sustainable practices for the event have been adequately addressed	6
Increased place activation and use of under-utilised space	6

Perth Glendi activates Russell Square on a weekend and brings vibrancy to the area. The event is one of a range of cultural events held annually across the city and has become a fixture on the city's calendar of events.

## **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship of \$25,000:

- City of Perth Logo to appear on all event collateral;
- a sponsor profile on the official event website;
- the support of the City to be acknowledged on social media for the event;
- the City of Perth logo to appear prominently on the main event stage;
- an opportunity for the City to display signage at the event;
- the support of the City to be acknowledged in radios and promotional material including media releases in the lead-up to the event; and
- the Lord Mayor, or representative, to be invited to open the event.

Should the City choose to provide the requested sponsorship of \$47,000, no additional benefits will be provided.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	5

## **Assessment Panel Comments**

The sponsorship request for this event has significantly increased from that of last year, with no justification for the increase provided by the applicant. The City has been requested to be a primary funder for the event. The event reaches a broad demographic and targets families. Cash sponsorship of \$25,000 is recommended. The City of Perth sponsorship team plan to produce a detailed impact report including measured attendance figures for this event should funding be approved.

## Event Details

<b>Event Title</b>	Perth International Boat Show		
<b>Event Start Date</b>	22/09/2017	<b>Start time</b>	9.00pm
<b>Event End Date</b>	25/09/2017	<b>End time</b>	5.00pm
<b>Venue</b>	Perth Convention and Exhibition Centre and Elizabeth Quay		
<b>Applicant</b>	Boating Industry Association of Western Australia		
<b>Expected attendance</b>	31,000		
<b>Ticket Pricing - Standard</b>	\$20.00		
<b>Total Event Cost</b>	\$1,000,000		
<b>Total Amount Requested</b>	\$10,000		
<b>Cash amount requested</b>	\$10,000 (1% of the total event cost)	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$7.171M	<b>Total Impact</b>	\$11.597M
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$5,000 (0.5% of the total event cost)</b>	<b>Panel Score (Rank)</b>	<b>115 (8)</b>

## Event Description

The Perth International Boat Show will be held at the Perth Convention and Exhibition Centre and Elizabeth Quay from Friday 22 to Sunday 24 September 2017. The event is designed to be the major boating event for Western Australia. The event will combine a trade-show with entertainment and related activities and will include an on-water display at Elizabeth Quay.

Indoor Displays planned for the event include:

- Trailerboats from all major brands and manufacturers from across Australia;
- Marine electronics including navigation and communications;
- Safety equipment;
- Aquatic recreation equipment;
- Displays from government agencies;
- Travel and tourism information;
- Insurance and finance; and
- Fishing and outdoor related products.

On-Water Displays planned for the event include:

- Boats under 15m within the Quay;
- Big Boats (over 15m) outside the Quay;
- Covered walkways and pontoons; and
- On water boat demos and trials.

Entertainment and activities planned for the event include:

- Boat trials and demonstrations;
- “How to” demonstrations on a variety of topics;
- Celebrity entertainers and special guests;
- Stage shows;
- On-water entertainment;
- Activities for children and families;
- Fishing demonstrations;
- Seafood cooking demonstrations; and
- Sailing and boating demonstrations and rides.

Organisers advise that the vision for the Show is to create one major boat show for Western Australia that is of an international standard and reflects Western Australia’s prosperous and diverse marine industry.

### **Organisation mission**

The Boating Industry Association of WA (BIAWA) is a non-profit organisation which represents the retail boating industry. Member companies include boat builders, retailers, engine distributors, yacht brokers, trailer manufacturers, ship chandleries, hire and charter boat operators, marinas, shipwrights, mechanical and electrical engineers plus ancillary services. One of the major projects for the BIAWA in 2017 is the launch of the Perth International Boat Show.

### **Key Event Personnel**

- Peter Woods – Festival Director;
- Anne Duncombe – Events Manager;
- Karen Tiedtke – Marketing Manager; and
- Julie Edey – Account Manager.

### **Organisation Capacity**

The Perth International Boat Show is proudly presented by the BIAWA. BIAWA has contracted Premiere Events, to manage the Perth International Boat Show. Premiere Events is a West Australian event and marketing company with more than 20 years industry experience, Premiere Events manages some of WA’s major trade shows including the Perth 4WD and Adventure Show, the Hillarys Boat Dive & Fishing Show, Perth Truck and Trailer Show and the Perth Motorcycle and Scooter Show. In addition, Premiere Events manages the South Australian Boat and Fishing and 4WD & Adventure Shows, the Sydney 4WD and Adventure Show, and a number of regional events and festivals in WA.



### **Estimate of City Fees and Charges**

<b>ITEM</b>	<b>ESTIMATE</b>
Public Building Fee	\$168
<b>TOTAL</b>	<b>\$168</b>

No other City fees and charges for the event are identified at this time.

### **Previous City of Perth Support (last five years)**

The City has not previously provided support for this organisation.

### **Sponsorship Assessment**

<b>Public Outcome in the City of Perth</b>	<b>Score (12)</b>
Affordable or free to the public	8
Accessible to a broad demographic	7
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	9

The component of the event to be held at the Perth Convention Centre is ticketed at \$20.00 for a standard ticket and \$9.00 for a child's ticket. The event components to be held at Elizabeth Quay are free to the public to attend. The event will be accessible to a broad demographic and will encourage new visitors to the city. Organisers anticipate an attendance of 30,000 to the event.

<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	5
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	10
Contributes to a strong reputation for Perth as a city that is attractive for investment	7
Provides attendees with opportunities to engage with City businesses pre and/or post event	8

The Perth International Boat Show is estimated to attract 30,000 visitors. Approximately 1,000 people are involved in running the event such as exhibitors, staff, contractors and entertainers.

Organisers estimate that approximately 5,000 attendees will travel from regional WA to attend the event, and will stay in the city over the event weekend, thus increasing benefit to the City through food and beverage and accommodation providers.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	8
A realistic, achievable budget	6
Applicants proven ability to deliver the project within the timeline	10
A demonstrated variety in funding sources to ensure sustainability of the project	7

The Perth International Boat Show will have a strong focus on safety on the water. Event organisers work closely with the Department of Transport to promote water safety and boat safety. In addition organisers advise that the event supports sustainable fishing and works closely with Department of Fisheries and Recfishwest to educate people on sustainability.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the city	9
Event does not clash or conflict with other events on the events calendar	6
Environmentally sustainable practices for the event have been adequately addressed	2
Increased place activation and use of under-utilised space	6

Organisers believe that the Perth International Boat Show promotes a healthy lifestyle by encouraging people to be outdoors and on the water.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship of \$5,000:

- the City of Perth Logo to appear in all advertising material, posters and press advertising (including national advertising) within the Sponsors Panel;
- the City of Perth Logo to appear on the official event website with a hyper link to the City of Perth website;
- the support of the City to be acknowledged on social media for the event;
- an opportunity for the City to display signage at the event;
- an opportunity to promote the City of Perth on the official event website within the Visitor's section, to encourage tourism;
- the Lord Mayor to be invited to present a "welcome" message in the Show's official program;
- the Lord Mayor, or representative to be invited to participate in the official event opening; and

- City of Perth Parking to be promoted as the “Preferred Parking Provider” for the event.

Should the City choose to provide the requested sponsorship of \$10,000, no additional benefits will be provided.

Benefits	Score (12)
Level of benefits offered to the City	7

**Assessment Panel Comments**

The Perth International Boat Show will attract a new audience to the city than who otherwise may attend, including families, baby boomers, and retirees. However with the event at the Perth Convention and Exhibition Centre, the visitation is unlikely to spread to other areas of the city. The event will significantly increase patronage to City of Perth Parking facilities, with organisers committed to promoting City of Perth Parking as the preferred parking provider for the event. Cash sponsorship of \$5,000 is recommended for the event.

## Event Details

<b>Event Title</b>	Think.Eat.Save		
<b>Event Start Date</b>	24/07/2017	<b>Start time</b>	11:30am
<b>Event End Date</b>	24/07/2017	<b>End time</b>	2:00pm
<b>Venue</b>	Forrest Place		
<b>Applicant</b>	OzHarvest		
<b>Expected attendance</b>	1,100		
<b>Ticket Pricing - Standard</b>	\$0.00		
<b>Total Project Cost</b>	\$31,693		
<b>Total Amount Requested</b>	\$10,000 (31% of the total event cost )		
<b>Cash amount requested</b>	\$10,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$0.116M	<b>Total Impact</b>	\$0.118M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	\$0	<b>Panel Score (Rank)</b>	<b>112 (9)</b>

## Event Description

Oz Harvest will present Think.Eat.Save in Forrest Place on 24 July 2017. The event is a free hot lunch event to raise awareness of food waste. Food for the event will be made from rescued ingredients that would have otherwise been deposited in landfill (i.e. cosmetically imperfect fruit and vegetables). Organisers anticipate that they will be able to accommodate up to 1,000 participants in the event.

Similar Think.Eat.Save events will be run across the country on the same day. The event will convey the message of reducing and eliminating food waste.

The aim of Think.Eat.Save is to bring attention to the amount of food wasted in Australia and around the world. OzHarvest are looking to influence the way we produce and consume our food and natural resources.

## Organisation mission

OzHarvest is a not-for-profit organisation that rescues surplus food from restaurants, retailers, food outlets and corporate kitchens and delivers that good food at no cost to charities who feed vulnerable men, women and children in need.

OzHarvest WA was launched in December 2014 and has since delivered over 858,900 kilograms of good quality surplus food which equates to the delivery of 2,576,700 meals to vulnerable men, women and children in need.

**Key Event Personnel**

Jennifer Keen – WA State Manager

**Organisation Capacity**

OzHarvest will team up with the United Nations Environment Programme (UNEP) and conduct Think.Eat.Save events across Australia (including Perth, WA). 2017 will be the fifth year of this event. Think.Eat.Save has been successfully run in locations including Perth, Sydney, Adelaide, Brisbane, Canberra, Gold Coast, Melbourne, Newcastle, Armidale, Cairns and Sapphire Coast.

OzHarvest WA is a small team with a high level of experience in conducting the Think.Eat.Save events. The OzHarvest WA team works with dedicated volunteers to deliver events throughout the year including corporate engagement programs (Cooking for a Cause), educational programs (NEST) and a range of community fundraising events throughout the year (festivals and markets).

**Estimate of City Fees and Charges**

ITEM	ESTIMATE
Hire of Forrest Place	\$290
Forrest Place Hire bond	\$700
<b>TOTAL</b>	<b>\$990</b>

**Previous City of Perth Support (last 5 years)**

The City has not previously supported this event.

**Sponsorship Assessment**

Public Outcome in the City of Perth	Score (12)
Affordable or free to the public	11
Accessible to a broad demographic	10
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	3

Whilst the event is free to the public to attend, it is to be held on a Monday after school holidays and therefore is unlikely to receive a high attendance from families or other visitors. It is

anticipated that the majority of event attendees will be already in the city for work or other activities.

<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	9
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	3
Contributes to a strong reputation for Perth as a city that is attractive for investment	4
Provides attendees with opportunities to engage with City businesses pre and/or post event	6

The event provides very limited opportunity for local businesses to participate in the event. Organisers advise that three local businesses in the City of Perth will be sought to participate in this unique community event. Given the location of the event, attendees will have the opportunity to engage with city businesses pre and/or post event, however it is unlikely that attendees will go on to spend money in the city after an event of this nature.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	8
A realistic, achievable budget	7
Applicants proven ability to deliver the project within the timeline	9
A demonstrated variety in funding sources to ensure sustainability of the project	4

Organisers advise that risk assessments are conducted prior to the event to ensure any hazards are identified and risks are mitigated before the event takes place, with particular consideration given to food hygiene and safety. Organisers have requested a high percentage of event funding from the City with no other sponsors or funders identified in the event budget. All other event costs are to be covered from the OzHarvest Operating Budget.

OzHarvest has previously delivered this event successfully and advise that should they be unsuccessful in securing the support requested from the City, they have other avenues of funding to produce the event.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the city	9
Event does not clash or conflict with other events on the events calendar	8
Environmentally sustainable practices for the event have been adequately addressed	11

<b>Healthy and Active City</b>	<b>Score (12)</b>
Increased place activation and use of under-utilised space	5

This event does not clash or conflict with other Perth events, however it is unlikely the event will have a large visitation due to the timing of the event on a Monday after School holidays.

Environmentally sustainable practices for the event have been addressed through the use of biodegradable products. Meals are created through rescued food ingredients from large-scale supermarket chains and other commercial outlets.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the requested sponsorship of \$10,000:

- City of Perth logo to appear on all event collateral;
- the City of Perth to receive a sponsor profile on the event website;
- the support of the City to be acknowledged on social media for the event; and
- the support of the City to be acknowledged in the OzHarvest Annual Book of Thanks.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	4

### **Assessment Panel Comments**

The assessment panel recognised the social benefits of this event; however the event is not suited to event sponsorship and therefore did not rate highly in the assessment process. The application was referred to the Sustainability Unit, however they do not currently have budget to support this event. Organisers have requested cash sponsorship of 31% of the total cost of the event. Under the City's sponsorship policy the City cannot support more than 30% of the total cost of the event. It is recommended that cash sponsorship is declined for this event.

## Event Details

<b>Event Title</b>	Sabre Sailing Association 2017/18 National Championship Regatta		
<b>Event Start Date</b>	29/12/2017	<b>Start time</b>	12.00pm
<b>Event End Date</b>	04/01/2018	<b>End time</b>	4.00pm
<b>Venue</b>	Perth Dinghy Sailing Club and Matilda Bay		
<b>Applicant</b>	Sabre Sailing Association of Western Australia Inc.		
<b>Expected attendance</b>	300		
<b>Ticket Pricing - Standard</b>	\$260.00 (for entrants)		
<b>Total Event Cost</b>	\$31,987		
<b>Total Amount Requested</b>	\$5,000 (16% of the total event cost)		
<b>Cash amount requested</b>	\$5,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$0.204M	<b>Total Impact</b>	\$0.330M
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$5,000 (16% of the total event cost)</b>	<b>Panel Score (Rank)</b>	<b>111 (10)</b>

## Event Description

The Sabre Sailing National Championships is a National Sailing Championship Regatta for the Sabre class of yacht and is held once a year on a rotational basis around Australia. The event takes place during late December/early January. It most recently has been held in Black Rock Victoria (Dec 2016) Tasmania (Dec 2015) and Adelaide Sailing Club in South Australia (Dec 2014) and Perth WA (Dec 2013).

The regatta consists of an invitation race and nine heats over seven days. The 2011 National Championships in Victoria achieved 130 entries. These numbers put the regatta, currently in the top handful of class championships in Australia with many sailors having impressive national and international sailing credentials.

The Championship caters for all age groups with trophies awarded to the first five places in the open category as well as the first three places in the following categories:

- OPEN – Overall;
- LADIES - Ladies Overall;
- JUNIOR - Less than 18 years old;
- SENIOR - 18 and less than 40 years old;
- MASTER - 40 and less than 50 years old;



- GRAND MASTER - 50 and less than 60 years old;
- VETERAN - 60 years and less than 70; and
- SUPER VETERANS - Over 70.

Spectators will be able to watch the race from the Perth Dinghy Sailing Club or the grounds around the Swan River including from Mounts Bay Road and the Matilda Bay Foreshore.

### **Organisation mission**

The Sabre Sailing Association Western Australia Inc. is affiliated with the National Sabre Association. The objectives of the WA Association are:

- To encourage the growth, racing and popularity of the Sabre yacht in Western Australia and to foster the sport of yachting generally;
- To bring interest back to sailing for the older and less agile sailor as well as younger sailors who may leave due to difficulty in finding crew;
- To regulate the Sabre yachting class by ensuring compliance with established Class Rules for measurement and construction;
- To foster the sport of yachting in general, whether racing or pleasure in Perth, Western Australia; and
- To encourage and promote racing under uniform rules, organise championships and other events, to act as liaison with other yachting organisations and to represent the Sabre Class at State, National and International levels.

### **Key Event Personnel**

- Ms Chelsea Baker - Event Manager and Marketing Officer;
- Mr Brian Jones – President;
- Mr Robin Olsen - Race Officer; and
- Mr Mike Dean – Treasurer.

### **Organisation Capacity**

The Committee managed the event when it was last held in Perth in 2013. Members of the committee have experience in the management of sailing regattas, business and event management. As a non-for profit organisation they are seeking a broad range of funding as well as raising funds where possible.

Feedback received from the previous regatta hosted in Perth was that it was the "Best Regatta Yet" which is why WA and the Perth Dinghy Sailing Club was requested to host the regatta once again, so soon since the last WA Regatta.

### **Estimate of City Fees and Charges**

No applicable City fees and charges are identified for this event.

### Previous City of Perth Support (last five years)

Year	Amount	Attendance
2013	\$5,000	300

### Sponsorship Assessment

Public Outcome in the City of Perth	Score (12)
Affordable or free to the public	7
Accessible to a broad demographic	6
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	6

The event is free to the public to attend and appeals to a broad demographic. The event has the potential to attract people who see the spectacle of 70+ boats racing on the Swan River. Organisers expect a number of Interstate competitors, many of whom will bring families given the time of year the event is held.

Economic Impact	Score (12)
Local businesses and traders are given opportunity to actively engage in the event	6
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	3
Contributes to a strong reputation for Perth as a city that is attractive for investment	5
Provides attendees with opportunities to engage with City businesses pre and/or post event	10

The event will be held over a week and will include interstate and regional participants who will be accommodated in the city for the duration of the event. This will positively impact the city's accommodation and food and beverage providers.

As part of the event structure, organisers hold the races in the afternoon allowing competitors and their families to visit sights and shop in the mornings. In addition to this they provide a rest day in the middle of the regatta allowing a full day off for competitors.

Sustainability	Score (12)
Safe for participants and the public	8
A realistic, achievable budget	9
Applicants proven ability to deliver the project within the timeline	10

<b>Sustainability</b>	<b>Score (12)</b>
A demonstrated variety in funding sources to ensure sustainability of the project	9

Event organisers will comply with all safety requirements for the event. Members of the committee have experience in the management of sailing regattas, business and event management. As a non-for profit organisation organisers are seeking a range of funding as well as raising funds from fundraising, competitor fees, corporate sponsorship and government grants.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the city	8
Event does not clash or conflict with other events on the events calendar	8
Environmentally sustainable practices for the event have been adequately addressed	5
Increased place activation and use of under-utilised space	4

Organisers believe that the sport of sailing brings benefit to the community through promoting health and fitness, an active lifestyle, sport and water safety. Competitors range in age from 16 to 80 and sailing allows competitors to remain active and healthy.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship of \$5,000:

- City of Perth Logo to appear on all event collateral including newsletters, information booklets, and registration brochures distributed nationally;
- a sponsor profile on the official event website with a hyperlink to the City of Perth website;
- the support of the City to be acknowledged on social media for the event;
- an opportunity for the City of Perth display signage at the event;
- the City to receive a full page advertisement in the event programme;
- an opportunity to provide promotional brochures to be distributed in welcome packs for the event;
- an opportunity for the City to have a space at the event for activation or promotion;
- the support of the City to be verbally acknowledged at the event;
- the Lord Mayor, or representative, to be invited to officially open the event; and
- event organisers to approach a City-based accommodation provider to be the preferred accommodation provider for the event.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	7

### **Assessment Panel Comments**

The Sabre Sailing Championships is a relatively low cost sponsorship with the potential to achieve positive economic return for the city. The event will attract interstate visitors to Perth and activate the river during a traditionally quiet time. Cash sponsorship of \$5,000 is recommended.

## Event Details

<b>Event Title</b>	The Color Run Perth 2017		
<b>Event Start Date</b>	05/11/2017	<b>Start time</b>	7:00am
<b>Event End Date</b>	05/11/2017	<b>End time</b>	1:00pm
<b>Venue</b>	Langley Park, Perth CBD		
<b>Applicant</b>	The Color Run Pty Ltd		
<b>Expected attendance</b>	25,000		
<b>Ticket Pricing - Standard</b>	\$50.00		
<b>Total Project Cost</b>	\$1,037,000		
<b>Total Amount Requested</b>	\$30,000 (3% of the total event cost)		
<b>Cash amount requested</b>	\$30,000	<b>In kind amount requested</b>	\$0
<b>REMPAN Impact (Direct)</b>	\$2.425M	<b>Total Impact</b>	\$3.922M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Panel Score (Rank)</b>	<b>110 (11)</b>

## Event Description

The Color Run is a 5km community fun run involving all ages, all standards of fitness and all abilities. Participants start the event in white shirts and pass through color zones where volunteers throw coloured corn starch powder. At the end of the event participants are able to enjoy the Finish Festival in front of the stage where periodic color throws create a unique experience in a fun celebratory atmosphere.

## Organisation mission

The Color Run Pty Ltd was established to deliver the Color Run event in Australia. The event is designed to be a fun mass participation event with a focus on happiness.

## Key Event Personnel

- Graeme Hannan - Managing Director;
- Luke Hannan - General Manager;
- Rob McElligot - Race Director;
- Sarah White - Event Director; and
- Evan Calvert - Race Director.

### **Organisation Capacity**

The Color Run Pty Ltd is a New South Wales based event management organisation established to deliver the Color Run event in Australia. The organisation was established in 2012 and has delivered over 30 events since then. The organisation now manages Color Run events in over ten Australian cities including Brisbane, Melbourne, Canberra, Adelaide and Sydney, as well as Perth. The Color Run Pty Ltd is sanctioned by Athletics Australia.

### **Estimate of City Fees and Charges**

<b>ITEM</b>	<b>ESTIMATE</b>
<b>TOTAL*</b>	<b>\$12,500</b>

\* Based on 2016 event costs

### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>	<b>Attendance</b>
2015	\$25,000	19,466
2016	\$20,000	22,000

### **Sponsorship Assessment**

<b>Public Outcome in the City of Perth</b>	<b>Score (12)</b>
Affordable or free to the public	6
Accessible to a broad demographic	8
Encourages new visitors, specifically those identified as key target markets for the city (Families, Baby Boomers, city workers/ young professionals)	8

The event is ticketed and is unlikely to attract visitation from those who are not actively participating in the event. The event will attract an estimated 25,000 people to the city to participate in the event.

The event participants are statistically made up of 75 - 80% females with the main age group being 18 - 35. Organisers advise that the participation of families, children in prams and multigenerational groups has increased over recent years.

<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	4
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	6
Contributes to a strong reputation for Perth as a city that is attractive for	5

<b>Economic Impact</b>	<b>Score (12)</b>
investment	
Provides attendees with opportunities to engage with city businesses pre and/or post event	4

Whilst the event attracts a large attendance, these attendees are unlikely to continue into the city post-event due to the nature of the event. Event organisers are NSW-based and fly a team of event professionals to Perth for the event, sourcing accommodation within the City's CBD.

All food vendors, equipment suppliers, staff and volunteers for the event are sourced locally however the event area is self-contained and there is little flow on effect for local business.

Whilst a large percentage of event attendees use public transport (41% for travelling to the event and 59% for travelling home from the event in 2016), organisers promote City of Perth Parking to attendees who choose to drive to the event

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	8
A realistic, achievable budget	9
Applicants proven ability to deliver the project within the timeline	11
A demonstrated variety in funding sources to ensure sustainability of the project	7

Event organisers have experience delivering the event safely in several cities nation-wide. Organisers have a range of income sources including ticket fees, national sponsors and state-based sponsors.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the city	9
Event does not clash or conflict with other events on the events calendar	7
Environmentally sustainable practices for the event have been adequately addressed	8
Increased place activation and use of under-utilised space	6

The Color Run compliments the city's program of events and has the colourful, fun aspect as a point of difference. The event is the only one of its kind to be held in WA. The Color Run is the largest national and international running series with Perth being one the largest event on a per capita basis.

Organisers follow a strict waste management plan and the colour powder that is used for the event is a food grade corn starch that meets the Australian MSDS standards.

## **Sponsorship Benefits**

Organisers will provide the following benefits for the requested sponsorship of \$20,000:

- City of Perth logo to appear on all event collateral;
- the City of Perth to receive a sponsor profile on the event website;
- the support of the City to be acknowledged on social media for the event;
- the City of Perth logo to appear on the “city” page of the event website as well as all electronic direct mail sent to participants;
- the City of Perth will be entitled to 10 X 2.5M coreflute signs to be place in the event Village and around the course;
- the Lord Mayor, or representative, to be invited to start the event and to take part in a photo opportunity prior to the start of the event;
- The Lord Mayor, or representative, to be invited to be on the stage for one of the “color throws”.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	4

## **Assessment Panel Comments**

The event is a vibrant colourful event held annually in the city. The event is ticketed and is not reliant on City funding as it is funded entirely by ticket sales and the event is run for profit for a private business. Whilst the event has a large attendance, it is unlikely that attendees will go on to visit other businesses in the city as they are covered in coloured powder. Organisers have requested an increase on the level of sponsorship provided in 2016. Despite the event adding vibrancy and colour to the Perth CBD, It is recommended that cash sponsorship is declined for this event and funding directed to other applications.



### Event Details

<b>Event Title</b>	2017 Banners in the Terrace Competition		
<b>Event Start Date</b>	23/07/2017	<b>Start time</b>	12.00 am
<b>Event End Date</b>	05/08/2017	<b>End time</b>	12.00 am
<b>Venue</b>	Banners: St Georges Terrace and Adelaide Terrace		
<b>Applicant</b>	WA Local Government Association (WALGA)		
<b>Expected attendance</b>	10,060		
<b>Ticket Pricing - Standard</b>	\$0.00		
<b>Total Event Cost</b>	\$9,000		
<b>Total Amount Requested</b>	\$5,000 (55% of total event cost)		
<b>Cash amount requested</b>	\$5,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$0.970M	<b>Total Impact</b>	\$1.569M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	\$0	<b>Panel Score (Rank)</b>	<b>101 (12)</b>

### Event Description

WALGA Banners in the Terrace is an annual community arts competition. WA Councils are invited to paint a banner depicting their local area to be hung in St Georges and Adelaide Terraces as part of the annual WA Local Government Convention held at the Perth Convention and Exhibition Centre in August.

### Organisation mission

WALGA is the peak industry body for local government in Western Australia. WALGA advocates on behalf of 138 WA Local Governments and negotiates service agreements for the sector.

### Key Event Personnel

No event personnel were identified in this sponsorship application.

### Organisation Capacity

WALGA have delivered this event annually for over 20 years.

### Estimate of City Fees and Charges

ITEM	ESTIMATE
Public Building Fee	\$168
Permits	\$150
Banner Hire fees*	\$5,000
<b>TOTAL</b>	<b>\$5,318</b>

\*Based on 2016 fees

### Previous City of Perth Support (last five years)

Year	Amount
2012	\$4,022
2013	\$4,174
2014	\$4,412
2015	\$4,597
2016	\$5,000

### Sponsorship Assessment

Public Outcome in the City of Perth	Score (12)
Affordable or free to the public	11
Accessible to a broad demographic	8
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	5

Whilst the event is free to the public to attend, it is very unlikely that any people will travel into the city specifically to view the banners. Rather, the installation is more likely to be largely seen by those who are already in the city for work or leisure.

Economic Impact	Score (12)
Local businesses and traders are given opportunity to actively engage in the event	2
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	5
Contributes to a strong reputation for Perth as a city that is attractive for investment	1
Provides attendees with opportunities to engage with city businesses pre	5

and/or post event	
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The event has some significance as a showcase of local government community art held in the WA capital annually. As such it assists in raising the profile of the city. However it is unlikely to have any flow on benefit to businesses, traders or the City of Perth Parking (CPP).

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	9
A realistic, achievable budget	11
Applicants proven ability to deliver the project within the timeline	11
A demonstrated variety in funding sources to ensure sustainability of the project	6

The event has been delivered annually for 20 years. Organisers request that the City covers the cost of the banner hire for the event annually.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the City	4
Event does not clash or conflict with other events on the events calendar	7
Environmentally sustainable practices for the event have been adequately addressed	6
Increased place activation and use of under-utilised space	5

### **Sponsorship Benefits**

Organisers will provide the following benefits for the recommended sponsorship of \$5,000:

- A sponsor profile on the event website;
- the City of Perth logo and acknowledgement in the Convention Program and Delegate Pocket Program;
- the City to be recognised as an Banners in the Terrace Sponsor with due acknowledgement by the Conference Chair;
- an opportunity for the City to supply promotional material to conference delegates; and
- acknowledgement of City of Perth’s support in a special “Banners in the Terrace” colour feature in WALGA’s Western Councillor magazine following the Convention.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	4

### **Assessment Panel Comments**

The City has supported the Banners in the Terrace Competition annually through covering the cost of the banner hire since 1994. Under the new sponsorship framework adopted by Council in December 2016, the competition is not considered to be an event, does not rate highly in the Event Sponsorship assessment process and is more suited to an alternative funding program going forward. Whilst it is recommended that cash sponsorship is declined for this project due to its incompatibility with this program, the City will support the initiative through an appropriate fee waiver with the respective unit responsible for banner hires in order for the City to continue to support WALGA.

## Event Details

<b>Event Title</b>	City of Perth Miss West Coast 2018 Registration Day		
<b>Event Start Date</b>	18/11/2017	<b>Start time</b>	12pm
<b>Event End Date</b>	18/11/2017	<b>End time</b>	4pm
<b>Venue</b>	Forrest Place		
<b>Applicant</b>	Pink Tank Events Pty Ltd.		
<b>Expected attendance</b>	5,400		
<b>Ticket Pricing - Standard</b>	\$0.00		
<b>Total Project Cost</b>	\$69,000		
<b>Total Amount Requested</b>	\$25,000		
<b>Cash amount requested</b>	\$25,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$0.531M	<b>Total Impact</b>	\$0.858M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Panel Score (Rank)</b>	<b>100 (13)</b>

## Event Description

The Miss West Coast – Miss Universe Registration Day is to be held on Saturday 18 November from 12.00 noon to 4.00pm. The event is the official launch of the Miss West Coast program in which the top 70 contestants are chosen from over 400 entrants across Western Australia.

The event is the registration for, and the first in the series of lead up events to, Miss Universe 2018. Females aged between 17 and 27 will parade before a panel of judges, hoping to secure a place in the top 70. The ultimate winner of Miss West Coast goes on to compete in Miss Universe Australia.

As well as the parade component, a DJ will provide live entertainment and organisers will hand out gift bags to event attendees. On stage workshops will also be held over the course of the afternoon.

Judges who attend the day include prominent and local WA business owners such as designer Steph Audino and Enriqueta McGrath from Queta Brows.

Media are invited to attend this event and cover the day. The 2017 the Registration Day received coverage from The West Australian, The Sunday Times and The Social Pages.

### **Organisation mission**

Pink Tank Events was formed by Troy Barbagallo with a goal to create something unique, fresh and exciting in the corporate world and to bring a fresh change to a market already full of the same events. Pink Tank Events owns the rights to the Miss Universe Australia Program and The Miss West Coast Program and supports local charities such as ToyBox International via its events.

### **Key Event Personnel**

- Troy Barbagallo - Event Director;
- Sophia Barbagallo - General Manager;
- Stephanie White - PR, Events and Marketing; and
- Brooke Parker - Events and Marketing Assistant.

### **Organisation Capacity**

The Miss West Coast/Miss Universe Australia (WA) Registration Day has been held exclusively in the City of Perth since its inception in 2009. Pink Tank Events has experience in hosting and organising a range of corporate events in Perth and Australia-wide throughout the past 10 years.

### **Estimate of City Fees and Charges**

<b>ITEM</b>	<b>ESTIMATE</b>
Public Building Fee	\$168
Application fee	\$68
Site Hire	\$1,464
Power Fee	\$63.00
Refundable Bond	\$1,200
<b>TOTAL</b>	<b>\$2,963</b>

### **Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>	<b>Attendance</b>
2012	\$20,000	3,000
2013	\$25,000	5,000
2014	\$18,750	5,000
2015	\$20,000	5,000

Year	Amount	Attendance
2016	\$15,000	5,000

### Sponsorship Assessment

Public Outcome in the City of Perth	Score (12)
Affordable or free to the public	9
Accessible to a broad demographic	5
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	7

The City of Perth Miss West Coast Registration Day is free to the public to attend and accessible to a broad demographic. However the appeal may be limited and the event is unlikely to be attended by families.

The City of Perth Miss West Coast Registration Day has been free for the public since its inception.

Economic Impact	Score (12)
Local businesses and traders are given opportunity to actively engage in the event	7
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	7
Contributes to a strong reputation for Perth as a city that is attractive for investment	5
Provides attendees with opportunities to engage with city businesses pre and/or post event	10

Local businesses in Forrest Place are contacted by Pink Tank Events in the lead up to the Registration Day to ask if they would like to submit pamphlets or brochures to be included in the Miss West Coast Goodie Bags which are handed out to the public on the day. Organisers believe that local businesses receive increased foot traffic as guests and supporters at the event may purchase food and drink and spend leisure time at retail outlets during and/or after the event.

Sustainability	Score (12)
Safe for participants and the public	8
A realistic, achievable budget	9
Applicants proven ability to deliver the project within the timeline	11
A demonstrated variety in funding sources to ensure sustainability of the	7

project	
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The event has been incident-free event for the past nine years. Organisers have not identified any other funding sources outside the sponsorship request from the City of Perth.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the city	9
Event does not clash or conflict with other events on the events calendar	7
Environmentally sustainable practices for the event have been adequately addressed	8
Increased place activation and use of under-utilised space	6

Organisers advise that the City of Perth Miss West Coast Registration Day and Miss West Coast program have an emphasis on health, fitness and culture.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the requested sponsorship of \$25,000:

- the City of Perth logo to appear on all event collateral;
- the City of Perth to receive a sponsor profile on the event website;
- the support of the City to be acknowledged on social media for the event;
- naming rights to the event as the City of Perth Registration Day;
- City of Perth logo displayed on the Pink Tank Events website with direct link to the City of Perth website (displayed throughout the entire 2018 program);
- Verbal recognition of the City of Perth during the Registration Day;
- Invitation for the Right Honorable Lord Mayor to officiate and judge;
- Invitations for all elected members and their guests to attend and sit VIP;
- The City of Perth logo will be displayed on the Miss West Coast truss banner at all events throughout the program, plus the venue sticker will sit front and venue on the backdrop at Registration Day;
- Opportunity for City of Perth retailers to place promotional flyers/brochures in the Miss West Coast goodie bags which are handed out to the public on the event day;
- City of Perth continually and extensively mentioned pre and post event via social media and marketing channels (including Facebook, Instagram, Electronic Direct Mail (EDM) and website);
- City of Perth mentioned as event venue and event partner in all press releases issued to the press and pitching; and
- City of Perth branding and Forrest Place venue featured prominently in all professional photography and videography arranged by Pink Tank Events. This collateral is shared across all of our social media channels and online via our website and EDM send-out.

<b>Benefits</b>	<b>Score (12)</b>
Level of benefits offered to the City	4



### **Assessment Panel Comments**

The assessment panel acknowledged the history of the event with the City. However, the competition is restricted to a selective group of people eligible to participate through the rules and regulations of the pageant and was not considered to be inclusive by the assessment panel. It is recommended that cash sponsorship is declined for this event.

## Event Details

<b>Event Title</b>	2017 Tesla EXPO		
<b>Event Start Date</b>	01/07/2017	<b>Start time</b>	10:00am
<b>Event End Date</b>	16/07/2017	<b>End time</b>	4:00pm
<b>Venue</b>	Perth Town Hall		
<b>Applicant</b>	Tesla Forum of WA Inc		
<b>Expected attendance</b>	10,010		
<b>Ticket Pricing - Standard</b>	\$0 – Free to the public		
<b>Total Project Cost</b>	\$93,854		
<b>Total Amount Requested</b>	\$25,000 (27% of the total event cost)		
<b>Cash amount requested</b>	\$25,000	<b>In kind amount requested</b>	\$0
<b>REMPPLAN Impact (Direct)</b>	\$1.417M	<b>Total Impact</b>	\$2.292M
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0</b>	<b>Panel Score (Rank)</b>	<b>97 (14)</b>

## Event Description

The 2017 Tesla Expo is an exhibition and associated lecture series around the inventor Nikola Tesla. The project aims to promote the role and importance of science, innovation and education within the community, and aims to inspire young people to take an interest in science and technology. The scope of the project is a free exhibition of Nikola Tesla's life invention replicas, and a collection of his research, drawings, patents, published material, personal correspondence and photos. All exhibits are drawn from the Museum of Nikola Tesla from Belgrade.

The event will also include relevant lectures held at Engineers Australia and in high schools, as well as a Dr Electric show. Organisers are currently investigating the possibility of having a Virtual Reality show as part of the event.

Organisers have held similar events in 2006 and 2011. Attendance at the 2011 event was close to 10,000.

## Organisation mission

The Tesla Forum of WA Inc. aims to promote science, innovation and education within general, professional and academic communities and among youth. Tesla Forum is registered not-for-profit and charity organization.

### **Key Event Personnel**

No key event personnel identified for the event.

### **Organisation Capacity**

Organisers presented a similar event at Perth Town Hall in 2011 with an estimated 10,000 people attending. Organisers advise that some travelled from Eastern States, Singapore and Japan specifically to see Tesla's Exhibition.

### **Estimate of City Fees and Charges**

<b>ITEM</b>	<b>ESTIMATE</b>
Street Banners	\$1,938
Venue fees	\$2,800
Perth Town Hall signage	\$3,045
<b>TOTAL</b>	<b>\$7,783</b>

### **Previous City of Perth Support (last five years)**

In 2011 the City provided sponsorship of \$1,000 for the event at Perth Town Hall. The City has not supported this event in the last five years.

### **Sponsorship Assessment**

<b>Public Outcome in the City of Perth</b>	<b>Score (12)</b>
Affordable or free to the public	11
Accessible to a broad demographic	8
Encourages new visitors, specifically those identified as key target markets for the City (Families, Baby Boomers, city workers/ young professionals)	6

The event is free to the public to attend and is expected to attract visitors from various professional and academic backgrounds, including students from schools and universities.

<b>Economic Impact</b>	<b>Score (12)</b>
Local businesses and traders are given opportunity to actively engage in the event	3
Opportunities for City of Perth Parking to benefit from increased visitation and revenue	6
Contributes to a strong reputation for Perth as a city that is attractive for	4

<b>Economic Impact</b>	<b>Score (12)</b>
investment	
Provides attendees with opportunities to engage with city businesses pre and/or post event	7

There are no opportunities for local businesses and traders to engage in the event, however attendees may visit local businesses prior to or after the event.

<b>Sustainability</b>	<b>Score (12)</b>
Safe for participants and the public	8
A realistic, achievable budget	5
Applicants proven ability to deliver the project within the timeline	7
A demonstrated variety in funding sources to ensure sustainability of the project	5

Organisers are seeking funding from a range of sources including Lotterywest and corporate sponsors. Organisers have previously delivered similar exhibitions on two separate occasions.

<b>Healthy and Active City</b>	<b>Score (12)</b>
Event compliments and diversifies the existing offering within the City	7
Event does not clash or conflict with other events on the events calendar	8
Environmentally sustainable practices for the event have been adequately addressed	2
Increased place activation and use of under-utilised space	5

The event will be held in a “low season” over the winter months, including over the July school holidays.

### **Sponsorship Benefits**

Organisers will provide the following benefits for the requested sponsorship of \$25,000:

- the City of Perth logo to appear on all event collateral;
- the City of Perth to receive a sponsor profile on the event website;
- the support of the City to be acknowledged on social media for the event;
- an opportunity for the City of Perth to display signage at the event;
- an opportunity for the City to include information in the event newsletter;
- the City of Perth to have access to all engineering organizations, schools and universities attending the event;
- Space for City of Perth at venue i.e. for its VR presentation (or jointly with Tesla Museums VR and MimicLab's VR presentations);

- the Lord Mayor, or representative, to be invited to speak at the Opening ceremony of the event; and
- the Lord Mayor to be invited to write a welcome forward note in the EXPO booklet/brochure for visitors.

Benefits	Score (12)
Level of benefits offered to the City	5

**Assessment Panel Comments**

The event is free to the public to attend, however it scored low in the assessment process and was ranked 14th and last of all applications. It is recommended that cash sponsorship is declined for this event.

**Agenda      Arts Initiative Grants Round 1 2017-18**  
**Item 13.2**

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**Recommendation:**

***That Council:***

- 1.    *approves cash sponsorship of \$30,000 to the following organisations within the Arts Initiative Grants Program category:***
  - 1.1    *Ms Sarah Rowbottam for the Proximity Festival 2017 (\$15,000); and***
  - 1.2    *Tura New Music Ltd for the 2017 Totally Huge New Music Festival (\$15,000).***
  
- 2.    *approves cash sponsorship of \$38,500 to the following organisations within the Arts Initiative Grants Project category:***
  - 2.1    *Let's Make Games Inc for the Perth Games Festival 2017 (\$10,000);***
  - 2.2    *Nulsen Disability Services for 2017 As We Are Art Awards and Exhibition (\$8,500);***
  - 2.3    *Perth Symphony Orchestra for Perth Chamber Orchestra Heritage Series (\$5,000);***
  - 2.4    *St George's Cathedral Foundation for the Arts Inc for St George's Art Award (\$2,500);***
  - 2.5    *Propel Youth Arts WA for MOSAIC 2017 (\$7,500); and***
  - 2.6    *WA Poets Inc for 2017 Perth Poetry Festival (\$5,000).***
  
- 3.    *declines sponsorship to the following organisations:***
  - 3.1    *West Australian Youth Jazz Orchestra for Jazz at the Maj;***
  - 3.2    *West Australian Youth Jazz Orchestra for Jazz for Juniors;***
  - 3.3    *WA Museum Foundation for Heath Ledger: Above the Art Cinema Season;***
  - 3.4    *Lucky Projects Pty Ltd for Contemporary Confessional;***
  - 3.5    *Mr Mark Hurry for PocketPenjing;***
  - 3.6    *Mr Victor Gentile for The Virtual Reality American Dream of Brett Whiteley;***
  - 3.7    *The Last Great Hunt for One Minute Theatre Festival;***
  - 3.8    *Black Swan State Theatre Company for tour of the Caucasian Chalk Circle to The People's Republic of China;***
  - 3.9    *Perth Symphony Orchestra for CALM and Rush Hour Concerts; and***
  - 3.10    *The Artists' Foundation of Western Australia Ltd for Artists in the SPOTLIGHT.***

The Committee recommendation to the Council for this report was resolved by the Marketing, Sponsorship and International Engagement Committee at its meeting held on 26 April 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE: P1034140-02  
 REPORTING UNIT: Business Support and Sponsorship  
 RESPONSIBLE DIRECTORATE: Economic Development and Activation  
 DATE: 19 April 2017  
 ATTACHMENT/S: Attachment 13.2A – Detailed Officer Assessment

### **Legislation / Strategic Plan / Policy:**

#### **Integrated Planning and Reporting Framework Implications**

#### **Strategic Community Plan**

Council Four Year Priorities: Perth as a Capital City

Perth at Night

Healthy and Active in Perth

S5 Increased place activation and use of under-utilised space

S6 Maintain a strong profile and reputation for Perth as a city that is attractive for investment

S13 Development of a healthy night-time economy

S15 Reflect and celebrate the diversity of Perth

#### **Policy**

Policy No and Name: 18.13 - Sponsorship

### **Purpose and Background:**

The City of Perth (the City) holds two funding rounds for arts grants applications per financial year. The first round of funding is available for projects taking place between 1 July 2017 and 31 January 2018. The second round is for projects taking place between 1 February 2018 and 31 August 2018.

There are two categories within the arts grants for applicants, the program category is for applicants seeking funding of between \$10,001 and \$30,000 and the project category is for applicants seeking funding of between \$2,000 and \$10,000. The program category has additional outcomes which applications must be assessed against.

The City has received requests totalling \$262,395 in Round 1 of Arts Initiative Grants 2017/18 as follows:

<b>Applicant</b>	<b>Project</b>	<b>Amount Requested</b>	<b>Amount Recommended</b>
Black Swan State Theatre Company	Tour of the Caucasian Chalk Circle to The People's Republic of China	\$30,000	\$0

<b>Applicant</b>	<b>Project</b>	<b>Amount Requested</b>	<b>Amount Recommended</b>
Let's Make Games Inc	Perth Games Festival 2017	\$10,000	\$10,000
Lucky Projects Pty Ltd	Contemporary Confessional	\$6,000	\$0
Mr Mark Hurry	PocketPenjing	\$10,000	\$0
Mr Victor Gentile	The Virtual Reality American Dream of Brett Whiteley	\$28,500	\$0
Ms Sarah Rowbottam	Proximity Festival 2017	\$25,000	\$15,000
Nulsen Disability Services	2017 As We Are Art Awards and Exhibition	\$10,000	\$8,500
Perth Symphony Orchestra	CALM and Rush Hour Concerts	\$29,395	\$0
Perth Symphony Orchestra	Perth Chamber Orchestra Heritage Series	\$9,500	\$5,000
Propel Youth Arts	MOSAIC 2017	\$10,000	\$7,500
St Georges Cathedral Foundation for the Arts	St Georges Art 2017	\$5,000	\$2,500
The Artists' Foundation of Western Australia Ltd	Artists in the SPOTLIGHT	\$23,500	\$0
The Last Great Hunt	One Minute Theatre Festival	\$20,000	\$0
Tura New Music Ltd	2017 Totally Huge New Music Festival	\$20,000	\$15,000
West Australian Youth Jazz Orchestra	Jazz at the Mazz	\$7,500	\$0
West Australian Youth Jazz Orchestra	Jazz for Juniors	\$4,000	\$0
WA Museum Foundation	Heath Ledger: Above the Art Cinema Season	\$7,500	\$0
WA Poets Inc	2017 Perth Poetry Festival	\$6,500	\$5,000
	<b>TOTAL</b>	<b>\$262,395</b>	<b>\$68,500</b>

### **Details:**

The arts grant round was very competitive with 18 applications received.

The 18 applications requested sponsorship totalling \$262,395 with an available budget of \$75,000 for Round One. The unallocated funds of \$6,500 from Round One will be carried over to Round Two which is for projects to be held from 1 February 2018 to 31 July 2018. All applications were assessed by a four person assessment panel from consisting of members from two City directorates. Eight of these applications are recommended for approval and 10 for refusal.



Officer assessment of all arts sponsorship applications received are detailed in Attachment 13.2A.

Acquittal summaries for applicants previously supported are available on the Elected Member Portal.

### **Financial Implications:**

ACCOUNT NO:	93E210007901
BUDGET ITEM:	TBC
BUDGETED AMOUNT:	\$ 150,000
AMOUNT SPENT TO DATE:	\$ 0
PROPOSED COST:	\$ 68,500
BALANCE REMAINING:	\$ 81,500
BALANCE REQUIRED:	\$ 81,500
ANNUAL MAINTENANCE:	N/A
ESTIMATED WHOLE OF LIFE	N/A

All figures quoted in this report are exclusive of GST.

### **Comments:**

The City received a strong response for the first round of arts initiative grant applications. All applications have been assessed on their merits and recommendations for funding have been provided for the Council's consideration. This was the first round of sponsorship applications under the City's new grants policy and revised Arts Sponsorship program.

The assessment panel took an approach of supporting the strongest applications to a high level to enable the projects to deliver on their stated outcomes in consideration of the oversubscription of funding requests submitted. The panel believes the projects recommended for funding will diversify and complement the existing offering within the City and strongly enhance and support the local arts industry.

# Arts Initiative Grants

## Program Category (\$10,000 - \$30,000)

Through this grant category the City supports a variety of activities with extended periods of programming such as performance seasons, exhibition programs and festivals.

This category is expected to support high quality arts activities that demonstrate artistic rigour and generate significant outcomes for the local arts sector, with a core focus on arts audience and sector development.

## Project Details

<b>Project Title</b>	Proximity Festival 2017		
<b>Project Start Date</b>	03/07/2017		
<b>Project End Date</b>	13/10/2017		
<b>Venue</b>	St George's Cathedral, Burt Hall, Perth Town Hall, City of Perth Library, Outdoor Surrounds		
<b>Applicant</b>	Ms Sarah Rowbottam		
<b>Expected attendance numbers</b>	900		
<b>Ticket Pricing - Standard</b>	\$50.00		
<b>Total Project Cost</b>	\$144,438		
<b>Total Amount Requested</b>	\$25,000 (17% of total cost of the event)		
<b>Cash amount requested</b>	\$25,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$15,000 (10% of the total cost of the event)</b>	<b>Panel Score (Rank)</b>	<b>236 (1)</b>

## Project Description

Proximity Festival 2017 will be held in Perth throughout September and October. The festival features a series of one-on-one performances which will be held across multiple sites in Cathedral Square. Event organisers advise that the festival is Australia's only platform of intimate one-on-one performance. Independent artists are encouraged to make cost effective, portable, small-scale, work.

2017 will be the fifth year of the festival which has previously sold out events at the Art Gallery of WA, Fremantle Arts Centre, Perth Institute of Contemporary Arts, and The Blue Room Theatre. Proximity has become a leading national platform, providing artists the chance to experiment in making new, intimate experiences for an audience of one. Organisers aim to provide their audiences with transformative experiences that place them at the centre of the work, activating them to rethink what performance can be. As such, they have become a key programming reference for major Festivals and venues.

Proximity 2017 will involve:

- Three month provocateur sessions;
- One week Lab intensive/rehearsals;
- Two week season of performances;
- Three public talks; and
- Opening event featuring new intimate works by local artists.

The 2017 festival will mark a shift for the event from indoor arts venues to outdoor locations. The event will allow critical exploration of the architecture, history, purpose and speculative futures of urban icons such as Cathedral Square.

Curated by Sarah Rowbottam and Kelli McCluskey, with guest Provocateur Jeff Khan of Sydney’s Performance Space, artists in this year’s program includes some of Australia’s most urgent and diverse voices across a variety of disciplines - Hannah Bronte (QLD), Tyrone Robinson (WA), Rachael Dease (WA), Cigdem Aydemir (NSW), Mike Bianco (WA/USA), Atlanta Eke (VIC), Nat Randall (NSW), and Liam Colgan (WA).

**Organisation mission**

Proximity Festival is the first one-on-one intimate performance platform of its kind. Based in Perth, Western Australia, Proximity is a national artist platform known for commissioning unique intimate experiences for audiences of one at a time. Each year Proximity takes over a venue in its entirety and invites artists from all disciplines to re-purpose buildings and seek out alternative uses for hidden, forgotten or negative spaces. Curatorially the Festival considers works that are experiential, challenge the notion of the audience/performer relationship and embody a sense of creative risk-taking in experiences for an audience of one.

**Previous City of Perth Support (last 5 years)**

Year	Amount
2013	\$6,000

**Sponsorship Assessment**

Essential Program Outcomes	Score (16)
Does the project activate public spaces with dynamic cultural programming?	14
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	14
Does the project challenge established understanding through exploration and exchanging ideas?	15
Does the project contribute to building and sustaining a local arts economy?	13
Does the project provide professional development opportunities for local artists and/or cultural workers?	14
Does the project increase access to and opportunities to participate in cultural life?	15

Proximity is a Perth-based artist-led initiative with a global profile. Proximity is committed to providing paid professional development opportunities for local artists to workshop, create, present new work and showcase it to future commissioning partners.

Proximity offers a platform for artists to expand their practice into new territories and opens up their work to National peers and touring opportunities. The area of one-on-one, live-art, socially

engaged and participatory theatre is an unsupported area of practice in WA. Proximity is the only dedicated testing ground for emerging and established practitioners to experiment with this form of making in Australia and offers a space for exploration and exchange.

For audiences, Proximity is becoming part of Perth’s unique cultural identity, as the only festival for one-on-one performance in the world. Audiences have responded by buying tickets in the first 24 hours, selling out each season.

<b>Essential Grant Outcomes (Program only)</b>	<b>Score (16)</b>
Does the project encourage engagement and participation of the local arts community?	13
Does the project contribute to a unique cultural tourism offering for local, national and international audiences?	14
Does the event reflect new practices through engagement of new forms of technology and/or multidisciplinary art forms?	13
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	16
Does the project increase visibility and understanding of the cultural heritage of the city in and its precincts through immersive projects and interventions?	14
Does the project utilise innovative technologies to widen audience engagement?	11

Organisers believe that the 2017 partnership with Cathedral Square is an exciting progression and perfect timing for the organiser’s new biannual format which provides the necessary time to build relationships.

Proximity benefits local artists by developing new work, incubating their ideas with rigorous support and critique from industry professionals and expanding their networks with inter-state peers. Proximity artists have often gone on to forge new collaborations and develop projects together.

Audiences and the local community benefit by having access to high quality, nationally and internationally acclaimed contemporary performance works, having access to an exciting Perth based initiative, run by local artists and celebrating local work and engaging in critical conversations.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	12
Are the project plan and budget realistic and value for money?	10
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	12
What is the level of anticipated community benefits for the project?	12
Does the project demonstrate a high quality arts project and personnel?	13

General Assessment Criteria	Score (16)
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	11

Proximity Festival is in its fourth year of operation. Organisers advise that it has been critically acclaimed as a significant incubator of emerging and established art makers and innovative performance practice.

Since 2012, Proximity has partnered with four major institutions to present work from diverse experimental artists from around the world. Organisers advise that Proximity is leading to significant changes in institutions' programming mentality allowing more lateral and experimental approaches.

Organisers believe that Proximity Festival sets a National and International benchmark for live performance practice, due to its mentoring rigour, quality of artistic output and intensive lab incubation process for artists. Artists who have participated in Proximity have gone on to win awards, tour their work and present their Proximity works nationally and internationally.

#### **Assessment Panel Comments**

The Proximity Festival has potential to link into site-specific works and cultural heritage of the City and could become an ongoing fixture in years to come. The panel noted the provision of quality development and innovation opportunities for artists which outweighs the relatively small audience that can experience the festival. The panel ranked this application first within the Program category. Funding of \$15,000 is recommended.

## Project Details

<b>Project Title</b>	The 2017 Totally Huge New Music Festival: 7 days of wild imagination and sonic adventure		
<b>Project Start Date</b>	23/10/2017		
<b>Project End Date</b>	29/10/2017		
<b>Venue</b>	CBD and Northbridge, WA State Theatre Centre, PICA, Perth Cultural Centre, The State Library of WA, The University of Western Australia and The Western Australian Academy of Performing Arts		
<b>Applicant</b>	Tura New Music Ltd		
<b>Expected attendance numbers</b>	3,000		
<b>Ticket Pricing - Standard</b>	\$30.00		
<b>Total Project Cost</b>	\$93,000		
<b>Total Amount Requested</b>	\$20,000		
<b>Cash amount requested</b>	\$20,000 (22% of the total project cost)	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	\$15,000 (16% of the total project cost)	<b>Panel Score (Rank)</b>	<b>235 (2)</b>

## Project Description

The Totally Huge New Music Festival is presented by Tura New Music. The festival will be held across the city from 23 to 29 October 2017. The event is held biennially, with 2017 marking the 13<sup>th</sup> Totally Huge New Music Festival and Tura's 30<sup>th</sup> Anniversary Year. The event will feature artists from around the world presenting concerts, installations, screenings, workshops and master classes over seven days. Organisers are proposing a new dynamic music/sound event that will use the City's under-utilised spaces in a location yet to be determined.

The Festival will be broadcast by ABC Classic FM. Organisers believe that this broadcast will reach a broad audience base throughout Australia and assist with developing public awareness for the event.

Organisers advise that the event audience traditionally represents a wide range of demographics including musicians, artists from other disciplines, arts workers, students, tourists, scientists, family groups and the general public. Attendees are made up of people who are passionate about new and innovative music and cultural events in general.

New Music is created by composers living and practicing today in a variety of genres and forms, all sharing the common theme that they rigorously explore new ground in their particular field of creativity, exposing audiences to new possibilities in music and sound.

## **Organisation mission**

Tura New Music aims to be the peak body for New Music in Western Australia, advocating for and supporting the full life cycle of New Music – the creation, development, promotion, presentation and distribution of New Music – for its artists, organisations and audiences, locally, nationally and internationally.

Tura also houses an archive of Western Australian New Music material which is currently being catalogued and prepared for establishing an online archive, in partnership with Edith Cowan University.

The vision for Tura's Totally Huge New Music Festival is that the lives of residents and visitors are enriched by extraordinary, challenging and innovative cultural experiences, with Perth recognised as a hotbed of New Music making and experimentation.

## **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2012	\$15,000
2013	\$15,000
2014	\$8,000
2015	No application
2016	No application

## **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	13
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	14
Does the project challenge established understanding through exploration and exchanging ideas?	14
Does the project contribute to building and sustaining a local arts economy?	13
Does the project provide professional development opportunities for local artists and/or cultural workers?	14
Does the project increase access to and opportunities to participate in cultural life?	13

The Totally Huge New Music Festival will contract local artists, arts workers, technical crews, volunteers and venues. Organisers advise that the event encourages engagement and participation of the local arts community and will provide professional development opportunities for local artists and/or cultural workers.



The festival program will deliver innovative arts activity with the inclusion of national and international artists whose specialties are virtuosic instrumentalism, theatrical music and synesthetic displays of light and sound.

Tura focuses on cutting edge artistic practice with the engagement of new forms of technology and multidisciplinary art forms. Tura sees the Totally Huge New Music Festival as the flagship example of this practice.

<b>Essential Grant Outcomes (Program only)</b>	<b>Score (16)</b>
Does the project encourage engagement and participation of the local arts community?	13
Does the project contribute to a unique cultural tourism offering for local, national and international audiences?	11
Does the event reflect new practices through engagement of new forms of technology and/or multidisciplinary art forms?	11
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	12
Does the project increase visibility and understanding of the cultural heritage of the city in and its precincts through immersive projects and interventions?	13
Does the project utilise innovative technologies to widen audience engagement?	11

The festival offers the Perth community sound and music experiences that are otherwise difficult to access, and builds a relationship between international and national artists to benefit the WA arts community.

In addition, the event provides opportunity for valuable skills exchange that otherwise may not be accessible for young and emerging artists in WA (through the Festival's Workshop and Master Class Program and the Young Composers Night).

Organisers believe that businesses in the CBD and Northbridge stand to gain from the increased activity and traffic flow from festival audiences and participants throughout the seven days of the event.

Under-utilised locations or locations prioritised for activation by the City will be identified in consultation with City of Perth Officers and be brought to life by AEON, a dynamic and participatory event of sound, movement and group dynamics to question what we think of as 'natural'.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	12
Are the project plan and budget realistic and value for money?	14
Does the applicant have a demonstrated capacity to undertake all aspects of	14

<b>General Assessment Criteria</b>	<b>Score (16)</b>
the project including evaluating and documenting the results?	
What is the level of anticipated community benefits for the project?	14
Does the project demonstrate a high quality arts project and personnel?	14
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	15

With the festival held across the course of a week, it is likely that audience members and artists alike will visit local food and beverage businesses prior to or after the event.

Tura has a reputation for maintaining ongoing, deep relationships with Aboriginal communities around the State and believe that their ability to forge and maintain these close connections both in Perth and in regional WA is one of the organisation's key strengths.

### **Assessment Panel Comments**

Tura New Music is regarded as a developing arts organisation that is providing contemporary and high quality artistic outcomes, as evidenced by their recent success in securing Federal and State Government grants. There are multiple venues and locations proposed for the event throughout the city and key cultural precincts, and the applicants are keen to engage with City Officers on other underutilised locations. The application ranked second within the Program category and is recommended for \$15,000 in funding.

### Project Details

<b>Project Title</b>	The Virtual Reality American Dream of Brett Whiteley		
<b>Project Start Date</b>	03/07/2017		
<b>Project End Date</b>	24/12/2017		
<b>Venue</b>	Art Gallery of Western Australia (AGWA) and online for the AGWA website		
<b>Applicant</b>	Mr Victor Gentile		
<b>Expected attendance numbers</b>	30,000		
<b>Ticket Pricing - Standard</b>	Free		
<b>Total Project Cost</b>	\$130,000		
<b>Total Amount Requested</b>	\$28,500 (21.9% of the total project cost)		
<b>Cash amount requested</b>	\$ 28,500	<b>In kind amount requested</b>	N/A
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>195 (3)</b>

### Project Description

Victor Gentile has requested grant funding of \$28,500 to present The Virtual Reality American Dream of Brett Whiteley at the Art Gallery of WA from July to December 2017. The work is a virtual reality (VR) experience with an immersive soundscape depicting Brett Whiteley's 22 metre artwork "American Dream". The work will also be available via the AGWA website to extend the reach to a larger audience. The VR experience recreates the artist's year long struggle in creating the artwork depiction of heaven and hell, accompanied by escalating madness and substance addiction. Animations will bring to life dozens of minute and hidden details within the painting which are only visible with magnification, pulling elements to the fore as they would have been seen and felt by the artist, including newspaper clippings, photos and scribbles.

The VR utilises the soundtrack created for the Brett Whiteley feature documentary, facilitating a full stereo experience. New interviews with curator, Robert Cook, will provide a contemporary perspective on Whiteley's work and will be exclusive to this VR experience. Also accompanying the VR will be a suite of video content to be published on a variety of social media platforms promoting the work - which can otherwise only be seen in the flesh in Perth.

New interviews with WA artists and creatives will also illuminate the importance of Whiteley's legacy to local contemporary arts practice. "American Dream" is Whiteley's masterwork, reviled and unwanted at the time of creation but now AGWA's most frequently requested artwork.

### Organisation mission

The applicant is an individual with a registered Australian Business Number as a sole trader.

### **Previous City of Perth Support (last 5 years)**

The applicant has not previously received funding from the City.

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	10
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	12
Does the project challenge established understanding through exploration and exchanging ideas?	13
Does the project contribute to building and sustaining a local arts economy?	8
Does the project provide professional development opportunities for local artists and/or cultural workers?	8
Does the project increase access to and opportunities to participate in cultural life?	12

The “American Dream” VR project will be made readily and interactively accessible within numerous public spaces operated by the AGWA.

The organiser believes that the VR component will provide a new way for audiences to participate with the work of Brett Whiteley. Instead of the usual passive painting-on-a-wall, “American Dream” VR will allow patrons to lean-in close and interrogate the work and, with video attachments, navigate the context, history and the artist's personal circumstances at the time of the painting’s origins. Organisers believe that the initiative will extend the reach of the artwork outside that of the AGWA to a wider audience. This, in turn, may attract more attendees to the AGWA to view the work itself.

<b>Essential Grant Outcomes (Program only)</b>	<b>Score (16)</b>
Does the project encourage engagement and participation of the local arts community?	11
Does the project contribute to a unique cultural tourism offering for local, national and international audiences?	11
Does the event reflect new practices through engagement of new forms of technology and/or multidisciplinary art forms?	14
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	9
Does the project increase visibility and understanding of the cultural heritage of the city in and its precincts through immersive projects and interventions?	10
Does the project utilise innovative technologies to widen audience engagement?	14

Whilst the event utilises new and emerging technologies in the form of VR, it does not activate under-utilised locations or greatly encourage the engagement and participation of the local arts community.

The organiser believes that this VR project will present a new model by which other works can be staged and presented to audiences and its success will be key to how AGWA uses digital technologies in the future to engage with its audience

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	9
Are the project plan and budget realistic and value for money?	9
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	12
What is the level of anticipated community benefits for the project?	11
Does the project demonstrate a high quality arts project and personnel?	12
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	10

Organisers anticipate that the initiative will attract an increased audience to AGWA. The VR experience will attract first timers to visit the gallery having engaged with the work online. A successful VR endeavour will also help AGWA launch other similar projects that in turn will also help attract more non-traditional patrons.

In addition, the organiser proposes cross promotional opportunities tied to an international release date for the documentary which will promote Perth and AGWA and allow the documentary viewers to pursue Whiteley's work through the more intimate and detailed approach presented by the VR material.

### **Assessment Panel Comments**

The applicant should be applauded for investigating the use of technology within the visual arts space. The City does not generally support exhibitions or displays within the Art Gallery of Western Australia as this is considered to be a State Government responsibility. The budget provided with the funding application lacked significant detail and was overly reliant on City of Perth funding for the non in kind elements. There was limited evidence of professional development opportunities for artists as a result of this project. The application ranked 3 of 7 in the Program Grant category however due to the significant oversubscription of funding in this program, has been recommended for decline.

### Project Details

<b>Project Title</b>	An Inaugural Perth Season: The Last Great Hunt presents the "One Minute Theatre Festival"		
<b>Project Start Date</b>	25/11/2017		
<b>Project End Date</b>	03/12/2017		
<b>Venue</b>	Riverview on Mount Street Hotel (42 Mount Street)		
<b>Applicant</b>	The Last Great Hunt		
<b>Expected attendance numbers</b>	400		
<b>Ticket Pricing - Standard</b>	\$35.00		
<b>Total Project Cost</b>	\$63,268		
<b>Total Amount Requested</b>	\$20,000 (31% of the total project cost)		
<b>Cash amount requested</b>	\$ 20,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>189 (4)</b>

### Project Description

In 2017, The Last Great Hunt (TLGH) received City of Perth funding to assist with the presentation of their first Perth season of works. TLGH also received State and Federal Funding to support this season.

TLGH are now requesting funding to include a third City of Perth supported work within this season. The work will be entitled One Minute Theatre Festival to be staged at the Riverview on Mount Street Hotel in December 2017.

The Perth season is designed to:

- service Perth-based audience and donors;
- develop new Perth-based audiences;
- employ Perth-based arts workers, artists and technical staff;
- increase the level of new tour-ready work; and
- challenge TLGH to present in new spaces and venues.

In 2014 TLGH created three one-minute theatre pieces for Fringe World's Summer Nights launch party. This initiative was a one night only experiment to explore storytelling within a time limit. 'Hunter' Arielle Gray will turn this experiment into an annual festival, exploring the limits of the one-minute theatre experience. The One Minute Theatre Festival will be made up of a series of one minute shows that:

- vary in form and audience experience;
- provide a tasting plate of theatre for the impatient theatre-goer with a short attention span;
- challenge the artists to compact theatrical storytelling to one minute; and

- create a social space where audiences see all shows at the Festival in a single evening.

### **Organisation mission**

TLGH is a Perth based theatre company that supports seven core artists: Gita Bezard, Adriane Daff, Jeffery Jay Fowler, Arielle Gray, Chris Isaacs, Kathryn Osborne and Tim Watts. Each of these artists are young, award-winning and innovative theatre makers, including playwrights, dramaturges, actors, puppeteers, directors and improvisational devisors.

TLGH was founded in 2013 and the period 2016-2018 marks their first three years as a triennially State funded company, receiving \$200,000 per year from the Department of Culture and the Arts. Since inception, TLGH have produced 12 critically acclaimed new works in Perth, including five award-winning works.

In the financial year 2014/15 TLGH touring programme made up over 40% of their total revenue, with 169 national performances, 41 international performances, 136 performances of new work and 74 tours or remounts. Between 2014 and 2015 TLGH performed 73 performances of THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER, by Tim Watts in six countries to over 3,000 audience members. TLGH develop their work in WA, collaborating with local, national and international artists, and are committed to premiering all new works in Perth. The organisation invests in the touring market, growing connections and creating opportunities for new works on the national and international stage.

### **Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>
2016	\$15,000

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	8
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	14
Does the project challenge established understanding through exploration and exchanging ideas?	14
Does the project contribute to building and sustaining a local arts economy?	12
Does the project provide professional development opportunities for local artists and/or cultural workers?	12
Does the project increase access to and opportunities to participate in cultural life?	11

The project is innovative and explores new ideas as well as providing opportunities for ideas exchange. Whilst arts festivals are traditionally experienced over days or weeks, this project offers a bite sized festival experience, offering a new and fun exploration of the theatre genre.

Organisers plan for the One Minute Theatre Festival to become an annual, curated event and will encourage the submission of bite sized theatre pieces from other WA based theatre makers, extending their networks to include emerging and diverse theatre makers.

<b>Essential Grant Outcomes (Program only)</b>	<b>Score (16)</b>
Does the project encourage engagement and participation of the local arts community?	10
Does the project contribute to a unique cultural tourism offering for local, national and international audiences?	8
Does the event reflect new practices through engagement of new forms of technology and/or multidisciplinary art forms?	12
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	7
Does the project increase visibility and understanding of the cultural heritage of the City in and its precincts through immersive projects and interventions?	7
Does the project utilise innovative technologies to widen audience engagement?	7

TLGH contributes to the thriving Perth independent theatre scene, making a contribution as a leader in the field of small-medium theatre companies. The project will reflect new practices and encourage the engagement of the local arts community.

With the event held at the Mount Street Hotel, it will not activate under-utilised locations, and does not use innovative technologies. Organisers believe that the sector will benefit through the employment of local Perth creatives, enabling more emerging and mid-career arts workers and artists to remain in their home city for a fulfilling creative career.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	11
Are the project plan and budget realistic and value for money?	10
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	13
What is the level of anticipated community benefits for the project?	9
Does the project demonstrate a high quality arts project and personnel?	12
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	12



The applicant has a demonstrated capacity to undertake the project and has demonstrated financial viability of the project. However, the project delivers limited community benefits.

TLGH are committed to building a strong artistic ecology in Perth. The organisation was formed to allow the then-emerging artists to explore a fulfilling career in Perth, and to help contribute to the artistic environment in Perth in the wake of Deckchair Theatre and Perth Theatre Company's demise. TLGH develop and premiere new theatre in Perth, then showcase the best of Perth theatre with their best works remounting and touring.

### **Assessment Panel Comments**

The City of Perth is very supportive of the emergence and continued development of TLGH who are filling a void in the theatre sector following the demise of the Deckchair Theatre and Perth Theatre Company in recent years. The panel noted that the City of Perth have already approved funding for two of the seven planned programs as part of their full season of works in 2017 and this would have been the third funded program. The applicant ranked fourth of those submitted in the Program category and combined with the limited available budget, has not been recommended for funding. The Arts, Culture and Heritage unit along with Business Support and Sponsorship unit believe the applicant may be suitable for an Arts Organisation Development Grant in the future and will discuss this further with the applicant at the appropriate time. It is recommended that funding is declined for this project.

## Project Details

<b>Project Title</b>	Black Swan State Theatre Company tour of The Caucasian Chalk Circle to The People's Republic of China - a collaboration between Black Swan and the National Theatre of China		
<b>Project Start Date</b>	23/10/2017		
<b>Project End Date</b>	19/11/2017		
<b>Venue</b>	The People's Republic of China. Potential host cities include Beijing, Shanghai, Chengdu and Hangzhou.		
<b>Applicant</b>	Black Swan State Theatre Company		
<b>Expected attendance numbers</b>	6,748		
<b>Ticket Pricing - Standard</b>	\$87.00		
<b>Total Project Cost</b>	\$743,871		
<b>Total Amount Requested</b>	\$30,000		
<b>Cash amount requested</b>	\$30,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>186 (5)</b>

## Project Description

In 2013, the Black Swan State Theatre Company (Black Swan) initiated a collaboration with the National Theatre of China (NTC), whereby Australian and Chinese artists work alongside each other to provide audiences in both countries with enriching cultural experiences.

In July 2016 Black Swan produced the play The Caucasian Chalk Circle (CCC) directed by Dr Wang Xiaoying, Deputy Director of the NTC. Dr Wang worked alongside a cast of WA actors and a creative team of both Chinese and Australian theatre artists. This initiative became the centrepiece of Black Swan's 25th Anniversary year. The initiative was a success for Black Swan, who advise that the project provided exciting development opportunities for local artists, insight into Chinese culture through the medium of theatre, attracting new audiences from the Chinese community and showcased that Perth as a centre of cultural excellence. The production has now been invited to tour to The People's Republic of China in October/November 2017.

Organisers are requesting funding to assist with a four week tour of this work, taking in up to four locations. Proposed touring locations include:

- Beijing for the National Theatre of China's International Drama Festival;
- Shanghai International Arts Festival;
- Chengdu, City of Perth's Sister City; and
- Hangzhou, the Capital of Western Australia's Sister State Zhejiang Province.

The CCC was chosen jointly by Black Swan and NTC, as being relevant for both cultures, due to its universal themes of motherhood and exploration of what makes someone a mother. While

written by German playwright Bertolt Brecht, it is based on an 800-year-old Yuan dynasty classical Chinese fable “The Circle of Chalk”.

The Perth season of CCC and tour to China are stages one and two of Black Swan’s relationship with NTC. The third stage of the collaboration will see the two companies working together to co-produce a theatre work across two continents. It is proposed that this will occur in 2019 – 2020.

**Organisation mission**

Black Swan was founded in 1991 and has earned both critical and popular acclaim for its world premiere productions and distinctive reinterpretations of international theatre classics. The organisation nurtures Western Australian audiences and artists, and promotes artists within the state, nationally and internationally. Black Swan maintains a core focus on artist development and broadening access and engagement with the WA community. Organisers advise that the organisations three areas of core strategic focus are artist development, education and regional engagement.

**Previous City of Perth Support (last five years)**

Year	Amount
2012	\$30,000
2013	\$30,000
2014	\$30,000
2015	\$50,000
2016	\$30,000

Previous support listed above was through the City’s annual Arts and Cultural sponsorship program and not through the Arts Grants program.

**Sponsorship Assessment**

Essential Program Outcomes	Score (16)
Does the project activate public spaces with dynamic cultural programming?	2
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	16
Does the project challenge established understanding through exploration and exchanging ideas?	16
Does the project contribute to building and sustaining a local arts economy?	14
Does the project provide professional development opportunities for local artists and/or cultural workers?	10
Does the project increase access to and opportunities to participate in cultural life?	10

With the proposal to tour the production of the CCC to China, the event will not provide any activation to public spaces in the city. However, the project will contribute to international idea exchange and artistic representations of Perth's cultural identity. Black Swan advise that their approach to forging international collaborations comes from a desire to engage cross culturally with global markets on a deeper level than simply touring work overseas.

Black Swan advises that their decision to collaborate with a Chinese theatre company for their first international collaboration was not only driven by fact that China is Western Australia's largest trading partner, but also that Perth is home to a very large Chinese community. In the lead up to and during the Perth season of CCC, organisers engaged numerous Chinese cultural and community groups and received coverage from local Chinese media. Black Swan believe that the tour to China and potential participation in Beijing and Shanghai festivals presents an opportunity for Black Swan to feature on the international stage. This may in turn enhance their standing and reputation among stakeholders and national and international peers, as a frontrunner in new forms of international collaborations.

<b>Essential Grant Outcomes (Program only)</b>	<b>Score (16)</b>
Does the project encourage engagement and participation of the local arts community?	7
Does the project contribute to a unique cultural tourism offering for local, national and international audiences?	15
Does the event reflect new practices through engagement of new forms of technology and/or multidisciplinary art forms?	12
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	3
Does the project increase visibility and understanding of the cultural heritage of the city in and its precincts through immersive projects and interventions?	4
Does the project utilise innovative technologies to widen audience engagement?	7

The project contributes to Perth's cultural tourism offering, however as an international tour it will not activate city locations and will not encourage the engagement and participation of the local arts community. Organisers believe that through the medium of theatre, this collaboration will provide audiences in both Australia and China with insight and understanding into each other's culture, both at a grass roots community level and a cultural diplomacy level.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	9
Are the project plan and budget realistic and value for money?	12
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	14
What is the level of anticipated community benefits for the project?	10
Does the project demonstrate a high quality arts project and personnel?	16

General Assessment Criteria	Score (16)
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	9

The project demonstrates a high quality arts project with high quality personnel from a well-respected arts organisation. Organisers believe that the project will foster a better relationship with China, as it is widely acknowledged that deeper cultural links with other countries foster better relationships with international trading partners.

NTC is one of eight designated national performing arts organisations of The People’s Republic of China and is affiliated with the Chinese Ministry of Culture. Considered the most prestigious contemporary theatre company in China, the collaboration with Black Swan is their first engagement with a WA company.

**Assessment Panel Comments**

The panel noted that the City provided \$20,000 of support for the WA season of the CCC in 2015/16 and Officers from the International Engagement unit have assisted in introductions to overseas delegates and agencies since then in order to develop this project. The application scored extremely highly in artistic outcomes, however scored extremely lowly for criteria linked to activating Perth locations and other local outcomes. It is not possible for the project to meet these key components of the grants program due to its international focus. The proposed project has strong merit to further develop the local theatre industry however was deemed to not be a strong alignment with the intent of this grants program. The City’s International Engagement and Arts, Culture and Heritage teams are currently exploring opportunities for developing an international cultural exchange program across the two area portfolios, where projects such as this may fit in the future, but there is limited budget and scope for these kinds of initiatives currently. The panel therefore recommends that funding is declined for this project.

### Project Details

<b>Project Title</b>	CALM and Rush Hour Concerts		
<b>Project Start Date</b>	01/07/2017		
<b>Project End Date</b>	30/06/2018		
<b>Venue</b>	Perth Town Hall		
<b>Applicant</b>	Perth Symphony Orchestra		
<b>Expected attendance numbers</b>	1,200		
<b>Ticket Pricing - Standard</b>	\$30.00		
<b>Total Project Cost</b>	\$55,172		
<b>Total Amount Requested</b>	\$29,395 (53% of the total project cost)		
<b>Cash amount requested</b>	\$29,395	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>170 (6)</b>

### Project Description

Perth Symphony Orchestra (PSO) has requested funding to assist with the presentation of two works in the City between July 2017 and June 2018 – Come and Listen to Music (CALM) Concerts, and Rush Hour Concerts.

CALM Concerts are mindfulness concerts aimed at providing an oasis in the middle of the busy working week. The concerts will be presented at Perth Town Hall every fortnight on a Wednesday lunchtime over the winter period. The concerts are aimed at city workers who can experience a 45 minute mindfulness experience involving live classical music.

Audience members will be invited to bring their own yoga mats and can stretch out on the floor or sit in a seat and be guided by a yoga instructor from Como Shambala in breathing and relaxation, whilst listening to calming, classical music performed live in concert by PSO string musicians. Organisers aim for these concerts to provide brief interludes of mindfulness to bring joy, calm and peace to the busy lives of city workers.

Rush Hour Concerts are proposed to be held at Perth Town Hall at the end of the working day. City workers will be invited to hear a small ensemble playing a variety of chamber music, to end their working day with 30 minutes of classical music. Rush Hour Concerts are proposed to be held fortnightly over a period of eight weeks in spring.

### Organisation mission

PSO was founded in 2011. The organisation aims to change lives, bringing music to people where they live and work. Their mission is Music for Everyone. PSO aims to challenge the conventions of classical music, taking it out of concert halls and into the community, seeking unique and

interesting venues that attract new audiences. The organisation also incorporates Perth Chamber Orchestra (PCO), which was launched in April 2013. PCO aims to provide opportunities for experienced and emerging PSO musicians to play at the highest level in WA, performing Chamber Orchestra repertoire, experimenting with new works, and targeting a new audience for classical music through delivering immersive concerts in Heritage Venues. To date, the PSO and PCO have played in a shed, in old churches and cathedrals, the Perth GPO, at parks and universities, at wineries, and on cliffs and beaches from the South West to the Pilbara

**Previous City of Perth Support (last five years)**

Year	Amount
2016	\$5,000

**Sponsorship Assessment**

Essential Program Outcomes	Score (16)
Does the project activate public spaces with dynamic cultural programming?	12
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	12
Does the project challenge established understanding through exploration and exchanging ideas?	10
Does the project contribute to building and sustaining a local arts economy?	8
Does the project provide professional development opportunities for local artists and/or cultural workers?	11
Does the project increase access to and opportunities to participate in cultural life?	13

The CALM and Rush Hour Concerts are designed to attract workers in the central city, either in their lunchbreak or as they head home from work, in accessible spaces, close to where people work. Both series offer access to recital-standard concerts presented in unique ways, activating spaces in the city at times of day when they are often underused, and bring a variety of music to the lives of city workers.

Organisers have designed these concerts to challenge preconceptions of classical music, by allowing a less formal, relaxed space, encouraging people to lie down and close their eyes - specifically with the intention of them unwinding, relaxing, being mindful and peaceful. Organisers intend to remove all the stress and formality of a traditional orchestral concert.

Essential Grant Outcomes (Program only)	Score (16)
Does the project encourage engagement and participation of the local arts community?	9
Does the project contribute to a unique cultural tourism offering for local, national and international audiences?	8
Does the event reflect new practices through engagement of new forms of	8

<b>Essential Grant Outcomes (Program only)</b>	<b>Score (16)</b>
technology and/or multidisciplinary art forms?	
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	11
Does the project increase visibility and understanding of the cultural heritage of the City in and its precincts through immersive projects and interventions?	10
Does the project utilise innovative technologies to widen audience engagement?	5

Both the CALM concerts and Rush Hour Concerts aim to increase the visibility and heritage of the city through immersive experiences, and aim to activate underutilised city spaces. Organisers advise that bringing high quality music to people in their neighbourhood is at core goal of the organisation.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	10
Are the project plan and budget realistic and value for money?	7
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	9
What is the level of anticipated community benefits for the project?	11
Does the project demonstrate a high quality arts project and personnel?	11
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	5

Organisers advise that participation in the arts and attendance at arts events are known to have a positive long-term impact on mental and physical health. The CALM and Rush Hour Concerts are designed to encourage attendees to mingle and talk, promoting a sense of community and connection between participants. PSO aim to present the CALM concerts as an antidote to today's high pressure corporate environment, offering a tranquil moment in an otherwise frantic working week, giving city workers something unique.

### **Assessment Panel Comments**

The assessment panel noted that despite being an interesting concept, the funding request was extremely large at 53% of the event budget for an audience of only 1,200 who are also required to purchase a ticket for \$30 to attend. Linking in with Como Shambala was considered a positive way to engage new audiences, however there was concern at how many attendees the Rush Hour event in particular would attract. The panel recommended a decline for this project on this occasion.



## Project Details

<b>Project Title</b>	Artists in the SPOTLIGHT: a series of digital catalogues focussing on individual Perth Visual Artists		
<b>Project Start Date</b>	04/07/2017		
<b>Project End Date</b>	29/06/2018		
<b>Venue</b>	No venue – digital project. Launch event proposed for City of Perth Library		
<b>Applicant</b>	The Artists' Foundation of Western Australia Ltd. t/a Artsource		
<b>Expected attendance numbers</b>	5,000		
<b>Ticket Pricing - Standard</b>	Free – Digital project		
<b>Total Project Cost</b>	\$43,900		
<b>Total Amount Requested</b>	\$23,500 (53.5% of the total project cost)		
<b>Cash amount requested</b>	\$23,500	In kind amount requested	Nil
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>142 (7)</b>

## Project Description

The Artists Foundation of WA t/a Artsource (Artsource) have requested City of Perth funding to assist with the implementation of online digital catalogues – Artists in the Spotlight – documenting Perth artists and their practice.

The applicants propose that Artists in the Spotlight will serve to document Perth artists and will be a permanent record to build upon in the future. The catalogues will initially focus on 12 mid-career Perth-based artists. These artists typically experience barriers to promoting their work to new audiences as they lack the networks and profile of more established artists. Artsource advise that with the closure of nine of WA's premier galleries over the last four years, the issue has become increasingly significant.

The project also proposes to produce a digital story featuring the selected artists' work. This story will be hosted on the Artsource website via Vimeo and can be shared on large public screens such as the City's Piazza, or Cultural Centre screens, on the City's website, and via social media.

The Artists in the Spotlight catalogues will also be published on a dedicated page on the Artsource website and will be available to view through the Issuu digital platform. The project is designed to empower featured artists with resources to generate new contacts and opportunities, to raise their professional profile, and to capitalise upon the potential of printed and digital distribution.

### **Organisation mission**

Artsource has a thirty year history of supporting the visual arts in Western Australia. Formed in 1986, Artsource has grown to be the peak body for visual artists in WA, with a membership of 900 artists and affiliates. As the peak body their primary objective is to directly support visual artists in WA with studios, residencies, professional services, work opportunities, professional development, information and advice. They work with partners to deliver and support initiatives that lead the way in creating an environment where art is valued and artists can flourish.

Their flagship building, Old Customs House, is located in Fremantle, and as well as hosting the office, is home to more than 20 individual artists studios. Artsource also have an office in the centrally located Kings Street Arts Centre in the City of Perth.

### **Previous City of Perth Support (last five years)**

The applicant has not previously received City of Perth funding.

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	5
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	11
Does the project challenge established understanding through exploration and exchanging ideas?	9
Does the project contribute to building and sustaining a local arts economy?	12
Does the project provide professional development opportunities for local artists and/or cultural workers?	10
Does the project increase access to and opportunities to participate in cultural life?	11

This project exists in digital form only and as such it does not activate public spaces. The project is designed as a form of record or documentation and therefore does not challenge existing practice. However, the project will assist in building and sustaining a local arts economy and could assist with providing professional development opportunities for local artists.

Artsource advise that the artists selected for inclusion in the project will encompass the variety of media for which Perth artists are recognised, the focus on craftsmanship and quality, and several emerging themes that artists are concerned with. Organisers believe that the 12 Spotlight catalogues are designed to radically transform the career trajectories of 12 mid-career Perth based visual artists.

<b>Essential Grant Outcomes (Program only)</b>	<b>Score (16)</b>
Does the project encourage engagement and participation of the local arts	9

<b>Essential Grant Outcomes (Program only)</b>	<b>Score (16)</b>
community?	
Does the project contribute to a unique cultural tourism offering for local, national and international audiences?	4
Does the event reflect new practices through engagement of new forms of technology and/or multidisciplinary art forms?	10
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	4
Does the project increase visibility and understanding of the cultural heritage of the City in and its precincts through immersive projects and interventions?	4
Does the project utilise innovative technologies to widen audience engagement?	10

Organisers believe that the project encourages engagement and participation of the local arts community in identifying Perth-based artists. However, the project is limited to 12 artists at this stage, and therefore is extremely limited in terms of accessibility and engagement of the local arts community.

Organisers advise that promotion of local artists through this project highlights Perth as a visual arts hub, and raises visibility in the national and international market. The project leverages contemporary digital engagement practices including social media and digital storytelling. However, the event does not activate city locations and increase the understanding and visibility of the cultural heritage of the city and city precincts.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	8
Are the project plan and budget realistic and value for money?	7
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	8
What is the level of anticipated community benefits for the project?	6
Does the project demonstrate a high quality arts project and personnel?	8
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	6

The project is a digitally-based proposal incorporating a limited number of artists and therefore does not provide significant or far-reaching benefits to the local community outside of those chosen artists. The project is not linked to the City of Perth local government area and therefore does not directly benefit the City by linking to the Strategic Plan.

### **Assessment Panel Comments**

The panel noted the project approach to embrace digital and new technology should be applauded as a way to continue to develop the industry. The proposed project has no identifying links to the City of Perth as a digitally-based project. The assessment panel believes that the project could be supported by any government or corporate funder and is more suited to funding from the Department of Culture and the Arts. The application scored well in the common Essential Program Outcomes however scored extremely lowly in the Essential Grant Outcomes for the Program Category as it does not engage with the City of Perth itself. This application would have been more suited to the Project Category. It is recommended that funding is declined.

## **Arts Initiative Grants**

### **Project Category (\$5,000 - \$10,000)**

Through this grant category the City supports projects that represent a broad range of art forms and creative cultural practice, with a core focus on artistic and professional development, and audience engagement. Applicants are encouraged to demonstrate experimentation, innovation and creativity.

### Project Details

<b>Project Title</b>	Perth Games Festival 2017		
<b>Project Start Date</b>	25/11/2017		
<b>Project End Date</b>	26/11/2017		
<b>Venues</b>	Perth Town Hall, Cathedral Square and Perth Library		
<b>Applicant</b>	Let's Make Games Inc.		
<b>Expected attendance numbers</b>	3,400		
<b>Ticket Pricing - Standard</b>	Free		
<b>Total Project Cost</b>	\$89,131.60		
<b>Total Amount Requested</b>	\$10,000 (11.2% of the total project cost)		
<b>Cash amount requested</b>	\$10,000	<b>In kind amount requested</b>	N/A
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$10,000 (11.2% of the total project cost)</b>	<b>Panel Score (Rank)</b>	<b>150 (1)</b>

### Project Description

The Perth Games Festival (PGF) is a free, family friendly event that focuses on connecting the community with locally made, independent games and digital experiences. It acts to create community awareness of game making and gaming culture in Western Australia and encourages discussion between game developers and the public. The event will include do this via three main components:

- **Showcase:** The main component where developers showcase their games to the general public which includes public talks on game development and gaming to encourage participation from the public;
- **Perth Arcade:** In the lead up to the festival arcade machines will be installed in public places around Perth. The machines will contain games created by local developers to help promote the Festival and encourage participation from the public; and
- **Unconference:** The day after the showcase event, game developers and the general public are encouraged to come together for a day of learning and development. Keynote speakers will give presentations on key subjects.

### Organisation mission

Let's Make Games Inc. is a non-profit organisation that seeks to encourage community awareness of and engagement with locally made games, both digital and physical. The initiative also acts to support and promote the growing game development community in Western Australia.

Let's Make Games Inc. is run by a team of volunteers, dedicated to coordinating educational and networking events for local game developers, as well as sharing entertaining events and experiences with the wider Perth community.

The core objectives of Let's Make Games Inc. are to:

- Record and showcase significant activities and achievements of the community;
- Raise the profile and advocate the interests of the community;
- Hold events that engage the community and the public;
- Maintain a website with information relevant to the community and the public; and
- Maintain an online presence to facilitate communication within the community and with the public.

### **Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>
2014	\$2,000
2015	\$7,500
2016	\$10,000

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	14
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	12
Does the project challenge established understanding through exploration and exchanging ideas?	13
Does the project contribute to building and sustaining a local arts economy?	13
Does the project provide professional development opportunities for local artists and/or cultural workers?	14
Does the project increase access to and opportunities to participate in cultural life?	14

Let's Make Games Inc. presents dynamic programming, innovative arts activity, contributes to building a local arts economy and increases access to and opportunities to participate in cultural life. Organisers work with developers in experimental and analogue game fields. In 2015 they hosted Amani Naseem and Harry Lee, pervasive game creators who brought their game "The Whistler" to PGF. Dr Kate Raynes-Goldie is a frequent collaborator with PGF who specialises in experimental and innovative games. PGF works with Dr Kate Raynes-Goldie to help encourage and foster different projects for the festival.

PGF runs a series of talks during the showcase, focused on starting game development, art and design and what people have been creating in Perth. These talks are designed to encourage

questions from the audience, making the field more accessible and breaking down the barriers that may prevent the public from developing games.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	12
Are the project plan and budget realistic and value for money?	11
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	12
What is the level of anticipated community benefits for the project?	13
Does the project demonstrate a high quality arts project and personnel?	13
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations`	9

The project provides strong community benefit and represents a high quality arts project. Organisers advise that game development in Perth is comprised of people from all walks of life, including students, hobbyists, part and full time developers to those that seek to explore making interesting and fun games for personal enjoyment. Let’s Make Games Inc. encourages all kinds of games and their developers and work towards bringing forward what makes Perth games development great.

**Assessment Panel Comments**

The assessment panel sees merit in this event with its focus on science, technology, engineering, art and maths (STEAM) and promotion of digital and emerging technologies. The panel would like to see an increased focus on marketing and promotion in order to grow the event attendance. The applicant will be required to meet with the City’s Digital Engagement team to leverage and promote the event through the City’s substantial social media channels. Funding of \$10,000 is recommended for this project, with Perth Town Hall hire fees and charges to be deducted from the approved funding.



### Project Details

<b>Project Title</b>	2017 As We Are Art Awards and Exhibition		
<b>Project Start Date</b>	04/08/2017		
<b>Project End Date</b>	19/08/2017		
<b>Venue</b>	Central Park Building Foyer (152-158 St Georges Terrace, Perth)		
<b>Applicant</b>	Nulsen Disability Services		
<b>Expected attendance numbers</b>	3,500		
<b>Ticket Pricing - Standard</b>	Free to attend		
<b>Total Project Cost</b>	\$55,337		
<b>Total Amount Requested</b>	\$10,000 (18.1% of the total project cost)		
<b>Cash amount requested</b>	\$10,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$8,500 (15.4% of the total project cost)</b>	<b>Panel Score (Rank)</b>	<b>149 (2)</b>

### Project Description

The 2017 As We Are Art Award and Exhibition (As We Are) project will be held in the foyer of Central Park from 4 to 19 August 2017. The exhibition will feature art from WA-based artists with an intellectual disability. Organisers advise that over 180 artists will submit works for the event, representing a 30% increase on the artists involved in 2016. Artworks will be for sale over the duration of the exhibition with 85% of the sales going to the artists and 15% retained by As We Are.

Entrants may submit one entry in any medium (with a \$10 fee per entry), including but not limited to ceramics, painting, sculpture, textiles, jewellery, drawing, photography and prints. The exhibition will run for two weeks and include a celebratory opening night which is free to the public. A group of five professional WA artists will judge the works and present seven funded awards with cash prizes and 10 certificates of high commendation. Live music and a showcase of theatre arts performance by the local disability community will also be part of the festivities.

Organisers estimate an increased number of entrants for the 2017 exhibition with an increased focus on marketing to a wider rural and indigenous population.

### Organisation mission

Nulsen Disability Services exists to enable people with complex disabilities to lead the life they want while maintaining their wellbeing. They do this by collaborating with people with complex disabilities and their families so they have the opportunity of a good life with choice and control over the services they receive.

As We Are is part of Nulsen and exists to develop and coordinate opportunities that recognise the intrinsic value of Western Australian artists with an intellectual disability and their contribution to society through art awards and exhibitions, art advocacy and education, and artistic skills development.

**Previous City of Perth Support (last 5 years)**

Year	Amount
2012	\$5,000
2013	\$8,000
2014	\$8,000
2015	\$8,000
2016	\$8,250

**Sponsorship Assessment**

Essential Program Outcomes	Score (16)
Does the project activate public spaces with dynamic cultural programming?	12
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	12
Does the project challenge established understanding through exploration and exchanging ideas?	13
Does the project contribute to building and sustaining a local arts economy?	13
Does the project provide professional development opportunities for local artists and/or cultural workers?	12
Does the project increase access to and opportunities to participate in cultural life?	13

Organisers believe that the quality and diversity of the art exhibited, challenges possible prejudice and established ideas about intellectual disability and its limitations. People with intellectual disabilities are represented in the judging group and the speeches throughout the opening night, as well as part of the volunteer task force that mans the exhibition throughout the week. The project contributes to building and sustaining a local arts economy, will represent Perth’s unique cultural identity and provides professional opportunities for local artists and cultural workers.

Artists who have previously exhibited in the exhibition have gone onto establish their own personal practice, have shown art in mainstream exhibitions and have become highly regarded artists.

General Assessment Criteria	Score (16)
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	13
Are the project plan and budget realistic and value for money?	13

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	14
What is the level of anticipated community benefits for the project?	11
Does the project demonstrate a high quality arts project and personnel?	10
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	13

The Central Park Building foyer is an open and accessible space which will be brought alive for the opening night and the two weeks of exhibition time with diverse, intriguing and surprising works from the As We Are artists. The organisers have successfully presented the exhibition for over ten years and have demonstrated capacity to deliver the project.

### **Assessment Panel Comments**

The As We Are Art Awards and Exhibition will be held in a prominent CBD location over two weeks. The exhibition will engage, challenge and reward the community that experiences it on a daily basis. The project provides valuable opportunities to artists with disabilities to further their practice and has assisted in establishing careers for a number of former exhibiting artists. The application was ranked second in the Arts Grants Project stream and was recommended for a slight increase on 2016 levels of funding due to budget limitations. Funding of \$8,500 is recommended.

### Project Details

<b>Project Title</b>	Perth Chamber Orchestra Heritage Series - String Serenades and Baroque by Candlelight		
<b>Project Start Date</b>	01/07/2017		
<b>Project End Date</b>	29/09/2017		
<b>Venue</b>	Government House Ballroom and St George's Cathedral		
<b>Applicant</b>	Perth Symphony Orchestra		
<b>Expected attendance numbers</b>	800		
<b>Ticket Pricing - Standard</b>	\$85.00		
<b>Total Project Cost</b>	\$122,125		
<b>Total Amount Requested</b>	\$9,500 (7.8% of the total project cost)		
<b>Cash amount requested</b>	\$9,500	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$5,000 (4.1% of the total project cost)</b>	<b>Panel Score (Rank)</b>	<b>137 (=3)</b>

### Project Description

Perth Chamber Orchestra's (PCO) Heritage Series will be held from July to September in heritage venues across Perth. The concerts are designed to challenge every element of the classical concert 'norm', innovating the format and content of a concert on every level.

String Serenades will be held on a Sunday in July 2017. The concert will be held at Government House Ballroom and will be accompanied by a winter High Tea – champagne on arrival, scones and hot tea, serenades and fireside stories to bring some of the world's most beautiful string music to life. Organisers intend to present this concert in partnership with The White Ribbon Project which works to end violence against women and will fundraise for that charity at this event.

In August, organisers will present "Baroque by Candlelight" at St George's Cathedral. This concert will present well-known music from a collection of Baroque composers alongside less well-known works. The concert is designed to provide the audience with new awareness of the music of the era performed by candlelight and brought to life through theatre. Each concert will provide an opportunity for the professional development of musicians as well as collaborations with other arts organisations and artists.

### Organisation mission

Perth Symphony Orchestra (PSO) was founded in 2011. The organisation aims to change lives, bringing music to people where they live and work. Their mission is Music for Everyone. PSO aims to challenge the conventions of classical music, taking it out of concert halls and into the

community, seeking unique and interesting venues that attract new audiences. The organisation also incorporates Perth Chamber Orchestra (PCO), which was launched in April 2013. PCO aims to provide opportunities for experienced and emerging PSO musicians to play at the highest level in WA, performing Chamber Orchestra repertoire, experimenting with new works, and targeting a new audience for classical music through delivering immersive concerts in Heritage Venues. To date, the PSO and PCO have played in a shed, in old churches and cathedrals, the Perth General Post Office, at parks and universities, at wineries, and on cliffs and beaches from the South West to the Pilbara

**Previous City of Perth Support (last 5 years)**

Year	Amount
2016	\$5,000

**Sponsorship Assessment**

Essential Program Outcomes	Score (16)
Does the project activate public spaces with dynamic cultural programming?	10
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	12
Does the project challenge established understanding through exploration and exchanging ideas?	11
Does the project contribute to building and sustaining a local arts economy?	13
Does the project provide professional development opportunities for local artists and/or cultural workers?	12
Does the project increase access to and opportunities to participate in cultural life?	11

The Heritage series will bring interesting and diverse music to the Perth CBD. PSO will bring Government House Ballroom to life with String Serenades over high tea, featuring the Perth Chamber orchestra string section playing the works of Elgar and Dvorak and with a guest appearance by prominent Perth musician Cathy Travers. As a contrast, “Baroque by Candlelight” will be performed in a darkened St George’s Cathedral, lit only by candles and artistic lighting, and feature the works of composers such as Couperin Scarlatti, Pergolesi, Corelli, Vivaldi and Bach. Whilst the events are held in differing locations activating the city, the concerts will not be held in public spaces and, as ticketed events, may not be accessible to a wide audience.

Organisers advise that they have an established Concertmaster Development Program where they are currently working closely with a young musician to develop him as a future concertmaster.

General Assessment Criteria	Score (16)
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	11

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Are the project plan and budget realistic and value for money?	10
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	13
What is the level of anticipated community benefits for the project?	10
Does the project demonstrate a high quality arts project and personnel?	12
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	12

PSO has a history of delivering similar events and has the capacity to deliver the proposed projects. Organisers believe that activating the proposed spaces at less common times will enhance the city's vibrancy and attractiveness. The concert formats build on concepts more commonly seen in cities like London or New York. Organisers believe that events such as these will position Perth as a culturally daring city that has a feast of offerings to suit every audience.

Participation in the arts and attendance at arts events are known to have a positive long-term impact on mental and physical health. Organisers believe that the nature of PCO concerts, with long intervals, food service and the audience being encouraged to mingle and talk encourages a sense of belonging, community and connection between participants.

### **Assessment Panel Comments**

The model of PSO and PCO to take chamber and orchestral music to non-traditional venues should be applauded and aligns well to the new sponsorship framework of the City. The ticket price for the concerts is high and may act as a barrier to further engaging a new audience. The panel noted that one of the proposed locations, Government House, is not prioritised for activation and would not assist to grow the audience for this art form. Funding of \$5,000 is recommended to support the "Baroque by Candlelight" at St Georges Cathedral component only.

### Project Details

<b>Project Title</b>	St George's Art 2017		
<b>Project Start Date</b>	15/07/2017		
<b>Project End Date</b>	23/07/2017		
<b>Venue</b>	St George's Cathedral		
<b>Applicant</b>	St George's Cathedral Foundation for the Arts (Inc.)		
<b>Expected attendance numbers</b>	3,000		
<b>Ticket Pricing - Standard</b>	Free to attend		
<b>Total Project Cost</b>	\$42,295		
<b>Total Amount Requested</b>	\$5,000 (11.8% of the total project cost)		
<b>Cash amount requested</b>	\$5,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$2,500 (5.9% of the total project cost)</b>	<b>Panel Score (Rank)</b>	<b>137 (=3)</b>

### Project Description

St George's Art is a professional exhibition of artwork selected by heads of art in participating secondary schools. The exhibition is an established event in WA's arts education calendar with 2017 marking the 15<sup>th</sup> year of the exhibition.

The exhibition is open to art and design students in Years 10, 11 and 12 in all educational sectors. Organisers encourage new work and multi-media entries. There is no entry cost to the school or the students to participate in the exhibition.

The 2016 exhibition featured 144 works of art from 54 participating schools, providing each student with an opportunity to present their work introducing them to the experience of a professional art exhibition. The educational focus of the exhibition teaches and critiques the student on the preparation of the work for display, artistic merit and the expectations of the curator, all of which prepares them for the realities of the professional art world.

### Organisation mission

St George's Cathedral Foundation for the Arts Inc. was established in 1997. Its object is to raise funds for the support of music and the arts associated with the Cathedral. The Foundation supports the music of the Cathedral's liturgical worship as well as concerts, recitals, festivals, exhibitions, theatrical productions and recordings.

### **Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>
2012	\$2,500
2013	\$2,000
2014	\$5,000
2015	\$5,000
2016	\$4,545

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	11
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	10
Does the project challenge established understanding through exploration and exchanging ideas?	10
Does the project contribute to building and sustaining a local arts economy?	10
Does the project provide professional development opportunities for local artists and/or cultural workers?	12
Does the project increase access to and opportunities to participate in cultural life?	10

The Exhibition is held in the gallery of St George's Cathedral. The Cathedral holds an annual programme of arts events, ranging from this exhibition to concerts, recitals, drama, dance and theatre performances.

Whilst the event provides opportunities for development of young artists, the exhibition may not have an innovative point of difference to its programming.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	11
Are the project plan and budget realistic and value for money?	13
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	14
What is the level of anticipated community benefits for the project?	12
Does the project demonstrate a high quality arts project and personnel?	11
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	13

The Exhibition is free to enter (gold coin donation) and is timed to allow participants, their family and the public the opportunity to visit via public transport or when more parking facilities are



available on the weekend. Participants from outside the metropolitan area often visit the exhibition over a weekend, offering some potential economic benefit to City businesses.

### **Assessment Panel Comments**

The panel noted a history of grant funding for this project, however under the new arts funding framework, the application did not adequately address some key criteria. The project was therefore recommended for support at a lower level than that of previous years. Some areas for future consideration include what types of ongoing mentoring is available to students from the industry to improve their practice, which exhibition participants have gone on to careers in the arts as a result of this program and how this exhibition helps to sustain the local arts industry.

## Project Details

<b>Event Title</b>	MOSAIC 2017: 24 hours. Your camera. Our collective memory.		
<b>Event Start Date</b>	23/09/2017		
<b>Event End Date</b>	25/11/2017		
<b>Venue</b>	City Arts Space, Northbridge or pop-up retail space, Carillon City		
<b>Applicant</b>	Propel Youth Arts WA		
<b>Expected attendance numbers</b>	3,000		
<b>Ticket Pricing - Standard</b>	Free		
<b>Total Project Cost</b>	\$22,524		
<b>Total Amount Requested</b>	\$10,000 (44.4% of the total project cost)		
<b>Cash amount requested</b>	\$10,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$7,500 (33.2% of the total project cost)</b>	<b>Panel Score (Rank)</b>	<b>136 (=5)</b>

## Project Description

MOSAIC is a public photography project and exhibition, open to contributions from people of all walks of life within Western Australia, displaying images of a moment from their day within a set 24-hour timeframe.

Displayed in chronological order, the physical MOSAIC exhibition provides a snapshot of everyday life from the perspective of hundreds of people from Western Australia. Each photograph reveals an intimate story and every story forms part of a collective memory, designed to facilitate a connection between each individual within the community.

MOSAIC explores the idea of digital image sharing in a physical setting, offering everybody the opportunity to have their work displayed in a professionally presented exhibition. Unlike other Propel Youth Arts (Propel) projects which have a youth focus, MOSAIC is open to all ages. Contributors are asked to provide a caption and detail the time of day they took the image. Submissions from professional photographers appear alongside smartphone shots taken by hobbyists.

Propel also provides opportunities for aspiring photographers to hone their skills as MOSAIC Capture Day approaches by offering subsidised workshop opportunities with professional photographers, with topics spanning from urban landscape photography to smartphone photography.

### **Organisation mission**

Propel Youth Arts WA is the peak body for youth arts in Western Australia, dedicated to creating opportunities for young people (aged between 12 and 26) to engage in the Arts.

Established in 2003, Propel is a membership-based, not-for-profit organisation that provides a range of programs and services across all art forms. Propel focuses on arts advocacy, skills development and access to opportunities for those already engaged in the arts and for those who would like to be.

### **Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>
2012	\$4,000
2013	\$4,000
2014	\$5,000
2015	\$15,000
2016	\$0

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	11
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	12
Does the project challenge established understanding through exploration and exchanging ideas?	13
Does the project contribute to building and sustaining a local arts economy?	10
Does the project provide professional development opportunities for local artists and/or cultural workers?	11
Does the project increase access to and opportunities to participate in cultural life?	13

Organisers preference of venue for the exhibition is City Arts Space at Northbridge Piazza.

As a "crowdsourcing" photography project, MOSAIC relies upon the lives and stories of its participants: ordinary Western Australians. Every photograph in MOSAIC reveals a personal story and a unique moment in time, forming a collective memory of our life and culture in WA. The event increases access to and opportunities to participate in cultural life, and provides professional development opportunities for local artists and artists to be.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	12
Are the project plan and budget realistic and value for money?	12
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	12
What is the level of anticipated community benefits for the project?	11
Does the project demonstrate a high quality arts project and personnel?	10
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	9

The MOSAIC project is an innovative concept that is unique to Propel Youth Arts WA. The concept typifies their mission of driving youth arts and culture through supporting young artists. The project is delivered annually, and as such organisers have a demonstrated capacity to deliver the project. The aim of the MOSAIC project is to foster the engagement of young people and the community in an arts project, on a mass scale. MOSAIC aims to encourage a positive image of young Western Australians, harnessing the creative power of young people and showcasing their contributions in a tangible and visible product. By raising the profile of Propel Youth Arts WA, and other associated youth organisations, organisers hope to subsequently grow and cultivate positive youth culture within Perth.

Funding conditions

The event organisers must commit to activating the Northbridge Piazza green space with appropriate signage and other engaging material in order to promote the exhibition.

### **Assessment Panel Comments**

The assessment panel believes that this project is an innovative concept which needs to continue to develop to strengthen its participant base and engage a larger part of the community. The panel commented that there is potential for the Northbridge Piazza public open space (lawn and outdoor seating areas) to be activated to extend the footprint of the event and attract a larger audience. Funding of \$7,500 is recommended for the event on the provision that Propel activates the Piazza public open space with signage and other activation to raise the profile of the exhibition and extend the audience.

## Project Details

<b>Project Title</b>	Jazz at the Maj		
<b>Project Start Date</b>	01/07/2017		
<b>Project End Date</b>	26/08/2017		
<b>Venue</b>	His Majesty's Theatre (Downstairs)		
<b>Applicant</b>	West Australian Youth Jazz Orchestra Association		
<b>Expected attendance numbers</b>	404		
<b>Ticket Pricing - Standard</b>	\$45.00		
<b>Total Project Cost</b>	\$22,566		
<b>Total Amount Requested</b>	\$7,500		
<b>Cash amount requested</b>	\$7,500	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>136 (=5)</b>

## Project Description

West Australian Youth Jazz Orchestra's inaugural Jazz at the Maj series is designed to establish a jazz presence in one of the City's cabaret hotspots. West Australian Youth Jazz Orchestra's (WAYJO) is seeking support for two special guest artists to work with WAYJO as part of the Jazz at the Maj series.

The series is a revised part of WAYJO's annual program that organisers hope will not only attract audiences but also provide invaluable development experience and mentorship for their young musicians.

Organisers are seeking support from the City of Perth for four concerts in the series, featuring guest artists Mat Jodrell and Ed Partyka. Both artists have been confirmed.

WAYJO alumni Mat Jodrell is a home grown Jazz artist. Organisers advise that since leaving Perth, Mat has become one of the most sought after trumpet players in the world, performing at Carnegie Hall. He has also held positions as a lecturer at the Juilliard School of Music (New York) and now at the James Morrison Academy of Music.

Ed Partyka is an American born instrumentalist, composer, arranger and conductor who today leads the bigband scene in continental Europe. The Ed Partyka Orchestra is one of the hottest European big bands performing today. His modern big band sound mixes the classic swinging sound of Thad Jones with sophisticated harmonies and contemporary grooves.

Organisation mission

WAYJO's purpose is to engage and develop emerging jazz musicians, inspiring them to reach their greatest potential.

Their vision is to provide unparalleled opportunities for emerging musicians and composers to achieve excellence on an international level.

**Previous City of Perth Support (last five years)**

<b>Year</b>	<b>Amount</b>
2012	\$3,000
2013	\$4,000
2014	\$0
2015	\$0
2016	\$3,000

**Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	10
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	11
Does the project challenge established understanding through exploration and exchanging ideas?	12
Does the project contribute to building and sustaining a local arts economy?	11
Does the project provide professional development opportunities for local artists and/or cultural workers?	14
Does the project increase access to and opportunities to participate in cultural life?	12

WAYJO has represented Perth throughout the state, across the country and internationally. As an organisation they are leaders in developing local talent, providing opportunity and commissioning new works. The organisation invests in commissioning new musical works on an annual basis. These works are performed publicly for the first time during events, incorporating a repertoire that combines new and existing work.

WAYJO's programming is adaptable to new opportunities that arise. This project sees the company exploring opportunities in a new venue for WAYJO with the aim to enrich and expand the offering of local cultural programming, and activate the downstairs space of His Majesty's Theatre with the venue's support.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	11
Are the project plan and budget realistic and value for money?	10
Does the applicant have a demonstrated capacity to undertake all aspects of	12

the project including evaluating and documenting the results?	
What is the level of anticipated community benefits for the project?	11
Does the project demonstrate a high quality arts project and personnel?	14
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	7

WAYJO's annual programming is dedicated to nurturing talented people and identifying opportunity for local artists. By working with highly successful alumni this performances series is designed to highlight the role of WAYJO in supporting local talent and encouraging them to maintain a connection with Perth. Artists are educated at local performing arts institutions that are highly regarded nationally - WAYJO provides real life performing opportunities to complement formal learning.

Whilst there are community benefits for the project and it involves high quality personnel, it does not show evidence of financial support from a broad range of sources and is not dynamic and innovative programming.

#### **Assessment Panel Comments**

The panel had concerns on the financial sustainability of this project and there was no evidence of additional support from the venue or other partners. The project is to be held in a venue that already attracts a lot of activation from major arts companies such as WA Ballet and WA Opera and was not considered to be an innovative choice. The proposed attendance was considered low with ticket pricing in the mid-range. It is recommended that funding is declined for this project.

## Project Details

<b>Project Title</b>	2017 Perth Poetry Festival "Western Australian Poetry Then and Now"		
<b>Project Start Date</b>	11/08/2017		
<b>Project End Date</b>	20/08/2017		
<b>Venues</b>	The Northbridge Piazza Community Centre, The Art Gallery of WA, The State Library of WA, The Moon Café, Lorikeet House - Leederville		
<b>Applicant</b>	WA Poets Inc.		
<b>Expected attendance numbers</b>	1,050		
<b>Ticket Pricing - Standard</b>	\$15.00		
<b>Total Project Cost</b>	\$13,063.60		
<b>Total Amount Requested</b>	\$6,500 (49.8% of the total project cost)		
<b>Cash amount requested</b>	\$6,500	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Approval</b>		
<b>Recommended amount</b>	<b>\$5,000</b>	<b>Panel Score (Rank)</b>	<b>128 (7)</b>

## Project Description

The Perth Poetry Festival was founded in 2004 and is one of only two dedicated poetry festivals in Australia. The Festival has grown in size and stature since its inception and is now a respected celebration of verse in all its forms. The Festival is designed to be inclusive and to encourage participation from all who enjoy words and their artistic expression.

The 2017 Festival will be held from 17 to 20 August with satellite events beginning on 11 August. This year's theme is Western Australian Poetry Then and Now, drawing inspiration from the Fremantle Press Anthology of Western Australian Poetry published in February 2017.

The Festival features invited guest poets: two international, two national, two local established and two local emerging. Other WA and interstate writers' organisations and the general public participate in open readings and competitions.

The Festival includes a range of genres from traditional, mainstream and niche forms: multicultural poetry, LGBTI poetry, slam poetry, poetry from the mental wellness and physical disability sectors, together with electronic and multimedia poetry.

Organisers advise that the Festival enables established and emerging poets to make contact and develop networks alongside a variety of professional development seminars. Guest poets are also encouraged to visit and participate in local writers' groups.



### **Organisation mission**

WA Poets Inc. (WAPI) is the peak poetry body in Western Australia. Established in 2006 as an incorporated not-for-profit organisation, WAPI is run by volunteers and relies on membership fees, ticket and book sales, donations, sponsorship and grants to fund all its activities.

WAPI's mission is twofold: to develop and promote local poets and poetry and to raise public awareness of poetry in all its forms in WA.

### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2012	\$3,000
2013	\$2,000
2014	\$5,857
2015	\$5,128
2016	\$0

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	12
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	12
Does the project challenge established understanding through exploration and exchanging ideas?	12
Does the project contribute to building and sustaining a local arts economy?	8
Does the project provide professional development opportunities for local artists and/or cultural workers?	12
Does the project increase access to and opportunities to participate in cultural life?	13

The Perth Poetry Festival has a tradition of presenting poetry in unusual public spaces. Past events have taken place on the Cultural Centre Wetlands Stage, the big screens at the Cultural Centre and Northbridge Piazza, Perth Railway Station and on pop-up stages in Forrest Place as well as bookshops, cafes and licensed venues. This activation will continue in 2017 with Northbridge Piazza as the hub and satellite events planned for the Art Gallery of WA, Paper Mountain gallery and others.

The 2017 Festival theme of Western Australian Poetry Then and Now is inspired by the new Fremantle Press Anthology of Western Australian Poetry, a volume which “brings together the poems that have contributed to and defined the ways that Western Australians see themselves”. With this theme the Festival celebrates the diverse voices of Perth poetry from Indigenous songs to slams.

The festival includes key professional development opportunities including a program of seminars. The interactive nature of the seminars helps poets at all levels develop professional networks. This is important in helping to overcome the feeling of isolation sometimes experienced by the West Australian writing community.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	10
Are the project plan and budget realistic and value for money?	10
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	11
What is the level of anticipated community benefits for the project?	9
Does the project demonstrate a high quality arts project and personnel?	12
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	7

The Festival provides exposure to quality international, national and local poets and poetry in all its forms. Many events welcome participation through open mic sessions, seminars and other interactive performances, creating both teaching and learning opportunities. The Festival also promotes community building by providing spaces that are diverse and welcoming.

### **Assessment Panel Comments**

The applicant failed to receive funding in the 2016 Round 1 grant program however has been recommended for funding in 2017. The panel would like to see this event become part of the Winter Arts Season and leverage off this City led campaign to promote the arts. There is opportunity for organisers to leverage off surrounding infrastructure at the Northbridge Piazza including the Northbridge Brewing Company to further enhance the event. Organisers will need to demonstrate increased community engagement, wider marketing appeal and diversified funding base in order to secure additional funding in future years. Funding of \$5,000 is recommended.

### **Project Details**

<b>Project Title</b>	Jazz for Juniors		
<b>Project Start Date</b>	04/07/2017		
<b>Project End Date</b>	26/09/2017		
<b>Venue</b>	His Majesty's Theatre Dress Circle		
<b>Applicant</b>	West Australian Youth Jazz Orchestra Association		
<b>Expected attendance numbers</b>	240		
<b>Ticket Pricing - Standard</b>	\$12.00		
<b>Total Project Cost</b>	\$8,255		
<b>Total Amount Requested</b>	\$4,000 (48.5% of the total project cost)		
<b>Cash amount requested</b>	\$4,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>108 (8)</b>

### **Project Description**

Jazz for Juniors is a new initiative by West Australian Youth Jazz Orchestra (WAYJO) for children aged 4-6 and their carers, designed to introduce inquisitive young minds to jazz instruments and music and to get them moving.

WAYJO presenters will integrate music with stories and nursery rhymes and children will have the chance to meet the musicians and try out some instruments of their own. Performers will be drawn from a six person ensemble, including some senior members of the orchestra.

### **Organisation mission**

WAYJO's purpose is to engage and develop emerging jazz musicians, inspiring them to reach their greatest potential.

Their vision is to provide unparalleled opportunities for emerging musicians and composers to achieve excellence on an international level.

### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2012	\$3,000
2013	\$4,000
2014	\$0
2015	\$0
2016	\$3,000

## Sponsorship Assessment

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	6
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	8
Does the project challenge established understanding through exploration and exchanging ideas?	9
Does the project contribute to building and sustaining a local arts economy?	8
Does the project provide professional development opportunities for local artists and/or cultural workers?	10
Does the project increase access to and opportunities to participate in cultural life?	13

This project is designed to encourage families to enjoy the city together, exploring its cultural venues and local arts. Organisers believe that the programming is accessible to a broad audience and hope that these activities will allow children to develop an appreciation for live music that will stay with them throughout their life, or inspire to play music themselves. The project employs local musicians and provides them with opportunities to gain deeper understanding of audience engagement. Organisers hope that over time demand for the Jazz for Juniors concerts will increase and provide opportunity for local artists through increased age specific educational cultural programming.

The event does not activate public spaces with dynamic cultural programming or deliver innovative arts activity.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	9
Are the project plan and budget realistic and value for money?	10
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	12
What is the level of anticipated community benefits for the project?	11
Does the project demonstrate a high quality arts project and personnel?	8
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	4

The Jazz for Juniors series is designed to expand the use and audience demographic of one of the city's night time entertainment hubs with daytime programming suitable for Perth's youngest city dwellers. Organisers believe that the project encourages families with young children to visit the city for a cultural experience in a safe environment.

### **Assessment Panel Comments**

The panel noted that intent of the project to engage with young children to expose them to music should be applauded. However the panel believes the project could be held either anywhere within the Perth Local Government Area or in a neighbouring locality and the proposed venue of His Majesty's would add little to no value to the proposition for parents. The panel also noted that the organisers may be better suited to partnering with the Awesome Festival which is an already existing festival aimed at children, where a ready-made audience is available for organisers to exploit. It is recommended that funding is declined for this project.

### **Project Details**

<b>Project Title</b>	Heath Ledger: Above the Art Cinema Season		
<b>Project Start Date</b>	15/10/2017		
<b>Project End Date</b>	31/01/2018		
<b>Venue</b>	The Rooftop, Art Gallery of WA		
<b>Applicant</b>	WA Museum Foundation		
<b>Expected attendance numbers</b>	1,000		
<b>Ticket Pricing - Standard</b>	Free for exhibition, \$13.00 for cinema		
<b>Total Project Cost</b>	\$75,000		
<b>Total Amount Requested</b>	\$7,500 (10% of the total project cost)		
<b>Cash amount requested</b>	\$7,500	<b>In kind amount requested</b>	N/A
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>104 (9)</b>

### **Project Description**

The WA Museum is working closely with the Art Gallery of WA on the World Premiere of the "Heath Ledger: A Life in Pictures" exhibition. The exhibition is a culmination of several years of close collaborative work between the Museum and the Ledger family. This exhibition will celebrate Ledger's life, career and creative projects. It is scheduled to open in October 2017, and will be on show at the Art Galley of WA for a five-month season. Entry to the exhibition will be free.

In addition to the exhibition, organisers propose an "Above the Art" cinema season within the Perth Cultural Centre, providing evening activation and extending the audience of the "Heath Ledger: A Life in Pictures" exhibition. Organisers are proposing a program of 4-6 film events with a guest speaker from the film industry. Films will be shown on selected dates between October 2017 and January 2018. Screenings will tie in with late night exhibition opening times and will offer locals and visitors to Perth an offering of art, film, food and wine in the heart of the city. Organisers believe that the diverse audience appeal of Heath Ledger provides an opportunity to attract a broad and potentially new audience to the Cultural precinct, providing an option for after dark entertainment, art, cinema and socialising.

### **Organisation mission**

The Western Australian Museum Foundation is registered charity with a deductible gift recipient status. As the fundraising partner of the Western Australian Museum, the Foundation's vision is for the WA Museum to be a place of discovery, discussion and debate about WA's collective past, present and future.

The WA Museum Foundation is managed by a Board of Governors and further supported by a financial Investment Committee. An advocacy group of Ambassadors also shares the Museum’s vision and promotes its valuable work across the community. Their role is to create and sustain meaningful relationships and facilitate financial investment for WA Museum initiatives.

**Previous City of Perth Support (last 5 years)**

No previous funding has been identified in the previous five years.

**Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	14
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	12
Does the project challenge established understanding through exploration and exchanging ideas?	13
Does the project contribute to building and sustaining a local arts economy?	13
Does the project provide professional development opportunities for local artists and/or cultural workers?	14
Does the project increase access to and opportunities to participate in cultural life?	14

The Heath Ledger “Above the Art” cinema season is designed to offer locals and visitors to Perth a rooftop cinema experience, in a distinctive cultural setting. The program development, structure and content of the project is yet to be confirmed, but it is planned to include films that influenced Heath’s creative and professional career. An immersive experience offering an insight into his creative interests, such as music, chess, photography and directing is also proposed.

Aspects of the programme will collaborate with local arts organisations such as Screen West. Proposed engagement with educational institutions, including The University of Western Australia, Curtin University and West Australian Academy of Performing Arts will provide opportunities for mentoring.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	7
Are the project plan and budget realistic and value for money?	9
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	12
What is the level of anticipated community benefits for the project?	9
Does the project demonstrate a high quality arts project and personnel?	10
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or	9

community organisations	
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Organisers believe The Heath Ledger exhibition and film season will attract enormous interest locally and internationally, recognising Heath's hometown as a vibrant and liveable capital city, full of creativity and opportunity. The release of the documentary titled "I AM Heath Ledger" (2017), which captures Heath's generous and creative spirit, will coincide with the film season.

**Assessment Panel Comments**

Whilst the application scored highly against the essential program outcomes, it failed to score well in the general assessment criteria category particularly for its links to the strategic community plan despite the international standing of the subject of the exhibition. The application ranked 9<sup>th</sup> out of 11 applications in the Project Grant category. It is recommended that funding is declined for this project.



### Project Details

<b>Project Title</b>	Contemporary Confessional (Listening to Strangers)		
<b>Project Start Date</b>	01/07/2017 - The work will be staged for a season of ten days in November 2017.		
<b>Project End Date</b>	31/12/2017		
<b>Venue</b>	The locations are not confirmed		
<b>Applicant</b>	Lucky Projects Pty Ltd		
<b>Expected attendance numbers</b>	100		
<b>Ticket Pricing - Standard</b>	Free		
<b>Total Project Cost</b>	\$11,700		
<b>Total Amount Requested</b>	\$6,000 (51.3% of the total project cost)		
<b>Cash amount requested</b>	\$6,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>90 (10)</b>

### Project Description

Contemporary Confessional is a participatory art project to be staged in public spaces. The project will explore forgiveness and renewal, learning to listen, and the therapeutic potential of talking to strangers.

A bespoke cardboard confessional booth will be positioned in public locations across the City. Members of the public will be invited to step inside and make their confession; unburden themselves; or share their secrets. The artist, Karen Lee, will receive their confession in sympathetic silence, and conclude the session by passing a small piece of the wisdom of popular music to the confessor, offering absolution and forgiveness in a lyrical fragment.

The artist describes the project as people accidentally making art together, in the street: taking the risk of sharing an intimate moment with a stranger, and seeing what happens.

### Organisation mission

Lucky Projects creates and manages diverse arts and community projects, with a particular focus on conscientious local projects where people make art and craft together; share skills and memories; create new connections and communities; slow down; and have meaningful, face to face interactions with diminished distraction from technology.

### Previous City of Perth Support (last 5 years)

There is no previous funding to this applicant.

## Sponsorship Assessment

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	11
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	11
Does the project challenge established understanding through exploration and exchanging ideas?	9
Does the project contribute to building and sustaining a local arts economy?	4
Does the project provide professional development opportunities for local artists and/or cultural workers?	5
Does the project increase access to and opportunities to participate in cultural life?	8

The project is a newly devised Western Australian work which incorporates the installation of a unique temporary structure designed specifically for this project. The project will provide some activation to public spaces and will explore relationships between the people of Perth, including them as makers of experiential art.

Organisers believe that the bespoke, architecturally designed confessional booth made from an unexpected material offers a temporary space activation, while stimulating curiosity and engagement with the work.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	6
Are the project plan and budget realistic and value for money?	10
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	8
What is the level of anticipated community benefits for the project?	6
Does the project demonstrate a high quality arts project and personnel?	7
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	5

The applicant proposes to cooperate with the City of Perth to place this work in locations where it will provide a place activation benefit for the City, however this has not been identified at the time of application. This work would be unlikely to be suitable for night time activation.

This is a free participatory art project which makes an offer to anyone who encounters it to participate, however it is not expected to attract more than 100 participants.

### **Assessment Panel Comments**

The proposed experiential artwork project would have limited appeal to the broader community and would not engage with a high number of people. The applicant has failed to provide details on a location for this project, which made it difficult for the panel to adequately assess in regards to potential benefits. It was noted that this applicant should be encouraged to consider applying in the City's TRANSART program. It is recommended that funding is declined within this grants program.

## Project Details

<b>Project Title</b>	PocketPenjing - Perth's virtual bonsai		
<b>Project Start Date</b>	01/09/2017		
<b>Project End Date</b>	31/01/2018		
<b>Venue</b>	No fixed location		
<b>Applicant</b>	Mr Mark Hurry		
<b>Expected attendance numbers</b>	3,000		
<b>Ticket Pricing - Standard</b>	Free to play and download		
<b>Total Project Cost</b>	\$38,800		
<b>Total Amount Requested</b>	\$10,000 (25.8% of the total project cost)		
<b>Cash amount requested</b>	\$10,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	<b>Decline</b>		
<b>Recommended amount</b>	<b>\$0.00</b>	<b>Panel Score (Rank)</b>	<b>89 (11)</b>

## Project Description

PocketPenjing is a free mobile app that uses Augmented Reality (AR) and allows users to create trees that people can 'grow' on their mobile devices using an Android app. App users may plant their own trees at one of four key locations situated within the City of Perth (locations currently unconfirmed).

The locations will each have an individual "Registration Marker" that is used as a planting point for the tree. The Registration Marker is 1 metre square and will be marked by a stencilled painted representation of the tree to be grown at that location. Once planted, app users may use their mobile device camera and point it at the marker in order to immediately see a real-time 3D tree grow before their eyes.

How the trees grow depends on the real live weather and air quality information that is automatically retrieved from local online weather and air quality data sources. Users will also have the ability to customise their tree by virtually pruning them.

Organisers believe that the popularity of Pokémon Go! shows that projects such as this have the ability to attract large numbers of people to explore their local environment on foot, and to learn more about the city they live in. The app can be used by anyone with an Android mobile device to interact with Perth and learn about climate change.

### **Organisation mission**

The applicant is registered as a sole trader and is conducting a private business. The stated mission is to engage users with technology and the integration of technology in new and innovative ways.

### **Previous City of Perth Support (last 5 years)**

The applicant has not previously received funding from the City of Perth.

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (16)</b>
Does the project activate public spaces with dynamic cultural programming?	10
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	7
Does the project challenge established understanding through exploration and exchanging ideas?	10
Does the project contribute to building and sustaining a local arts economy?	5
Does the project provide professional development opportunities for local artists and/or cultural workers?	6
Does the project increase access to and opportunities to participate in cultural life?	9

The project, PocketPenjing, reflects the use of new technology in arts practice. The project does not contribute to building and sustaining the local arts economy. Organisers believe that the app is convergence of art, mathematics, botany, environmental science and technology which expresses these subjects and data by providing a fun, innovative and engaging experience. Organisers have envisaged this project as a collaborative work with the City of Perth whose input is essential in selecting suitable locations for the AR trees to improve foot traffic to underutilised areas and provide an engaging and stimulating environment that people wish to visit.

<b>General Assessment Criteria</b>	<b>Score (16)</b>
Does the proposal contribute towards the achievement of the Strategic Community Objectives endorsed by Council?	7
Are the project plan and budget realistic and value for money?	6
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	8
What is the level of anticipated community benefits for the project?	9
Does the project demonstrate a high quality arts project and personnel?	7
Does the project demonstrate financial viability and/or sustainability via evidence of support from other government agencies, business or community organisations	5

Organisers believe that PocketPenjing would help contribute to the City of Perth Environment Strategy by helping meet its target of reaching 50,000 community members per year to raise awareness of environmental sustainability by 2030. They also believe that the project will help to inform community members about the city's three main objectives around Environmental Sustainability and Health.

### **Assessment Panel Comments**

The assessment panel noted that the marketing plan was not comprehensive and failed to satisfy them that it would reach a wide audience who would engage with the technology. The applicant proposes to use Android platform only and is therefore eliminating the substantial percentage of the community which use Apple devices. The application has some alignment to the City's sustainability program however it scores poorly on the artistic criteria which this program is based on. The panel ranked this last in the Project Category. It is recommended that funding is declined for this project.

**Agenda**      **Annual Arts Partnership – Revelation Perth International Film**  
**Item 13.3**      **Festival 2017-18**

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**Recommendation:**

*That, subject to approval of the 2017/18 budget, Council:*

- 1. approves cash sponsorship of \$90,240 excl GST to Revelation Perth International Film Festival Incorporated for the production of the following projects:**
  - 1.1 Revelation Perth International Film Festival (\$36,100);**
  - 1.2 Accidental Cinema (\$23,190);**
  - 1.3 Virtual Busker (\$14,200);**
  - 1.4 Mini Rev School Holiday Program (\$16,750);**
- 2. notes the provisional list of sponsorship benefits contained within the Detailed Officer Assessment in Attachment 13.3A;**
- 3. authorises the Chief Executive Officer (or an appointed delegate) to negotiate with the applicant the final list of sponsorship benefits according to the Council approved funding amount; and**
- 4. notes that a detailed acquittal report, including all supporting material, will be submitted to the City of Perth by 31 July 2018.**

The Committee recommendation to the Council for this report was resolved by the Marketing, Sponsorship and International Engagement Committee at its meeting held on 26 April 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE:	P1033188-01
REPORTING UNIT:	Business Support and Sponsorship
RESPONSIBLE DIRECTORATE:	Economic Development and Activation
DATE:	7 April 2017
ATTACHMENT/S:	Attachment 13.3A – Detailed Officer Assessment

## **Legislation / Strategic Plan / Policy:**

### **Integrated Planning and Reporting Framework Implications**

### **Strategic Community Plan**

Council Four Year Priorities: Perth as a Capital City

Perth at Night

Healthy and Active in Perth

S5 Increased place activation and use of under-utilised space

S6 Maintain a strong profile and reputation for Perth as a city that is attractive for investment

S13 Development of a healthy night-time economy

S15 Reflect and celebrate the diversity of Perth

### **Policy**

Policy No and Name: 18.13 - Sponsorship

### **Purpose and Background:**

The City of Perth has received a request for Arts Sponsorship Annual of \$200,000 from Revelation Perth International Film Festival for a suite of projects to be held from 3 July 2017 until 30 June 2018.

This is the first time that Revelation Perth International Film Festival have been invited to apply in the Arts Sponsorship Annual program after having been supported within the Arts Grant Rounds program previously.

### **Details:**

Revelation Perth International Film Festival has submitted an application to the City for sponsorship support of nine separate projects totalling \$200,000 in requested funding. Each project has been independently costed to allow the City to select appropriate projects that are closely aligned with the City's strategic community objectives and arts priorities.

The assessment panel has recommended the City support four of the nine projects, with the four chosen for their close alignment with the outcomes of the Arts Sponsorship Annual program, in alignment with the National Local Government Cultural Forum measurable cultural outcomes.

<b>Project</b>	<b>Dates</b>	<b>Funding Amount</b>
Revelation Perth International Film Festival	6-19 July 2017	\$36,100
Accidental Cinema	7 August 2017 to 30 June 2018	\$23,190
Mini Rev School Holiday Program	School Holidays - October 2017, January & April 2018	\$16,750
Virtual Busker	1-31 January 2018	\$14,200

Over the nine projects the expected attendance is 125,200 however for the four recommended projects the expected attendance is 86,000.

Officer assessment of this event sponsorship application is detailed in Attachment 13.3A.



An acquittal summary for the previous funding to Revelation Perth International Film Festival is available on the Elected Member Portal.

**Financial Implications:**

ACCOUNT NO:	93E190007901
BUDGET ITEM:	TBC
BUDGETED AMOUNT:	\$ 900,000
AMOUNT SPENT TO DATE:	\$ 0
PROPOSED COST:	\$ 90,240
BALANCE REMAINING:	\$ 809,760
BALANCE REQUIRED:	\$ 809,760
ANNUAL MAINTENANCE:	N/A
ESTIMATED WHOLE OF LIFE	N/A

All figures quoted in this report are exclusive of GST.

**Comments:**

Four projects have been recommended for funding due to their ability to activate the city throughout the entire year, their use of underutilised spaces, the opportunity for night time activations to strengthen the 18 hour economy and their cultural, social and economic benefits to the community, under the City's new sponsorship guidelines and expected program outcomes. Organisers have indicated a willingness to work collaboratively with City Officers to carefully curate all project locations to maximise the benefits.

The applicant has responded strongly to the new Arts Sponsorship framework adopted in December and has presented a compelling case for support.

**Project Details**

<b>Project Title</b>	"Invigorate" tailor made by Revelation Perth International Film Festival for the City of Perth		
<b>Project Start Date</b>	03/07/2017		
<b>Project End Date</b>	30/06/2018		
<b>Venue</b>	State Library of Western Australia (Confirmed) St George's Cathedral (Confirmed) Museum of Perth (confirmed) Other venues to be confirmed in partnership with the City		
<b>Applicant</b>	Revelation Perth International Film Festival Inc.		
<b>Expected attendance numbers</b>	125,200		
<b>Ticket Pricing Standard</b>	- \$15.00 for ticketed components, numerous free events		
<b>Total Project Cost</b>	\$592,500		
<b>Total Amount Requested</b>	\$200,000 (33.8 % of the total project cost)		
<b>Cash amount requested</b>	\$200,000	<b>In kind amount requested</b>	Nil
<b>Recommendation</b>	Approval		
<b>Recommended amount</b>	\$90,240	<b>Assessment Score</b>	73 out of 84

**Program Summary**

Revelation Perth International Film Festival (Revelation) has requested sponsorship to support a range of projects under the banner of "Invigorate". "Invigorate" is designed to offer a new chapter for the city's artistic landscape by extending the notions of "projection", "discovery" and "imagination" that underpin Revelation. Organisers have designed this moving image program specifically to showcase the city as a destination for creative excellence.

Organisers advise that "Invigorate" is designed to activate and re-imagine existing spaces, draw attention to architecture, encourage artistic practice and creative collaborations and provide a dynamic and fascinating insight into the world of the moving image.

**Event Descriptions**

The "Invigorate" program comprises of nine separate projects on offer, to be considered for City of Perth funding, either as one complete package of projects, or to be individually selected according to relevance to the City's strategic objectives. All of these projects are summarised

below along with the panel recommendation for each project. Further detailed information about the recommended projects is contained later in the report.

Project # 1:

Title: 2017 Revelation Perth International Film Festival

Dates: 6 - 19 July 2017

Synopsis: Suspended Voices - City of Perth/Revelation Commission, Picture Palaces of the Golden West & Rev Retrospective, Mini Rev, Australian Teachers of Media: Media Perspectives

Panel recommendation: Supported

Project # 2:

Title: City Voices - Christmas Special - City of Perth/Revelation Commission

Dates: Christmas 2017 in negotiation with artist

Synopsis: A large-scale exterior building video art installation featuring beautiful ethereal voices that visually flow in and out of view.

Panel recommendation: Not supported

Project # 3:

Title: Accidental Cinemas

Dates: Flexible

Locations: Directed by City of Perth's Activation Team

Synopsis: Working strategically with the National Film and Sound Archive, Museum of Perth and Frankensound, organisers will present location specific new and archival films designed to animate empty spaces. This project is responsive to themes and messaging and provides vibrancy and audience engagement in unexpected places.

Panel recommendation: Supported

Project # 4:

Title: Silent Cinemas

Dates: Flexible

Locations: Negotiated with the City's Activation Team

Synopsis: This one film per season series harnesses Bluetooth technology to provide a boutique and tailor-made audience experience in a high fidelity, high-concept environment.

Panel recommendation: Not supported

Project # 5:

Title: Games and your Imagination! (City of Perth/Rev Commission)

Dates: Flexible

Venues: Negotiated with the City's Activation Team

Synopsis: Revelation has invited Perth based ACS Digital Disruptor and ICT Professional of the Year 2016, Dr Kate Raynes-Goldie to design and deliver an up to the minute VR, AR and gaming program just for the City including workshops, gaming forum and street based games.

Panel recommendation: Not supported

Project # 6:

Title: Experiments at the Piazza

Dates: 1 x 60 minute film program per season

Synopsis: A series of visually stunning experimental film works via curated programs from the Australian Centre of the Moving Image, Channels Festival and internationally acclaimed found footage artists, Soda Jerk.

Panel recommendation: Not supported

Project # 7:

Title: Virtual Busker - (City of Perth/ Revelation Commission)

Dates: Flexible

Venues: Negotiated with the Artist and City's Activation Team

Synopsis: An interactive mobile pop-up installation projected onto any building surface. The projection is a life-sized rendering of a musician that can play many instruments, but remains still until someone places money in its "hat"! This project is an audience activation piece.

Panel recommendation: Supported

Project # 8:

Title: Celebration Cinema

Synopsis: Working directly with the City of Perth, themed film programs to compliment specific City events throughout the year. These may include Eat, Drink, Perth, Open House Perth, Telstra Perth Fashion Festival and other major events. They may be undertaken at existing cinema venues or in site-specific pop-up spaces

Panel recommendation: Not supported

Project # 9:

Title: Mini Rev

Synopsis: Further to the "Mini Rev" presented as part of the Revelation Perth International Film Festival, "Mini Rev" animation packs of 2 x 60 minute durations are available for October 2017, January and April 2018 school holiday programs.

Panel recommendation: Supported

**Applicant Details**

Information from the Australian Business Register	
ABN	61 039 339 914
Entity name	Revelation Perth International Film Festival Inc
ABN status	Active
Entity type	Other Incorporated Entity
Goods & Services Tax (GST)	Yes
DGR Endorsed	No
ATO Charity Type	Not endorsed
ACNC Registration	No
Tax Concessions	No tax concessions
Main business location	3123 VIC

*Information current as at 12:00am on 3 Apr*

The main business location refers to where the ABN is registered and is linked to the current Melbourne address of Festival Director Richard Sowada. Revelation continues to operate daily from Perth.

**Organisation Mission**

Revelation Business Plan 2015-2017 states their primary mission:

"Through a unique approach to the arts, Revelation seeks to contribute to the development of a creative community based on principles of social justice, creativity, individuality, collaboration and equality."

Revelation has been in operation for 20 years as a not-for-profit organisation.

### **Previous City of Perth Support (last 5 years)**

<b>Year</b>	<b>Amount</b>
2015	\$11,000
2016	\$20,000

### **Recommended Projects for Funding**

The assessment panel identified four projects from the projects offered as part of the application which are recommended for funding support. Full details of these projects are detailed below.

#### **Mini Rev**

Dates: School holidays in October 2017, January 2018 and April 2018

Times: To be confirmed.

Projected attendance: 12,000 over three holiday periods

Location: State Library of WA (to be confirmed)

Description: Further to the "Mini Rev" presented as part of the Revelation Perth International Film Festival, "Mini Rev" animation packs of 2 x 60 minutes are available for October 2017, January and April 2018 school holiday programs.

Revelation has invited Awesome Festival, State Library of WA and WA Museum to consider partnership ideas that offer to join Revelation with theme related activity to boost the creative activation of the Perth Cultural Centre all year round.

#### **Accidental Cinema**

Dates: 7 August 2017 until 30 June 2018

Times: To be confirmed.

Projected attendance: 50,000

Location: As determined by the City of Perth

Description: Working strategically with a variety of partners such the National Film and Sound Archive, Museum of Perth, the City of Perth and Frankensound, Accidental Cinemas will present location specific new and archival films in vacant shopfronts in arcades, malls and other locations.

Designed to animate empty spaces, this project provides the casual passer-by or tourist with a glimpse in to the location's past. Where new works are presented they may provide playful and colourful uses of empty space adding vibrancy and movement in unexpected locations.

Films may be presented throughout the day and night. Locations in bright sun (such as the Hay Street and Murray Street Malls) will be limited to evenings and night-time while certain locations in arcades will be viable 24 hours a day.

Accidental Cinemas will consist of four separate moving image packs per season (16 per year) for visual activation at the City's discretion. The image packs can be kept to build a visual archive for future content purposes. Edith Cowan University Design Students have registered interest in producing complimentary design items to style the Accidental Cinemas where feasible.

### **Virtual Busker**

Dates: 1 to 31 January 2018

Times: Thursday, Friday and Saturday night for three hours

Projected attendance: 12,000

Location: As determined by the City of Perth

Description: Virtual Busker represents a new creative work by award winning Western Australian projection artist Roly Skender. This work is yet to be seen by the Perth community.

This interactive mobile pop-up installation can be projected onto any building surface and presents a life-size musician that may play violin, harp, banjo or other instruments. The projection will remain still until someone places money in its hat. This action activates the busker who – like any busker – will then perform for the audience. This is an engaging activation that is perfect for large public spaces.

Organisers propose that funds provided by audiences to the busker can go to a designated charity to be determined by the City of Perth.

### **Revelation Perth International Film Festival**

Dates: 6 to 19 July 2017

Times: Various days and times

Projected attendance: 12,000

Location: Various

Description: This project is the major festival component presented by Revelation annually. The Festival includes over 120 international films presented at cinemas, galleries, cafes and bars across Perth. It is expected to attract 12,000 patrons and 50 national and international guests over 13 days.

The Festival includes an academic component (introduced in 2012), industry discussion sessions, live performances, masterclasses, visual art exhibitions and other hybrid activity generated by the event or by independent curators. Revelation welcomes independently curated or initiated

programs and ideas and actively embraces creative professional development and mentoring opportunities.

The Festival sees over 500 films submitted for selection from local and international filmmakers and features world and Australian premiere films of all genres. It has a particularly strong representation in experimental and documentary films.

### **Sponsorship Assessment**

<b>Essential Program Outcomes</b>	<b>Score (4)</b>
Does the project activate public spaces with dynamic cultural programming?	3.5
Does the project deliver innovative arts activity that represents Perth's unique cultural identity?	3.5
Does the project challenge established understanding through exploration and exchanging ideas?	4
Does the project contribute to building and sustaining a local arts economy?	3.5
Does the project provide professional development opportunities for local artists and/or cultural workers?	4
Does the project increase access to and opportunities to participate in cultural life?	3

“Invigorate” proposes nine programs of activity designed specifically to enhance the cultural landscape of the City of Perth during 2017/18. This specially curated program is aimed at all demographics, offering a unique local flavour for visitors and tourists, encouraging public participation in large public spaces and providing memorable moments. Organisers believe that these factors align the City of Perth as a destination of choice for bold and innovative programming.

“Invigorate” will appear in popular city venues such as malls, Forrest Place, CBD shop fronts, corporate foyers, Northbridge Piazza and arcades, whilst also appearing in unexpected spaces determined for activation by the City. Revelation specialises in the moving image and has the distinct advantage of being responsive to sites, times and themes and can be re-packaged as required.

“Invigorate” includes specific commissions initiated by Revelation with the brief to be dynamic, bold and mesmerising.

<b>Essential Sponsorship Outcomes</b>	<b>Score (4)</b>
Does the project drive social engagement and participation of the broader community?	3.5
Does the project contribute to a unique cultural tourism offering for local, national and international audiences?	3



<b>Essential Sponsorship Outcomes</b>	<b>Score (4)</b>
Does the project reflect new practices through engagement of new forms of technology and/or multidisciplinary art forms?	3.5
Does the project activate underutilised locations or locations prioritised for activation by the City in interesting and engaging ways?	4
Does the project increase visibility and understanding of the City's cultural heritage and its precincts through immersive projects and interventions?	4
Does the project utilise innovative technologies to widen audience engagement?	3.5
Does the project demonstrate intrinsic economic impact and have ongoing social and cultural influence?	3

The assessment panel believe "Invigorate" will benefit the local community by:

- offering a brand new moving picture program to entertain, delight, inspire and engage;
- offer high quality art experiences that encourage social inclusion, welcomes all cultures and age demographics;
- seek to present memorable, tailor made, site specific only in the city moments that help to build a sense of community pride in their city;
- offer an annual program of night time activation that celebrate our local architecture, heritage and unique culture;
- attract people to the city to enjoy restaurants, bars, clubs , niche locations as part of their Invigorate experience;
- aim to develop links with innovative business that wish to align their brand with the latest in Perth;
- increase city activation in public realms and spaces determined by the City of Perth;
- contribute to activation strategies where people and families feel safe;
- encourage people to wonder, walk and explore the city enhancing physical and mental well being;
- offer bold, contemporary moving image installations, silent and accidental cinema experiences that takes screen culture to the people;
- offer themed experiences to excite specific demographics such as seniors, millennials, cultural groups and the edgy experimental crowd; and
- highlight hidden and unexplored City spaces and encourage exploration and interaction.

<b>General Assessment Criteria</b>	<b>Score (4)</b>
Are the project plan and budget realistic and value for money?	3
Does the applicant have a demonstrated capacity to undertake all aspects of the project including evaluating and documenting the results?	4
What is the level of anticipated community benefits for the project?	3.5
Is the Arts activity of international calibre, with suitably experienced personnel?	3.5

<b>General Assessment Criteria</b>	<b>Score (4)</b>
Does the applicant have evidence of partnerships with other government agencies, businesses or community organisations?	3
Is the project concept and planning well developed and articulated?	3
Does the project attract a broad audience and stimulate the local economy?	3

### **Sponsorship Return on Investment**

Conservative economic modelling on the projected attendance for the four projects within the City's economic modelling tool REMPLAN indicates a total estimated economic impact of \$4,171,000 to the local City of Perth economy.

The proposed projects have significant activation benefits, with underutilised spaces throughout the wider Perth local government area identified, along with night time activation for many of the projects. This activation will encourage visitation and exploration within the city, which is expected to have flow on effects for business.

The projects have been identified as having strong cultural and social impacts which the City will measure with the Culture Counts analysis software.

### **Sponsorship Benefits**

Organisers have offered the following benefits for the sponsorship, with the final agreed benefits subject to final Council approved funding amount and successful negotiation:

1. The City of Perth to be recognised with "In association rights" - cited as "Invigorate presented in association with City of Perth" with the marketing collateral option of "Invigorate – tailor made by Revelation Perth International Film Festival for City of Perth";
2. a designated "Invigorate" drop down menu on the Revelation website with year-round promotional activity in collaboration with City's marketing, activation and digital strategy teams;
3. an opportunity for the City of Perth to host an "Invigorate" launch with moving image content supplied to assist as required;
4. Revelation to provide "access all areas" to the Digital Engagement team for content creation purposes to maximise the marketing outcomes of the partnership;
5. Revelation to create a dedicated "Invigorate" TVC and Promo slide in conjunction with the City's Digital Engagement team for use on cinema, digital, web and social media platforms;
6. "Proudly supported by" and City logo representation in the official Revelation program for supported City based events pages - Building Voices, Picture Palaces of the Golden West and Rev Retrospective and Mini Rev;
7. the City of Perth logo to appear on key marketing collateral for the projects, including posters, festival passes, opening night invitations and media releases;
8. the City of Perth logo to appear on the Revelation home page carousel and partnership page with a hyperlink to the City of Perth website for the duration of the partnership;

9. an opportunity for the Lord Mayor, or representative, to launch high profile Revelation initiatives such as Games and Your Imagination, Virtual Busker and Building Voices - Christmas Special;
10. an opportunities for the Lord Mayor, or representative, to engage with families in a fun and creative way at the Mini Rev event
11. an opportunity for the City to provide promotional gifts and ticket giveaways to disadvantaged community groups to attend the event;
12. Revelation to work closely with the City of Perth to promote youth program areas of Invigorate enabling special sneak peeks, ticket giveaways, and any City driven initiatives encouraging positive youth activities;
13. one full page colour advertisement in the Revelation program;
14. an opportunity for a City of Perth TVC to be screened prior to the Mini Rev animation program;
15. opportunities for City of Perth signage, giveaways and marketing collateral at all Invigorate events;
16. the City of Perth logo to appear on key partnership cinema slides prior to all Revelation Film Festival screenings (over 130);
17. organisers to conduct targeted digital promotions and ticket giveaways in discussion with the City;
18. an opportunity for individually tailored creative promotions as required by the City;
19. Revelation to actively seek out potential PR moments promoting the Partnership and City of Perth Strategic Community Objectives; and
20. organisers to commit to regular meetings with the City's Digital Engagement team and Activation and Development Coordinator (Arts, Culture and Heritage) to maintain a cohesive delivery approach to the partnership.

Assessor Rating	Score (4)
Overall quality of the application for accuracy, content, detail, attachments and response to the questions	4

### **Assessment Panel Comments**

Key personnel within Revelation Perth International Film Festival have proactively engaged with City Officers to understand the changes to the City's sponsorship framework which were implemented in December. As a result, the City has been presented with a comprehensive package of projects to consider, which align to the strategic outcomes and City objectives. The assessment panel have recommended four projects for support totalling \$90,240 in funding and strongly commend the applicant for the quality of their proposal. The four projects will provide significant economic, cultural and social returns along with activating wide parts of the city throughout the entire year. These projects rank highly on cultural outcomes; in particular Stimulation; Enrichment; Insight; and Belonging.

**Agenda Item 13.4 Setting of on-street and off-street parking fees 2017/18**

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**Recommendation:**

***That Council approves BY AN ABSOLUTE MAJORITY the proposed fee settings detailed as Option 1 in Confidential Attachment 13.4A – Schedule of Parking Fees 2017/18, for adoption as part of Council’s 2017/18 Annual Budget - Schedule of Fees and Charges.***

**In accordance with Section 5.23(2)(e)(ii) of the *Local Government Act 1995*, this item is confidential and has been distributed to the Elected Members under separate cover.**

The Committee recommendation to the Council for this report was resolved by the Finance and Administration Committee at its meeting held on 2 May 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

**Meeting Note:**

At the Finance and Administration Committee meeting Cr Harley requested whether the day rate for off street parking currently proposed for 6.00am – 6.00pm could be amended to 6.00am to 7.00pm at the same rate, this would allow an extra hour to promote people to stay in the city for dinner or to do some shopping.

The Director Community and Commercial Services advised that this would be investigated and information will be provided to Elected Members on budget implications and viability of this option prior to the Council meeting on 9 May 2017.

FILE REFERENCE:	P1003659-7
REPORTING UNIT:	Commercial Parking
RESPONSIBLE DIRECTORATE:	Community and Commercial Services
DATE:	21 April 2017
ATTACHMENT/S:	Confidential Attachment 13.4A – Fee Schedule 2017/18 Confidential Attachment 13.4B – Competitor comparison: hourly, daily, night and weekend rates Confidential Attachment 13.4C – Hourly parking fee comparison Confidential Attachment 13.4D – Daily parking fee comparison (Confidential Attachment distributed to Elected Members under separate cover)

CONFIDENTIAL ATTACHMENT 13.4A – 13.4D  
ITEM 13.4 – SETTING OF ON-STREET AND OFF-STREET PARKING  
FEES 2017/18

FOR THE COUNCIL MEETING

9 MAY 2017

DISTRIBUTED TO ELECTED MEMBERS UNDER SEPARATE COVER

**Agenda**                      **Payments from Municipal and Trust Funds – March 2017**  
**Item 13.5**

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**Recommendation:**

***That in accordance with Regulation 13(1) of the Local Government (Financial Management) Regulations 1996, the list of payments made under delegated authority for the month ended 31 March 2017, be received and recorded in the Minutes of the Council, the summary of which is as follows:***

<b>FUND</b>	<b>PAID</b>
<b>Municipal Fund</b>	<b>\$ 22,625,796.33</b>
<b>Trust Fund</b>	<b>\$ 55,684.84</b>
<b>TOTAL:</b>	<b><u><u>\$ 22,681,481.17</u></u></b>

The Committee recommendation to the Council for this report was resolved by the Finance and Administration Committee at its meeting held on 2 May 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE:	P1032265
REPORTING UNIT:	Finance
RESPONSIBLE DIRECTORATE:	Corporate Services
DATE:	6 April 2017
ATTACHMENT/S:	A detailed list of payments made under delegated authority for the month ended 31 March 2017 can be accessed by Elected Members via the Elected Members Portal. Members of the public can access the list of payments on request.

**Legislation / Strategic Plan / Policy:**

<b>Legislation</b>	Regulation 13(1) of the <i>Local Government (Financial Management) Regulations 1996</i>
<b>Integrated Planning and Reporting Framework Implications</b>	<p><b>Strategic Community Plan</b></p> <p>Council Four Year Priorities: Community Outcome Capable and Responsive Organisation</p> <p>A capable, flexible and sustainable organisation with a strong and effective governance system to provide leadership as a capital city and deliver efficient and effective community centred services.</p>

**Comments:**

Payments for the month of March 2017 included the following significant items:

- \$7,890,624.87 to the Department of Fire and Emergency Services for the emergency services levy third quarter contribution for 2016/17 and a minor invoice in relation to call out fees;
- \$1,379,014.54 to the Western Australian Treasury Corporation for loan payments of \$541,200.68 for the Elder Street Carpark, \$560,574.81 for the Perth Convention and Exhibition Centre Carpark, \$32,774.82 for the Goderich Street Carpark and \$244,464.23 for the Perth City Library and Public Plaza; and
- \$258,255.30 to Electricity Generation and Retail Corporation for electricity charges at various locations.

**Agenda**      **Financial Statements and Financial Activity Statement for the**  
**Item 13.6**      **Period Ended 31 March 2017**

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**Recommendation:**

***That Council approves the Financial Statements and the Financial Activity Statement for the period ended 31 March 2017 as detailed in Attachment 13.6A of this Report.***

The Committee recommendation to the Council for this report was resolved by the Finance and Administration Committee at its meeting held on 2 May 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE:	P1014149-25
REPORTING UNIT:	Finance
RESPONSIBLE DIRECTORATE:	Corporate Services
DATE:	20 April 2017
ATTACHMENT/S:	Attachment 13.6A – Financial Statements and Financial Activity Statement for the period ended 31 March 2017

**Legislation / Strategic Plan / Policy:**

<b>Legislation</b>	Section 6.4(1) and (2) of the <i>Local Government Act 1995</i> Regulation 34(1) of the <i>Local Government (Financial Management) Regulations 1996</i>
<b>Integrated Planning and Reporting Framework Implications</b>	<b>Strategic Community Plan</b> Council Four Year Priorities: Community Outcome Capable and Responsive Organisation A capable, flexible and sustainable organisation with a strong and effective governance system to provide leadership as a capital city and deliver efficient and effective community centred services.

**Financial Implications:**

There are no direct financial implications arising from this report.

**Details:**

The Financial Activity Statement is presented together with a commentary on variances from the revised budget.



**Comments:**

The Financial Activity Statement commentary compares the actual results for the nine months to 31 March 2017 with the original budget approved by Council on **28 June 2016** and budget adjustments adopted by Council on **30 August 2016** and **1 November 2016** and the budget review adopted by Council on **14 March 2017**.

**FINANCIAL ACTIVITY STATEMENT FOR THE NINE MONTHS TO  
31 MARCH 2017**

**REPORT OF VARIANCES TO BUDGET**

**This report compares the actual performance for the nine months to 31 March 2017 to the adopted 2016/17 Budget and budget adjustments adopted by Council on 30 August 2016, 1 November 2016 and the budget review 2016/17 adopted by Council on 14 March 2017.**

**Operating Revenue**

- Parking revenue year to date was \$54.9 million, which was \$159,000 above the revised budget. The variance consisted of \$121,000 for Open Air Car Parks, and \$247,000 for Kerbside Parking and \$40,000 for Events Parking and partly offset by a negative variance of \$(249,000) for Undercover Car Parks.
- The unfavourable variances for Undercover Car Parks were mainly due to year on year patronage lower than expected for Convention Centre Carpark \$(286,000) and Pier Street \$(72,000) and partly offset with a favourable variance for His Majesty's \$76,000 and the Alexander Library \$41,000.
- Fines and Costs were higher than the revised budget by \$66,000 mainly due to parking fines.
- Investment Income and Interest were \$323,000 or 7.9% above the revised budget, mainly due to the strong performance of the Colonial Share Index Balanced Fund.
- Rentals and Hire Charges were 1.5% or \$(59,000) below the revised budget.
- Recurrent Grants were above the revised budget by \$532,000 predominantly due to an accrual for the Lotterywest grant for Skyworks. This is a timing variance only as the grant was budgeted to be received in May.
- Other income was \$154,000 above the revised budget at the end of March. The variance is primarily made up of the following: Building license fees above the revised budget by \$127,000, Health and Activity Approvals applications fees above the revised budget by \$57,000 partly offset by lower than the revised budget in Planning/Development fees of \$(67,000).

**Operating Expenditure**

- Employee costs ended the month \$(417,000) or 0.7% above the revised budget. This is expected to be a timing variance only.

**FINANCIAL ACTIVITY STATEMENT FOR THE NINE MONTHS TO  
31 MARCH 2017**

**REPORT OF VARIANCES TO BUDGET**

- Materials and Contracts were \$3,305,000 below the revised budget. The main areas of underspend to date were: Consultancy \$623,000, Infrastructure Maintenance \$467,000 (mainly for River Wall \$90,000 and footpaths \$116,000); Property Maintenance \$317,000 (mainly for Council House \$177,000 and Library \$44,000) and Other Professional Fees \$463,000. Various smaller variances were spread throughout the City's accounts.
- Utilities were lower than the revised budget by \$155,000 due to lower than budgeted consumption.
- Loss on disposal of assets was \$(858,000) above the revised budget. The majority of this variance is expected to be a timing variance.

**Investing Activities**

- Capital Grants were \$(22,000) or 1.4% below the revised budget.
- Capital expenditure was \$4.5 million below the revised budget. At the end of March capital spent was \$17.2 million, being 33% of the revised budget spent to date. The program of project works has progressed slower than anticipated resulting in this significant variance. The actual capital expenditure does not however reflect committed expenditure on projects which have commenced.
- Capital expenditure for the month of March totalled \$1.7 million which included the following:
  - CCTV equipment \$126,000
  - Wellington Street \$182,000
  - Asbestos Remedial Works \$245,000

**Financing Activities**

- Transfers to Reserves were \$6.7 million below the revised budget. Utilisation of reserve funds was lower than expected, this being a timing variance.
- Transfers from Reserves were below budget by \$(3.6 million). This is mainly due to slower than anticipated progress on capital expenditure.

**FINANCIAL ACTIVITY STATEMENT FOR THE NINE MONTHS TO  
31 MARCH 2017**

**REPORT OF VARIANCES TO BUDGET**

**Amounts sourced from Rates**

- Rates revenue raised was \$136,000 or 0.2% above the revised budget, primarily due to \$114,000 of interim rates raised during March.

**CITY OF PERTH**

**FINANCIAL ACTIVITY STATEMENT - for the period ended 31 March 2017**

	Revised Budget 2016/17 \$	Budget YTD 31-Mar-17 \$	Actual YTD 31-Mar-17 \$	Variance YTD 31-Mar-17 \$
<b>Proceeds from Operating Activities</b>				
<b>Operating Revenue</b>				
<i>Nature of Income</i>				
Parking Fees	71,712,089	54,744,419	54,903,828	159,410
Fines and Costs	8,801,152	6,594,069	6,659,760	65,691
Investment Income and Interest	4,918,455	4,072,638	4,395,749	323,111
Community Service Fees	1,456,742	1,102,032	1,062,421	(39,612)
Rubbish Collection	8,302,124	8,285,598	8,271,765	(13,833)
Rentals and Hire Charges	5,179,527	3,903,172	3,844,526	(58,646)
Recurrent Grants	1,779,681	972,678	1,504,497	531,819
Contributions, Donations and Reimbursements	470,294	354,698	357,920	3,222
Other Income	4,504,578	3,698,132	3,852,579	154,446
Distribution from TPRC	1,000,000	0	0	0
	<b>108,124,642</b>	<b>83,727,436</b>	<b>84,853,043</b>	<b>1,125,607</b>
<b>Less: Operating Expenditure</b>				
<i>Nature of Expenditure</i>				
Employee Costs	77,744,705	56,840,405	57,257,313	(416,908)
Materials and Contracts	50,014,941	35,314,513	32,009,853	3,304,661
Utilities	3,332,014	2,391,432	2,236,437	154,995
Insurance Expenditure	1,199,316	867,368	818,560	48,807
Depreciation and Amortisation	33,049,701	24,876,519	24,842,933	33,586
Interest Expenses	1,724,106	1,359,494	1,368,476	(8,981)
Expense Provisions	939,820	701,411	702,953	(1,542)
Loss on Disposal of Assets	932,495	1,416,675	2,274,610	(857,934)
Other Expenditure	24,624,320	18,723,867	18,815,283	(91,416)
	<b>193,561,420</b>	<b>142,491,685</b>	<b>140,326,418</b>	<b>2,165,267</b>
Add back Depreciation	(33,049,701)	(24,876,519)	(24,842,933)	(33,586)
(Loss) / Profit on Disposals	(932,495)	(1,416,675)	(2,274,610)	857,934
	<b>159,579,224</b>	<b>116,198,490</b>	<b>113,208,875</b>	<b>2,989,616</b>
<b>Net Surplus/(Deficit) from Operations</b>	<b>(51,454,581)</b>	<b>(32,471,054)</b>	<b>(28,355,831)</b>	<b>4,115,223</b>
<b>Investing Activities</b>				
Capital Grants	2,096,862	1,550,393	1,528,055	(22,338)
Capital Expenditure	(51,840,629)	(21,740,264)	(17,249,194)	4,491,070
Proceeds from Disposal of Assets/Investments	1,437,449	960,925	880,051	(80,874)
	<b>(48,306,318)</b>	<b>(19,228,946)</b>	<b>(14,841,088)</b>	<b>4,387,858</b>
<b>Financing Activities</b>				
Repayment of Borrowings	(6,111,896)	(5,528,364)	(5,528,364)	0
Transfers to Reserves	(27,949,200)	(9,386,654)	(2,702,070)	6,684,584
Transfer from Reserves	27,516,966	23,248,851	19,664,073	(3,584,778)
	<b>(6,544,131)</b>	<b>8,333,833</b>	<b>11,433,639</b>	<b>3,099,807</b>
<b>Add: Opening Funds</b>	<b>21,140,731</b>	<b>21,140,731</b>	<b>21,140,731</b>	<b>0</b>
Net Surplus/(Deficit) before Rates	<b>(85,164,300)</b>	<b>(22,225,437)</b>	<b>(10,622,549)</b>	<b>11,602,888</b>
<b>Amount Sourced from Rates</b>	<b>87,941,859</b>	<b>87,971,859</b>	<b>88,107,814</b>	<b>135,955</b>
<b>Closing Funds</b>	<b>2,777,559</b>	<b>65,746,422</b>	<b>77,485,265</b>	<b>11,738,843</b>

<b>Net Cash on Hand</b>				
Cash On Hand	5,879,024	6,711,998	9,007,353	2,295,355
Money Market Investments	110,065,722	142,270,967	136,998,185	(5,272,782)
<b>Funds on Hand</b>	<b>115,944,746</b>	<b>148,982,965</b>	<b>146,005,538</b>	<b>(2,977,427)</b>
<b>Analysis of Funds on Hand</b>				
Reserves	86,217,852	71,923,983	68,569,768	(3,354,214)
Provisions	12,379,102	12,466,764	10,258,170	(2,208,594)
General Funds	17,347,791	64,862,731	67,448,112	2,585,381
<b>Funds on Hand</b>	<b>115,944,746</b>	<b>148,982,965</b>	<b>146,005,538</b>	<b>(2,977,427)</b>

## CITY OF PERTH

### CURRENT POSITION AS AT THE END OF THE PERIOD 31 MARCH 2017

	Revised Budget 2016/17 \$	Revised Budget Budget YTD \$	Revised Budget Actual YTD \$	Revised Budget Variance \$
<b>Current Assets</b>				
Cash and Cash Equivalents	5,879,024	6,711,998	9,007,353	2,295,355
Deposits and Prepayments	310,521	3,151,733	5,946,674	2,794,941
Money Market Investments - Municipal Funds	23,847,869	70,346,984	68,428,417	(1,918,568)
Money Market Investments - Restricted Funds	86,217,852	71,923,983	68,569,768	(3,354,214)
Trade and Other Receivables	3,313,909	7,065,389	8,431,012	1,365,623
Inventories	972,511	1,143,869	883,925	(259,944)
<b>Total Current Assets</b>	<b>120,541,686</b>	<b>160,343,956</b>	<b>161,267,149</b>	<b>923,193</b>
<b>Current Liabilities</b>				
Trade and Other Payables	30,430,230	22,714,635	15,147,039	(7,567,596)
Employee Entitlements	12,379,102	12,237,336	10,258,170	(1,979,166)
Provisions	383,868	229,428	335,589	106,161
Borrowings	7,083,366	6,318,789	6,318,789	0
<b>Total Current Liabilities</b>	<b>50,276,567</b>	<b>41,500,188</b>	<b>32,059,587</b>	<b>(9,440,601)</b>
<b>Working Capital Position Brought Forward</b>	<b>70,265,120</b>	<b>118,843,768</b>	<b>129,207,562</b>	<b>10,363,794</b>
Deduct Restricted Cash Holdings	(86,217,852)	(71,923,983)	(68,569,768)	3,354,214
Deduct Restricted Cash - Non-current leave	11,376,413	12,237,336	10,258,170	(1,979,166)
Deduct Restricted Capital Grants	270,512	270,512	270,512	0
Add Current Borrowings	7,083,366	6,318,789	6,318,789	0
<b>Current Funds Position Brought Forward</b>	<b>2,777,558</b>	<b>65,746,422</b>	<b>77,485,265</b>	<b>11,738,843</b>

# EXPLANATORY NOTES – FINANCIAL ACTIVITY STATEMENT

## BACKGROUND

- Regulation 34 of the Local Government (Financial Management) Regulations 1996 was amended effective from 1 July 2005.
- The amendment prescribes a monthly Financial Activity Statement (FAS) reporting the sources and application of funds, as set out in the Rate Setting Statement which is included in the Annual Budget.

## PURPOSE

- The FAS reports the actual financial performance of the City in relation to its adopted budget, which has been structured on financial viability and sustainability principles.
- The FAS is intended to act as a guide to Council of the impact of financial activities and the reasons for major variances to the annual budget estimates.

## PRESENTATION

- Regulation 34 prescribes the minimum detail to be included in the FAS. These are listed below.
  - Annual Budget estimates, and approved revisions to these, are to be included for comparison purposes.
  - Actual amounts of income and expenditure to the end of the month of the FAS.
  - Material variances between the comparable amounts and commentary on reasons for these.
  - The net current assets at the end of the month to which the FAS relates.
- An explanation of the composition of the net current assets at the end of the month to which the FAS relates; less committed and restricted assets.
- Councils are given the option of adopting a format which is considered most appropriate to their needs. These options are listed below.
  - According to nature and type classification,
  - by program, or
  - by business unit.
- It is recommended that while the information presented by cost objects (programs and activities) or by cost centres (business units) are useful for expense allocation and cost centre accountability purposes, they are less informative and difficult to comprehend in matters of disclosure and less effective in cost management and control.
- The FAS has therefore been presented in the format using nature and type classification as the most meaningful disclosure to the Council and public.

## FORMAT

- The FAS is formatted to align with the Rate Setting Statement.
- The first part deals with operating income and expenditure, excluding rate revenue.
- The next classification is the amount spent on capital expenditure and debt repayments.
- The classification 'Financing Activities' provides a statement of sources of funds other than from operating or rates revenue, which are usually associated with capital expenditure.
- Attached to the FAS is a statement of 'Net Current Assets' for the budget and actual expenditure to the end of the month to which the FAS relates.
- Opening and closing funds represent the balance of 'Net Current Assets', not including any funds which are committed or restricted.
- "Committed assets" means revenue unspent but set aside under the annual budget for a specific purpose.
- "Restricted assets" means those assets the uses of which are restricted, wholly or partially, by regulations or other externally imposed requirements", e.g. reserves set aside for specific purposes.
- To avoid duplication in calculating 'Closing Funds on hand', certain balances, such as provisions and borrowings, are also deducted.
- The total Closing Funds on hand are to be taken into account when calculating the amount to be raised by rates each year.
- The classification "Net Cash on Hand" represents the balances of funds held in cash or invested and the analysis into those funds reserved, carried forward or remaining unspent at the end of the month to which the FAS relates.



CITY of PERTH

# **CITY of PERTH**

## **Financial Statements**

**For the 9 months ended 31 March 2017**



**CITY OF PERTH**  
**MUNICIPAL**  
*Statement of Comprehensive Income for the 9 months ended 31 March 2017*  
**(By Program)**

	<i>Note</i>	Budget 2016/2017	Revised Budget YTD	Actual YTD 31/03/2017	YTD Variance	
		\$	\$	\$	\$	%
<b>OPERATING REVENUE</b>						
General Purpose Funding Rates		86,075,041	88,973,822	89,126,268	152,446	0.2%
General Purpose Funding Other		5,038,022	4,288,125	4,584,924	296,799	6.9%
Law, Order, Public Safety		23,178	31,066	83,258	52,192	168.0%
Health		780,345	850,984	901,562	50,578	5.9%
Education and Welfare		2,105,728	1,478,490	1,441,800	(36,690)	-2.5%
Housing		781,872	643,039	618,381	(24,658)	-3.8%
Community Amenities		10,789,799	10,314,470	10,185,153	(129,317)	-1.3%
Recreation and Culture		1,732,910	839,790	1,373,452	533,662	63.5%
Transport		90,120,021	63,127,884	63,403,588	275,704	0.4%
Economic Services		831,710	636,230	757,824	121,594	19.1%
Other Property and Services		803,852	515,395	484,650	(30,745)	-6.0%
Total Operating Income		199,082,478	171,699,295	172,960,860	1,261,565	0.7%
<b>OPERATING EXPENDITURE</b>						
Governance		10,394,320	8,261,392	7,882,034	379,358	4.6%
General Purpose Funding		6,128,645	2,461,012	2,435,825	25,187	1.0%
Law, Order, Public Safety		3,758,622	3,329,707	3,341,508	(11,801)	-0.4%
Health		4,603,806	2,383,701	2,679,459	(295,758)	-12.4%
Education and Welfare		3,688,491	2,775,852	2,726,257	49,595	1.8%
Housing		554,156	433,788	417,103	16,685	3.8%
Community Amenities		30,384,835	21,972,060	20,688,256	1,283,804	5.8%
Recreation and Culture		35,350,738	26,055,182	25,568,188	486,994	1.9%
Transport		85,682,324	59,292,851	57,836,012	1,456,839	2.5%
Economic Services		10,316,035	9,187,569	8,813,827	373,742	4.1%
Other Property and Services		5,020,459	4,921,896	5,663,339	(741,443)	-15.1%
Total Operating Expenditure		195,882,431	141,075,009	138,051,808	3,023,201	2.1%
<b>NET FROM OPERATIONS</b>		3,200,047	30,624,286	34,909,052	4,284,766	14.0%
<b>GRANTS/CONTRIBUTIONS</b>						
For the Development of Assets						
- General Purpose Funding		-	96,780	96,780	-	0.0%
- Law, Order, Public Safety		240,150	40,000	40,000	-	0.0%
- Recreation and Culture		2,693,400	510,581	510,581	-	0.0%
- Transport		2,834,765	903,032	880,694	(22,338)	-2.5%
Total Grants/Contributions		5,768,315	1,550,393	1,528,055	(22,338)	-1.4%
<b>DISPOSAL/WRITE OFF OF ASSETS</b>						
Gain/(Loss) on Disposal of Assets	2	(1,437,448)	(1,416,675)	(2,274,610)	(857,935)	60.6%
<i>Change in net assets resulting from operations before significant items</i>		7,530,914	30,758,004	34,162,497	3,404,493	11.1%
<b>SIGNIFICANT ITEMS</b>						
Distribution from TPRC		1,000,000	-	-	-	0.0%
<i>Change in net assets resulting from operations after significant items</i>		8,530,914	30,758,004	34,162,497	3,404,493	11.1%

**CITY OF PERTH**  
**MUNICIPAL**  
*Statement of Comprehensive Income for the 9 months ended 31 March 2017*  
*(By Nature)*

	Note	Budget 2016/2017	Revised Budget YTD	Actual YTD 31/03/2017	YTD Variance	
		\$	\$	\$	\$	%
<b>OPERATING REVENUE</b>						
Rates		85,143,608	87,971,859	88,107,814	135,955	0.2%
Grants and Contributions for Non Capital Purposes		1,514,031	972,678	1,504,497	531,819	54.7%
Donations and Reimbursements		585,576	354,698	357,920	3,222	0.9%
Fees and Charges		105,213,130	77,227,210	77,471,309	244,099	0.3%
Interest and Investment Income		4,672,819	4,072,638	4,395,749	323,111	7.9%
Other Revenue		1,953,314	1,100,213	1,123,571	23,358	2.1%
Total Revenue from Operating Activities		199,082,478	171,699,295	172,960,860	1,261,565	0.7%
<b>OPERATING EXPENDITURE</b>						
Employee Costs		77,205,335	56,840,405	57,257,313	(416,908)	-0.7%
Materials and Contracts		53,092,963	35,314,513	32,009,853	3,304,660	9.4%
Utilities		3,596,588	2,391,432	2,236,437	154,995	6.5%
Depreciation and Amortisation		33,144,020	24,876,519	24,842,932	33,587	0.1%
Interest		1,562,208	1,359,494	1,368,476	(8,982)	-0.7%
Insurance		1,197,885	867,368	818,560	48,808	5.6%
Expenses Provision		998,010	701,411	702,953	(1,542)	-0.2%
Other Expenses from Ordinary Activities		25,085,422	18,723,867	18,815,284	(91,417)	-0.5%
Total Expenses from Ordinary Activities		195,882,431	141,075,009	138,051,808	3,023,202	2.1%
Change in Net Assets from Ordinary Activities before Capital Amounts		3,200,047	30,624,286	34,909,052	4,284,767	14.0%
<b>GRANTS/CONTRIBUTIONS</b>						
Grants and Contributions- Capital		5,768,315	1,550,393	1,528,055	(22,338)	-1.4%
<b>NET OPERATING SURPLUS</b>						
		8,968,362	32,174,679	36,437,107	4,262,428	13.2%
<b>DISPOSAL/WRITE OFF OF ASSETS</b>	2	(1,437,448)	(1,416,675)	(2,274,610)	(857,935)	60.6%
<b>SIGNIFICANT ITEMS</b>						
Distribution from TPRC		1,000,000	-	-	-	0.0%
<i>Change in net assets resulting from operations after capital amounts and significant items</i>		8,530,914	30,758,004	34,162,497	3,404,494	11.1%

**CITY OF PERTH  
MUNICIPAL**

*Statement of Financial Position as at 31 March 2017*

	Note	31/03/2017	30/06/2016
<b>CURRENT ASSETS</b>		\$	\$
Cash and Cash Equivalents	11	9,007,353	10,063,697
Deposits/Prepayments	4	5,946,674	1,246,983
Investments	3, 11	136,998,185	100,249,402
Trade and Other Receivables	5	7,601,438	10,022,460
Rates Receivable	1	829,574	190,815
Inventories		883,925	1,016,223
<b>TOTAL CURRENT ASSETS</b>		<b>161,267,149</b>	<b>122,789,580</b>
<b>NON CURRENT ASSETS</b>			
Investments	3	7,027,731	7,162,072
Trade and Other Receivables	5	50,690	32,434
Property, Plant and Equipment	8	685,263,936	694,573,987
Infrastructure	8	478,269,794	485,179,495
Capital Work in Progress	8	37,261,365	32,151,366
<b>TOTAL NON CURRENT ASSETS</b>		<b>1,207,873,516</b>	<b>1,219,099,354</b>
<b>TOTAL ASSETS</b>		<b>1,369,140,665</b>	<b>1,341,888,934</b>
<b>CURRENT LIABILITIES</b>			
Trade and Other Payables	6	15,147,039	15,973,970
Employee Benefits	7	10,258,170	11,051,588
Provisions	7	335,589	390,015
Loan Liability	9	6,318,789	6,772,073
<b>TOTAL CURRENT LIABILITIES</b>		<b>32,059,587</b>	<b>34,187,646</b>
<b>NON CURRENT LIABILITIES</b>			
Employee Benefits	7	1,762,097	1,762,097
Provisions	7	4,551,852	4,259,487
Loan Liability	9	24,479,849	29,554,929
<b>TOTAL NON CURRENT LIABILITIES</b>		<b>30,793,798</b>	<b>35,576,513</b>
<b>TOTAL LIABILITIES</b>		<b>62,853,385</b>	<b>69,764,159</b>
<b>NET ASSETS</b>		<b>\$1,306,287,280</b>	<b>\$1,272,124,775</b>
<b>EQUITY</b>			
Accumulated Surplus		674,964,128	623,860,830
Asset Revaluation Reserve	10	560,056,898	560,035,698
Reserves	10	71,266,254	88,228,247
<b>TOTAL EQUITY</b>		<b>\$1,306,287,280</b>	<b>\$1,272,124,775</b>

**CITY OF PERTH  
MUNICIPAL**

*Statement of Changes in Equity for the 9 months ended 31 March 2017*

	\$	\$	\$	\$	\$
	Accumulated Surplus	Asset Revaluation Reserve	Cash Backed Reserves	Total Equity	
<b>Balance at 1 July 2015</b>	612,108,629	560,795,095	87,574,492	\$ 1,260,478,216	
Change in net assets resulting from operations	11,646,560	-	-	11,646,560	
Transfer to Cash Backed Reserves	(24,631,265)	-	24,631,265	-	
Transfers to Asset Revaluation Reserve	(3,047,888)	3,047,888	-	-	
Transfers from Asset Revaluation Reserve	3,807,285	(3,807,285)	-	-	
Transfer from Cash Backed Reserves	23,977,510	-	(23,977,510)	-	
<b>Balance at 30 June 2016</b>	\$623,860,830	\$560,035,698	\$88,228,247	\$1,272,124,775	
<b>Balance at 1 July 2016</b>	\$ 623,860,830	\$ 560,035,698	\$ 88,228,247	\$ 1,272,124,775	
Change in net assets resulting from operations	34,162,497	-	-	34,162,497	
Transfer to Cash Backed Reserves	(2,702,071)	-	2,702,071	-	
Transfers to Asset Revaluation Reserve	(76,383)	76,383	-	-	
Transfers from Asset Revaluation Reserve	55,183	(55,183)	-	-	
Transfer from Cash Backed Reserves	19,664,073	-	(19,664,073)	-	
<b>Balance at the end of the reporting period</b>	\$674,964,128	\$560,056,898	\$71,266,245	\$1,306,287,271	

**CITY OF PERTH  
MUNICIPAL**

**Statement of Cash Flows for the 9 months ended 31 March 2017**

	Note	Budget	YTD Actual	YTD Variation	
		2016/2017	31/03/2017	\$	%
<b>Cash Flows from Operating Activities</b>					
<b>Receipts</b>					
Rates		85,150,558	87,367,620	2,217,062	2.6%
Fees and Charges		110,473,787	80,146,056	(30,327,731)	-27.5%
Interest		4,672,819	4,189,300	(483,519)	-10.3%
Other		2,000,854	1,410,109	(590,745)	-29.5%
		202,298,018	173,113,085	(29,184,933)	-14.4%
<b>Payments</b>					
Employee Costs		(76,246,522)	(57,593,127)	18,653,395	24.5%
Materials and Contracts		(45,634,268)	(38,043,486)	7,590,782	16.6%
Interest		(1,546,536)	(1,428,865)	117,671	7.6%
Other		(31,117,629)	(21,775,139)	9,342,491	30.0%
		(154,544,955)	(118,840,617)	35,704,339	23.1%
Net Cash Flows from Operating Activities	12	47,753,063	54,272,469	6,519,406	-13.7%
<b>Cash Flows from Investing Activities</b>					
<b>Receipts</b>					
Distribution from TPRC		1,000,000	-	(1,000,000)	-100.0%
Proceeds from Disposal of Assets		1,280,000	745,710	(534,290)	-41.7%
Proceeds from Disposal of Investments(Non Current)		-	134,341	134,341	0.0%
<b>Payments</b>					
Purchase Land and Buildings		(14,005,532)	(414,324)	13,591,208	-97.0%
Purchase Infrastructure Assets		(29,412,097)	(628,760)	28,783,337	-97.9%
Purchase Plant and Mobile Equipment		(17,160,028)	(1,980,292)	15,179,736	88.5%
Purchase Office Furniture and Equipment		(2,153,478)	(345,530)	1,807,948	-84.0%
Work in Progress		-	(13,666,752)	(13,666,752)	0.0%
		(62,731,135)	(17,035,658)	45,695,477	72.8%
Net Cash Flows from Investing Activities		(60,451,135)	(16,155,607)	44,295,528	73.3%
<b>Cash Flows from Financing Activities</b>					
Repayment of Borrowings		(6,111,896)	(5,528,364)	583,532	9.5%
		(6,111,896)	(5,528,364)	583,532	9.5%
<b>Cash Flows from Government and Other Parties</b>					
<b>Receipts from Appropriations/Grants</b>					
Recurrent		4,414,618	1,575,879	(2,838,739)	-64.3%
Capital		5,768,315	1,528,055	(4,240,260)	-73.5%
		10,182,933	3,103,934	(7,078,999)	-69.5%
Net Increase (Decrease) in Cash Held		(8,627,035)	35,692,432	44,319,467	-513.7%
<b>Cash at 1 July 2016</b>		117,479,382	110,313,099	(7,166,283)	-6.1%
<b>Cash at 31 March 2017</b>	11	108,852,347	146,005,538	37,153,191	34.1%

**MUNICIPAL**

**Notes to the Balance Sheet for the 9 months ended 31 March 2017**

**1 Rates Receivable**

	Actual YTD 31/03/2017	2015/16 YTD 31/03/2016
	\$	\$
Outstanding Amount at 30 June 2016	190,816	64,096
Rates Levied for the Year	88,028,854	82,459,910
Late Payment Penalties	149,067	106,102
Ex Gratia Rates	17,741	17,464
Rates Administration Fee	331,012	289,449
Rates Instalment Interest	367,778	341,842
Back Rates	61,219	(63,863)
Bins Levy	96,471	60,689
	89,242,958	83,275,689
Amount Received during the Period	88,413,384	82,935,496
Outstanding Amount at 31 March 2017	<b>\$829,574</b>	<b>\$340,193</b>

**2 Gain/(Loss) on Disposal/Write off of Assets**

	Annual Budget	Actual YTD 31/03/2017
	\$	\$
<b>Land and Buildings</b>		
Proceeds on Disposal	-	-
Less: Carrying amount of assets sold/written off	-	76,288
(Loss) on Disposal/Write Off	-	(76,288)
<b>Infrastructure</b>		
Proceeds on Disposal	-	-
Less: Carrying amount of assets written off	1,640,250	2,256,630
(Loss) on Write Off	(1,640,250)	(2,256,630)
<b>Plant and Mobile Equipment</b>		
Proceeds on Disposal	1,280,000	745,710
Less: Carrying amount of assets sold/written off	1,077,198	684,786
Profit on Disposal/Write Off	202,802	60,924
<b>Furniture and Equipment</b>		
Proceeds on Disposal	-	-
Less: Carrying amount of assets sold /written off	-	2,616
Profit/(Loss) on Disposal/Write Off	-	(2,616)
<b>Gain/(Loss) on Disposal/Write off of Assets</b>	<b>(\$1,437,448)</b>	<b>(\$2,274,610)</b>

**3 Investments**

<b>Current</b>	31/03/2017	30/06/2016
<b>Short Term Cash Investments *</b>	\$	\$
Call Funds	6,204,277	12,111,382
Bank/Term Deposits	126,000,000	84,000,000
Managed Funds	4,793,908	4,138,020
<b>Total Current Investments</b>	<b>\$136,998,185</b>	<b>\$100,249,402</b>

\* Short Term Cash Investments as stated in Note 11.

<b>Non Current Investments</b>	31/03/2017	30/06/2016
	\$	\$
Mortgage Backed Securities (MBS)	2,696,477	2,743,759
	2,696,477	2,743,759
Equity in Local Government House	10,000	10,000
Equity in Mindarie Regional Council	420,412	420,412
Equity in Tamala Park Regional Council	3,900,842	3,987,901
	<b>\$7,027,731</b>	<b>\$7,162,072</b>

**MUNICIPAL**

**Notes to the Balance Sheet for the 9 months ended 31 March 2017**

**4 Deposits/Prepayments**

	31/03/2017	30/06/2016
	\$	\$
Prepaid Insurance	616,409	-
Prepaid Parking Bay Licence Fees	4,232,603	-
Other	1,097,662	1,246,983
	<b>\$5,946,674</b>	<b>\$1,246,983</b>

**5 Trade And Other Receivables**

	31/03/2017	30/06/2016
	\$	\$
<b>Current</b>		
Emergency Services Levy (ESL)	199,876	36,912
Accrued Interest and Investment Income	743,118	536,669
Accrued Income	701,456	1,445,677
Modified Penalties/Fines and Costs	7,931,831	7,468,902
Debtors - General		
Australian Taxation Office - GST Refundable	-	177,492
Works and Services	7,486	35,731
Other Debtors	1,477,354	3,744,857
	11,061,121	13,446,240
<b>Less: Provision for Doubtful Debts</b>	<b>(3,459,683)</b>	<b>(3,423,780)</b>
	<b>\$7,601,438</b>	<b>\$10,022,460</b>
<b>Non Current</b>		
Pensioners' Rates Deferred	50,690	32,434
	<b>\$50,690</b>	<b>\$32,434</b>

**6 Trade And Other Payables**

	31/03/2017	30/06/2016
	\$	\$
<b>Current</b>		
Trade Creditors	3,643,948	10,591,073
Emergency Services Levy	2,770,644	-
Interest Payable on Loans	139,459	199,848
Accrued Expenses - Operating	4,746,343	2,293,106
Accrued Expenses - Capital	234,408	10,837
Advances Received for Recoverable Works	83,071	40,635
Income Received / Raised in Advance	775,612	1,008,030
Australian Taxation Office - GST Payable	135,016	-
Other Creditors	2,618,538	1,830,441
	<b>\$15,147,039</b>	<b>\$15,973,970</b>

**MUNICIPAL**

**Notes to the Balance Sheet for the 9 months ended 31 March 2017**

**7 Employee Benefits**

	31/03/2017	30/06/2016
<b>Current</b>	<b>\$</b>	<b>\$</b>
<b>Leave Entitlements</b>		
Annual Leave	4,014,752	4,454,492
Self Funded Leave	176,374	238,785
Long Service Leave	5,943,937	6,222,059
Recognition of Employees- Presentations	123,107	136,252
	<b>\$10,258,170</b>	<b>\$11,051,588</b>
<b>Non Current</b>		
Annual Leave	629,989	629,989
Long Service Leave	1,132,108	1,132,108
	<b>\$1,762,097</b>	<b>\$1,762,097</b>

**Provisions**

	31/03/2017	30/06/2016
<b>Current</b>	<b>\$</b>	<b>\$</b>
Workers Compensation	335,589	390,015
	<b>\$335,589</b>	<b>\$390,015</b>
<b>Non Current</b>		
Provision for Equipment Replacement PCEC	4,551,852	4,259,487
	<b>\$4,551,852</b>	<b>\$4,259,487</b>

**8 Property, Plant and Equipment and Work in Progress**

	31/03/2017	30/06/2016
	<b>\$</b>	<b>\$</b>
Land and Air Rights - at cost/fair value	380,133,677	380,133,678
Less: Accumulated Depreciation	(3,559,158)	(3,135,072)
	376,574,519	376,998,606
Buildings - at fair value	380,336,209	378,864,743
Less: Accumulated Depreciation	(159,983,405)	(154,004,183)
	220,352,804	224,860,560
Improvements - at fair value	52,659,660	52,659,661
Less: Accumulated Depreciation	(7,196,554)	(5,565,355)
	45,463,106	47,094,306
Infrastructure Assets - at cost/fair value	756,467,043	755,794,940
Less: Accumulated Depreciation	(278,197,249)	(270,615,444)
	478,269,794	485,179,496
Plant and Mobile Equipment - at cost/fair value	47,782,458	47,541,666
Less: Accumulated Depreciation	(31,478,042)	(29,432,643)
	16,304,416	18,109,023
Office Furniture and Equipment - at cost/fair value	43,017,396	41,871,404
Less: Accumulated Depreciation	(17,243,576)	(15,155,180)
	25,773,820	26,716,224
Agricultural - at cost	795,271	795,271
Less: Accumulated Depreciation	-	-
	795,271	795,271
Property, Plant and Equipment	1,163,533,730	1,179,753,486
Work in Progress - at cost	37,261,365	32,151,366
	37,261,365	32,151,366
<b>Total Property, Plant and Equipment and Work in Progress</b>	<b>\$1,200,795,095</b>	<b>\$1,211,904,848</b>



**MUNICIPAL**

**Notes to the Balance Sheet for the 9 months ended 31 March 2017**

**8 Property, Plant and Equipment and Work in Progress - Movement at Cost**

	<b>Balance 30/06/2016</b>	<b>Acquisitions Actual YTD 31/03/2017</b>	<b>Transfers Actual YTD 31/03/2017</b>	<b>Disposals/ Write off/ Actual YTD 31/03/2017</b>	<b>Revaluation Actual YTD 31/03/2017</b>	<b>Balance 31/03/2017</b>
	\$	\$	\$	\$		\$
Land and Air Rights	380,133,678	-	-	-	-	380,133,678
Buildings	378,864,743	414,324	1,248,143	(191,000)	-	380,336,210
Improvements	52,659,661	-	-	-	-	52,659,661
Infrastructure Assets	755,794,940	628,760	5,897,441	(5,854,097)	-	756,467,044
Plant and Mobile Equipment	47,541,666	1,980,292	275,293	(2,014,793)	-	47,782,458
Office Furniture and Equipment	41,871,404	345,530	853,717	(53,255)	-	43,017,396
Agricultural	795,271	-	-	-	-	795,271
Work in Progress	32,151,366	13,890,323	(8,780,324)	-	-	37,261,365
	<b>\$1,689,812,729</b>	<b>\$17,259,229</b>	<b>(505,730)</b>	<b>(8,113,145)</b>	-	<b>\$1,698,453,083</b>

**9 Loan Liability**

	<b>31/03/2017</b>	<b>30/06/2016</b>
<b>Current</b>	\$	\$
Loans - Western Australian Treasury Corporation	6,318,789	6,772,073
<b>Non Current</b>		
Loans - Western Australian Treasury Corporation	24,479,849	29,554,929

**10 Reserve Funds**

<b>Purpose of Reserve Fund</b>	<b>Balance 30/06/2016</b>	<b>Transfer from Accumulated Surplus</b>	<b>Transfer to Accumulated Surplus</b>	<b>Balance 31/03/2017</b>
	\$	\$	\$	\$
Refuse Disposal and Treatment	2,935,851	89,089	-	3,024,940
Concert Hall - Refurbishment and Maint.	4,835,978	140,560	(306,725)	4,669,813
Asset Enhancement	26,232,133	772,180	(938,071)	26,066,242
Street Furniture Replacement	371,375	13,486	(9,534)	375,327
Parking Levy	18,160,738	26,563	(17,278,906)	908,395
Art Acquisition	374,845	11,083	(20,959)	364,969
Heritage Incentive	618,109	18,476	-	636,585
Parking Facilities Development	23,671,273	695,032	(1,109,878)	23,256,427
Employee Entitlements	1,762,097	53,893	-	1,815,990
David Jones Bridge	292,381	8,730	-	301,111
Bonus Plot Ratio	613,783	18,416	-	632,199
PCEC Fixed Plant Replacement	4,244,225	307,627	-	4,551,852
Enterprise and Initiative	3,915,439	540,933	-	4,456,372
Public Art	200,017	6,002	-	206,019
	88,228,244	2,702,070	(19,664,073)	71,266,241
* Asset Revaluation	560,035,698	76,383	(55,183)	560,056,898
	<b>\$648,263,942</b>	<b>\$2,778,453</b>	<b>(\$19,719,256)</b>	<b>\$631,323,139</b>

\* The Asset Revaluation Reserve is a non cash backed reserve and cannot be used ,except for adjustments to fixed assets on their revaluation, disposal or write off

**MUNICIPAL**

**Notes to the Balance Sheet for the 9 months ended 31 March 2017**

**11 Cash Reconciliation**

	31/03/2017	30/06/2016
	\$	\$
Cash and Cash Equivalents	9,007,353	10,063,697
Short Term Cash Investments	136,998,185	100,249,402
	<b>\$146,005,538</b>	<b>\$110,313,099</b>

**12 Reconciliation of Net Cash Provided By Operating Activities to Operating Surplus**

	31/03/2017	30/06/2016
	\$	\$
Change in Net Assets Resulting from Operations	34,162,497	13,793,738
Adjustment for items not involving the movement of Funds:		
Depreciation	24,842,932	31,545,687
Doubtful Debts	35,903	369,586
Non Capitalised Work in Progress	505,730	(4,620,525)
(Gain)/Loss on Disposal/Write off/Contribution of Assets	2,274,610	1,569,290
	61,821,672	42,657,776
Revenues Provided By :		
Government Grants	(3,103,934)	(6,812,016)
Contribution from Other Parties	-	(49,890)
	(3,103,934)	(6,861,906)
Change in Operating Assets and Liabilities		
<b>Add Back</b>		
Decrease in Inventories	132,298	377,978
Decrease in Deposits and Prepayments	-	92,261
Decrease in Accrued Interest and Dividend Income	-	63,628
Decrease in Trade and Other Receivables	1,208,588	-
Decrease in Deferred Debtors	-	7,133
Decrease in Accrued Income	744,221	-
Increase in Income Received /Raised in Advance	-	99,641
Increase in Accrued Expenses	2,453,237	-
Increase in Trade and Other Payables	-	-
<b>Deduct</b>		
Decrease in Trade and Other Payables	(3,253,368)	(2,565,858)
Decrease in Income Received /Raised in Advance	(189,982)	-
Decrease in Accrued Interest Payable	(60,389)	(41,167)
Increases in Deferred Debtors	(18,256)	-
Decrease in Provisions	(555,479)	(407,068)
Decrease in Accrued Expenses	-	(324,459)
Increase in Inventories	-	-
Increase in Trade and Other Receivables	-	(2,033,367)
Increase in Prepayments	(4,699,691)	-
Increase in Accrued Income	-	(193,777)
Increase in Accrued Interest and Investment Income	(206,449)	-
	(4,445,270)	(4,925,055)
Net Cash Provided by Operating Activities	<b>\$54,272,471</b>	<b>\$30,870,815</b>

MUNICIPAL

Notes to the Balance Sheet for the 9 months ended 31 March 2017

13 Ratios

	31/03/2017	30/06/2016
<b>1 Current Ratio</b>		
<u>Current Assets minus Restricted Assets</u>		
Current Liabilities minus Liabilities associated with Restricted Assets	2.89	1.09
<b>2 Debt Ratio</b>		
<u>Total Liabilities</u>		
Total Assets	4.59%	5.20%
<b>3 Debt Service Ratio</b>		
<u>Debt Service Cost</u>		
Available Operating Revenue	3.99%	4.44%
<b>4 Rate Coverage Ratio</b>		
<u>Net Rate Revenue</u>		
Operating Revenue	51.53%	43.96%
<b>5 Outstanding Rates Ratio</b>		
<u>Rates Outstanding</u>		
Rates Collectable	0.93%	0.23%
<b>6 Untied Cash to Unpaid Creditors Ratio</b>		
<u>Untied Cash</u>		
Unpaid Trade Creditors	21.25	2.34
<b>7 Gross Debt to Revenue Ratio</b>		
<u>Gross Debt</u>		
Total Revenue	17.81%	18.99%
<b>8 Gross Debt to Economically Realisable Assets Ratio</b>		
<u>Gross Debt</u>		
Economically Realisable Assets	3.46%	4.24%

Restricted Assets includes reserve funds and tied contributions not utilised at 31.03.2017

**Agenda**                      **Adoption – City of Perth Thoroughfares and Public Places Local**  
**Item 13.7**                      **Law 2017**

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**Recommendation:**

***That Council:***

- 1. notes that no submissions were received in response to the public notice period for the proposed City of Perth Thoroughfares and Public Places Local Law 2017;***
- 2. notes the comments received from the Department of Local Government and Communities in response to the public notice period as detailed in Attachment 13.7A;***
- 3. in accordance with Section 3.12(4) of the Local Government Act 1995, BY AN ABSOLUTE MAJORITY makes the City of Perth Thoroughfares and Public Places Local Law 2017 as detailed in Attachment 13.7C; and***
- 4. in accordance with Section 3.12(6) of the Local Government Act 1995, gives local public notice of the City of Perth Thoroughfares and Public Places Local Law 2017.***

The Committee recommendation to the Council for this report was resolved by the Finance and Administration Committee at its meeting held on 2 May 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE:	P1015922-2
REPORTING UNIT:	Governance
RESPONSIBLE DIRECTORATE:	Corporate Services
DATE:	20 March 2017
ATTACHMENT/S:	Attachment 13.7A – DLGC Submission Attachment 13.7B – City of Perth Thoroughfares and Public Places Local Law 2017 showing DLGC recommended revisions Attachment 13.7C – City of Perth Thoroughfares and Public Places Local Law 2017 (to be adopted)

**Legislation / Strategic Plan / Policy:**

<b>Legislation</b>	Section 3.12 of the <i>Local Government Act 1995</i>
<b>Integrated Planning and Reporting Framework Implications</b>	<b>Strategic Community Plan</b> Council Four Year Priorities: Capable and Responsive Organisation

A capable, flexible and sustainable organisation with a strong effective governance system to provide leadership as a capital city and deliver efficient and effective community centred services.

### **Policy**

Policy No and Name: N/A

### **Purpose and Background:**

At its meeting held on **13 December 2016**, Council resolved by an absolute majority to repeal the *City of Perth Thoroughfares and Public Places Local Law 2007* and to initiate the local law making process for a new local law in accordance with Section 3.12 of the *Local Government Act 1995*.

Council approved the giving of State-wide public notice of its intention to make the proposed City of Perth Thoroughfares and Public Places Local Law 2017 with a purpose of providing for the “regulation, management and control of activities in thoroughfares and public places” and the effect of establishing “requirements with which any persons using, or on, thoroughfares and public places throughout the district by comply”.

### **Details:**

A State-wide public notice was published in The West Australian newspaper on 11 January 2017, and exhibited on the City of Perth noticeboards, and the City of Perth website seeking public submissions on the proposed local law.

No public submissions were received during the public notice period between 12 January 2017 and 1 March 2017.

In accordance with Section 3.12(4) of the *Local Government Act 1995*, after the last day for submissions, Council is required to consider any submissions received and may resolve by an absolute majority to make the local law, or to make a local law that is not significantly different from the originally advertised local law.

Furthermore, in accordance with Sections 3.12(5) and 3.12(6) of the *Local Government Act 1995*, subsequent to Council adoption, the City of Perth is required to:

- Publish the local law in the WA Government Gazette;
- Provide a copy of the gazettal to the Minister for Local Government (and any other relevant Minister); and
- Publish a local public notice advising of the local law, its purpose and effect, the day on which it becomes effective and advising it may be inspected via the local government’s offices.

### **Financial Implications:**

The gazettal and final public notice requirements for the adoption of the City of Perth Thoroughfares and Public Places Local Law 2017, once resolved by Council, are estimated at a cost of \$2,000. These costs can be accommodated within existing operating budgets.

All amounts quoted in this report are exclusive of GST.

### **Comments:**

The Department of Local Government and Communities (DLGC) provided comments on the advertised local law in correspondence dated 20 February 2017. The DLGC's comments and Officer responses are detailed in Attachment 13.7A.

The amendments proposed by the DLGC and incorporated in the proposed City of Perth Thoroughfares and Public Places Local Law 2017 relate to drafting standards only and do not constitute significant changes to the originally advertised local law. Attachment 13.7B shows the revisions made to the originally advertised local law in response to the DLGC's comments and suggestions.

It is therefore recommended that Council resolve to make the City of Perth Thoroughfares and Public Places Local Law 2017 as detailed in Attachment 13.7C and gives local public notice of the local law.

In accordance with Section 3.14(1) of the *Local Government Act 1995*, the local law will come into effect 14 ordinary days after it is published in the WA Government Gazette.

DLGC Comments – *City of Perth Thoroughfares and Public Places Local Law 2017*

Clause	DLGC Comments	Officer Response
N/A	<p><b>1. Contents page</b></p> <p>Due to the length of the local law, it is suggested that the local law include a contents page. This will enable readers to determine the contents of the local law at a glance. However, page numbers are not necessary in the contents page.</p>	<p>This is an administrative matter, the City of Perth will provide an administration copy of the local law, once gazetted, which will be published on the City of Perth website for ease of use.</p>
N/A	<p><b>2. Page numbering and footer</b></p> <p>It is suggested that page numbers in the footer be removed from the local law as they may clash with the numbering system already used in the <i>Government Gazette</i>. In the event that the City chooses to maintain a public version of the local law in hard copy or electronic format, the City can choose to retain the page numbers in that version.</p>	<p>Noted and amended in the proposed local law.</p>
N/A	<p><b>3. Citation year and title of the local law</b></p> <p>It is suggested that the title of the local law be changed to <i>City of Thoroughfares and Public Places Local Law 2017</i> to account for the fact the local law will be made and gazetted in 2017. This change should also be reflected throughout the local law.</p>	<p>Noted and amended in the proposed local law.</p>
Clause 1.3	<p><b>4. Clause 1.3 – Purpose and effect</b></p> <p>Clause 1.3 sets out the purpose and effect of the local law. This clause has no legislative effect and can be removed if the City wishes.</p> <p>While the <i>Local Government Act 1995</i> requires the purpose and effect to be included in the public notices relating to a proposed local law, there is no requirement to include the purpose and effect in the local law itself.</p>	<p>Noted, however it is considered that the inclusion of the purpose and effect of the local law provides clarity for users of the local law and this is a standard practice adopted by the City of Perth.</p>
Clause 1.6	<p><b>5. Clause 1.6 – Terms used</b></p> <p>It is suggested that the City inserts a definition for each of the following terms which are used in the local law:</p> <ul style="list-style-type: none"> <li>• <b><i>bunting</i></b></li> <li>• <b><i>local public notice</i></b> (either by reference to the Act, or some other definition)</li> <li>• <b><i>Schedule</i></b></li> </ul>	<p>Noted, the terms “local public notice” “bunting” and “Schedule” have been included in the proposed local law</p> <p>The term temporary crossing has not been included. The word “Crossing” is already defined in the Terms Used and temporary is standard interpretation.</p>

DLGC Comments – *City of Perth Thoroughfares and Public Places Local Law 2017*

Clause	DLGC Comments	Officer Response
	<ul style="list-style-type: none"> <li>• <b>temporary crossing</b></li> </ul> <p>Whilst not all of these definitions are necessary, they may assist readers and reduce the possibility of misinterpretation.</p> <p>It is also suggested that the defined term <b>vehicle</b> expressly exclude a shopping trolley – shopping trolleys tend to be in the same class as other common exceptions, such as wheelchairs and prams.</p>	<p>Noted and amended in the proposed local law.</p>
<p><b>Clause 2.8</b></p>	<p><b>6. Clause 2.8 – Inconsistency with clause 2.2 and 2.7</b></p> <p>The Department has noted the following potential issues:</p> <ul style="list-style-type: none"> <li>• Subclause (1) states that it is an offence to install an alternative verge treatment without the City’s approval. Since an “alternative verge treatment” is defined as a treatment “approved by the local government”, it is technically impossible for subclause (1) to be breached.</li> <li>• Clause 2.8 does not directly state that an alternative verge treatment is an exception to the general prohibition established by clause 2.1(5), though the tone of the clause seems to imply it. The City may wish to clarify this in further detail.</li> <li>• Subclause (4) applies where a lot abuts a verge treatment referred to in clause 2.7. It is uncertain whether this subclause also applies to alternative verge treatments which are not referred to in clause 2.7.</li> </ul>	<p>The City has amended the clauses in the local law with the following:</p> <p>Clause 2.8(1)</p> <p>(1) An owner or occupier of land which abuts on a verge shall not install <del>an alternative</del> <b>a</b> verge treatment <b>other than a permissible verge treatment listed in clause 2.7</b> unless authorised in writing by the local government.</p> <p>Clause 2.1(e)</p> <p>(e) install anything within the verge other than a permissible verge treatment <b>listed in clause 2.7 or an alternative verge treatment which has been approved in writing by the local government;</b></p> <p>Clause 2.8(4)</p> <p>2.8(4)The owner or occupier of the lot abutting a verge treatment referred to in clause 2.7 <b>and this clause 2.8</b> are each to be taken to have installed and maintained that verge treatment for the purposes of this clause and clause 2.9.</p>



DLGC Comments – *City of Perth Thoroughfares and Public Places Local Law 2017*

Clause	DLGC Comments	Officer Response
<p><b>Clause 2.18</b></p>	<p><b>7. Clause 2.18 – Vague terminology</b></p> <p>Clause 2.18 uses the phrase “infrequent or occasional basis”. This phrase is vague and can be subject to a variety of interpretations.</p> <p>It may also lead to confusion, since it doesn’t clearly indicate how long or often a sign can be displayed before an offence is committed. If the interpretation of the phrase is left to the discretion of the enforcing officer, it may lead to inconsistent or unreasonable outcomes.</p> <p>It is suggested that the term be reviewed and potentially replaced, as the Delegated Legislation Committee may raise concerns with it.</p>	<p>The phrase “infrequent or occasional” has been removed from this clause.</p>
<p><b>Clause 3.6</b></p>	<p><b>8. Clause 3.6 – Retailer taken to own shopping trolley</b></p> <p>This clause provides that in the absence of evidence to the contrary, it will be assumed that a shopping trolley is owned by whichever retailer is marked on that trolley.</p> <p>As a rule, the plaintiff to a legal action is responsible for proving the elements of that legal action. This rule is presumed to apply except where enacting legislation has expressly stated otherwise.</p> <p>Since the <i>Local Government Act 1995</i> does not expressly state that local laws can reverse the onus of proof, it is debatable whether local governments have the power to make local laws which do this.</p> <p>The Delegated Legislation Committee has previously explored this issue in the local laws of other local governments. In those cases, the Committee concluded that it would permit the clause, since the burden on retailers was not particularly onerous.</p> <p>However, the Committee concluded that the clause may not be legally valid and its enforceability may be</p>	<p>Clause 3.6 has been removed and is not considered to change the intent of the local law.</p>

DLGC Comments – City of Perth Thoroughfares and Public Places Local Law 2017

Clause	DLGC Comments	Officer Response								
	<p>vulnerable to legal challenge. This conclusion is set out in item 4 of the Committee’s 16<sup>th</sup> Report. The City should keep this in mind if it chooses to retain the clause and rely on it in the future.</p>									
<p><b>Clause 4.8</b></p>	<p><b>9. Clause 4.8 – Mutatis mutandis</b></p> <p>Subclause (2)(b) makes reference to the term “<i>mutatis mutandis</i>”. The Delegated Legislation Committee has previously requested this term be replaced. It may be substituted with the words “with all the necessary changes as required.”</p>	<p>Noted and included in the proposed local law.</p>								
<p><b>Clause 7.4</b></p>	<p><b>10. Clause 7.4 – Infringement provisions and modified penalties</b></p> <p>It appears that the purpose of clause 7.4(3) is to provide guidance to an authorised person when he or she issues an infringement notice for an offence under the local law.</p> <p>As this clause is only there for guidance, it has no direct legislative effect. It is suggested that clause 7.4(3) is not included in the local law but rather in a separate guidance or practice manual that officers can refer to when administering and enforcing the local law.</p>	<p>This clause has been included in the inception of the previous local law, however as it does only provide guidance the City will remove and include in the administration of the local law.</p>								
<p><b>Schedule 1</b></p>	<p><b>11. Schedule 1</b></p> <p>It is suggested that the Schedule titles should be bold, centralised and not underlined. For example:</p> <p style="text-align: center;"><b>Schedule 1 – Offences and Modified Penalties</b> [Clause 7.4]</p> <p>It is also suggested that an offence description column be inserted into the Schedule, for example:</p> <table border="1" data-bbox="248 1805 927 1928"> <thead> <tr> <th data-bbox="248 1805 400 1883">Item No.</th> <th data-bbox="400 1805 552 1883">Clause</th> <th data-bbox="552 1805 719 1883">Offence</th> <th data-bbox="719 1805 927 1883">Modified Penalty</th> </tr> </thead> <tbody> <tr> <td data-bbox="248 1883 400 1928">xx</td> <td data-bbox="400 1883 552 1928">xx</td> <td data-bbox="552 1883 719 1928">xxx</td> <td data-bbox="719 1883 927 1928">\$xx</td> </tr> </tbody> </table> <p>This will make the Schedule more useful, since a reader</p>	Item No.	Clause	Offence	Modified Penalty	xx	xx	xxx	\$xx	<p>The formatting of the title has been noted and is included in the proposed local law.</p> <p>This is an administrative matter decided by the City. The City’s intent is for a reader to utilise the local law correctly in its entirety and to avoid any potential confusion by “standard” or “simple” descriptions.</p>
Item No.	Clause	Offence	Modified Penalty							
xx	xx	xxx	\$xx							

DLGC Comments – *City of Perth Thoroughfares and Public Places Local Law 2017*

Clause	DLGC Comments	Officer Response
	<p>can get a basic understanding of each offence without needing to look at the specific clause. It also provides a standard description that the City’s officers can use when issuing infringement notices.</p>	
	<p><b>12. Minor edits</b> The following minor edits are suggested:</p> <ul style="list-style-type: none"> <li>• The City uses the words “anything” and “any thing” interchangeably throughout the local law. For consistency, it is suggested all instances of “any thing” be replaced with “anything”.</li> <li>• <b>Clause 1.4:</b> delete the word “on” after “City of Perth” and italicise “2007”.</li> <li>• <b>Clause 1.6:</b> in the definition of <i>nuisance</i>, replace the colon with a dash.</li> <li>• <b>Clause 2.1:</b> <ul style="list-style-type: none"> <li>a. Redesignate subclauses (1) to (16) as paragraphs (a) to (p).</li> <li>b. In subclause (3) and (4), redesignate paragraphs (a) and (b) as subparagraphs (i) and (ii).</li> <li>c. Subparagraph (13)(a) interrupts the flow of the other paragraphs. It should be incorporated into paragraph (13) or moved to a new subclause.</li> </ul> </li> <li>• <b>Clause 2.3:</b> Replace “Licencing” with “Control”;</li> <li>• <b>Clause 2.7(2):</b> <ul style="list-style-type: none"> <li>a. Replace the colon with a dash.</li> <li>b. Replace “planting” with “installation”.</li> <li>c. In paragraph (a), replace “and/or” with “or”.</li> <li>d. In paragraph (b), replace the full stop with “; or”.</li> <li>e. After paragraph (b) insert:</li> </ul> </li> </ul>	<p>Noted and amended in the proposed local law.</p> <p>Noted and amended in the proposed local law.</p> <p>Noted and amended in the proposed local law.</p> <p>All suggested changes for Clause 2.1 are noted and amended in the proposed local law.</p> <p>Noted and amended in the proposed local law.</p> <p>All suggested changes for Clause 2.7(2) are noted and amended in the proposed local law.</p>

DLGC Comments – *City of Perth Thoroughfares and Public Places Local Law 2017*

Clause	DLGC Comments	Officer Response
	<p>(c) A combination of (a) and (b);</p> <ul style="list-style-type: none"> <li>• <b>Clause 2.11(1):</b> “former provisions” should be bold and italics without quote marks. This issue also applies to clause 2.13(1) and 2.21(2).</li> <li>• <b>Clause 4.1(5):</b> insert one line space between the end of subclause and clause 4.2.</li> <li>• <b>Clause 4.3:</b> <ul style="list-style-type: none"> <li>a. Redesignate subclauses (1) to (9) as paragraphs (a) to (i).</li> <li>b. Insert one line space between subclauses (5) and (6).</li> </ul> </li> <li>• <b>Clause 4.4(1):</b> redesignate subparagraphs (i) to (ii) as paragraphs (c) to (d).</li> <li>• <b>Clause 4.5:</b> redesignate subclauses (1) and (2) as paragraphs (a) and (b).</li> <li>• <b>Clause 4.7:</b> in line with best drafting principles, it is suggested to substitute numbers expressed in words with digits, for example “six” with “6”.</li> <li>• <b>Clause 7.5:</b> redesignate subclauses (1) to (3) as paragraphs (a) to (c).</li> <li>• <b>Schedule 1</b> – If the City has redesignated clauses in accordance with the Department’s suggestions, the references in the Schedule should be updated accordingly.</li> </ul> <p>The City should ensure that all references and cross references in the local law are accurate, particularly if any changes are made as a result of these comments.</p>	<p>Noted and amended in the proposed local law.</p> <p>This is inconsistent with the rest of the local law.</p> <p>Noted and amended in the proposed local law.</p> <p>Noted and amended in the proposed local law.</p> <p>Noted and amended in the proposed local law.</p> <p>Noted and amended in the proposed local law.</p> <p>Within the context of a local law “six months” is clearer than “6 months”.</p> <p>This is inconsistent with the rest of the local law.</p> <p>Noted and amended clause numbers in Schedule 1.</p>

*Local Government Act 1995***CITY OF PERTH****THOROUGHFARES AND PUBLIC PLACES LOCAL LAW ~~2016~~ 2017**

Under the powers conferred by the *Local Government Act 1995* and under all other powers enabling it, the Council of the City of Perth resolved on \_\_\_\_\_ to make the *Thoroughfares and Public Places Local Law ~~2016~~ 2017*, as set out below.

**PART 1 - PRELIMINARY****1.1 Title**

This local law may be cited as the *Thoroughfares and Public Places Local Law ~~2016~~ 2017*.

**1.2 Commencement**

This local law comes into operation 14 days after the date of its publication in the *Government Gazette*.

**1.3 Purpose and effect**

- (1) The purpose of this local law is to provide for the regulation, management and control of activities on thoroughfares and public places throughout the district.
- (2) The effect of this local law is to establish the requirements with which any persons using, or on, thoroughfares and public property within the district, must comply.

**1.4 Repeal**

The *City of Perth* ~~en~~ *Thoroughfares and Public Places Local Law 2007* as published in the *Government Gazette* on 2 March 2007 including amendments, is repealed on the day that this local law comes into operation.

**1.5 Application**

This local law applies throughout the district.

**1.6 Terms used**

In this local law unless the context requires otherwise –

**Act** means the *Local Government Act 1995*;

**advertising sign** means a sign used for the purpose of advertisement but does not include any such sign erected or affixed by the local government;

**alternative verge treatment** means a verge treatment which is not a permissible verge treatment and which has been approved by the local government in writing;

**applicant** means a person who applies for a permit;

**authorised person** means a person authorised by the local government under section 9.10 of the Act to perform any of the functions of an authorised person under this local law;

**bicycle** has the meaning given in the *Road Traffic Code 2000*;

**built-up area** has the meaning given in the *Road Traffic Code 2000*;

**bulk rubbish container** means a bin or container designed or used for holding a substantial quantity of rubbish and which is unlikely to be lifted without mechanical assistance, but does not include a bin or container used in connection with the local government's regular domestic rubbish collection service;

**bunting means a group of flags or flimsy material (including paper, plastic, fabric, or any similar material) attached to a rope or line which is tethered or attached to any structure, vehicle, tree or pole;**

**carriageway** has the meaning given in the *Road Traffic Code 2000*;

**CEO** means the Chief Executive Officer of the local government;

**commencement day** means the day on which this local law comes into operation;

**Council** means the Council of the local government;

**crossing** means a crossing giving access from a public thoroughfare to –

- (a) private land; or
- (b) a private thoroughfare serving private land;

**district** means the district of the local government;

**electronic personal transporter** means a vehicle that has one or two wheels, that balances itself and is built to be powered primarily or entirely by an electric motor that forms part of the vehicle;

**footpath** has the meaning given in the *Road Traffic Code 2000*;

**garden** means any part of a thoroughfare planted, developed or treated, otherwise than as a lawn, with one or more plants;

**hand held sign** means a sign held or carried by a person but does not include an election sign;

**intersection** has the meaning given in the *Road Traffic Code 2000*;

**kerb** includes the edge of a carriageway;

**lawn** means any part of a thoroughfare which is planted only with grass, or with a similar plant;

**liquor** has the meaning given in the *Liquor Licensing Act 1988*;

**local government** means the local government of the City of Perth;

**local government property** means anything except a thoroughfare –

- (a) which belongs to the local government;
- (b) of which the local government is the management body under the *Land Administration Act 1997*; or
- (c) which is an “otherwise unvested facility” within section 3.53 of the Act; and
- (d) includes a Rest Centre and a public amenity facility;

**local public notice has the meaning given in the Act;**

**lot** has the meaning given in the *Planning and Development Act 2005*;

**mall reserve** has the meaning given in the *Land Administration Act 1997*;

**nuisance** means: =

- (a) any activity, thing, condition, circumstance or state of affairs caused or contributed to by a person which is injurious or dangerous to the health of another person of normal susceptibility, or which has a disturbing effect on the state of reasonable physical, mental or social wellbeing of another person;
- (b) anything a person does or permits or causes to be done which interferes with or is likely to interfere with the enjoyment or safe use by another person of any public place; or
- (c) anything a person does in or on a public place which unreasonably detracts from or interferes with the enjoyment or value of nearby land owned by another person, provided that anything done in accordance with the law or a legal right or which is consistent with the standard of behaviour in the relevant locality shall not be

unreasonable for the purpose of this local law;

**owner** or **occupier** in relation to land does not include the local government;

**permissible verge treatment** means any treatment described in clause 2.7(2);

**permit** means a permit issued under this local law;

**permit holder** means a person who holds a valid permit;

**person** does not include the local government;

**portable sign** means a portable free standing advertising sign;

**premises** for the purpose of the definition of “public place” means a building or similar structure, but does not include a car park or a similar place;

**public amenity facility** means facilities or items offered by the local government for the hire or use by the general public in and on local government property;

**public place** includes any thoroughfare or place which the public are allowed to use, whether or not the thoroughfare or place is on private property, but does not include –

- (a) premises on private property from which trading is lawfully conducted under a written law; and
- (b) local government property;

**real estate sign** means a portable sign which is used to direct persons to and for the purposes of advertising a residential home open;

**receptacle** means a receptacle, including a recycling waste receptacle –

- (a) that has been supplied for the use of the premises by the local government or its contractor, or which has been otherwise approved by the local government; and
- (b) the waste from which is collected and removed from the premises by the local government or its contractor;

**Regulations** means the *Local Government (Functions and General) Regulations 1996*;

**retailer** means a proprietor of a shop in respect of which shopping trolleys are provided for the use of customers of the shop;

**Schedule** means a schedule to this local law;



**shopping trolley** means a wheeled container or receptacle supplied by a retailer to enable a person to transport goods;

**smoke** has the meaning given in the *Tobacco Products Control Act 2006*;

**street tree** means any tree planted or self sown within the road reserve or on the verge, of an appropriate species and in an appropriate location, for the purposes of contributing to the streetscape;

**thoroughfare** has the meaning given in the Act;

**tobacco product** has the meaning given in the *Tobacco Products Control Act 2006*;

**utility** means any public or private body which provides a service, such as electricity, gas, water, drainage, sewerage, telecommunications or traffic control, and has equipment on, in or under a public place for that purpose;

**vehicle** includes –

- (a) every conveyance and every object capable of being propelled or drawn on wheels, tracks or otherwise; and
- (b) an animal being ridden or driven,

but excludes –

- (c) a wheel-chair or any device designed for use, by a physically impaired person on a footpath;
- (d) a pram, a stroller or a similar device; and
- (e) a bicycle or wheeled recreational device;

(f) a shopping trolley

**verge** means that part of a thoroughfare between the carriageway and the land which abuts the thoroughfare, but does not include any footpath;

**wheeled recreational device** means a wheeled device, built to transport a person, propelled by human power or gravity, and ordinarily used for recreation or play including –

- (a) in-line skates, rollerskates, a skateboard or similar wheeled device;
- (b) a scooter being used by a person aged 12 years of age or older;
- (c) a unicycle; and
- (d) an electronic personal transporter,

but not including a golf buggy, pram, stroller or trolley, or a bicycle,

wheelchair or wheeled toy; and

**wheeled toy** means a child's pedal car, a tricycle, a scooter or a similar toy, but only if it is being used by a child under 12 years of age.

## PART 2 – ACTIVITIES IN THOROUGHFARES AND PUBLIC PLACES

### 2.1 General prohibitions

A person shall not –

- ~~(1)~~(a) plant any plant other than lawn or prostrate ground covers with a maximum mature height of 100mm on a thoroughfare so that the plant is within 6 metres of an intersection;
- ~~(2)~~(b) plant any plant, other than lawn or prostrate ground covers with a maximum mature height of 100mm on a thoroughfare so that it is within 2 metres of a carriageway;
- ~~(3)~~(c) damage a lawn or a garden or remove any plant or part of a plant from a lawn or a garden unless –
  - ~~(a)~~(i) the person is the owner or the occupier of the lot abutting that portion of the thoroughfare and the lawn or the garden or the particular plant has not been installed or planted by the local government; or
  - ~~(b)~~(ii) the person is acting under the authority of a written law;
- ~~(4)~~ (d) damage a street tree or remove a street tree or part of a street tree irrespective of whether the street tree was planted by the owner or occupier of the lot abutting the thoroughfare or by the local government, unless –
  - ~~(a)~~(i) the removal of the street tree is authorised by the local government in writing; or
  - ~~(b)~~(ii) the person is acting under authority of written law;
- ~~(5)~~(e) install anything within the verge other than a permissible verge treatment listed in clause 2.7 or an alternative verge treatment which has been approved in writing by the local government;
- ~~(6)~~(f) install play equipment or structures within the verge;
- ~~(7)~~(g) attach or tie anything to a street tree;
- ~~(8)~~(h) install synthetic or artificial turf on the verge;
- ~~(9)~~(i) place on any thoroughfare any fruit, fruit skins or other substance or fluid (whether vegetable or otherwise, but not water) which may

create a hazard for any person using the thoroughfare;

~~(10)~~(j) damage, remove or interfere with any signpost, direction plate, guidepost, notice, shelter, shed, fence, street furniture, planter box (including planting), or any structure erected on a thoroughfare by the local government or a person acting under the authority of a written law;

~~(11)~~(k) play or participate in any game or sport so as to cause danger to any person or thing or impede the movement of vehicles or persons on a thoroughfare;

~~(12)~~(l) use or allow to be used a bicycle or wheeled recreational device on a thoroughfare so as to cause a nuisance or to endanger, or unduly obstruct or hinder any other person or vehicle lawfully using the same area;

~~(13)~~(m) within a mall, an arcade or verandah of a shopping centre, ride any bicycle or wheeled recreational device, *noting that this clause does not apply to the Western Australia Police;*

~~(a)~~ *Subclause (13) does not apply to the Western Australia Police;*

~~(14)~~(n) on a public place use anything or do anything so as to create a nuisance;

~~(15)~~(o) smoke any tobacco product within any mall reserve, which is not an outdoor eating area as defined by the *Tobacco Products Control Act 2006*; and

~~(16)~~(p) leave bags or baggage unattended in any mall reserve, thoroughfare or public place.

## 2.2 Activities allowed with a permit

(1) A person shall not, without a permit –

(a) dig or otherwise create a trench through or under a kerb or footpath;

(b) throw, place or deposit ~~any thing~~ *anything* on a verge except for removal by the local government under a bulk rubbish collection, and then only in accordance with the terms and conditions and during the period of time advertised in connection with that collection by the local government;

(c) cause any obstruction to a vehicle, a person or persons, by placing objects or personal property on a thoroughfare or public place, or by a person or persons sitting or laying on a thoroughfare or public place for an unauthorised event, works or other activities;

- (d) cause any obstruction to a water channel or a water course in a thoroughfare;
- (e) throw, place or drain offensive, noxious or dangerous fluid onto a thoroughfare;
- (f) damage a thoroughfare;
- (g) light any fire or burn ~~any thing~~ anything on a thoroughfare;
- (h) fell any tree onto a thoroughfare;
- (i) unless installing, or in order to maintain, an approved verge treatment –
  - (i) lay pipes under or provide taps on any verge; or
  - (ii) place or install any gravel, stone, flagstone, cement, concrete slabs, blocks, bricks, pebbles, plastic sheeting, kerbing, wood chips, bark or sawdust;
- (j) provide, erect, install or use in or on any building, structure or land abutting a thoroughfare any hoist, crane or other thing for use over the thoroughfare or, use a hoist or crane or other thing from a vehicle to any building, structure or land abutting a thoroughfare;
- (k) stop and use any part of a thoroughfare for the delivery of materials to a building site adjoining the thoroughfare or, for the removal of materials from a building site to a vehicle or other thing on a thoroughfare;
- (l) place or cause to be placed on a thoroughfare a bulk rubbish container, sea container, scaffolding, portable toilets or other materials associated with a building site or property adjoining the thoroughfare;
- (m) interfere with the soil of, or ~~any thing~~ anything in a thoroughfare or take ~~any thing~~ anything from a thoroughfare;
- (n) install a full or part road closure on any road or portion of road;
- (o) collect money or distribute pamphlets on any part of a thoroughfare or public place;
- (p) use the local government's electricity in a thoroughfare or public place; and
- (q) use a loud hailer or an amplified speaker system in a

thoroughfare or public place.

- (2) The local government may exempt a person from compliance with subclause (1) on the application of that person.

### **2.3 No possession and consumption of liquor on thoroughfare**

- (1) A person shall not consume any liquor or have in her or his possession or under her or his control any liquor on a thoroughfare unless –
  - (a) that is permitted under the *Liquor Licensing Control Act 1988* or under another written law; or
  - (b) the person is doing so in accordance with a permit.
- (2) Subclause (1) does not apply where the liquor is in a sealed container.

### **2.4 Discharging in public places**

Unless authorised in accordance with a permit issued under this local law or authorised under any other written law, a person must not allow any material including dust, wastewater, stormwater, waste, mud, concrete, paint, oil or chemicals to be blown, conveyed, deposited or discharged in, on or across a public place or local government property.

### **2.5 Temporary crossings – permit required**

- (1) Where it is likely that works on a lot will involve vehicles leaving a thoroughfare and entering the lot, the person responsible for the works shall obtain a permit for the construction of a temporary crossing to protect the existing carriageway, kerb, drains, footpath, existing materials and street trees, where –
  - (a) a crossing does not exist; or
  - (b) a crossing does exist, but the nature of the vehicles and their loads is such that they are likely to cause damage to the crossing.
- (2) The “person responsible for the works” in subclause (1) is to be taken to be –
  - (a) the builder named on the building permit issued under the *Building Act 2011*, if one has been issued in relation to the works; or
  - (b) the registered owner of the lot, if no building permit has been issued under the *Building Act 2011* in relation to the works.
- (3) If the local government approves an application for a permit for the

purpose of subclause (1), the permit is taken to be issued on the condition that until such time as the temporary crossing is removed, the permit holder shall keep the temporary crossing in good repair and in such a condition so as not to create any danger or obstruction to persons using the thoroughfare.

## 2.6 Removal of redundant crossing

- (1) Where works on a lot will result in a crossing no longer giving access to a lot, the crossing is to be removed and the kerb, drain, footpath, verge and any other part of the thoroughfare affected by the removal are to be reinstated to the satisfaction of the local government.
- (2) The local government may give written notice to the owner or occupier of a lot requiring her or him to –
  - (a) remove any part of or all of a crossing which does not give access to the lot; and
  - (b) reinstate the kerb, drain, footpath, verge and any other part of the thoroughfare, which may be affected by the removal, within the period of time stated in the notice, and the owner or occupier of the lot shall comply with that notice.

## 2.7 Permissible verge treatments

- (1) An owner or occupier of land which abuts on a verge may on that part of the verge directly in front of their land, install a permissible verge treatment.
- (2) Permissible verge treatments include the ~~planting~~ installation of: –
  - (a) prostrate native ground covers with a maximum mature height of 100mm; ~~and~~ or
  - (b) organic mulch-; or
  - (c) a combination of (a) and (b);

## 2.8 Alternative verge treatments to be installed

- (1) An owner or occupier of land which abuts on a verge shall not install ~~an alternative a~~ verge treatment other than a permissible verge treatment listed in clause 2.7 unless authorised in writing by the local government.
- (2) An application to install an alternative verge treatment shall be forwarded to the local government and include –
  - (a) the address of the property adjoining the verge where the proposed treatment is to be installed; and

- (b) a plan to a scale of 1:100 detailing the type and location of the treatment or treatments proposed to be installed, including the location of any footpaths, crossings, street trees, manholes, gullies or service pits which are serviced from time to time.
- (3) In determining an application to install a verge treatment, the local government is to have regard to –
  - (a) any relevant local government policies or standards in relation to the type of treatments to be installed; and
  - (b) any pedestrian or vehicle safety considerations in regards to the proposed treatment.
- (4) The owner or occupier of the lot abutting a verge treatment referred to in clause 2.7 and this clause 2.8 are each to be taken to have installed and maintained that verge treatment for the purposes of this clause and clause 2.9.

## 2.9 Obligations of owner or occupier

An owner or occupier who installs or maintains a verge treatment approved by the local government shall –

- (1) only install the verge treatment approved by the local government;
- (2) keep the verge treatment in a good and tidy condition and ensure that a footpath on the verge and a carriageway adjoining the verge is not obstructed by the verge treatment;
- (3) not place any obstruction on or around the verge treatment; and
- (4) not disturb a footpath on the verge.

## 2.10 Notice to owner or occupier

The local government may give a notice in writing to the owner or the occupier of a lot abutting on a verge to make good, within the time specified in the notice, any breach of a provision of this local law.

## 2.11 Existing verge treatments – transitional provisions

- (1) In this clause **“former provisions”** means the local law of the local government which permitted certain types of verge treatments, whether with or without the consent of the local government, and which was repealed by this local law.
- (2) A verge treatment which –
  - (a) was installed prior to the commencement day; and

- (b) on the commencement day is a type of verge treatment which was permitted under and complied with the former provisions, is to be taken to be a permissible verge treatment for so long as the verge treatment remains of the same type and continues to comply with the former provisions providing the verge treatment does not present a safety issue or hazard.

## 2.12 Power to carry out public works on verge

Where the local government or an utility empowered to do so under a written law disturbs a verge, the local government or the utility –

- (1) is not liable to compensate any person for that disturbance;
- (2) may backfill with sand, if necessary, any garden or lawn; and
- (3) is not liable to replace or restore any –
  - (a) verge treatment and, in particular, any plant or any acceptable material or other hard surface; or
  - (b) sprinklers, pipes, reticulation or other equipment.

## 2.13 Assignment of property numbers

- (1) In this clause, unless the context requires otherwise “**Number**” means a number of a lot with or without an alphabetical suffix indicating the address of the lot by reference to a thoroughfare.
- (2) The local government may assign a Number to a lot in the district and may assign another Number to the lot instead of that previously assigned.

## 2.14 Fencing adjoining public places - Item 4(1) of Division 1, Schedule 3.1 of Act

The following places are specified as a public place for the purpose of item 4(1) of Division 1 of Schedule 3.1 of the Act –

- (1) a public place, as defined in clause 1.6; and
- (2) local government property.

## 2.15 Signs erected by the local government

- (1) The local government may erect a sign on a public place specifying any conditions of use which apply to that place.
- (2) A person shall comply with a sign erected under subclause (1).
- (3) A condition of use specified on a sign erected under subclause (1) is to be for the purpose of giving notice of the effect of a provision of



this local law.

## **2.16 Transitional provisions relating to signs**

Where a sign erected on a public place has been erected under a local law of the local government repealed by this local law, then on and from the commencement day, it is to be taken to be a sign erected under clause 2.15(1) if –

- (1) the sign specifies a condition of use relating to the public place which gives notice of the effect of a provision of this local law; and
- (2) the condition of use specified is not inconsistent with any provision of this local law.

## **2.17 Advertising signs and portable direction signs**

- (1) A person shall not, without a permit –
  - (a) erect or place an advertising sign on a thoroughfare; or
  - (b) post any bill or paint, place or affix any advertisement on a thoroughfare.
- (2) Notwithstanding subclause (1), a person shall not erect or place an advertising sign –
  - (a) on a footpath;
  - (b) over any footpath where the resulting vertical clearance between the sign and the footpath is less than 2.75 metres;
  - (c) on or within 600mm of a carriageway;
  - (d) in any other location where, in the opinion of the local government, the sign is likely to obstruct lines of sight along a thoroughfare or cause danger to any person using the thoroughfare; or
  - (e) on any natural feature, including a rock or tree, on a thoroughfare, or on any bridge or the structural approaches to a bridge.
- (3) In determining an application for a permit for the purpose of clause 2.16(1), the local government is to have regard to –
  - (a) any other written law regulating the erection or placement of signs within the district;
  - (b) the dimensions of the sign;
  - (c) other advertising signs already approved or erected in the

vicinity of the proposed location of the sign;

- (d) whether or not the sign will create a hazard to persons using a thoroughfare; and
- (e) the amount of public liability insurance cover, if any, to be obtained by the applicant.

## 2.18 Portable signs

- (1) A person may place or erect real estate signs on a thoroughfare ~~on an infrequent or occasional basis~~ only to direct attention to a residence that is for sale during the hours of a home open.
- (2) A person may place or erect community information signs on a thoroughfare ~~on an infrequent or occasional basis~~, only to direct attention to a place, activity or event during the hours of that activity or event, if the activity or event has been approved by the local government, inclusive of the said community information signs.
- (3) A person shall not erect, maintain or display a sign, or suffer or permit a sign to be erected, maintained or displayed or to remain so as to obstruct the view from a street or public place of traffic in a street or public place.

## 2.19 Bunting

A person shall not erect bunting on any street, hoarding, wall, building, fence or structure on a public place.

## 2.20 Hand held signs

A person shall not display a hand held sign on local government property or a public place unless approved by the local government or associated with an event approved by the local government.

## 2.21 No driving on closed thoroughfare

- (1) A person shall not drive or take a vehicle on a closed thoroughfare unless –
  - (a) that is in accordance with any limits or exceptions specified in the order made under section 3.50 of the Act; or
  - (b) the person has first obtained a permit.
- (2) In this clause “**closed thoroughfare**” means a thoroughfare wholly or partially closed under section 3.50 or 3.50A of the Act.

## 2.22 No entry into a closed or locked mall reserve

A person shall not enter into a closed or locked mall reserve.

## **PART 3 – OBSTRUCTING ANIMALS, VEHICLES, SHOPPING TROLLEYS OR RECEPTACLES**

### **3.1 Leaving animals or vehicles in a public place or on local government property**

- (1) A person shall not leave an animal or a vehicle, or any part of a vehicle, in a public place or on local government property so that it obstructs the use of any part of that public place or local government property, unless that person has first obtained a permit or is authorised to do so under a written law.
- (2) A person will not contravene subclause (1) where the animal is secured or tethered for a period not exceeding one hour.
- (3) A person will not contravene subclause (1) where the vehicle is left for a period not exceeding 24 hours.

### **3.2 Prohibitions relating to animals**

- (1) In subclause (2), “owner” in relation to an animal includes –
  - (a) an owner of it;
  - (b) a person in possession of it;
  - (c) a person who has control of it; and
  - (d) a person who ordinarily occupies the premises where the animal is permitted to stay.
- (2) An owner of an animal shall not –
  - (a) allow the animal to enter or remain for any time on any thoroughfare except for the use of the thoroughfare as a thoroughfare and unless it is led, ridden or driven;
  - (b) subject to subclause (4), allow an animal to excrete in a public place or local government property;
  - (c) allow an animal which has a contagious or infectious disease to be led, ridden or driven in a public place; or
  - (d) train or race the animal on a thoroughfare.
- (3) An owner of a horse shall not lead, ride or drive a horse on a thoroughfare in a built-up area, unless that person does so under a permit or under the authority of a written law.
- (4) An owner of an animal does not commit an offence under

subclause (2)(b) if any excreta is removed immediately by the owner.

### **3.3 Shopping trolley to be marked**

A retailer shall clearly mark its name or its trading name on any shopping trolley made available for the use of customers.

### **3.4 Person not to leave shopping trolley in public place**

A person shall not leave a shopping trolley in a public place other than in an area set aside for the storage of shopping trolleys.

### **3.5 Retailer to remove abandoned shopping trolley**

- (1) If a shopping trolley is found in a public place, other than in an area set aside for the storage of shopping trolleys, the local government may advise (verbally or in writing) a retailer whose name is marked on the trolley of the location of the shopping trolley.
- (2) A retailer shall remove a shopping trolley within 24 hours of being so advised under subclause (1), unless the retailer –
  - (a) requests the local government to collect and deliver the shopping trolley to the retailer; and
  - (b) pays any fee for that collection and delivery (imposed and determined under and in accordance with sections 6.16 to 6.19 of the Act) within the period specified by the local government.

### ~~3.6 Retailer taken to own shopping trolley~~

~~In the absence of any proof to the contrary, a shopping trolley is to be taken to belong to a retailer whose name is marked on the shopping trolley.~~

### **3.7~~6~~ Waste receptacles**

An owner or occupier of premises shall –

- (1) before and after collection time, and for no longer than 24 hours, keep the receptacle on the premises and located –
  - (a) beyond a thoroughfare; or
  - (b) in such other position as is approved by the local government;
- (2) within 24 hours prior to collection time, place the receptacle in the street as close as practicable to the street alignment of the premises but so that it does not obstruct any thoroughfare.

## PART 4 – PERMITS

### 4.1 Application for permit

- (1) Where a person is required to obtain a permit under this local law, that person shall apply for the permit in accordance with subclause (2).
- (2) An application for a permit under this local law shall –
  - (a) be in the form determined by the local government;
  - (b) provide the information required by the form; and
  - (c) be forwarded to the CEO together with any fee imposed and determined by the local government under and in accordance with sections 6.16 to 6.19 of the Act.
- (3) The local government may require an applicant to provide additional information reasonably related to an application before determining an application for a permit.
- (4) The local government may require an applicant to give local public notice of the application for a permit.
- (5) The local government may refuse to consider an application for a permit which is not in accordance with subclause (2) or where the applicant has not complied with subclauses (3) or (4).

### 4.2 Decision on application for permit

- (1) The local government may –
  - (a) approve an application for a permit unconditionally or subject to any conditions; or
  - (b) refuse to approve an application for a permit.
- (2) If the local government approves an application for a permit, it is to issue to the applicant a permit in the form determined by the local government.
- (3) If the local government refuses to approve an application for a permit, it is, as soon as practicable after the decision is made –
  - (a) to give the applicant written notice of, and written reasons for, the refusal; and
  - (b) inform the applicant of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision.

- (4) Where a clause of this local law refers to conditions which may be imposed on a permit or which are to be taken to be imposed on a permit, the clause does not limit the power of the local government to impose other conditions on the permit under subclause (1)(a).
- (5) Where a clause of this local law refers to the grounds on which an application for a permit may be or is to be refused, the clause does not limit the power of the local government to refuse the application for a permit on other grounds under subclause (1)(b).

#### **4.3 Conditions which may be imposed on a permit**

The local government may approve an application for a permit subject to conditions relating to –

- ~~(1)(a)~~ the payment of a fee;
- ~~(2)(b)~~ the duration and commencement of the permit;
- ~~(3)(c)~~ the commencement of the permit being contingent on the happening of an event;
- ~~(4)(d)~~ the rectification, remedying or restoration of a situation or circumstance reasonably related to the application;
- ~~(5)(e)~~ the granting of another approval, permit, licence or authorisation which may be required under any written law;
- ~~(6)(f)~~ the area of the district to which the permit applies;
- ~~(7)(g)~~ the obtaining of public risk insurance in an amount and on terms reasonably required by the local government;
- ~~(8)(h)~~ the imposition of a bond to repair any resulting damage to a thoroughfare or public place; and
- ~~(9)(i)~~ require the submission of a construction management plan to mitigate any nuisance or congestion and to ensure safety to a thoroughfare or public place.

#### **4.4 Security for restoration and reinstatement**

- (1) The local government may require the payment of a bond, or the provision of a bank guarantee, for a sum determined by the local government –
  - (a) as a condition of a permit; or
  - (b) before the issue of a permit;for the purposes of ensuring that –

- ~~(i)~~(c) a public place can be repaired or reinstated where a permit issued for an activity may cause damage to the public place; or
  - ~~(ii)~~(d) conditions of approval in so far as they relate to the public place or local government property are complied with.
- (2) A bond, or bank guarantee, required under subclause (1) is to be paid into an account established by the local government for the purposes of this clause.
  - (3) A bond, or bank guarantee, required under subclause (1) shall be returned to the permit holder if the local government is satisfied that the activity has not caused damage to the public place or local government property used for the activity.

#### 4.5 Compliance with conditions

Where –

- ~~(1)~~(a) an application for a permit has been approved subject to conditions; or
- ~~(2)~~(b) a permit is to be taken to be subject to conditions under this local law,

the permit holder shall comply with each of those conditions.

#### 4.6 Amendment of permit conditions

- (1) A permit holder may apply in writing to the local government to amend any of the terms or conditions of the permit.
- (2) The local government may, in respect of an application under subclause (1) –
  - (a) amend the permit, either in accordance with the application or otherwise as it sees fit; or
  - (b) decline to amend the permit.
- (3) The local government may, at any time, amend any of the terms and conditions of the permit.
- (4) If the local government amends a permit under this clause, it is to notify the permit holder in writing of the amendment as soon as practicable after the amendment is made and, unless otherwise specified in the amendment, the amended term or condition, or both, of the permit apply from the date of the notification.
- (5) If the local government amends a permit otherwise than in

accordance with an application from the permit holder, it is, as soon as practicable after the decision to amend is made –

- (a) to give to the permit holder written notice of, and written reasons for, its decision to amend; and
- (b) inform the permit holder of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision.

#### 4.7 Duration of permit

A permit is valid for six months from the date on which it is issued, unless it is –

- (1) otherwise stated in this local law or in the permit; or
- (2) cancelled under clause 4.11.

#### 4.8 Renewal of permit

- (1) A permit holder may apply to the local government prior to expiry of a permit for the renewal of the permit.
- (2) The provisions of –
  - (a) this Part; and
  - (b) any other provision of this local law relevant to the permit which is to be renewed, shall apply to an application for the renewal of a permit ~~mutatis mutandis~~ with all the necessary changes as required.

#### 4.9 Transfer of permit

- (1) An application for the transfer of a valid permit is to –
  - (a) be made in writing;
  - (b) be signed by the permit holder and the proposed transferee of the permit;
  - (c) provide such information as the local government may require to enable the application to be determined; and
  - (d) be forwarded to the CEO together with any fee imposed and determined by the local government under and in accordance with sections 6.16 to 6.19 of the Act.
- (2) The local government may approve an application for the transfer of a permit, refuse to approve it or approve it subject to any conditions.



- (3) Where the local government approves an application for the transfer of a permit, the transfer may be effected by –
  - (a) an endorsement on the permit signed by the CEO; or
  - (b) issuing to the transferee a permit in the form determined by the local government.
- (4) Where the local government approves an application for the transfer of a permit, it is not required to refund any part of any fee paid by the former permit holder.

#### **4.10 Production of permit**

A permit holder is to produce to an authorised person her or his valid permit immediately upon being required to do so by that authorised person.

#### **4.11 Cancellation of permit**

- (1) A permit may be cancelled by the local government on any one or more of the following grounds –
  - (a) the permit holder has not complied with –
    - (i) a condition of the permit; or
    - (ii) a provision of this local law or any other written law which may relate to the activity regulated by the permit.
- (2) The local government may cancel or suspend a permit if the local government or a utility requires access to or near the place to which a permit applies, for the purposes of carrying out works in or near the vicinity of that place.
- (3) If the local government cancels or suspends a permit under this clause, it is, as soon as practicable after the decision is made –
  - (a) to give the permit holder written notice of, and reasons for, the decision;
  - (b) inform the applicant of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision; and
  - (c) the cancellation or suspension takes effect from the date on which the permit holder is served with the cancellation or suspension notice.
- (4) On the cancellation of a permit, the permit holder shall return the permit as soon as practicable to the local government.

- (5) On the cancellation or suspension of a permit, the permit holder is, subject to subclause (6), to be taken to have forfeited any fees paid in respect of the permit.
- (6) Where a permit is cancelled or suspended through no fault of the permit holder, the local government may refund to the permit holder all or part of the fee in respect of what would otherwise have been the balance of the term of the permit.

## **PART 5 – OBJECTIONS AND APPEALS**

### **5.1 Application of Part 9 Division 1 of Act**

- (1) Where the local government makes a decision as to whether it will –
  - (a) grant an application for a permit or the issue of an approval;
  - (b) vary, cancel or suspend a permit;
  - (c) impose or amend a condition to which a permit is subject; or
  - (d) use the proceeds of a bond under clause 7.2(2),the provisions of Division 1 of Part 9 of the Act and regulation 33 of the Regulations apply to that decision.
- (2) Under these provisions, an affected person may have the right to object to, or to appeal against, a decision of the local government.

## **PART 6 – MISCELLANEOUS NOTICES**

### **6.1 Notice to redirect or repair sprinkler**

Where a lawn or a garden is being watered with a sprinkler which is on the lawn or the garden, in a manner which causes or may cause an inconvenience or obstruction to any person using a thoroughfare, the local government may give a notice to the owner or the occupier of the land abutting on the lawn or the garden, requiring the owner or the occupier or both to move or alter the direction of the sprinkler or other watering equipment.

### **6.2 Hazardous plants**

- (1) Where a plant in a garden creates or may create a hazard for any person using a thoroughfare, the local government may give a notice to the owner or the occupier of the land abutting on the garden to remove, cut, move or otherwise deal with that plant so as to remove the hazard.

- (2) Subclause (1) does not apply where the plant was planted by the local government.

### **6.3 Notice to repair damage to thoroughfare**

Where any portion of a thoroughfare has been damaged, the local government may by notice to the person who caused the damage order the person to repair or replace that portion of the thoroughfare to the satisfaction of the local government.

### **6.4 Notice to remove thing unlawfully placed on thoroughfare**

Where ~~any thing~~ anything is placed on a thoroughfare in contravention of this local law, the local government may by notice in writing to the owner or the occupier of the property which abuts on that portion of the thoroughfare where the thing has been placed, or such other person who may be responsible for the thing being so placed, require the relevant person to remove the thing.

## **PART 7 – ENFORCEMENT**

### **7.1 Offence to fail to comply with notice**

Whenever the local government gives a notice under this local law requiring a person to do ~~any thing~~ anything, if the person fails to comply with the notice, the person commits an offence.

### **7.2 The local government may undertake requirements of notice**

- (1) Where a person fails to comply with a notice referred to in clause 7.1, the local government may do the thing specified in the notice and recover from that person, as a debt, the costs incurred in so doing.
- (2) The local government may apply the proceeds of any bond as a condition of approval under clause 4.4 to meet the costs under this clause incurred by the local government.
- (3) The liability of a permit holder to pay the local government's costs under this clause is not limited to the amount, if any, secured under clause 4.4.

### **7.3 Offences**

- (1) Any person who fails to do anything required or directed to be done under this local law, or who does anything which under this local law that person is prohibited from doing, commits an offence.
- (2) Any person who commits an offence under this local law is liable, upon conviction, to a penalty not exceeding \$5,000, and if the offence is of a continuing nature, to an additional penalty not

exceeding \$500 for each day or part of a day during which the offence has continued.

#### 7.4 Infringement provisions and modified penalties

- (1) An offence against a clause specified in the First Schedule is a prescribed offence for the purposes of section 9.16(1) of the Act.
- (2) The amount of the modified penalty for a prescribed offence is that specified adjacent to the clause in the First Schedule.
- ~~(3) For the purpose of guidance only, before giving an infringement notice to a person in respect of the commission of a prescribed offence, an authorised person should be satisfied that—
  - ~~(a) commission of the prescribed offence is a relatively minor matter; and~~
  - ~~(b) only straightforward issues of law and fact are involved in determining whether the prescribed offence was committed, and the facts in issue are readily ascertainable.~~~~

#### 7.5 Forms

Unless otherwise specified, for the purposes of this local law –

- (1) where a vehicle is involved in the commission of an offence, the form of the notice referred to in section 9.13 of the Act is that of Form 1 in the First Schedule of the Regulations;
- (2) the form of the infringement notice given under section 9.16 of the Act is that of Form 2 in the First Schedule of the Regulations; and
- (3) the form of the infringement withdrawal notice referred to in section 9.20 of the Act is that of Form 3 in the First Schedule of the Regulations.

#### 7.6 Authorised persons

Unless expressly stated otherwise by the local government, a person appointed by the local government to be an authorised person for the purposes of this local law is taken to have also been appointed by the local government to be an authorised person for the purposes of sections 9.13 and 9.16 of the Act in relation to offences against this local law.

**First Schedule – Offences and Modified Penalties  
[Clauses 7.3 and 7.4]**

**City of Perth Thoroughfares and Public Places Local Law ~~2016~~ 2017**

<b>Item No.</b>	<b>Offence Clauses</b>	<b>Modified Penalty \$</b>
1	2.1 <del>(1)</del> <u>(a)</u>	125
2	2.1 <del>(2)</del> <u>(b)</u>	125
3	2.1 <del>(3)</del> <u>(c)</u>	250
4	2.1 <del>(4)</del> <u>(d)</u>	500
5	2.1 <del>(5)</del> <u>(e)</u>	125
6	2.1 <del>(6)</del> <u>(f)</u>	125
7	2.1 <del>(7)</del> <u>(g)</u>	125
8	2.1 <del>(8)</del> <u>(h)</u>	125
9	2.1 <del>(9)</del> <u>(i)</u>	125
10	2.1 <del>(10)</del> <u>(j)</u>	350
11	2.1 <del>(11)</del> <u>(k)</u>	125
12	2.1 <del>(12)</del> <u>(l)</u>	125
13	2.1 <del>(13)</del> <u>(m)</u>	125
14	2.1 <del>(14)</del> <u>(n)</u>	125
15	2.1 <del>(15)</del> <u>(o)</u>	100
16	2.1 <del>(16)</del> <u>(p)</u>	125
17	2.2(1)(a)	250
18	2.2(1)(b)	250
19	2.2(1)(c)	250
20	2.2(1)(d)	250
21	2.2(1)(e)	250
22	2.2(1)(f)	500
23	2.2(1)(g)	350
24	2.2(1)(h)	125
25	2.2(1)(i)(i)	250
26	2.2(1)(i)(ii)	250
27	2.2(1)(j)	500
28	2.2(1)(k)	500
29	2.2(1)(l)	250
30	2.2(1)(m)	125
31	2.2(1)(n)	500
32	2.2(1)(o)	125
33	2.2(1)(p)	125

<b>Item No.</b>	<b>Offence Clauses</b>	<b>Modified Penalty \$</b>
34	2.2(1)(q)	125
35	2.3(1)	125
36	2.4	125
37	2.5(1)	250
38	2.6(1)	350
39	2.6(2)(a)	350
40	2.6(2)(b)	350
41	2.8(1)	250
42	2.9(1)	125
43	2.9(2)	125
44	2.9(3)	125
45	2.9(4)	125
46	2.10	125
47	2.15(2)	125
48	2.17(1)(a)	100
49	2.17(1)(b)	100
50	2.17(2)(a)	100
51	2.17(2)(b)	100
52	2.17(2)(c)	100
53	2.17(2)(d)	100
54	2.17(2)(e)	100
55	2.18(3)	100
56	2.19	100
57	2.20	100
58	2.21(1)(a)	350
59	2.21(1)(b)	350
60	2.22	250
61	3.1(1)	250
62	3.2(2)(a)	125
63	3.2(2)(b)	125
64	3.2(2)(c)	125
65	3.2(2)(d)	125
66	3.2(3)	125
67	3.4	125
68	3.5(2)	125
69	<del>3.7</del> <u>3.6</u> (1)(a)	100
70	<del>3.7</del> <u>3.6</u> (1)(b)	100

<b>Item No.</b>	<b>Offence Clauses</b>	<b>Modified Penalty \$</b>
71	<del>3.7-3.6</del> (2)	100
72	4.1(1)	250
73	4.5	500
74	4.10	125
75	7.1	125

*Local Government Act 1995***CITY OF PERTH****THOROUGHFARES AND PUBLIC PLACES LOCAL LAW 2017**

Under the powers conferred by the *Local Government Act 1995* and under all other powers enabling it, the Council of the City of Perth resolved on \_\_\_\_\_ to make the *Thoroughfares and Public Places Local Law 2017*, as set out below.

**PART 1 - PRELIMINARY****1.1 Title**

This local law may be cited as the *Thoroughfares and Public Places Local Law 2017*.

**1.2 Commencement**

This local law comes into operation 14 days after the date of its publication in the *Government Gazette*.

**1.3 Purpose and effect**

- (1) The purpose of this local law is to provide for the regulation, management and control of activities on thoroughfares and public places throughout the district.
- (2) The effect of this local law is to establish the requirements with which any persons using, or on, thoroughfares and public property within the district, must comply.

**1.4 Repeal**

The *City of Perth Thoroughfares and Public Places Local Law 2007* as published in the *Government Gazette* on 2 March 2007 including amendments, is repealed on the day that this local law comes into operation.

**1.5 Application**

This local law applies throughout the district.

**1.6 Terms used**

In this local law unless the context requires otherwise –



**Act** means the *Local Government Act 1995*;

**advertising sign** means a sign used for the purpose of advertisement but does not include any such sign erected or affixed by the local government;

**alternative verge treatment** means a verge treatment which is not a permissible verge treatment and which has been approved by the local government in writing;

**applicant** means a person who applies for a permit;

**authorised person** means a person authorised by the local government under section 9.10 of the Act to perform any of the functions of an authorised person under this local law;

**bicycle** has the meaning given in the *Road Traffic Code 2000*;

**built-up area** has the meaning given in the *Road Traffic Code 2000*;

**bulk rubbish container** means a bin or container designed or used for holding a substantial quantity of rubbish and which is unlikely to be lifted without mechanical assistance, but does not include a bin or container used in connection with the local government's regular domestic rubbish collection service;

**bunting** means a group of flags or flimsy material (including paper, plastic, fabric, or any similar material) attached to a rope or line which is tethered or attached to any structure, vehicle, tree or pole;

**carriageway** has the meaning given in the *Road Traffic Code 2000*;

**CEO** means the Chief Executive Officer of the local government;

**commencement day** means the day on which this local law comes into operation;

**Council** means the Council of the local government;

**crossing** means a crossing giving access from a public thoroughfare to –

- (a) private land; or
- (b) a private thoroughfare serving private land;

**district** means the district of the local government;

**electronic personal transporter** means a vehicle that has one or two wheels, that balances itself and is built to be powered primarily or entirely by an electric motor that forms part of the vehicle;

**footpath** has the meaning given in the *Road Traffic Code 2000*;

**garden** means any part of a thoroughfare planted, developed or treated, otherwise than as a lawn, with one or more plants;

**hand held sign** means a sign held or carried by a person but does not include an election sign;

**intersection** has the meaning given in the *Road Traffic Code 2000*;

**kerb** includes the edge of a carriageway;

**lawn** means any part of a thoroughfare which is planted only with grass, or with a similar plant;

**liquor** has the meaning given in the *Liquor Licensing Act 1988*;

**local government** means the local government of the City of Perth;

**local government property** means anything except a thoroughfare –

- (a) which belongs to the local government;
- (b) of which the local government is the management body under the *Land Administration Act 1997*; or
- (c) which is an “otherwise unvested facility” within section 3.53 of the Act; and
- (d) includes a Rest Centre and a public amenity facility;

**local public notice** has the meaning given in the Act;

**lot** has the meaning given in the *Planning and Development Act 2005*;

**mall reserve** has the meaning given in the *Land Administration Act 1997*;

**nuisance** means –

- (a) any activity, thing, condition, circumstance or state of affairs caused or contributed to by a person which is injurious or dangerous to the health of another person of normal susceptibility, or which has a disturbing effect on the state of reasonable physical, mental or social wellbeing of another person;
- (b) anything a person does or permits or causes to be done which interferes with or is likely to interfere with the enjoyment or safe use by another person of any public place; or
- (c) anything a person does in or on a public place which unreasonably detracts from or interferes with the enjoyment or value of nearby land owned by another person, provided that anything done in accordance with the law or a legal right or which is consistent with the standard of behaviour in the relevant locality shall not be

unreasonable for the purpose of this local law;

**owner** or **occupier** in relation to land does not include the local government;

**permissible verge treatment** means any treatment described in clause 2.7(2);

**permit** means a permit issued under this local law;

**permit holder** means a person who holds a valid permit;

**person** does not include the local government;

**portable sign** means a portable free standing advertising sign;

**premises** for the purpose of the definition of “public place” means a building or similar structure, but does not include a car park or a similar place;

**public amenity facility** means facilities or items offered by the local government for the hire or use by the general public in and on local government property;

**public place** includes any thoroughfare or place which the public are allowed to use, whether or not the thoroughfare or place is on private property, but does not include –

- (a) premises on private property from which trading is lawfully conducted under a written law; and
- (b) local government property;

**real estate sign** means a portable sign which is used to direct persons to and for the purposes of advertising a residential home open;

**receptacle** means a receptacle, including a recycling waste receptacle –

- (a) that has been supplied for the use of the premises by the local government or its contractor, or which has been otherwise approved by the local government; and
- (b) the waste from which is collected and removed from the premises by the local government or its contractor;

**Regulations** means the *Local Government (Functions and General) Regulations 1996*;

**retailer** means a proprietor of a shop in respect of which shopping trolleys are provided for the use of customers of the shop;

**Schedule** means a schedule to this local law;

**shopping trolley** means a wheeled container or receptacle supplied by a retailer to enable a person to transport goods;

**smoke** has the meaning given in the *Tobacco Products Control Act 2006*;

**street tree** means any tree planted or self sown within the road reserve or on the verge, of an appropriate species and in an appropriate location, for the purposes of contributing to the streetscape;

**thoroughfare** has the meaning given in the Act;

**tobacco product** has the meaning given in the *Tobacco Products Control Act 2006*;

**utility** means any public or private body which provides a service, such as electricity, gas, water, drainage, sewerage, telecommunications or traffic control, and has equipment on, in or under a public place for that purpose;

**vehicle includes** –

- (a) every conveyance and every object capable of being propelled or drawn on wheels, tracks or otherwise; and
- (b) an animal being ridden or driven,

but excludes –

- (c) a wheel-chair or any device designed for use, by a physically impaired person on a footpath;
- (d) a pram, a stroller or a similar device; and
- (e) a bicycle or wheeled recreational device;
- (f) a shopping trolley

**verge** means that part of a thoroughfare between the carriageway and the land which abuts the thoroughfare, but does not include any footpath;

**wheeled recreational device** means a wheeled device, built to transport a person, propelled by human power or gravity, and ordinarily used for recreation or play including –

- (a) in-line skates, rollerskates, a skateboard or similar wheeled device;
- (b) a scooter being used by a person aged 12 years of age or older;
- (c) a unicycle; and
- (d) an electronic personal transporter,

but not including a golf buggy, pram, stroller or trolley, or a bicycle,

wheelchair or wheeled toy; and

**wheeled toy** means a child's pedal car, a tricycle, a scooter or a similar toy, but only if it is being used by a child under 12 years of age.

## **PART 2 – ACTIVITIES IN THOROUGHFARES AND PUBLIC PLACES**

### **2.1 General prohibitions**

A person shall not –

- (a) plant any plant other than lawn or prostrate ground covers with a maximum mature height of 100mm on a thoroughfare so that the plant is within 6 metres of an intersection;
- (b) plant any plant, other than lawn or prostrate ground covers with a maximum mature height of 100mm on a thoroughfare so that it is within 2 metres of a carriageway;
- (c) damage a lawn or a garden or remove any plant or part of a plant from a lawn or a garden unless –
  - (i) the person is the owner or the occupier of the lot abutting that portion of the thoroughfare and the lawn or the garden or the particular plant has not been installed or planted by the local government; or
  - (ii) the person is acting under the authority of a written law;
- (d) damage a street tree or remove a street tree or part of a street tree irrespective of whether the street tree was planted by the owner or occupier of the lot abutting the thoroughfare or by the local government, unless –
  - (i) the removal of the street tree is authorised by the local government in writing; or
  - (ii) the person is acting under authority of written law;
- (e) install anything within the verge other than a permissible verge treatment listed in clause 2.7 or an alternative verge treatment which has been approved in writing by the local government;
- (f) install play equipment or structures within the verge;
- (g) attach or tie anything to a street tree;
- (h) install synthetic or artificial turf on the verge;
- (i) place on any thoroughfare any fruit, fruit skins or other substance or fluid (whether vegetable or otherwise, but not water) which may

create a hazard for any person using the thoroughfare;

- (j) damage, remove or interfere with any signpost, direction plate, guidepost, notice, shelter, shed, fence, street furniture, planter box (including planting), or any structure erected on a thoroughfare by the local government or a person acting under the authority of a written law;
- (k) play or participate in any game or sport so as to cause danger to any person or thing or impede the movement of vehicles or persons on a thoroughfare;
- (l) use or allow to be used a bicycle or wheeled recreational device on a thoroughfare so as to cause a nuisance or to endanger, or unduly obstruct or hinder any other person or vehicle lawfully using the same area;
- (m) within a mall, an arcade or verandah of a shopping centre, ride any bicycle or wheeled recreational device, noting that this clause does not apply to the Western Australia Police;
- (n) on a public place use anything or do anything so as to create a nuisance;
- (o) smoke any tobacco product within any mall reserve, which is not an outdoor eating area as defined by the *Tobacco Products Control Act 2006*; and
- (p) leave bags or baggage unattended in any mall reserve, thoroughfare or public place.

## **2.2 Activities allowed with a permit**

- (1) A person shall not, without a permit –
  - (a) dig or otherwise create a trench through or under a kerb or footpath;
  - (b) throw, place or deposit anything on a verge except for removal by the local government under a bulk rubbish collection, and then only in accordance with the terms and conditions and during the period of time advertised in connection with that collection by the local government;
  - (c) cause any obstruction to a vehicle, a person or persons, by placing objects or personal property on a thoroughfare or public place, or by a person or persons sitting or laying on a thoroughfare or public place for an unauthorised event, works or other activities;
  - (d) cause any obstruction to a water channel or a water course in a thoroughfare;

- (e) throw, place or drain offensive, noxious or dangerous fluid onto a thoroughfare;
  - (f) damage a thoroughfare;
  - (g) light any fire or burn anything on a thoroughfare;
  - (h) fell any tree onto a thoroughfare;
  - (i) unless installing, or in order to maintain, an approved verge treatment –
    - (i) lay pipes under or provide taps on any verge; or
    - (ii) place or install any gravel, stone, flagstone, cement, concrete slabs, blocks, bricks, pebbles, plastic sheeting, kerbing, wood chips, bark or sawdust;
  - (j) provide, erect, install or use in or on any building, structure or land abutting a thoroughfare any hoist, crane or other thing for use over the thoroughfare or, use a hoist or crane or other thing from a vehicle to any building, structure or land abutting a thoroughfare;
  - (k) stop and use any part of a thoroughfare for the delivery of materials to a building site adjoining the thoroughfare or, for the removal of materials from a building site to a vehicle or other thing on a thoroughfare;
  - (l) place or cause to be placed on a thoroughfare a bulk rubbish container, sea container, scaffolding, portable toilets or other materials associated with a building site or property adjoining the thoroughfare;
  - (m) interfere with the soil of, or anything in a thoroughfare or take anything from a thoroughfare;
  - (n) install a full or part road closure on any road or portion of road;
  - (o) collect money or distribute pamphlets on any part of a thoroughfare or public place;
  - (p) use the local government's electricity in a thoroughfare or public place; and
  - (q) use a loud hailer or an amplified speaker system in a thoroughfare or public place.
- (2) The local government may exempt a person from compliance with

subclause (1) on the application of that person.

### **2.3 No possession and consumption of liquor on thoroughfare**

- (1) A person shall not consume any liquor or have in her or his possession or under her or his control any liquor on a thoroughfare unless –
  - (a) that is permitted under the *Liquor Control Act 1988* or under another written law; or
  - (b) the person is doing so in accordance with a permit.
- (2) Subclause (1) does not apply where the liquor is in a sealed container.

### **2.4 Discharging in public places**

Unless authorised in accordance with a permit issued under this local law or authorised under any other written law, a person must not allow any material including dust, wastewater, stormwater, waste, mud, concrete, paint, oil or chemicals to be blown, conveyed, deposited or discharged in, on or across a public place or local government property.

### **2.5 Temporary crossings – permit required**

- (1) Where it is likely that works on a lot will involve vehicles leaving a thoroughfare and entering the lot, the person responsible for the works shall obtain a permit for the construction of a temporary crossing to protect the existing carriageway, kerb, drains, footpath, existing materials and street trees, where –
  - (a) a crossing does not exist; or
  - (b) a crossing does exist, but the nature of the vehicles and their loads is such that they are likely to cause damage to the crossing.
- (2) The “person responsible for the works” in subclause (1) is to be taken to be –
  - (a) the builder named on the building permit issued under the *Building Act 2011*, if one has been issued in relation to the works; or
  - (b) the registered owner of the lot, if no building permit has been issued under the *Building Act 2011* in relation to the works.
- (3) If the local government approves an application for a permit for the purpose of subclause (1), the permit is taken to be issued on the condition that until such time as the temporary crossing is removed, the permit holder shall keep the temporary crossing in good repair



and in such a condition so as not to create any danger or obstruction to persons using the thoroughfare.

## **2.6 Removal of redundant crossing**

- (1) Where works on a lot will result in a crossing no longer giving access to a lot, the crossing is to be removed and the kerb, drain, footpath, verge and any other part of the thoroughfare affected by the removal are to be reinstated to the satisfaction of the local government.
- (2) The local government may give written notice to the owner or occupier of a lot requiring her or him to –
  - (a) remove any part of or all of a crossing which does not give access to the lot; and
  - (b) reinstate the kerb, drain, footpath, verge and any other part of the thoroughfare, which may be affected by the removal, within the period of time stated in the notice, and the owner or occupier of the lot shall comply with that notice.

## **2.7 Permissible verge treatments**

- (1) An owner or occupier of land which abuts on a verge may on that part of the verge directly in front of their land, install a permissible verge treatment.
- (2) Permissible verge treatments include the installation of –
  - (a) prostrate native ground covers with a maximum mature height of 100mm; or
  - (b) organic mulch; or
  - (c) a combination of (a) and (b);

## **2.8 Alternative verge treatments to be installed**

- (1) An owner or occupier of land which abuts on a verge shall not install a verge treatment other than a permissible verge treatment listed in clause 2.7 unless authorised in writing by the local government.
- (2) An application to install an alternative verge treatment shall be forwarded to the local government and include –
  - (a) the address of the property adjoining the verge where the proposed treatment is to be installed; and
  - (b) a plan to a scale of 1:100 detailing the type and location of the treatment or treatments proposed to be installed,

including the location of any footpaths, crossings, street trees, manholes, gullies or service pits which are serviced from time to time.

- (3) In determining an application to install a verge treatment, the local government is to have regard to –
  - (a) any relevant local government policies or standards in relation to the type of treatments to be installed; and
  - (b) any pedestrian or vehicle safety considerations in regards to the proposed treatment.
- (4) The owner or occupier of the lot abutting a verge treatment referred to in clause 2.7 and this clause 2.8 are each to be taken to have installed and maintained that verge treatment for the purposes of this clause and clause 2.9.

## **2.9 Obligations of owner or occupier**

An owner or occupier who installs or maintains a verge treatment approved by the local government shall –

- (1) only install the verge treatment approved by the local government;
- (2) keep the verge treatment in a good and tidy condition and ensure that a footpath on the verge and a carriageway adjoining the verge is not obstructed by the verge treatment;
- (3) not place any obstruction on or around the verge treatment; and
- (4) not disturb a footpath on the verge.

## **2.10 Notice to owner or occupier**

The local government may give a notice in writing to the owner or the occupier of a lot abutting on a verge to make good, within the time specified in the notice, any breach of a provision of this local law.

## **2.11 Existing verge treatments – transitional provisions**

- (1) In this clause ***former provisions*** means the local law of the local government which permitted certain types of verge treatments, whether with or without the consent of the local government, and which was repealed by this local law.
- (2) A verge treatment which –
  - (a) was installed prior to the commencement day; and
  - (b) on the commencement day is a type of verge treatment which was permitted under and complied with the former

provisions, is to be taken to be a permissible verge treatment for so long as the verge treatment remains of the same type and continues to comply with the former provisions providing the verge treatment does not present a safety issue or hazard.

## **2.12 Power to carry out public works on verge**

Where the local government or an utility empowered to do so under a written law disturbs a verge, the local government or the utility –

- (1) is not liable to compensate any person for that disturbance;
- (2) may backfill with sand, if necessary, any garden or lawn; and
- (3) is not liable to replace or restore any –
  - (a) verge treatment and, in particular, any plant or any acceptable material or other hard surface; or
  - (b) sprinklers, pipes, reticulation or other equipment.

## **2.13 Assignment of property numbers**

- (1) In this clause, unless the context requires otherwise **Number** means a number of a lot with or without an alphabetical suffix indicating the address of the lot by reference to a thoroughfare.
- (2) The local government may assign a Number to a lot in the district and may assign another Number to the lot instead of that previously assigned.

## **2.14 Fencing adjoining public places - Item 4(1) of Division 1, Schedule 3.1 of Act**

The following places are specified as a public place for the purpose of item 4(1) of Division 1 of Schedule 3.1 of the Act –

- (1) a public place, as defined in clause 1.6; and
- (2) local government property.

## **2.15 Signs erected by the local government**

- (1) The local government may erect a sign on a public place specifying any conditions of use which apply to that place.
- (2) A person shall comply with a sign erected under subclause (1).
- (3) A condition of use specified on a sign erected under subclause (1) is to be for the purpose of giving notice of the effect of a provision of

this local law.

## **2.16 Transitional provisions relating to signs**

Where a sign erected on a public place has been erected under a local law of the local government repealed by this local law, then on and from the commencement day, it is to be taken to be a sign erected under clause 2.15(1) if –

- (1) the sign specifies a condition of use relating to the public place which gives notice of the effect of a provision of this local law; and
- (2) the condition of use specified is not inconsistent with any provision of this local law.

## **2.17 Advertising signs and portable direction signs**

- (1) A person shall not, without a permit –
  - (a) erect or place an advertising sign on a thoroughfare; or
  - (b) post any bill or paint, place or affix any advertisement on a thoroughfare.
- (2) Notwithstanding subclause (1), a person shall not erect or place an advertising sign –
  - (a) on a footpath;
  - (b) over any footpath where the resulting vertical clearance between the sign and the footpath is less than 2.75 metres;
  - (c) on or within 600mm of a carriageway;
  - (d) in any other location where, in the opinion of the local government, the sign is likely to obstruct lines of sight along a thoroughfare or cause danger to any person using the thoroughfare; or
  - (e) on any natural feature, including a rock or tree, on a thoroughfare, or on any bridge or the structural approaches to a bridge.
- (3) In determining an application for a permit for the purpose of clause 2.16(1), the local government is to have regard to –
  - (a) any other written law regulating the erection or placement of signs within the district;
  - (b) the dimensions of the sign;
  - (c) other advertising signs already approved or erected in the vicinity of the proposed location of the sign;

- (d) whether or not the sign will create a hazard to persons using a thoroughfare; and
- (e) the amount of public liability insurance cover, if any, to be obtained by the applicant.

### **2.18 Portable signs**

- (1) A person may place or erect real estate signs on a thoroughfare only to direct attention to a residence that is for sale during the hours of a home open.
- (2) A person may place or erect community information signs on a thoroughfare only to direct attention to a place, activity or event during the hours of that activity or event, if the activity or event has been approved by the local government, inclusive of the said community information signs.
- (3) A person shall not erect, maintain or display a sign, or suffer or permit a sign to be erected, maintained or displayed or to remain so as to obstruct the view from a street or public place of traffic in a street or public place.

### **2.19 Bunting**

A person shall not erect bunting on any street, hoarding, wall, building, fence or structure on a public place.

### **2.20 Hand held signs**

A person shall not display a hand held sign on local government property or a public place unless approved by the local government or associated with an event approved by the local government.

### **2.21 No driving on closed thoroughfare**

- (1) A person shall not drive or take a vehicle on a closed thoroughfare unless –
  - (a) that is in accordance with any limits or exceptions specified in the order made under section 3.50 of the Act; or
  - (b) the person has first obtained a permit.
- (2) In this clause ***closed thoroughfare*** means a thoroughfare wholly or partially closed under section 3.50 or 3.50A of the Act.

### **2.22 No entry into a closed or locked mall reserve**

A person shall not enter into a closed or locked mall reserve.

## **PART 3 – OBSTRUCTING ANIMALS, VEHICLES, SHOPPING TROLLEYS OR RECEPTACLES**

### **3.1 Leaving animals or vehicles in a public place or on local government property**

- (1) A person shall not leave an animal or a vehicle, or any part of a vehicle, in a public place or on local government property so that it obstructs the use of any part of that public place or local government property, unless that person has first obtained a permit or is authorised to do so under a written law.
- (2) A person will not contravene subclause (1) where the animal is secured or tethered for a period not exceeding one hour.
- (3) A person will not contravene subclause (1) where the vehicle is left for a period not exceeding 24 hours.

### **3.2 Prohibitions relating to animals**

- (1) In subclause (2), “owner” in relation to an animal includes –
  - (a) an owner of it;
  - (b) a person in possession of it;
  - (c) a person who has control of it; and
  - (d) a person who ordinarily occupies the premises where the animal is permitted to stay.
- (2) An owner of an animal shall not –
  - (a) allow the animal to enter or remain for any time on any thoroughfare except for the use of the thoroughfare as a thoroughfare and unless it is led, ridden or driven;
  - (b) subject to subclause (4), allow an animal to excrete in a public place or local government property;
  - (c) allow an animal which has a contagious or infectious disease to be led, ridden or driven in a public place; or
  - (d) train or race the animal on a thoroughfare.
- (3) An owner of a horse shall not lead, ride or drive a horse on a thoroughfare in a built-up area, unless that person does so under a permit or under the authority of a written law.
- (4) An owner of an animal does not commit an offence under subclause (2)(b) if any excreta is removed immediately by the

owner.

### **3.3 Shopping trolley to be marked**

A retailer shall clearly mark its name or its trading name on any shopping trolley made available for the use of customers.

### **3.4 Person not to leave shopping trolley in public place**

A person shall not leave a shopping trolley in a public place other than in an area set aside for the storage of shopping trolleys.

### **3.5 Retailer to remove abandoned shopping trolley**

- (1) If a shopping trolley is found in a public place, other than in an area set aside for the storage of shopping trolleys, the local government may advise (verbally or in writing) a retailer whose name is marked on the trolley of the location of the shopping trolley.
- (2) A retailer shall remove a shopping trolley within 24 hours of being so advised under subclause (1), unless the retailer –
  - (a) requests the local government to collect and deliver the shopping trolley to the retailer; and
  - (b) pays any fee for that collection and delivery (imposed and determined under and in accordance with sections 6.16 to 6.19 of the Act) within the period specified by the local government.

### **3.6 Waste receptacles**

An owner or occupier of premises shall –

- (1) before and after collection time, and for no longer than 24 hours, keep the receptacle on the premises and located –
  - (a) beyond a thoroughfare; or
  - (b) in such other position as is approved by the local government;
- (2) within 24 hours prior to collection time, place the receptacle in the street as close as practicable to the street alignment of the premises but so that it does not obstruct any thoroughfare.

## **PART 4 – PERMITS**

### **4.1 Application for permit**

- (1) Where a person is required to obtain a permit under this local law, that person shall apply for the permit in accordance with subclause

- (2).
- (2) An application for a permit under this local law shall –
- (a) be in the form determined by the local government;
  - (b) provide the information required by the form; and
  - (c) be forwarded to the CEO together with any fee imposed and determined by the local government under and in accordance with sections 6.16 to 6.19 of the Act.
- (3) The local government may require an applicant to provide additional information reasonably related to an application before determining an application for a permit.
- (4) The local government may require an applicant to give local public notice of the application for a permit.
- (5) The local government may refuse to consider an application for a permit which is not in accordance with subclause (2) or where the applicant has not complied with subclauses (3) or (4).

#### **4.2 Decision on application for permit**

- (1) The local government may –
- (a) approve an application for a permit unconditionally or subject to any conditions; or
  - (b) refuse to approve an application for a permit.
- (2) If the local government approves an application for a permit, it is to issue to the applicant a permit in the form determined by the local government.
- (3) If the local government refuses to approve an application for a permit, it is, as soon as practicable after the decision is made –
- (a) to give the applicant written notice of, and written reasons for, the refusal; and
  - (b) inform the applicant of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision.
- (4) Where a clause of this local law refers to conditions which may be imposed on a permit or which are to be taken to be imposed on a permit, the clause does not limit the power of the local government to impose other conditions on the permit under subclause (1)(a).
- (5) Where a clause of this local law refers to the grounds on which an



application for a permit may be or is to be refused, the clause does not limit the power of the local government to refuse the application for a permit on other grounds under subclause (1)(b).

#### **4.3 Conditions which may be imposed on a permit**

The local government may approve an application for a permit subject to conditions relating to –

- (a) the payment of a fee;
- (b) the duration and commencement of the permit;
- (c) the commencement of the permit being contingent on the happening of an event;
- (d) the rectification, remedying or restoration of a situation or circumstance reasonably related to the application;
- (e) the granting of another approval, permit, licence or authorisation which may be required under any written law;
- (f) the area of the district to which the permit applies;
- (g) the obtaining of public risk insurance in an amount and on terms reasonably required by the local government;
- (h) the imposition of a bond to repair any resulting damage to a thoroughfare or public place; and
- (i) require the submission of a construction management plan to mitigate any nuisance or congestion and to ensure safety to a thoroughfare or public place.

#### **4.4 Security for restoration and reinstatement**

- (1) The local government may require the payment of a bond, or the provision of a bank guarantee, for a sum determined by the local government –

- (a) as a condition of a permit; or
- (b) before the issue of a permit;

for the purposes of ensuring that –

- (c) a public place can be repaired or reinstated where a permit issued for an activity may cause damage to the public place; or
- (d) conditions of approval in so far as they relate to the public place or local government property are complied with.

- (2) A bond, or bank guarantee, required under subclause (1) is to be paid into an account established by the local government for the purposes of this clause.
- (3) A bond, or bank guarantee, required under subclause (1) shall be returned to the permit holder if the local government is satisfied that the activity has not caused damage to the public place or local government property used for the activity.

#### **4.5 Compliance with conditions**

Where –

- (a) an application for a permit has been approved subject to conditions; or
- (b) a permit is to be taken to be subject to conditions under this local law,

the permit holder shall comply with each of those conditions.

#### **4.6 Amendment of permit conditions**

- (1) A permit holder may apply in writing to the local government to amend any of the terms or conditions of the permit.
- (2) The local government may, in respect of an application under subclause (1) –
  - (a) amend the permit, either in accordance with the application or otherwise as it sees fit; or
  - (b) decline to amend the permit.
- (3) The local government may, at any time, amend any of the terms and conditions of the permit.
- (4) If the local government amends a permit under this clause, it is to notify the permit holder in writing of the amendment as soon as practicable after the amendment is made and, unless otherwise specified in the amendment, the amended term or condition, or both, of the permit apply from the date of the notification.
- (5) If the local government amends a permit otherwise than in accordance with an application from the permit holder, it is, as soon as practicable after the decision to amend is made –
  - (a) to give to the permit holder written notice of, and written reasons for, its decision to amend; and
  - (b) inform the permit holder of his or her rights, under Part 9,

Division 1 of the Act, to object to, and apply for a review of, the decision.

#### **4.7 Duration of permit**

A permit is valid for six months from the date on which it is issued, unless it is –

- (1) otherwise stated in this local law or in the permit; or
- (2) cancelled under clause 4.11.

#### **4.8 Renewal of permit**

- (1) A permit holder may apply to the local government prior to expiry of a permit for the renewal of the permit.
- (2) The provisions of –
  - (a) this Part; and
  - (b) any other provision of this local law relevant to the permit which is to be renewed, shall apply to an application for the renewal of a permit with all the necessary changes as required.

#### **4.9 Transfer of permit**

- (1) An application for the transfer of a valid permit is to –
  - (a) be made in writing;
  - (b) be signed by the permit holder and the proposed transferee of the permit;
  - (c) provide such information as the local government may require to enable the application to be determined; and
  - (d) be forwarded to the CEO together with any fee imposed and determined by the local government under and in accordance with sections 6.16 to 6.19 of the Act.
- (2) The local government may approve an application for the transfer of a permit, refuse to approve it or approve it subject to any conditions.
- (3) Where the local government approves an application for the transfer of a permit, the transfer may be effected by –
  - (a) an endorsement on the permit signed by the CEO; or
  - (b) issuing to the transferee a permit in the form determined by the local government.

- (4) Where the local government approves an application for the transfer of a permit, it is not required to refund any part of any fee paid by the former permit holder.

#### **4.10 Production of permit**

A permit holder is to produce to an authorised person her or his valid permit immediately upon being required to do so by that authorised person.

#### **4.11 Cancellation of permit**

- (1) A permit may be cancelled by the local government on any one or more of the following grounds –
  - (a) the permit holder has not complied with –
    - (i) a condition of the permit; or
    - (ii) a provision of this local law or any other written law which may relate to the activity regulated by the permit.
- (2) The local government may cancel or suspend a permit if the local government or a utility requires access to or near the place to which a permit applies, for the purposes of carrying out works in or near the vicinity of that place.
- (3) If the local government cancels or suspends a permit under this clause, it is, as soon as practicable after the decision is made –
  - (a) to give the permit holder written notice of, and reasons for, the decision;
  - (b) inform the applicant of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision; and
  - (c) the cancellation or suspension takes effect from the date on which the permit holder is served with the cancellation or suspension notice.
- (4) On the cancellation of a permit, the permit holder shall return the permit as soon as practicable to the local government.
- (5) On the cancellation or suspension of a permit, the permit holder is, subject to subclause (6), to be taken to have forfeited any fees paid in respect of the permit.
- (6) Where a permit is cancelled or suspended through no fault of the permit holder, the local government may refund to the permit holder

all or part of the fee in respect of what would otherwise have been the balance of the term of the permit.

## **PART 5 – OBJECTIONS AND APPEALS**

### **5.1 Application of Part 9 Division 1 of Act**

- (1) Where the local government makes a decision as to whether it will –
  - (a) grant an application for a permit or the issue of an approval;
  - (b) vary, cancel or suspend a permit;
  - (c) impose or amend a condition to which a permit is subject; or
  - (d) use the proceeds of a bond under clause 7.2(2),the provisions of Division 1 of Part 9 of the Act and regulation 33 of the Regulations apply to that decision.
- (2) Under these provisions, an affected person may have the right to object to, or to appeal against, a decision of the local government.

## **PART 6 – MISCELLANEOUS NOTICES**

### **6.1 Notice to redirect or repair sprinkler**

Where a lawn or a garden is being watered with a sprinkler which is on the lawn or the garden, in a manner which causes or may cause an inconvenience or obstruction to any person using a thoroughfare, the local government may give a notice to the owner or the occupier of the land abutting on the lawn or the garden, requiring the owner or the occupier or both to move or alter the direction of the sprinkler or other watering equipment.

### **6.2 Hazardous plants**

- (1) Where a plant in a garden creates or may create a hazard for any person using a thoroughfare, the local government may give a notice to the owner or the occupier of the land abutting on the garden to remove, cut, move or otherwise deal with that plant so as to remove the hazard.
- (2) Subclause (1) does not apply where the plant was planted by the local government.

### **6.3 Notice to repair damage to thoroughfare**

Where any portion of a thoroughfare has been damaged, the local government may by notice to the person who caused the damage order

the person to repair or replace that portion of the thoroughfare to the satisfaction of the local government.

#### **6.4 Notice to remove thing unlawfully placed on thoroughfare**

Where anything is placed on a thoroughfare in contravention of this local law, the local government may by notice in writing to the owner or the occupier of the property which abuts on that portion of the thoroughfare where the thing has been placed, or such other person who may be responsible for the thing being so placed, require the relevant person to remove the thing.

### **PART 7 – ENFORCEMENT**

#### **7.1 Offence to fail to comply with notice**

Whenever the local government gives a notice under this local law requiring a person to do anything, if the person fails to comply with the notice, the person commits an offence.

#### **7.2 The local government may undertake requirements of notice**

- (1) Where a person fails to comply with a notice referred to in clause 7.1, the local government may do the thing specified in the notice and recover from that person, as a debt, the costs incurred in so doing.
- (2) The local government may apply the proceeds of any bond as a condition of approval under clause 4.4 to meet the costs under this clause incurred by the local government.
- (3) The liability of a permit holder to pay the local government's costs under this clause is not limited to the amount, if any, secured under clause 4.4.

#### **7.3 Offences**

- (1) Any person who fails to do anything required or directed to be done under this local law, or who does anything which under this local law that person is prohibited from doing, commits an offence.
- (2) Any person who commits an offence under this local law is liable, upon conviction, to a penalty not exceeding \$5,000, and if the offence is of a continuing nature, to an additional penalty not exceeding \$500 for each day or part of a day during which the offence has continued.

#### **7.4 Infringement provisions and modified penalties**

- (1) An offence against a clause specified in the First Schedule is a prescribed offence for the purposes of section 9.16(1) of the Act.

- (2) The amount of the modified penalty for a prescribed offence is that specified adjacent to the clause in the First Schedule.

## **7.5 Forms**

Unless otherwise specified, for the purposes of this local law –

- (1) where a vehicle is involved in the commission of an offence, the form of the notice referred to in section 9.13 of the Act is that of Form 1 in the First Schedule of the Regulations;
- (2) the form of the infringement notice given under section 9.16 of the Act is that of Form 2 in the First Schedule of the Regulations; and
- (3) the form of the infringement withdrawal notice referred to in section 9.20 of the Act is that of Form 3 in the First Schedule of the Regulations.

## **7.6 Authorised persons**

Unless expressly stated otherwise by the local government, a person appointed by the local government to be an authorised person for the purposes of this local law is taken to have also been appointed by the local government to be an authorised person for the purposes of sections 9.13 and 9.16 of the Act in relation to offences against this local law.

**First Schedule – Offences and Modified Penalties  
[Clauses 7.3 and 7.4]**

**City of Perth Thoroughfares and Public Places Local Law 2017**

Item No.	Offence Clauses	Modified Penalty \$
1	2.1(a)	125
2	2.1(b)	125
3	2.1(c)	250
4	2.1(d)	500
5	2.1(e)	125
6	2.1(f)	125
7	2.1(g)	125
8	2.1(h)	125
9	2.1(i)	125
10	2.1(j)	350
11	2.1(k)	125
12	2.1(l)	125
13	2.1(m)	125
14	2.1(n)	125
15	2.1(o)	100
16	2.1(p)	125
17	2.2(1)(a)	250
18	2.2(1)(b)	250
19	2.2(1)(c)	250
20	2.2(1)(d)	250
21	2.2(1)(e)	250
22	2.2(1)(f)	500
23	2.2(1)(g)	350
24	2.2(1)(h)	125
25	2.2(1)(i)(i)	250
26	2.2(1)(i)(ii)	250
27	2.2(1)(j)	500
28	2.2(1)(k)	500
29	2.2(1)(l)	250
30	2.2(1)(m)	125
31	2.2(1)(n)	500
32	2.2(1)(o)	125
33	2.2(1)(p)	125



<b>Item No.</b>	<b>Offence Clauses</b>	<b>Modified Penalty \$</b>
34	2.2(1)(q)	125
35	2.3(1)	125
36	2.4	125
37	2.5(1)	250
38	2.6(1)	350
39	2.6(2)(a)	350
40	2.6(2)(b)	350
41	2.8(1)	250
42	2.9(1)	125
43	2.9(2)	125
44	2.9(3)	125
45	2.9(4)	125
46	2.10	125
47	2.15(2)	125
48	2.17(1)(a)	100
49	2.17(1)(b)	100
50	2.17(2)(a)	100
51	2.17(2)(b)	100
52	2.17(2)(c)	100
53	2.17(2)(d)	100
54	2.17(2)(e)	100
55	2.18(3)	100
56	2.19	100
57	2.20	100
58	2.21(1)(a)	350
59	2.21(1)(b)	350
60	2.22	250
61	3.1(1)	250
62	3.2(2)(a)	125
63	3.2(2)(b)	125
64	3.2(2)(c)	125
65	3.2(2)(d)	125
66	3.2(3)	125
67	3.4	125
68	3.5(2)	125
69	3.6(1)(a)	100
70	3.6(1)(b)	100

<b>Item No.</b>	<b>Offence Clauses</b>	<b>Modified Penalty \$</b>
71	3.6(2)	100
72	4.1(1)	250
73	4.5	500
74	4.10	125
75	7.1	125

**Agenda**                      **Criminal Procedure Act 2004 - Appointment of Approved and**  
**Item 13.8**                      **Authorised Officers**

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***That Council, for the purposes of the Criminal Procedure Act 2004, appoints, BY AN ABSOLUTE MAJORITY:***

- 1. Environmental Health Officers to, as a class, be Authorised Officers for the issue of infringement notices issued under the Health (Asbestos) Regulations 1992;***
- 2. Building Surveyors and Compliance Officers, to, as a class, be Authorised Officers for the issue of infringement notices issued under the Building Regulations 2012;***
- 3. the Chief Executive Officer, the Director Planning and Development, the Manager Health and Activity Approvals and the Coordinator Environmental Health Services be Approved Officers for the review of infringement notices issued under the Health (Asbestos) Regulations 1992, and***
- 4. the Chief Executive Officer, the Director Planning and Development, and the Manager Development Approvals be Approved Officers for the review of infringement notices issued under the Building Regulations 2012.***

The Committee recommendation to the Council for this report was resolved by the Finance and Administration Committee at its meeting held on 2 May 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE:	P1023849 TRIM 49779/17
REPORTING UNIT:	Health and Activity Approvals
RESPONSIBLE DIRECTORATE:	Planning and Development
DATE:	21 April 2017
ATTACHMENT/S:	Attachment 13.8A – Department of Health: Information for local government on the Asbestos Regulation Amendments

**Legislation / Strategic Plan / Policy:**

<b>Legislation</b>	Regulation 15D (5) and (6) of the <i>Health (Asbestos) Regulations 1992</i> ; Regulation 70 (1), (2) and (3) of the <i>Building Regulations 2012</i> ; and Part 2 of the <i>Criminal Procedure Act 2004</i> .
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<b>Integrated Reporting Implications</b>	<b>Planning and Framework</b>	<b>Strategic Community Plan</b>
		<p>Council Four Year Priorities: Council Four Year Priorities: Capable and Responsive Organisation</p> <p>A capable, flexible and sustainable organisation with a strong and effective governance system to provide leadership as a capital city and provide efficient and effective community centred services</p>

**Policy**

Policy No and Name: NIL

**Legal Implications:**

In accordance with regulation 15D of the *Health (Asbestos) Regulations 1992*, regulation 70 of the *Building Regulations 2012*, and Part 2 of the *Criminal Procedure Act 2004* appointing Authorised and Approved Officers is required to allow City of Perth Officers to deal with infringements under the *Health (Asbestos) Regulations 1992* and *Building Regulations 2012*. To comply with the legislation, cards or certificates will be issued to all appointed 'Authorised Officers' in accordance with each regulation.

**Purpose and Background:**

To appoint 'Approved Officers' and 'Authorised Officers' under the *Criminal Procedures Act 2004* in order to issue infringements and to review infringements under the recently amended *Health (Asbestos) Regulations 1992* and the *Building Regulations 2012*.

**Details:***Health (Asbestos) Regulations 1992* (Asbestos Regulations)

During the consultation of the *Public Health Act 2016*, local governments strongly indicated that the penalties under the Asbestos Regulations were inadequate. Due to the significant public health risks associated with the mishandling of asbestos cement materials, local governments have advocated for higher penalties and the ability to issue infringement notices as an immediate measure to deter unlawful conduct and encourage compliance with the Asbestos Regulations.

Although the Asbestos Regulations will be repealed as part of the broader implementation of the *Public Health Act 2016*, this will not occur until the final stages of implementation, which is still approximately 3 to 5 years away. Therefore, as an interim measure and until the modern penalty framework of the *Public Health Act 2016* applies, the penalties under the Asbestos Regulations were to be increased and local governments given the ability to issue infringement notices for offences.

As a result, the Asbestos Regulations were amended to increase the penalties for offences and to enable local governments to issue infringement notices for specified offences. The amendments came into effect on 24 January 2017.

Regulation 15D of the Asbestos Regulations require Officers to be appointed by the local government to be 'Authorised Officers' or 'Approved Officers' for the purposes of Part 2 of the *Criminal Procedure Act 2004* in order to deal with infringement notices.

Authorised Officers are the persons who are authorised to issue infringement notices under these regulations. Approved Officers are the persons authorised to withdraw an infringement notice and extend the time for payment of an infringement notice.

A person appointed to issue an infringement notice for the purposes of the *Criminal Procedure Act 2004* cannot also be appointed to withdraw or extend the time for payment of an infringement notice.

In these circumstances, it is proposed that Council appoints Environmental Health Officers, as a class, to be 'Authorised Officers' for the purposes of the *Criminal Procedure Act 2004*, under regulation 15D of the Asbestos Regulations.

For the purpose of this appointment the term Environmental Health Officer also includes Senior Environmental Health Officers.

The review of infringement notices should be conducted at a higher level. As such it is proposed that Council appoints the Chief Executive Officer, Director Planning and Development, Manager Health and Activity Approvals, and Coordinator Environmental Health Services, to be 'Approved Officers' for the purposes of the *Criminal Procedure Act 2004* under regulation 15D of the Asbestos Regulations.

At this time, the *Criminal Procedure Act 2004* does not allow the delegation of the power to appoint these Officers.

#### *The Building Regulations 2012* (Building Regulations)

The Development Approvals Unit has recently taken management of the inspection of private swimming pool barriers for compliance with Part 8, Division 2 of the Building Regulations. Accordingly, Building Surveyors will undertake barrier compliance inspections or the statutory enforcement role where private swimming pool barriers are found to be non-compliant.

The Building Regulations provide the local government with the ability to issue infringements from \$750 to \$1000 for various offences under these Regulations.

In order for Building Surveyors to issue infringement notices for offences under the *Building Regulations* it is proposed that Council appoints Building Surveyors to be 'Authorised Officers' for the purposes of Part 2 of the *Criminal Procedure Act 2004* under regulation 70 of the Building Regulations.

For the purpose of this appointment the following positions are included in the class of Building Surveyors:

- the Principal Building Surveyor;
- Senior Building Surveyor; and
- Building Surveyors.

However, the class does not include a Trainee Building Surveyor.

For the purpose of this appointment the following positions are included in the class of Compliance Officers:

- the Senior Development Compliance Officer; and
- Compliance Officers working within the Development Approvals Units.

However, the class does not include a Trainee Building Surveyor. In order for the organisation to effectively review infringement notices it is proposed that Council appoints the Chief Executive Officer, Director Planning and Development, and Manager Development Approvals, to be 'Approved Officers' for the purposes of Part 2 of the *Criminal Procedure Act 2004* under regulation 70 of the Building Regulations.

At this time, the *Criminal Procedure Act 2004*, does not allow the delegation of the power to appoint these Officers. Future appointments to new positions will need to be appointed by Council.

### **Financial Implications:**

There are no additional costs as:

- the investigation of asbestos related complaints are already undertaken by the Environmental Health Team; and
- inspections of private swimming pools that may result in the issue of a Building Regulations infringement are a statutory obligation that will undertaken by the Building Surveyors. The City levies an inspection fee on every property on which there is a private swimming pool, to fund the required inspections.

### **Comments:**

Without Officers being appointed to be Authorised or Approved Officers, the City will not be able to undertake effective enforcement action in relation to certain violations of the Asbestos Regulations and the Building Regulations.

Appointing these Officers is considered necessary for the effective enforcement and will assist in promoting public safety.



Government of Western Australia  
Department of Health

# Information for local government on the Asbestos Regulation Amendments

## Appointing persons to issue and withdraw infringement notices

A local government may appoint a person or class of persons to be:

- authorised officers or
- approved officers for the purposes of Part 2 of the *Criminal Procedure Act 2004*

(*external site*). This appointment **must** be in writing.

### Authorised officers

Authorised officers for the purposes of Part 2 of the *Criminal Procedure Act 2004* (*external site*) are the persons who are authorised to issue infringement notices under the Regulations on behalf of the local government.

Any person who is designated as an authorised officer under section 24(1) of the *Public Health Act 2016* (*external site*), will also need to be appointed in writing to be an authorised officer for the purposes of the *Criminal Procedure Act 2004* (*external site*) in order to issue infringement notices under the Regulations.

The local government must issue a person authorised to issue infringement notices with a certificate, badge or identity card identifying the officer as a person authorised to issue infringement notices under the Regulations.

A certificate of authority issued under section 30 of the *Public Health Act 2016* (*external site*) may also serve this purpose if it includes wording to the following effect:

- [Insert name of officer] is appointed by the [insert name of local government] under regulation 15D(5) of the *Health (Asbestos) Regulations 1992* as an officer who is authorised to issue infringement notices for the offences specified under Schedule 1 of those regulations.

### Approved officers

Approved officers for the purposes of Part 2 of the *Criminal Procedure Act 2004* (*external site*) are the persons authorised to extend the period to pay or withdraw an infringement notice.

For example, the Chief Executive Officer of the local government may be appointed as the 'approved officer'.

While approved officers must be appointed in writing, local government does not need to issue a certificate, badge or identity card identifying the person as an approved officer.

A person appointed as an approved officer is not eligible to also be appointed as an authorised officer for the purposes of Part 2 of the *Criminal Procedure Act 2004* (*external site*).

## Infringement notice offences and forms

The offences and forms are prescribed in schedule 1 to 3 under the *Health (Asbestos) Regulations 1992 (external site)*:

- Schedule 1 - Prescribed offences and modified penalties (word 50KB). The modified penalty applicable to each offence is the amount adjacent to the specified offence. It should be noted that the modified penalty is a fixed amount and cannot be changed.
- Schedule 2 - Infringement Notice (word 50KB)
- Schedule 3 - Withdrawal of Infringement Notice (word 50KB)

## Infringement Notices Enforcement Scheme

The Infringement Notices Enforcement Scheme is the legislative scheme by which prosecuting authorities may attempt to enforce unpaid infringement notices.

Once the preliminary requirements of the legislation under which the infringement notice was issued have been fulfilled, a prosecuting authority can attempt to enforce the unpaid infringement using the Infringement Scheme.

Each enforcement agency must register separately as a prosecuting authority should they wish to use the Infringement Scheme. The Infringement Scheme includes access by the prosecuting authority to the eCourts Portal which allows easy lodgement, withdrawal and access to updated information in regard to each case.

To register for the Infringement Scheme, the Fines Enforcement Registry has advised that a local government will need to send a formal letter advising the Registry that they would like to join the Infringement Scheme. This letter will need to include a copy of the enforcement agency's final demand notice and an authorised officers' schedule.

Local governments can register any time after the Regulation amendments have come into effect. Until a local government is registered the Infringement Scheme cannot be used. However it does not prevent infringement notices from being issued and the offence enforced by the local governments in the usual way.

The Department of the Attorney General has published the "Infringement Notices Enforcement Scheme Booklet" which includes a template letter and demand notice to assist local governments in applying to participate in the Scheme. For further information regarding the Infringement Scheme or for a copy of the Booklet please contact the Fines Enforcement Registry at [Prosecuting.authority@justice.wa.gov.au](mailto:Prosecuting.authority@justice.wa.gov.au) or at 1300 650 235 (speed dial extension 8).

## Legal action through the courts

Prosecution will normally be reserved for more serious breaches or matters where less severe enforcement action has not changed the non-compliant behaviour. The decision to prosecute is discretionary, and the dominant factor in the exercise of this discretion is the public interest.

Where offences are knowingly committed with intent to not comply with the Asbestos Regulations, or where defendants have previously been convicted in the Magistrates Court, consideration should be given to having matters heard before the District or the Supreme Court. The maximum penalty is now \$10 000. A body corporate may be fined up to five times this amount under section 40(5) of the *Sentencing Act 1995 (external site)*.



### Further information

For advice on asbestos risk and its management advice can be sought from the Environmental Health Directorate on 9388 4999 or [enhinfo@health.wa.gov.au](mailto:enhinfo@health.wa.gov.au)

For information about the *Public Health Act 2016* contact [publichealthact@health.wa.gov.au](mailto:publichealthact@health.wa.gov.au)

**Agenda**                      **Wellington and Plain Streets – Value Capture**  
**Item 13.9**

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**Recommendation:**

***That Council:***

- 1. receives the report on Land Value Capture;***
- 2. notes that the responsibility for the planning and funding of public transport is a State Government responsibility; and***
- 3. notes that any detailed investigation of scenarios by the City of Perth is dependent on the State Government forming a taskforce to investigate potential future rail routes through the city.***

The Committee recommendation to the Council for this report was resolved by the Finance and Administration Committee at its meeting held on 2 May 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE:	P1030804
REPORTING UNIT:	City Planning
RESPONSIBLE DIRECTORATE:	Planning and Development Directorate
DATE:	24 April 2017
ATTACHMENT/S:	Attachment 13.9A – Land Value Capture - Wellington and Plain Streets

**Legislation / Strategic Plan / Policy:**

**Legislation**    *Planning and Development Act 2005*

<b>Integrated Reporting Implications</b>	<b>Planning and Framework</b>	<b>Strategic Community Plan</b>
		Council Four Year Priorities: Getting Around Perth
		S3 Proactive planning for an integrated transport system, including light rail, that meets community needs.

**Purpose and Background:**

At the Finance and Administration Committee meeting held 4 October 2016, Councillor Green requested:

*“Information on potential land value capture opportunities in the city, specifically what land parcels on Wellington Street and Plain Street that may present ‘up-zoning’ opportunities that can be considered by the City of Perth.”*

The request relates to the full length of Wellington and Plain Streets, and specifically relates to the potential for developing public transport such as light rail through the city.

At its meeting held on **13 December 2016** Council received a report on value capture that explained the Federal Government’s discussion paper on value capture, the previous comprehensive review and update of the plot ratios applied in the City Planning Scheme No. 2 and the gross rental values, and ownership across the various areas of the city.

This report provided a series of maps of the city taken from the City’s ‘Growth Needs for the Future’ Project that reviewed the plot ratio and built form City Planning Scheme No. 2 standards for the majority of the city. The approach of the project was to plan for the next 20 years of growth potential across the city. This demonstrated that areas along Wellington Street, especially in the eastern end of the city had not utilised the available plot ratio ‘development potential’ available.

The information provided in Attachment 13.9A of this report provides further information showing the ‘before’ and ‘after’ of the changes to the plot ratio and built form standards along Wellington Street. This includes modelling of the City’s Gasworks and Garages site on Wellington Street, and shows that under the existing standards approved by the Council and Minister for Planning during 2013 and 2014 there is significant development potential of land along sections of Wellington Street under existing standards.

One outcome of the project was a significant increase in plot ratio standards around the rail stations of City West, McIver and Claisebrook. This did not factor in new rail routes through the city; which will need to be addressed through the City Planning Strategy which the City is embarking on once firm route planning has been undertaken and agreed.

At its meeting held on **13 December 2016** Council approved the City of Perth Transport Strategy. This adopted Strategy shows Wellington Street and St Georges Terrace as the main east-west routes for public transport.

In December 2016 the Department of Transport released a final Transport @ 3.5million Plan for the Perth and Peel region.

### **Details:**

The report presented to Council on **13 December 2016** provided the high level overview of the plot ratio availability and utilisation and context across the city. This report now focuses specifically on Wellington and Plain Streets, and more specifically land along or in near to Wellington and Plain Streets that is owned by either the City or the State Government.

The route for any future light rail and underground rail system have yet to be developed by the State Government. Funding of public transport is a specific responsibility of State Government, with the State outlining their commitment to alternative funding sources in the Transport @ 3.5 million people, Perth and Peel Transport Plan, which states:

*"In addition to the already significant levels of public funding, the State will look to partner with private industry and local government authorities to explore innovative funding*

*opportunities, such as value capture, to help deliver the network Perth needs to keep it vibrant, connected and productive."*

As stakeholders, the City of Perth will assist the State in development of their policy. It is understood that work in the area has been initiated by Treasury and several other State Government agencies, including Department of Transport. However, due to the recent State Election, this work was held in abeyance while a Government was formed in March 2017. It is noted that the newly elected State Labor Government recently announced its taskforces for planning of key Metronet elements, which did not include the rail routes through the City, so the timing of planning of routes through the city is unknown. The City continues to engage with the State to monitor and will assist in the progress of this important policy as the State determines its action priorities

The challenge for the City or the State is that estimating increased values can only be done if the route and the operation is understood.

The City's Transport Strategy highlights intent to better understand the value capture concept:

- *Action 4.2; Lead research into the wider economic benefits of underground rail extensions, specifically regarding the potential to leverage any land value uplift that may result from such infrastructure; and*
- *Action 4.3; Investigate new funding models for the development of public transport infrastructure.*

With the adoption of the Transport Strategy and actions by the Council the Administration is now implementing the actions. Specific to this report are the investigations around value capture.

The City has released a Request for Quote (RFQ) to obtain expert advice on value capture. This consultancy will be awarded in late April/ early May 2017, with a consultant report expected to be received by end June 2017.

This purpose of the RFQ is:

This project will provide the City of Perth with advice regarding the likely impact that value capture scheme(s) may have on the City's local community.

It will identify key issues and opportunities for the City of Perth regarding value capture and will provide objective and balanced advice regarding the pro's and cons of implementing value capture mechanisms within the City of Perth.

Whilst the theory of value capture is well understood, the potential local effects of a value capture scheme in Perth are less well known, hence the need for this project.

The guiding principles for the study include:

- Objective insight into the implications of value capture mechanisms on the City of Perth's resident and worker populations, land owners and other stakeholders; and
- Evidence based guidance regarding how the City can approach future policy discussions regarding the role of value capture in 'city shaping' infrastructure projects.

The consultant tasks are:

1. Provide a summary of how different approaches to value capture would be likely to influence development and infrastructure delivery in the City of Perth. This should examine multiple potential approaches to implementing a value capture mechanism;
2. Provide commentary on the potential local implications that may result from the implementation of a value capture scheme in central Perth. This should focus on potential impacts that may be felt by the City's local resident and business communities and consider:
  - Benefits associated with new infrastructure (improved access, increased labour pool catchment, etc);
  - Direct costs associated with a value capture mechanism, and any related impact on land tax resulting from higher land valuation; and
  - Indirect costs associated with potential property rate increases.
3. Provide advice regarding development viability in the central city and how this may be impacted by the application of a value capture mechanism. This should consider the costs and benefits set out in point 2 above, and apply these to the development of new housing and commercial space in the City of Perth;
4. Provide guidance regarding the equity of applying value capture mechanisms to some infrastructure projects and not others (such as infrastructure projects within the City of Perth and external to the City of Perth); and
5. Provide guidance for the City of Perth's policy development regarding value capture and other economic tools that the City can influence, such as the implementation of developer contributions, as per State Planning Policy 3.6.

Overarching these tasks should be a consideration of the different roles of Local Government and State Government.

### **Financial Implications:**

The consultancy has a budget of \$20,000 in 2016/17.

### **Comments:**

The Federal Government discussion paper "Using Value Capture to help Deliver Major Land Transport Infrastructure – roles for the Australian Government." (Nov, 2016) identified consideration to three broad kinds of value taxation capture:

- Hypothecation of anticipated future taxation revenue;
- Establishment of a levy or charge; and
- Sale or rent of a public asset, such as government-owned land or development rights.

The detailed information provided in Attachment 13.9A to this report has focused on the approach of sale or rent of a public asset of government owned land.



## Land Value Capture

State and Local Government land along Wellington and Plain Streets  
Consideration of Value Capture in delivery public transport improvements

# Federal Government

November 2016, the Federal Government released the discussion paper “Using Value Capture to help Deliver Major Land Transport Infrastructure – roles for the Australian Government.’

The discussion paper identified:

- Value capture occurs when a new piece of infrastructure such as a railway line creates economic value that is an increase in land values higher than if the infrastructure had not been constructed.
- Value capture is an approach to project development that requires integrated land use planning.
- Value capture can occur through:
  - Passive value capture - that is increased property values result in increased government revenue from stamp duties and capital gains tax over time; and
  - Active value capture - where property development is linked to and benefits from the provision of new infrastructure such as a railway line, then some level of property development profits is capture to pay for the infrastructure.
- Consideration to three broad kinds of value taxation capture:
  - Hypothecation of anticipated future taxation revenue;
  - Establishment of a levy or charge; and
  - Sale or rent of a public asset, such as government-owned land or development rights.

# City of Perth Transport Strategy (Dec, 2016)





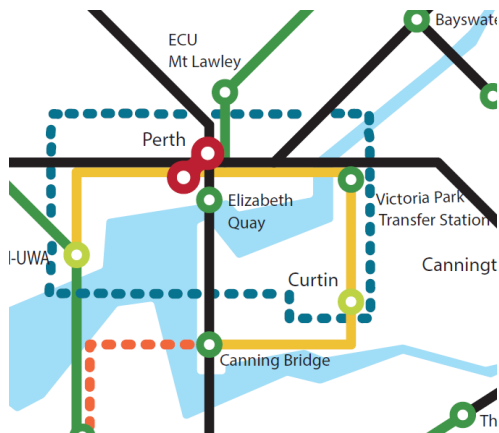
# DoT Public Transport Plan 2031



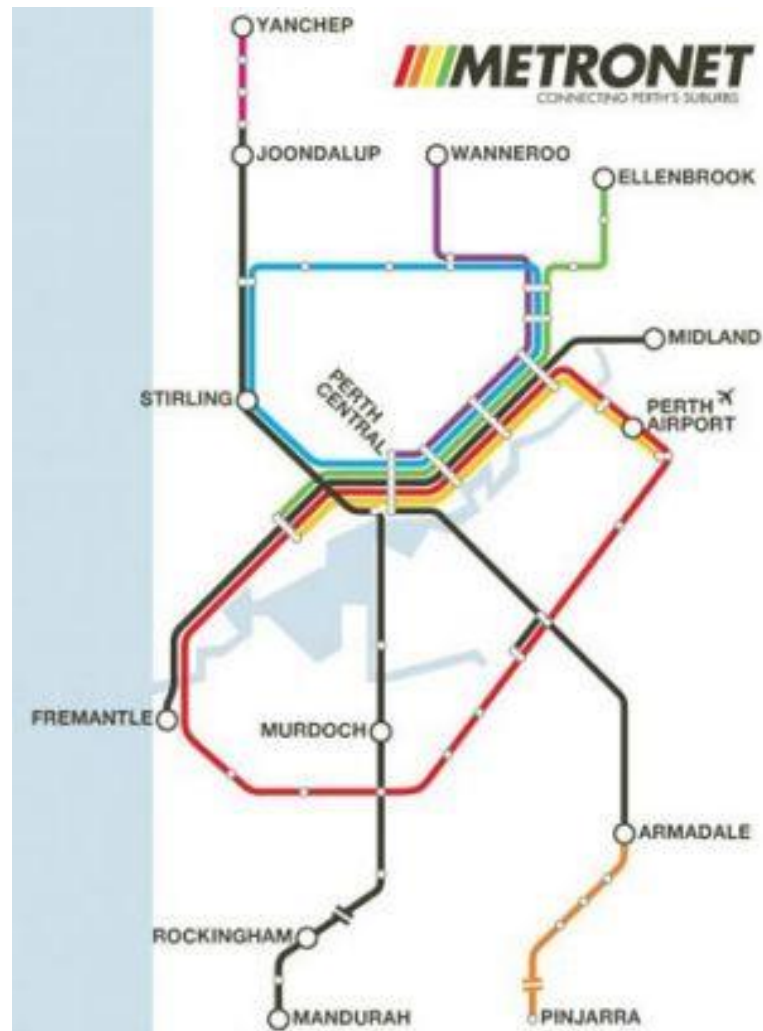
## KEY

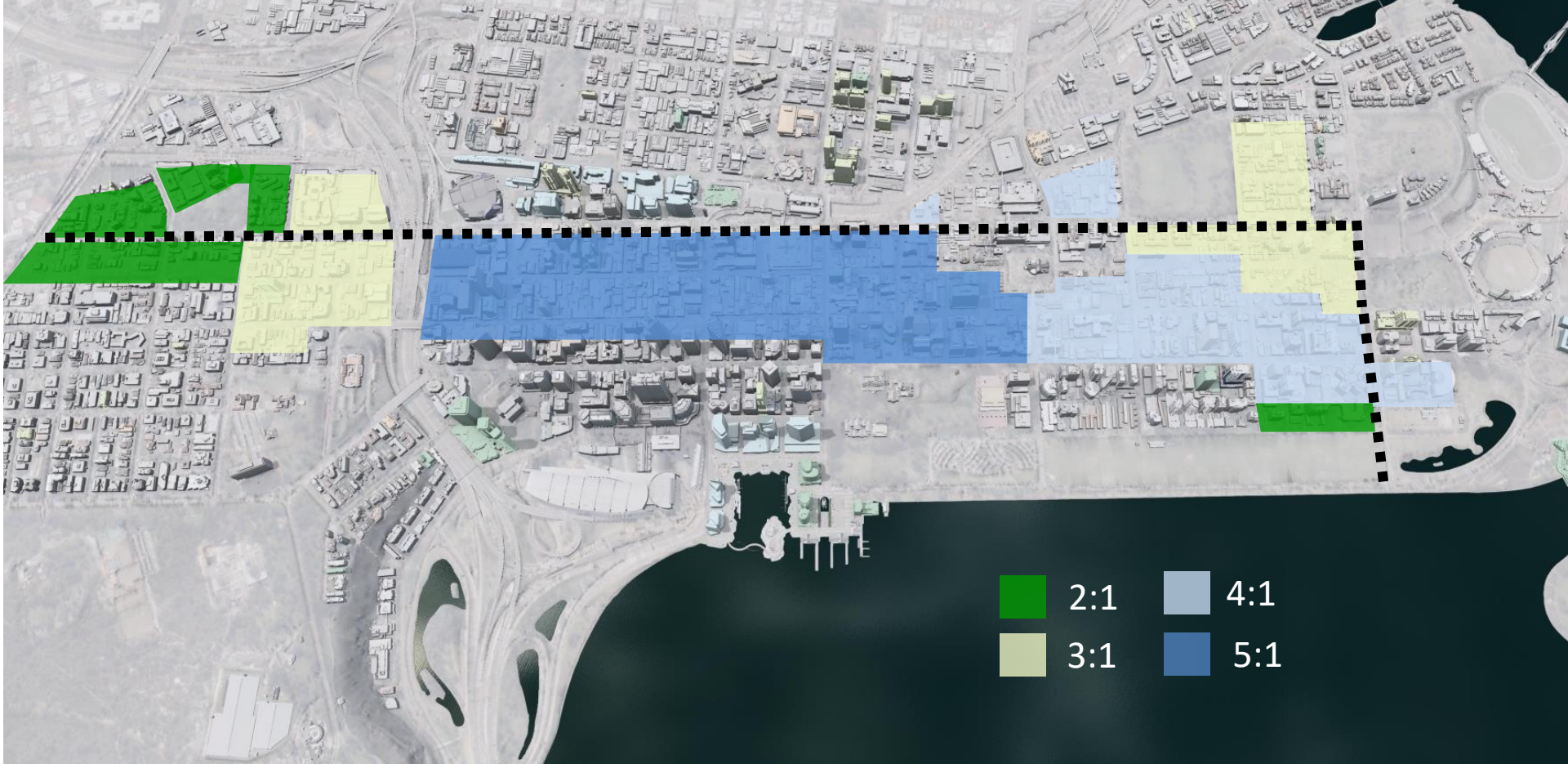
- Railways \*
- Light Rail
- Bus Rapid Transit\*\*
- Light Rail or Ferry

# DoT Perth @3.5m Plan (Dec, 2016)

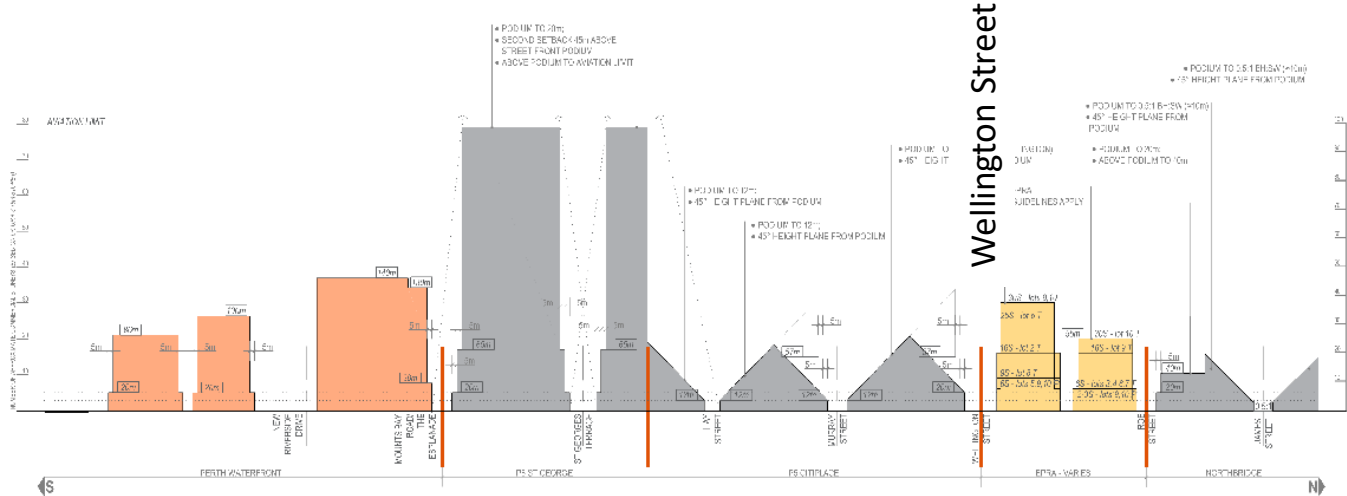
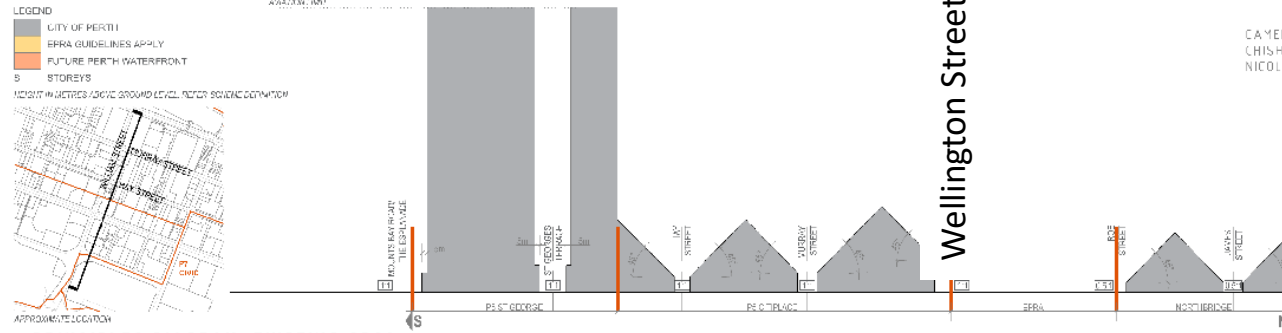


- Existing Public Transport Rail Network and Forresterfield-Airport Link (under construction)
- Public Transport Rail Network @ 3.5 Million
- ⋯ Public Transport Rail Network Beyond 3.5 Million
- Bus Rapid Transit or Light Rail @ 3.5 Million
- ⋯ Bus Rapid Transit or Light Rail Beyond 3.5 Million
- Light Rail @ 3.5 Million
- ⋯ Subway Area Beyond 3.5 Million
- Strategic Metropolitan Activity Centre
- Specialised Centre
- Connecting Station or Terminus





City of Perth City Planning Scheme No. 2 Plot Ratios

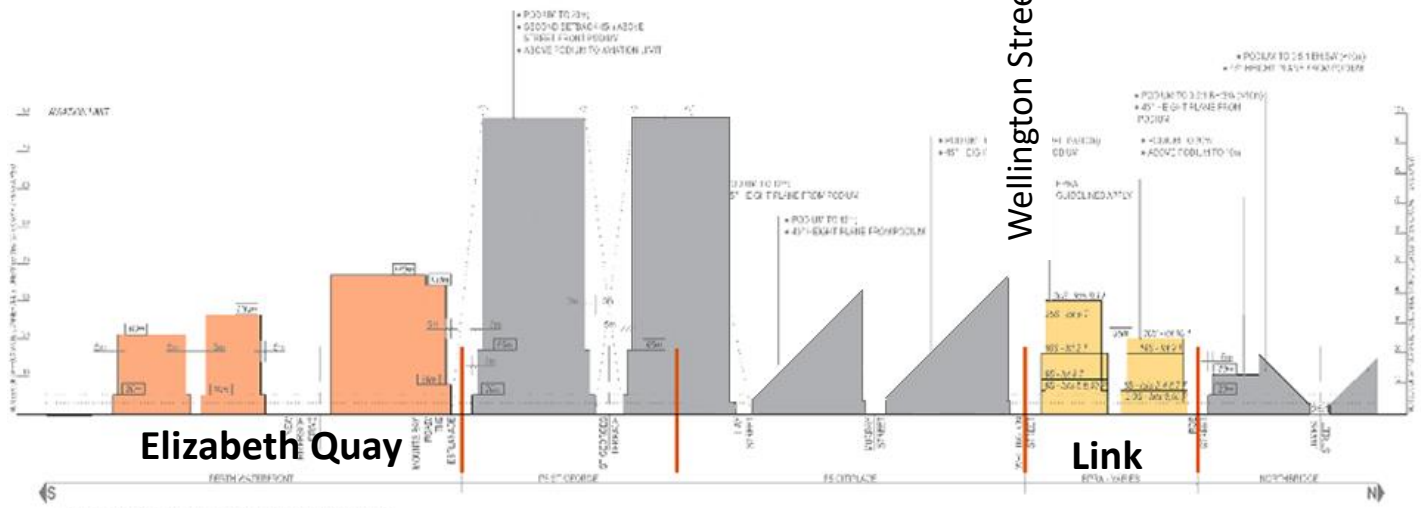


LEGEND  
CITY OF PERTH  
SPPA GUIDELINES APPLY  
FUTURE PERTH WATERFRONT  
5 STOREYS

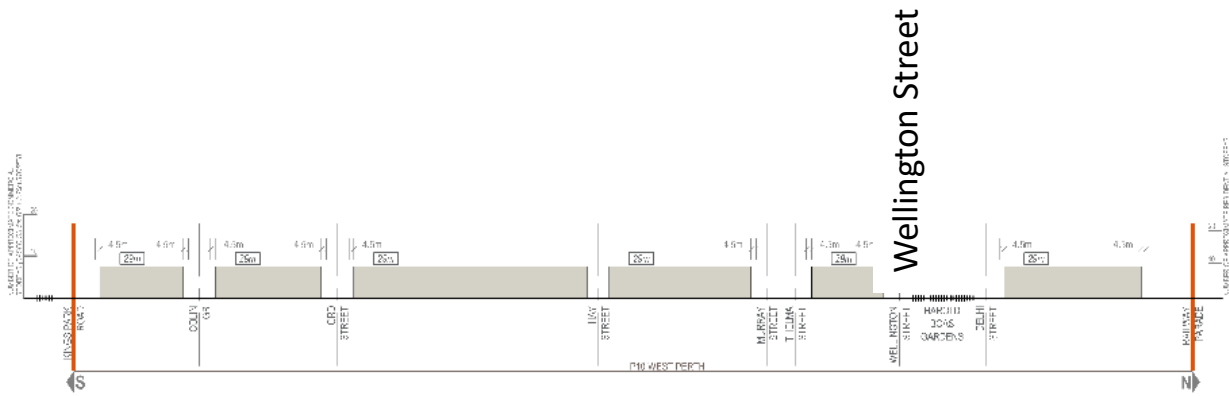
WEST FACIES (SEE GROUND LEVEL PLOT SECTION)



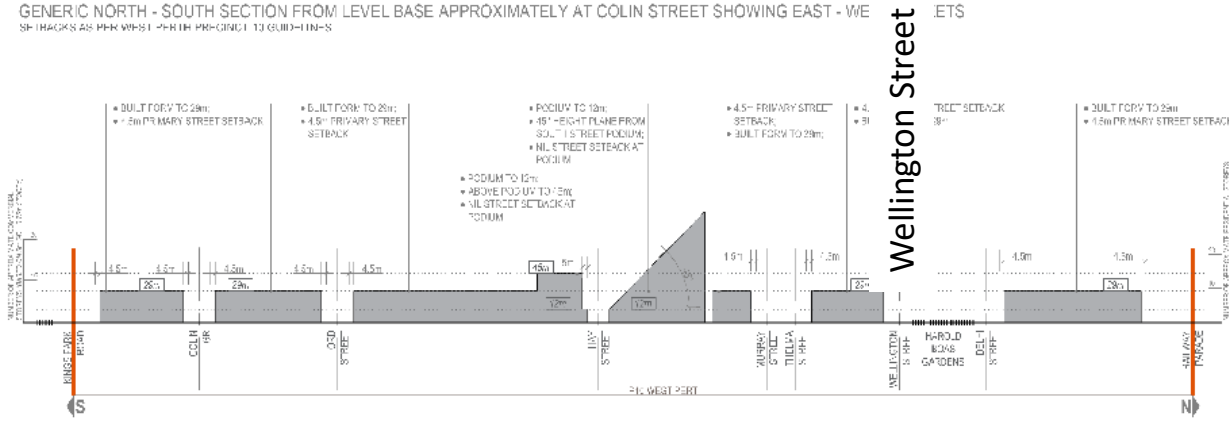
PRINCIPLES DIAGRAM- EXISTING CPS2  
GENERIC NORTH - SOUTH SECTION FROM LEVEL BASE APPROXIMATELY AT WILLIAM STREET SHOWING EAST - WEST STREETS



West and east  
of the malls



**PRINCIPLES DIAGRAM - EXISTING CPS2**  
 GENERIC NORTH - SOUTH SECTION FROM LEVEL BASE APPROXIMATELY AT COLIN STREET SHOWING EAST - WEST STREETS



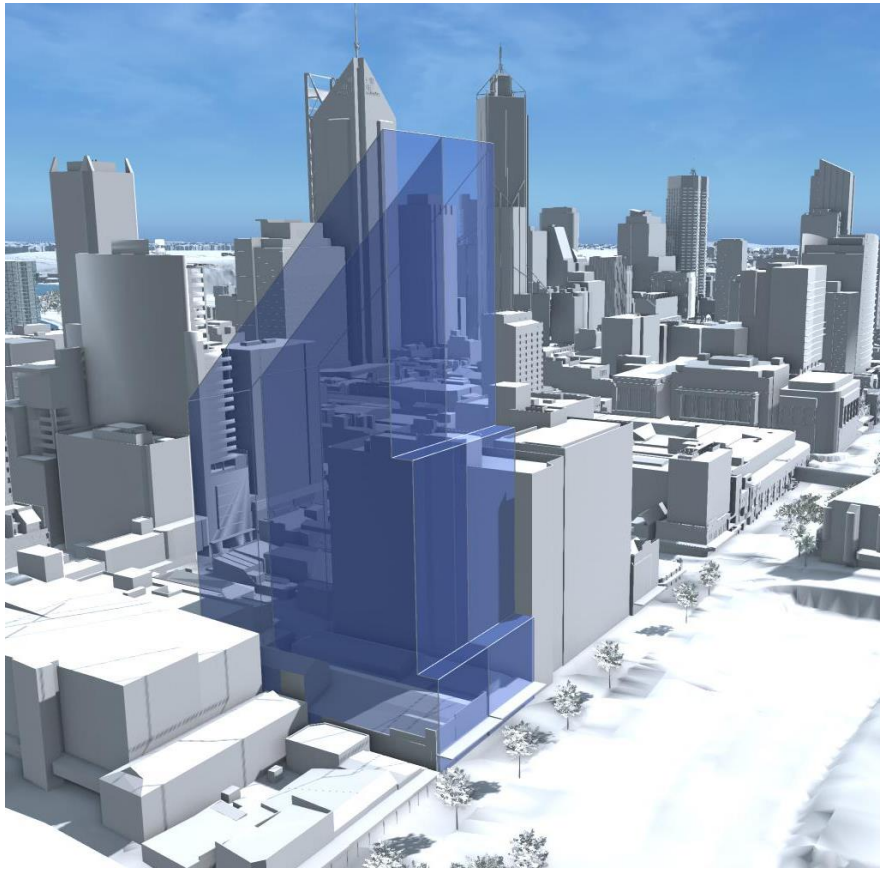
**PROPOSED PRINCIPLES DIAGRAM**  
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**Previous**

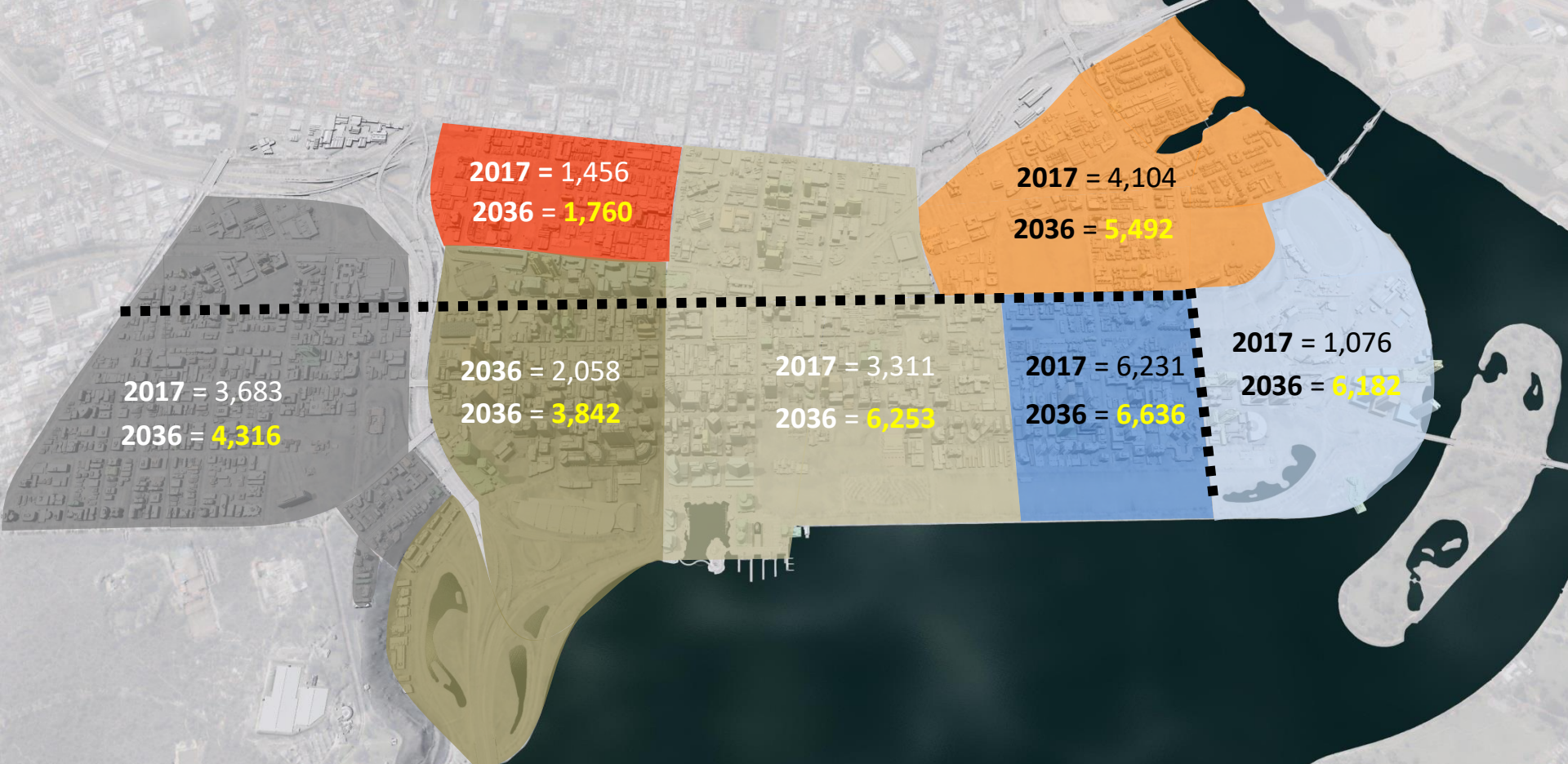
**Current**





Example of the impact of the changes to the City Planning Scheme through Amendment No. 25 and 26 in 2013/14.

The site is the City of Perth Gasworks and Garages site. The translucent blue notionally shows the development potential of the site based on the built form controls and the allocated plot ratio to the site; which currently accommodates single storey buildings.

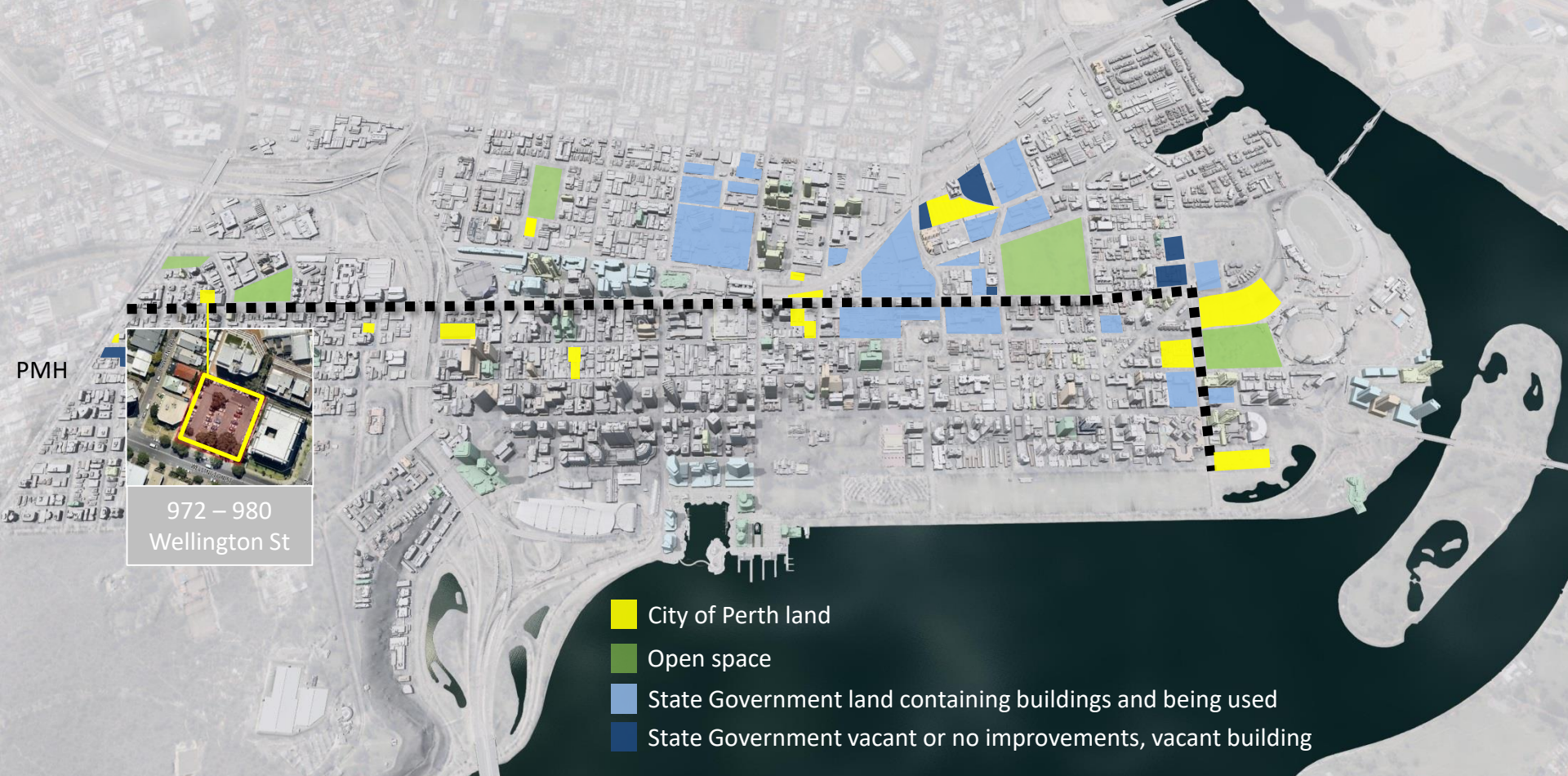


City of Perth forecast residential population growth





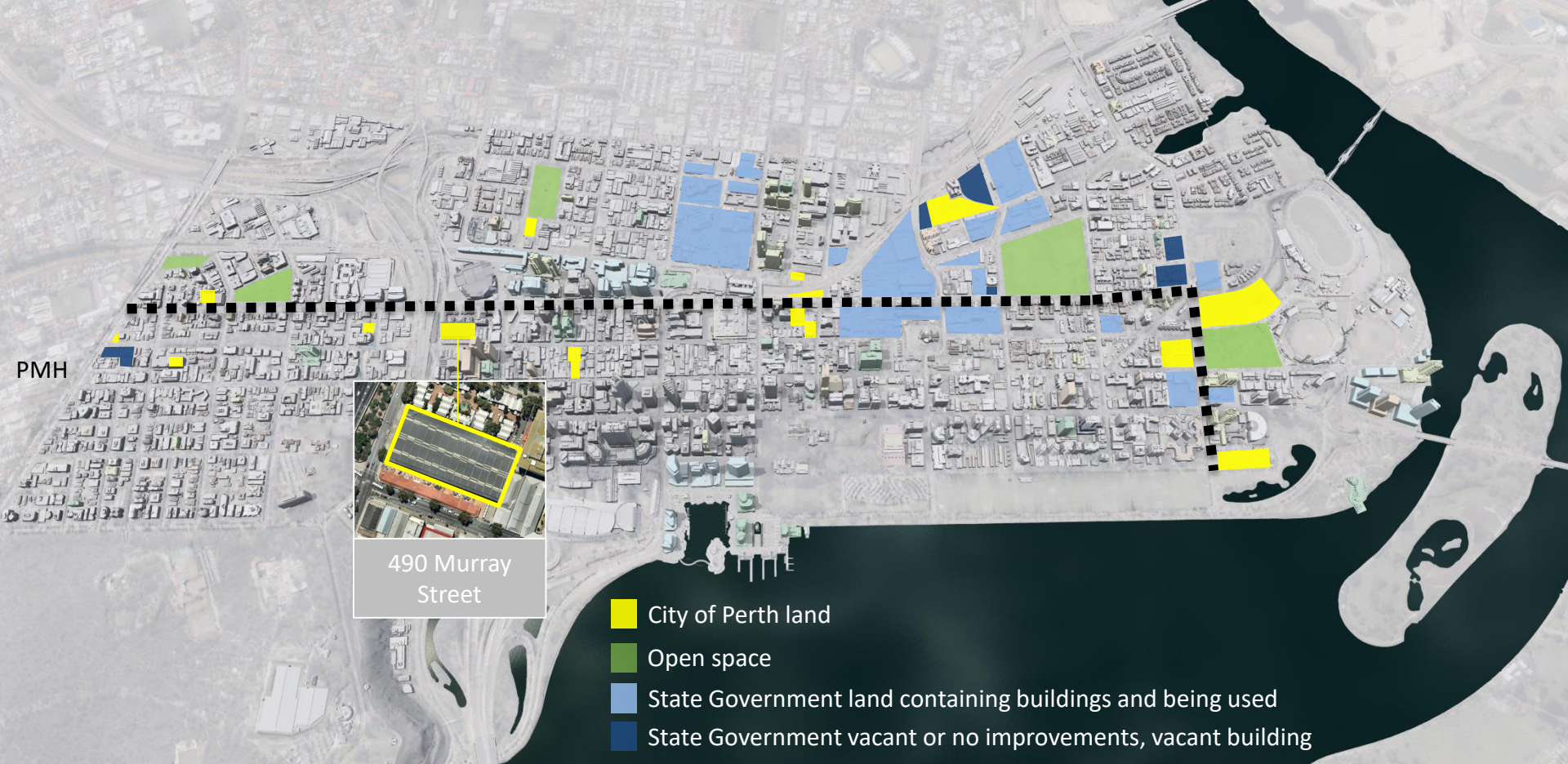
**City of Perth & State Government land along on Wellington and Plain Streets**



**City of Perth & State Government land along on Wellington and Plain Streets**

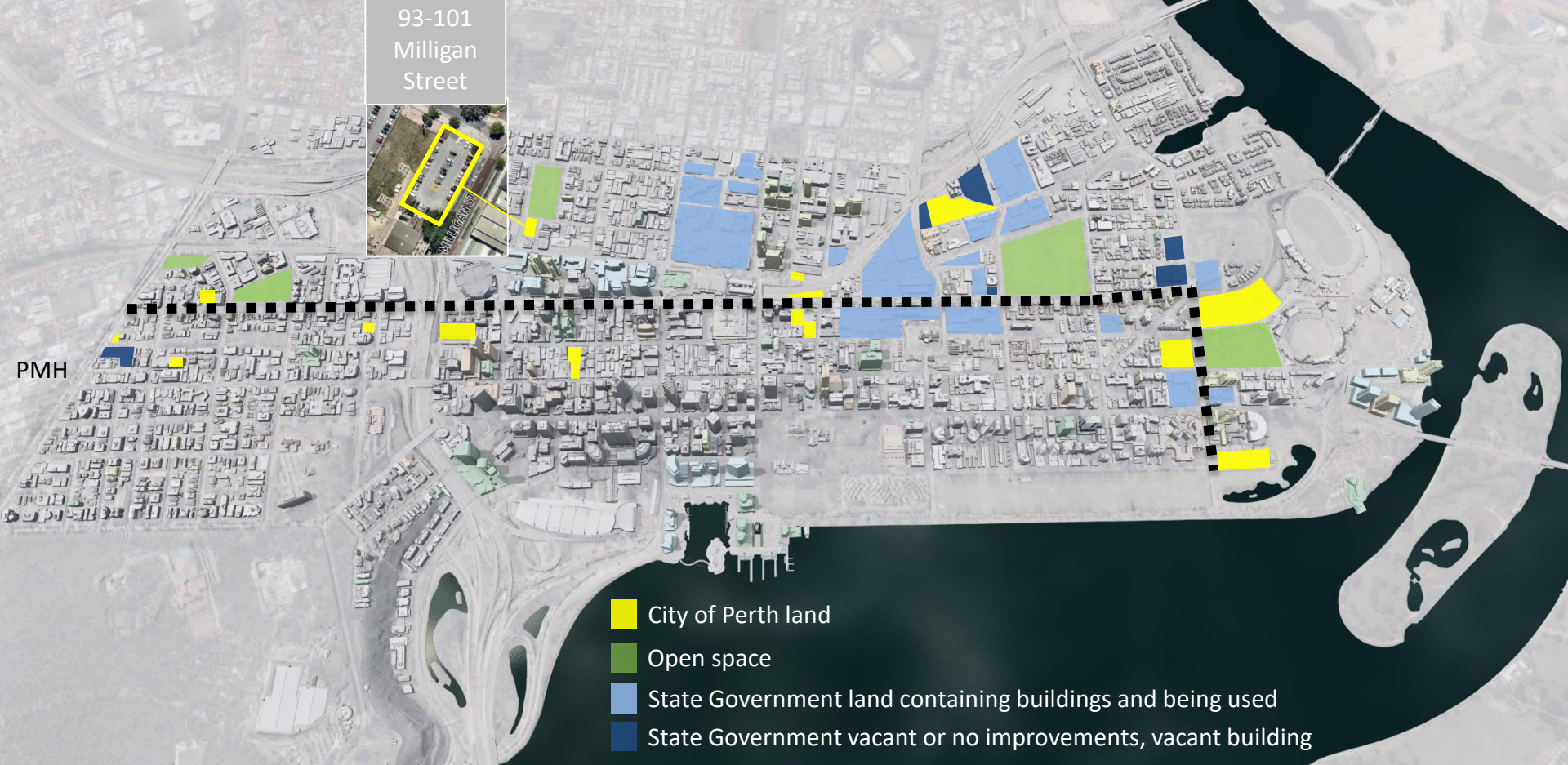






**City of Perth & State Government land along on Wellington and Plain Streets**



**City of Perth & State Government land along on Wellington and Plain Streets**

93-101  
Milligan  
Street

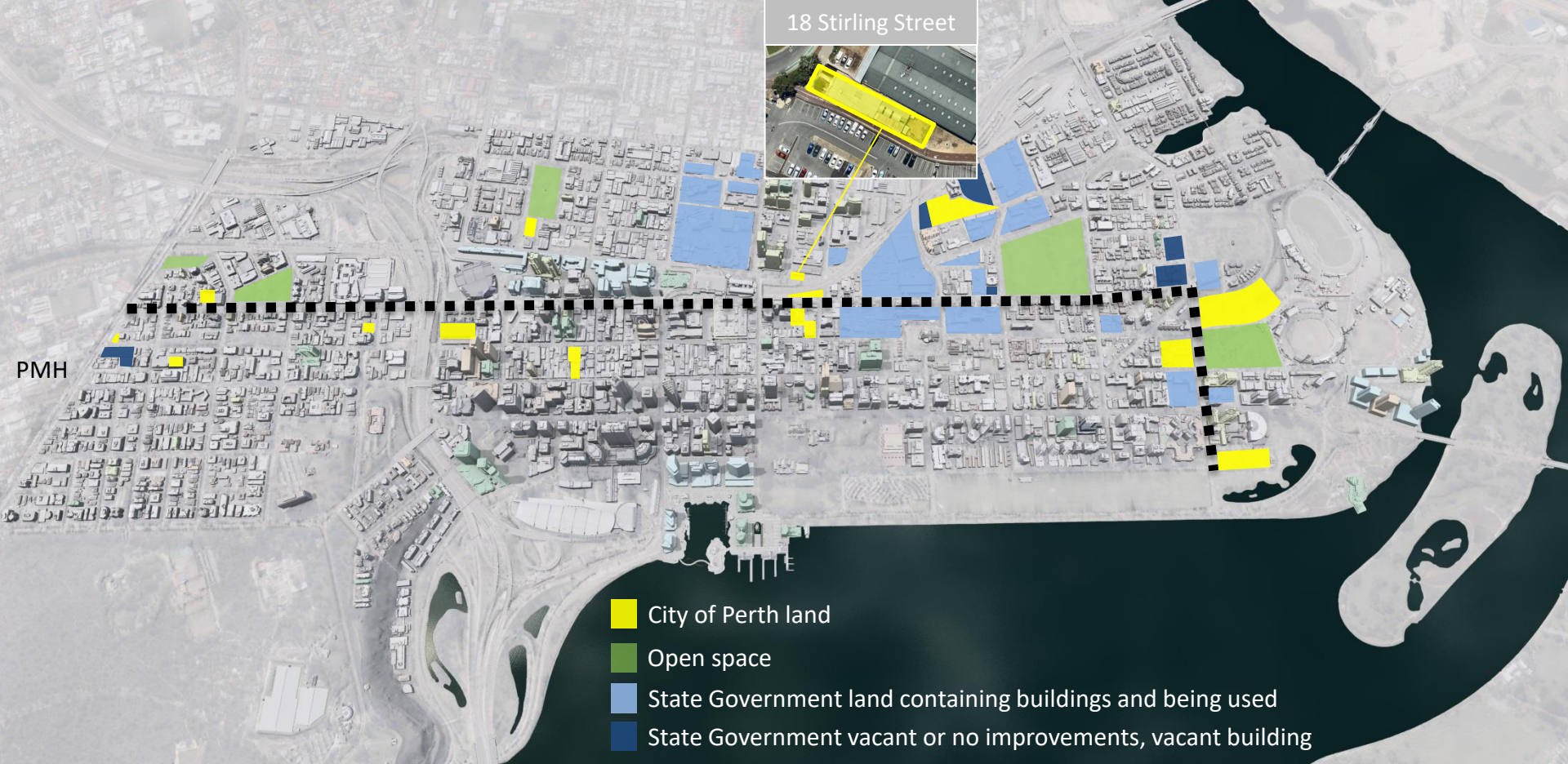


-  City of Perth land
-  Open space
-  State Government land containing buildings and being used
-  State Government vacant or no improvements, vacant building

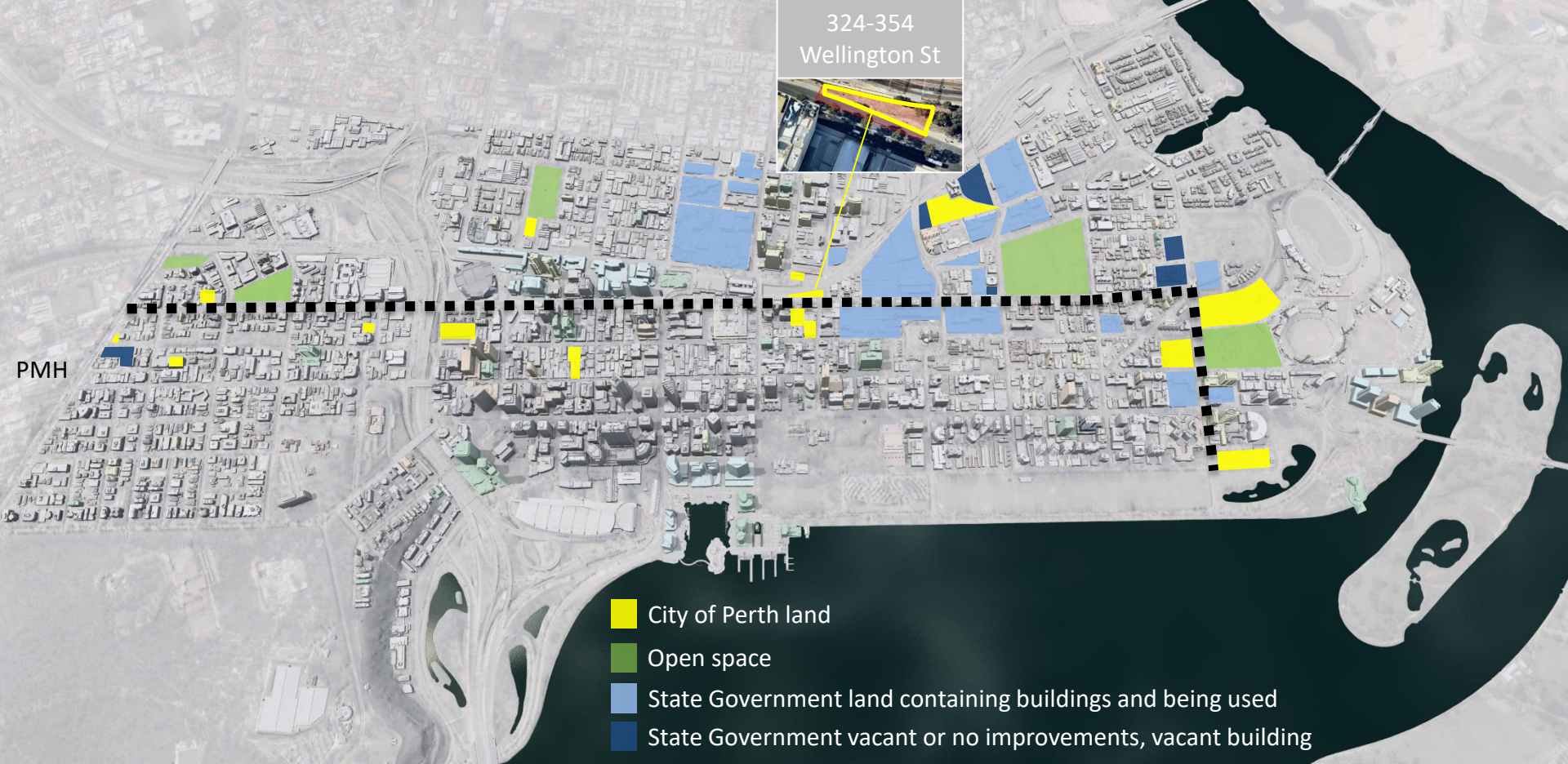
**City of Perth & State Government land along on Wellington and Plain Streets**



**City of Perth & State Government land along on Wellington and Plain Streets**



**City of Perth & State Government land along on Wellington and Plain Streets**



**City of Perth & State Government land along on Wellington and Plain Streets**



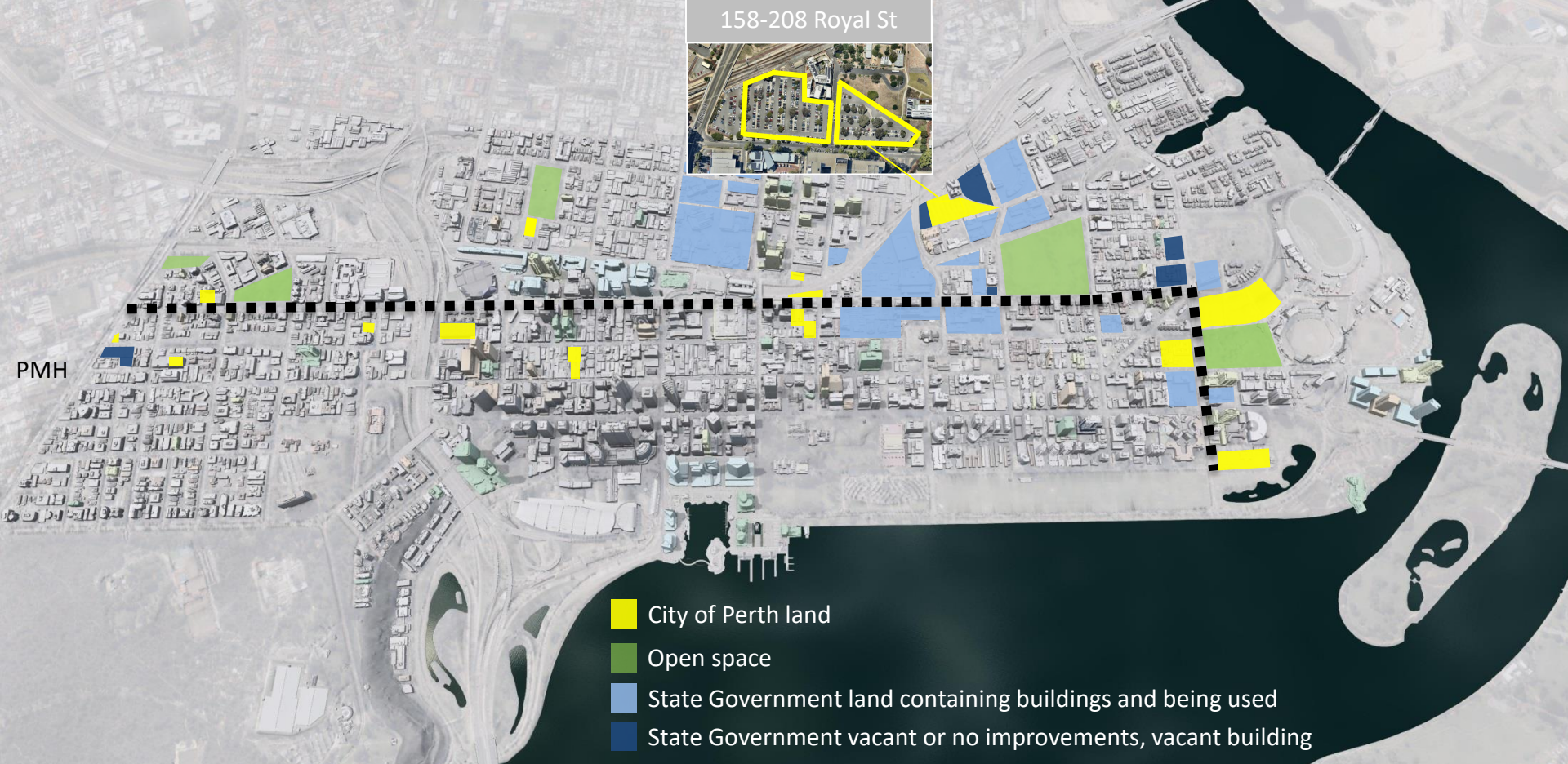






**City of Perth & State Government land along on Wellington and Plain Streets**



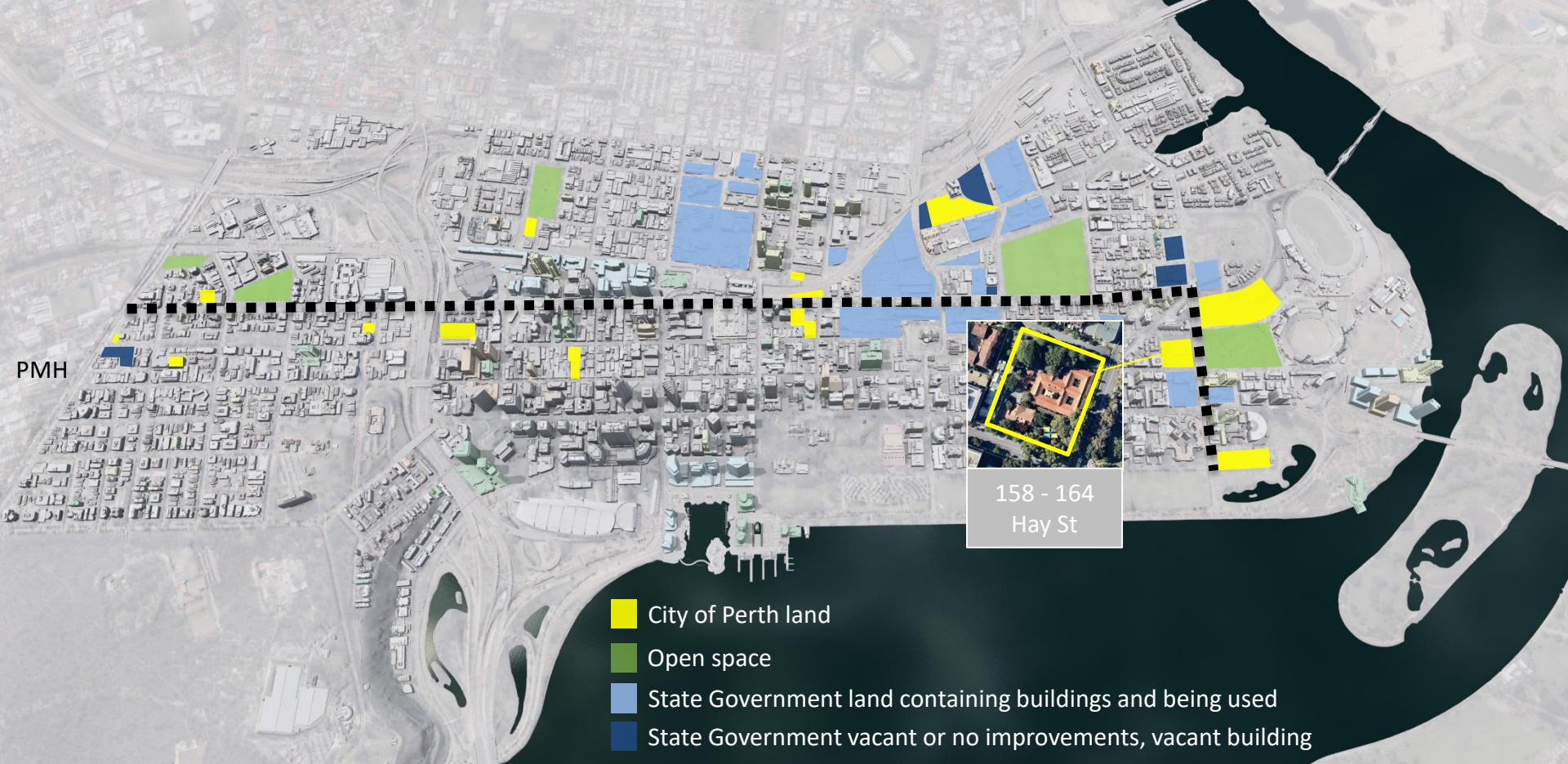
**City of Perth & State Government land along on Wellington and Plain Streets**

158-208 Royal St

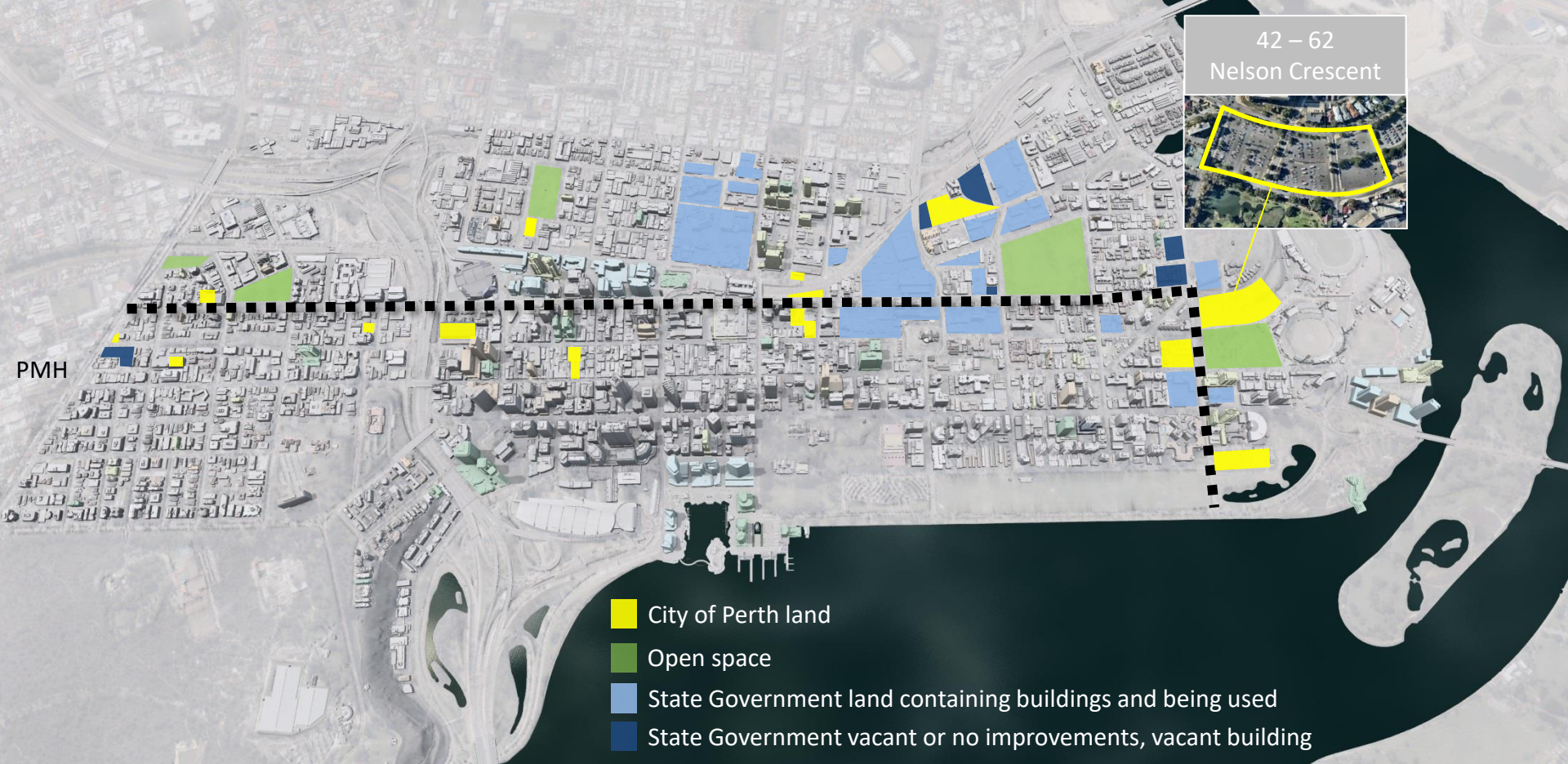


-  City of Perth land
-  Open space
-  State Government land containing buildings and being used
-  State Government vacant or no improvements, vacant building

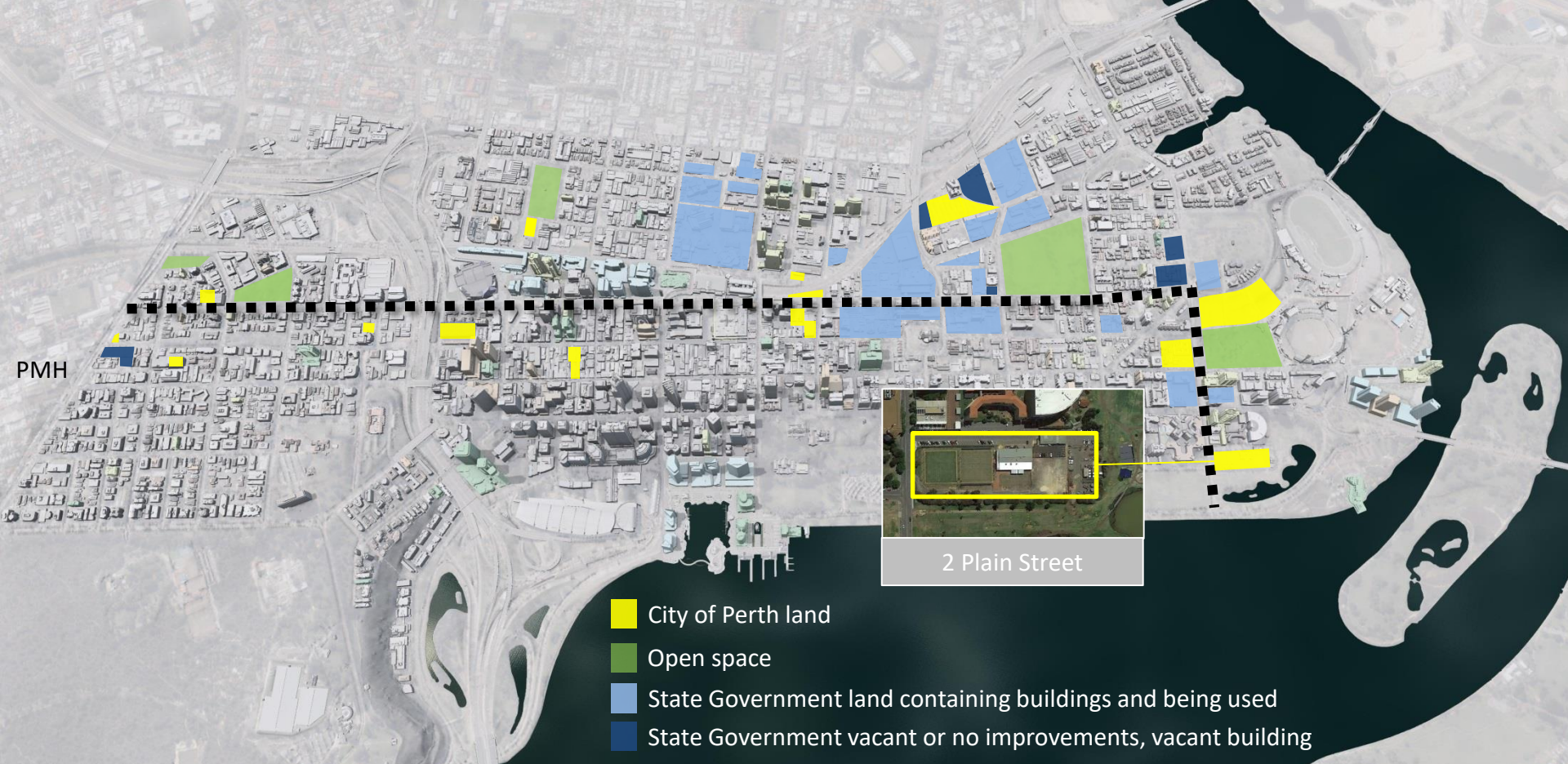
**City of Perth & State Government land along on Wellington and Plain Streets**



**City of Perth & State Government land along on Wellington and Plain Streets**



**City of Perth & State Government land along on Wellington and Plain Streets**



**City of Perth & State Government land along on Wellington and Plain Streets**



<b>PROPERTY ADDRESS</b>	972 – 980 Wellington Street, West Perth
<b>CURRENT LAND USE</b>	At-Grade Car Park
<b>2016/17 LAND VALUE</b>	\$9,279,322
<b>LAND AREA</b>	2,281sqm
<b>CITY PLANNING SCHEME</b>	
• Use Area	Office/ Residential
• Plot Ratio	2:1
<b>ANY KNOWN RESTRICTIONS</b>	No
<b>COMMENTS</b>	No



<b>PROPERTY ADDRESS</b>	9 Coolgardie Street, West Perth
<b>CURRENT LAND USE</b>	At-Grade Car Park
<b>2016/17 LAND VALUE</b>	\$3,740,000
<b>LAND AREA</b>	880 sqm
<b>CITY PLANNING SCHEME</b>	
• Use Area	Commercial
• Plot Ratio	3:1
<b>ANY KNOWN RESTRICTIONS</b>	No
<b>COMMENTS</b>	No





**PROPERTY ADDRESS** 490 Murray Street, Perth

**CURRENT LAND USE** Multi-Level Car Park

**2016/17 LAND VALUE** \$6,485,000

**LAND AREA** 6,976sqm

**CITY PLANNING SCHEME**

- Use Area City Centre
- Plot Ratio 5:1

**ANY KNOWN RESTRICTIONS** No

**COMMENTS** No



<b>PROPERTY ADDRESS</b>	93-101 Milligan Street, Northbridge
<b>CURRENT LAND USE</b>	At-grade Car Park
<b>2016/17 LAND VALUE</b>	\$5,950,000
<b>LAND AREA</b>	1,288 sqm
<b>CITY PLANNING SCHEME</b>	
• Use Area	City Centre
• Plot Ratio	3:1
<b>ANY KNOWN RESTRICTIONS</b>	No
<b>COMMENTS</b>	No



**PROPERTY ADDRESS** 844-848 Hay Street, Perth

**CURRENT LAND USE** Multi-Level Car Park

**2011/17 LAND VALUE** \$26,000,000

**LAND AREA** 3,153 sqm

**CITY PLANNING SCHEME**

- Use Area City Centre
- Plot Ratio 5:1

**ANY KNOWN RESTRICTIONS** No

**COMMENTS** No



**PROPERTY ADDRESS** 18 Stirling Street, Perth

**CURRENT LAND USE** Perth Enterprise Centre

**2016/17 LAND VALUE** \$1,650,000

**LAND AREA** 569 sqm

**CITY PLANNING SCHEME**

- Use Area City Centre
- Plot Ratio 4:1

**ANY KNOWN RESTRICTIONS** No

**COMMENTS** Land is part of the consideration for the State Government unsolicited bid – World Trade Centre.



**PROPERTY ADDRESS** 324-354 Wellington Street, Perth

**CURRENT LAND USE** Vacant land

**2016/17 LAND VALUE** \$1

**LAND AREA** 1,040 sqm

**CITY PLANNING SCHEME**

- Use Area MRS – Railway Reserve
- Plot Ratio nil

**ANY KNOWN RESTRICTIONS** Yes, refer above

**COMMENTS** No



**PROPERTY ADDRESS** 347 Wellington Street, Perth

**CURRENT LAND USE** At-Grade Car Park - enclosed

**2016/17 LAND VALUE** \$2,800,000

**LAND AREA** 1,262sqm

**CITY PLANNING SCHEME**

- Use Area City Centre
- Plot Ratio 5:1

**ANY KNOWN RESTRICTIONS** No

**COMMENTS** No



**PROPERTY ADDRESS** 337 Wellington Street, Perth

**CURRENT LAND USE** Office/ studio

**2016/17 LAND VALUE** \$2,765,000

**LAND AREA** 1,290sqm

**CITY PLANNING SCHEME**

- Use Area City Centre
- Plot Ratio 5:1

**ANY KNOWN RESTRICTIONS** No

**COMMENTS** No



<b>PROPERTY ADDRESS</b>	87-89 Pier Street
<b>CURRENT LAND USE</b>	Multi-level car park
<b>2016/17 LAND VALUE</b>	\$12,745,000
<b>LAND AREA</b>	3,186 sqm
<b>CITY PLANNING SCHEME</b>	
• Use Area	City Centre
• Plot Ratio	5:1
<b>ANY KNOWN RESTRICTIONS</b>	No
<b>COMMENTS</b>	No





**PROPERTY ADDRESS** 158-208 Royal Street, East Perth

**CURRENT LAND USE** At-grade car park

**2016/17 LAND VALUE** \$41,500,000

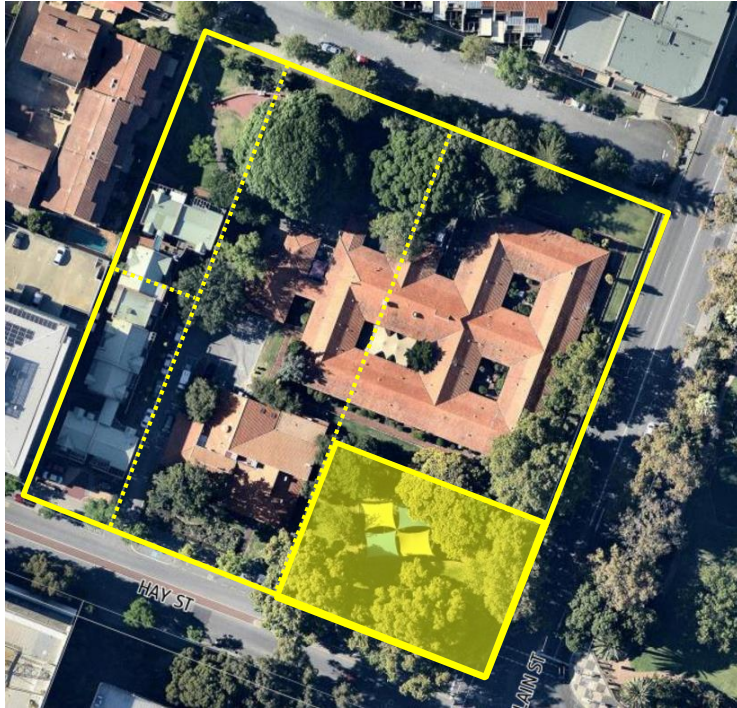
**LAND AREA** 19,314 sqm

**CITY PLANNING SCHEME** MRA Planning authority

- Use Area
- Plot Ratio

**ANY KNOWN RESTRICTIONS** No

**COMMENTS** No



**PROPERTY ADDRESS** 158 Hay Street, East Perth

**CURRENT LAND USE** Park

**2016/17 LAND VALUE** \$3,500,000

**LAND AREA** 1,872sqm

**CITY PLANNING SCHEME**

- Use Area Residential R160
- Plot Ratio 3:1

**ANY KNOWN RESTRICTIONS** No

**COMMENTS** No



<b>PROPERTY ADDRESS</b>	164 Hay Street, Perth
<b>CURRENT LAND USE</b>	Aged Persons Housing
<b>2016/17 LAND VALUE</b>	\$3,500,000
<b>LAND AREA</b>	2,101sqm
<b>CITY PLANNING SCHEME</b>	
• Use Area	Residential R160
• Plot Ratio	3:1
<b>ANY KNOWN RESTRICTIONS</b>	Yes, leased to Housing Authority & rear portion reserved in CPS2
<b>COMMENTS</b>	No



<b>PROPERTY ADDRESS</b>	160 Hay Street, East Perth 29 Goderich Street, East Perth
<b>CURRENT LAND USE</b>	Rod Evan's Centre and Arch Bishop Goody Hostel
<b>2016/17 LAND VALUE</b>	\$10,400,000
<b>LAND AREA</b>	4,388sqm
<b>CITY PLANNING SCHEME</b>	
• Use Area	Residential R160
• Plot Ratio	3:1
<b>ANY KNOWN RESTRICTIONS</b>	Yes, hostel leased until 2026
<b>COMMENTS</b>	No

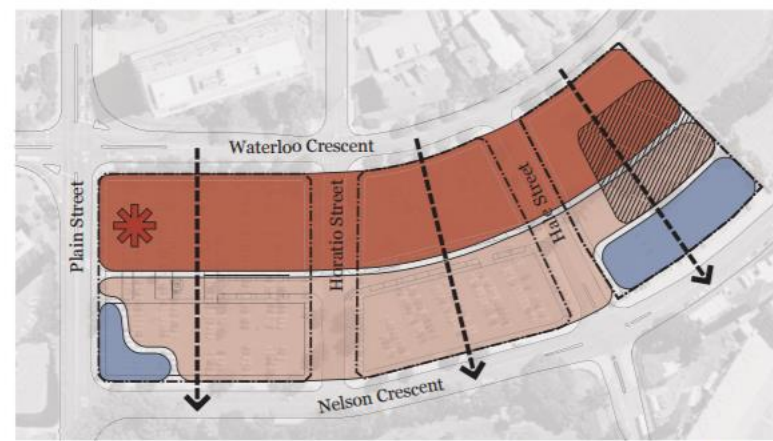


Figure 3: Key Elements of Hillside



Figure 13: Building Envelope Looking North

**Legend**  
 Maximum Building Envelope  
 Lot Boundary  
 Hillside Design Guidelines / 24

**Legend**

Groundfloor Uses

- Residential Apartments on ridgeline (height on height)
- Residential Apartments
- Retail/Commercial Frontage
- Public Car Park
- Lot Boundary
- View Corridors to be retained
- 30 Storey Tower

**HILLSIDE YIELD TABLE**

Residential Dwellings	557
Retail/Commercial	400 sqm

Table 3: Minimum yields



<b>PROPERTY ADDRESS</b>	42 – 62 Nelson Crescent, East Perth
<b>CURRENT LAND USE</b>	At-Grade Car Park
<b>DEC 2011 VALUE</b>	\$85,000,000
<b>LAND AREA</b>	2 hectares
<b>CITY PLANNING SCHEME</b>	MRA planning authority
<ul style="list-style-type: none"><li>• Use Area</li><li>• Plot Ratio</li></ul>	Refer next side Refer next slide
<b>ANY KNOWN RESTRICTIONS</b>	Yes, Chevron Hotel Agreement Act 1960
<b>COMMENTS</b>	No



**PROPERTY ADDRESS**

2 Plain Street, East Perth

**CURRENT LAND USE**

Tattersalls Bowling Club  
At-Grade Car Park , other

**2016/17 LAND VALUE**

\$656,000

**LAND AREA**

8,826 sqm

**CITY PLANNING  
SCHEME**

- Use Area Parks & Recreation Reservation
- Plot Ratio none

**ANY KNOWN  
RESTRICTIONS**

Yes, refer above

**COMMENTS**

No

**Agenda      Tender No. 121-16/17 – Insurance Broking and Risk Financing  
Item 13.10    Services**

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**Recommendation:**

***That Council***

- 1. accepts the tender from Marsh for the Provision of Workers Compensation Insurance Broking Services (Tender No. 121-16/17) for a period of two years with options to extend for two additional 12 month periods; and***
- 2. accepts the tender from LGIS for the Provision of all other Insurance Broking Services (Tender No. 121-16/17) for a period of two years with options to extend for two additional 12 month periods.***

The Committee recommendation to the Council for this report was resolved by the Finance and Administration Committee at its meeting held on 2 May 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE:	P1033863
REPORTING UNIT:	Finance
RESPONSIBLE DIRECTORATE:	Corporate Services
DATE:	22 March 2017
ATTACHMENT/S:	Confidential Attachment 13.10A – Tender Evaluation Confidential Attachment 13.10B – Pricing Tables (Confidential Attachments are provided to Elected Members under separate cover)

**Legislation / Strategic Plan / Policy:**

<b>Legislation</b>	<i>Local Government (Functions &amp; General Regulations) 1996 Part 4 – Tenders for Providing Goods and Services</i>
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**Integrated Planning and Reporting Framework Implications**

**Strategic Community Plan**

Council Four Year Priorities: Community Outcome Capable and Responsive Organisation  
A capable, flexible and sustainable organisation with a strong and effective governance system to provide leadership as a capital city and deliver efficient and effective community centred services.

**Policy**

Policy No and Name:	9.7 – Purchasing
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**Financial Implications:**

Acceptance of the tenders for insurance broking services as recommended above will result in significant savings for the City.

**Purpose and Background:**

The City's Insurance program is a major expense which currently costs in excess of \$2 million per annum. The program has been managed by Local Government Insurance Service (LGIS) for over 20 years.

**Details:**

The City engaged Procurement Australia to assist with the preparation and evaluation of a tender for Insurance Broking Services. Three insurance brokers responded to the City's tender which specified a two year term with two additional 12 month options.

**Qualitative Criteria**

The qualitative assessment criteria specified in the tender was as follows:

1. Insurance Program;
2. Experience, Capability and Past Performance; and
3. Plan for Proposed Services.

**Qualitative Assessment**

All respondents produced detailed tender responses which met the qualitative criteria.

**Aon**

Aon proposed to undertake an insurable risk profile and gap analysis exercise to form the basis of the insurance program. They also proposed a review of the wording of various policies to achieve best practice. The company has an experienced local government team and provided references from a major metropolitan council. Aon does not currently service any WA Local Governments.

**Marsh**

Marsh has provided extensive commentary across the City's existing insurance program noting areas for potential improvements including levels of cover and policy wording. Marsh detailed 22 existing local government clients and provided written testimonials from a number of other clients including a mid-sized Western Australian Council.

**LGIS**

The LGIS proposal did identify areas for the optimisation of the insurance program. LGIS is the incumbent insurer and provides insurance services to the majority of WA Local Governments. They also provide risk management and other services to the City as part of the premium cost.

**Recommendation**

For Workers Compensation insurance, the Marsh conventional premium option is recommended and could achieve significant savings dependent on actual claims. The City is also protected from a large unbudgeted premium increase based on higher than expected claims with a cap applied to the maximum premium. For other insurances it is recommended to retain LGIS which would achieve a saving of \$0.3 million based on the current premium.

CONFIDENTIAL ATTACHMENT 13.10A – 13.10B  
ITEM 13.10 – TENDER NO. 121-16/17 – INSURANCE BROKING AND  
RIKS FINANCING SERVICES

FOR THE COUNCIL MEETING

9 MAY 2017

DISTRIBUTED TO ELECTED MEMBERS UNDER SEPARATE COVER

**Agenda**                      **Perth Concert Hall Mechanical Services - Cooling Towers**  
**Item 13.11**                    **Replacement Project**

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**Recommendation:**

***That Council BY ABSOLUTE MAJORITY:***

- 1. approves for the City to proceed with a public tender for the replacement of the Perth Concert Hall Cooling Towers under a Design and Construct Contract within the current 2016/2017 financial year;***
- 2. notes that the approved budget of CW1876 for implementation works was re-budgeted from 2016/2017 to 2017/2018 financial year, subject to Council approval; and***
- 3. approves Delegated Authority to the City's Chief Executive Officer to award the tender following evaluation up to the approved budget value, subject to Council approval.***

The Committee recommendation to the Council for this report was resolved by the Works and Urban Development Committee at its meeting held on 26 April 2017.

**The Committee recommendation to the Council is the same as that recommended by the Officers.**

FILE REFERENCE:	P1031721
REPORTING UNIT:	Construction
RESPONSIBLE DIRECTORATE:	Construction and Maintenance
DATE:	12 April 2017
ATTACHMENT/S:	Attachment 13.11A – Project Schedule Option A Attachment 13.11B – Project Schedule Option B Council Approval

**Legislation / Strategic Plan / Policy:**

<b>Legislation</b>	Part 4 – Tenders for Providing Goods and Services of the Local Government (Functions & General Regulations) 1996
<b>Integrated Planning and Reporting Framework Implications</b>	<b>Strategic Community Plan</b> Council Four Year Priorities: Perth as a Capital City S2        Maximise commercial and community outcomes within property & commercial enterprises

**Policy**

Policy No and Name: 9.7 – Purchasing Policy

**Purpose and Background:**

The Perth Concert Hall (PCH) cooling towers have reached the end of their serviceable life and require replacement. Due to the need to co-ordinate with Concert Hall events there is a critical timeframe for the replacement of the cooling towers between the dates of 17 December 2017 to 31 January 2018.

The City proposes to deliver the Cooling Tower Replacement via a Design and Construct contract. The intent of a Design and Construct tender is to identify the best solution that will provide 'Value for Money' to the City and ensure all challenges are taken into consideration. The proposed timeline for this project is included in Attachment 13.11A.

The budget for the replacement is to be included in the 2017/18 financial year, and therefore in accordance with the *Local Government Act 1995* Clause 6.8, Council approval is required to allow the City to proceed to tender directly.

To ensure the City undertakes the replacement works with the full consideration of an important Heritage listed building, 'Value for Money' on this project for the City, includes:

- Whole of life costs (sustainability) and ongoing maintainability;
- Efficiency of the system with regards to location, maintenance, access, operation;
- Cost to undertake the proposed scope in the most effective and efficient manner;
- Ability to meet timelines including, the procurement of cooling units from international suppliers;
- Minimal impact to the operation of the PCH and the surrounding businesses and associated infrastructure (St Georges Terrace); and
- Compliance with building codes (as necessary), heritage, standards, specifications.

**Details:**

In agreement with WAVE Pty Ltd (West Australia Venue and Events) the Concert Hall has no events booked for the period between 17 December 2017 and 31 January 2018. It is therefore essential that the City meet this time frame for implementation.

In order to meet with the implementation window, the City is required to proceed immediately with tender. Appointment will occur in the 2017/2018 financial year following budget approval. With budget not yet formalised it is now necessary under the *Local Government Act 1995* Clause 6.8 to seek Council approval in order to proceed with advertising a public tender process. This tender process will note the further requirement for Council approval of the budget in the 2017/2018 budget, in order for the project to progress to implementation.

It is also recommended the City move directly to appointment by Delegated Authority, as this would result in an additional process period being required within the project schedule. This is detailed in Attachment 13.11B 'Option B Council Approval'. This option would result in minimal float being available, which given the criticality of this project is not recommended. Should the replacement not proceed within the scheduled dates above, the PCH would be at risk of closing the facility down for a longer period during events season to

facilitate these works, and therefore the retention of suitable float within the project schedule is essential.

The schedule detailed in Attachment 13.11A 'Option A Preferred' (without Council approval) maintains a controllable level of risk. Approval by Council is therefore sought in this report to provide the CEO with delegated authority to award the tender, subject to it being within the approved budget amount and to mitigate the risk of future critical delay to the project.

The following information provides the details of the tender criteria on which the decision to award would be based.

#### **Tender Criteria:**

The tender assessment is proposed to be reviewed and scored against the following five criteria:

- SC1: Project Appreciation through design and delivery methodology;
- SC2: Relevant Project Experience and Personnel
- SC3: Quality Control and Life Cycle Costing;
- SC4: Safety and Environment Management – Documentation and Practises;
- SC5: Tendered Price.

#### **Design Deliverables:**

The Key design deliverables are as follows:

- Concept Design, risk / SWOT analysis, report and cost;
- At 15% progress of the projected timeline, the Design/ Documentation process concept plans, drawings, sketches and specifications and technical details shall be delivered;
- At 85% progress of the projected timeline, the Design/ Documentation process final design drawings, detail design and final construction tender documentation for review shall be delivered;
- At 100% of the project timeline, the Design/ Documentation process the final set of Construction Documentation package for review and approval shall be submitted;
- Services (Mechanical, Hydraulic and Electrical) engineering documentation and recommendations for proposed tower procurement, infrastructure, including performance specifications and technical information guarantees and warranties and procurement schedules at all of the above stages.
- A detailed maintenance report on the offsite storage, spare parts and ongoing maintenance lifecycle needs and requirements to operate and maintain the installed plant and equipment, at requested stage.
- Each stage of the design process requires sign off by an independent certifier / verifier of the said works. The cost associated with this Verifier / Certifier, is to be shared equally between the Tenderer and the City. The City has the right to remove this option.

#### **Construction Deliverables:**

The Contractor to provide the following construction deliverables:

- Identify and remove from site as agreed, obsolete infrastructure;
- Ensure suitable tie in to the chiller units;

- Make good repairs to existing infrastructure as required accommodating removal and allow for new works;
- Ensure the agreed option for location and scope (based on the agreed option, specific deliverables to be determined during design phase) is to achieve the City's satisfaction;
- Ensure compliance with the State Heritage Office and any other relevant agency;
- Ensure minimal disruption to the surrounding buildings, infrastructure and events;
- Management and control of water borne bacterial and algae to ensure appropriate public health standards;
- Ensure compliance with all transport, traffic, safety etc. requirements associated with the lifting and placement of the towers and associated equipment;
- Reinstatement to the City's satisfaction, all work and affected areas;
- Full clean up, make good of all areas on completion; and
- Each stage of the construction process, the Client requires sign off by an independent certifier / verifier of the said works. The cost associated with this Verifier / Certifier, is to be shared equally between the Tenderer and the City. The City has the right not to proceed with this option if they so do so.

### **Asset Write Off Implications**

The estimated asset disposal value is \$0 as the equipment has exceeded its serviceable life, due to effective and ongoing maintenance, but replacement is now necessary.

A finalised asset disposal report will be provided to Chief Executive Officer once the works are completed and the exact values are confirmed.

### **Communications**

A communication plan will be developed and this will be implemented in conjunction with the contractor's construction management plan following Council approval of the works.

### **Contract Arrangements**

The works will be delivered under a Design and Construct contract arrangement (AS4300).

The benefits of a Design and Construct contract with this project, include:

- Reduced Program – early ordering of equipment;
- Fixed Cost before design is detailed;
- Innovation - introduces constructability and innovation while design is being detailed and during construction by the contractor;
- Improved value or enhanced performance ;
- Established Program – dates are set before the project is detailed; and
- Reduction in variation claims when compared to traditional lump sum contract approaches.

**Financial Implications:**

ACCOUNT NO:	CW 1876
BUDGET ITEM:	Perth Concert Hall Mechanical Services
BUDGETED AMOUNT:	\$2,097,382
AMOUNT SPENT TO DATE:	\$ 46,626
PROPOSED COST:	\$1,900,000
BALANCE REMAINING:	\$155,756
ANNUAL MAINTENANCE:	N/A (by WAVE Pty Ltd)
ESTIMATED WHOLE OF LIFE	To be determined as part of the Tender criteria

All figures quoted in this report are exclusive of GST.

**Comments:**

Based on the above report, the City hereby seeks a resolution by ABSOLUTE MAJORITY, to allow the City to proceed to public tender in April/May 2017 through to June 2017 and appoint a Contractor by July 2017 once the approved budget is made available.

Procurement Option A: Preferred

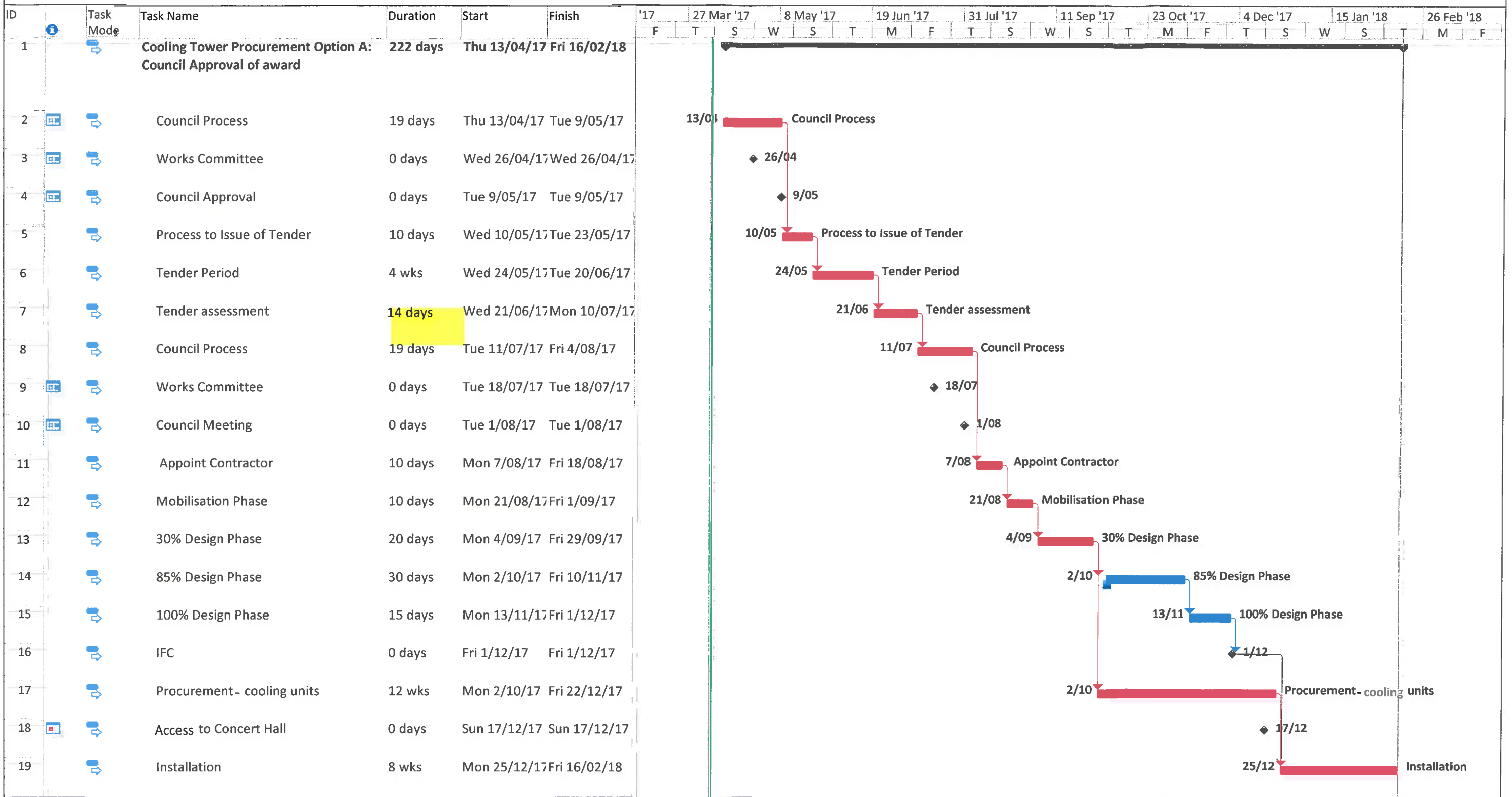
ID	Task Mode	Task Name	Duration	Start	Finish	Calendar																											
						'17	27 Mar '17	8 May '17	19 Jun '17	31 Jul '17	11 Sep '17	23 Oct '17	4 Dec '17	15 Jan '18	26 Feb '18	F	T	S	W	S	T	M	F	T	S	W	S	T	M	F	T	S	W
1		<b>Cooling Tower Procurement Option A</b>	<b>217 days</b>	<b>Thu 13/04/17</b>	<b>Fri 9/02/18</b>																												
2		Council Process	19 days	Thu 13/04/17	Tue 9/05/17																												
3		Works Committee	0 days	Wed 26/04/17	Wed 26/04/17																												
4		Council Approval	0 days	Tue 9/05/17	Tue 9/05/17																												
5		Process to Issue of Tender	10 days	Wed 10/05/17	Tue 23/05/17																												
6		Tender Period	4 wks	Wed 24/05/17	Tue 20/06/17																												
7		Tender assessment	15 days	Wed 21/06/17	Tue 11/07/17																												
8		Appoint Contractor	10 days	Wed 12/07/17	Tue 25/07/17																												
9		Mobilisation Phase	10 days	Wed 26/07/17	Tue 8/08/17																												
10		30% Design Phase	20 days	Wed 9/08/17	Tue 5/09/17																												
11		85% Design Phase	30 days	Wed 6/09/17	Tue 17/10/17																												
12		100% Design Phase	15 days	Wed 18/10/17	Tue 7/11/17																												
13		IFC	0 days	Tue 7/11/17	Tue 7/11/17																												
14		Procurement - cooling units	12 wks	Wed 6/09/17	Tue 28/11/17																												
15		Access to Concert Hall	0 days	Sun 17/12/17	Sun 17/12/17																												
16		Installation	8 wks	Mon 18/12/17	Fri 9/02/18																												

Project: Procurement Option A  
 Date: Thu 13/04/17

Task Split Milestone Summary Critical Critical Split Progress



Procurement Option B: Council Approval of Award





**Details:**

Council at its Ordinary Council Meeting held on **17 May 2016** resolved that;

*“That Travel being paid for by a Third Party comes to Council for Approval”.*

The contribution to Travel as determined in the *Local Government Act 1995* includes airfares and accommodation incidental to a journey.

Delegates are to cover their own international airfares. Accommodation and transportation in China are covered by the organisers.

**Financial Implications:**

There are no direct financial implications to the City of Perth arising from this report. Cr Yong will be paying for airfares and incidentals at his own expense, and accommodation and other incidentals (i.e. bus tours) will be paid for by the Third Party Contributor.

**Comments:**

Supplementary disclosures will be made on the City of Perth Governance and Accountability section of the City of Perth website, including the Third Party Travel Contribution Register and the Gift Register.

## **Invitation**

**March, 2017**

Respected Mr./Ms.

A long history of more than 5000 years has nurtured the splendid Chinese culture. Nowadays, China witnesses a rapidly growing economy, advanced science and technology and a vigorous and dynamic society. China can not develop in isolation, and the world is paying more attention to China's development.

To assist the eminent young overseas and Hong Kong, Macao Chinese in obtaining a profound knowledge of China's history, culture and achievement, to enhance their communication, friendship and cooperation, Overseas Chinese Affairs Office of the State Council of P. R. China and China Overseas Exchange Association will jointly organize "**Discovery Trip to China for Eminent Young Overseas Chinese, 2017**". The event starts on July 8<sup>th</sup> with 4 well-designed routes (Beijing, Jiangsu, Shandong, Henan), from which each delegate may choose one. After a 3-day visit, all delegates are to assemble in Beijing for the State Leader's Audience, themed lectures, Eminent Young Overseas Chinese Forum, and other activities. The event ends in Beijing on July 14<sup>th</sup>, 2017.

You are hereby cordially invited to participate in this significant event.

**Overseas Chinese Affairs Office of the State Council of P.R. China**

**China Overseas Exchange Association**

# Brief Introduction to “Discovery Trip to China for Eminent Young Overseas Chinese, 2017”

## 1. Name of the event

“Discovery Trip to China for Eminent Young Overseas Chinese, 2017”

## 2. Theme of the event

Building Dreams for the Youth

## 3. Date & Venue

July 8<sup>th</sup> to 11<sup>th</sup> – Beijing, Jiangsu, Shandong, Henan

July 11<sup>th</sup> to 14<sup>th</sup> – Beijing

## 4. Organizers

Overseas Chinese Affairs Office of the State Council of the P. R. China

China Overseas Exchange Association

## 5. Supporters

Beijing Municipal Government

Jiangsu Provincial Government

Shandong Provincial Government

Henan Provincial Government

## 6. Invitees

350 eminent young overseas Chinese from all over the world, who are below 45 years old and prominent in the fields of economy, science and technology, social and cultural activities, etc. Delegates are supposed to be fluent in Mandarin or English. Delegates are **not** to be accompanied by spouses.

## 7. Main Schedules (conducted in Mandarin and interpreted in English)

Date	Time	Functions	Venue
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July 8 <sup>th</sup> ( Sat )		Arrive in the provinces	Beijing, Jiangsu, Shandong, Henan
July 9 <sup>th</sup> to 10 <sup>th</sup> ( Sun, Mon )		Local visits	Beijing, Jiangsu, Shandong, Henan
July 11 <sup>th</sup> ( Tue )		Arrive in Beijing	Beijing Shangri-La Hotel
July 12 <sup>th</sup> ( Wed )	09:00	State Leader's audience	Diaoyutai State Guest House
	09:30-10:00	Opening ceremony	Diaoyutai State Guest House
	10:10-11:30	Keynote speech by Minister Qiu Yuanping	Diaoyutai State Guest House
	12:00-13:30	Buffet	Beijing Shangri-La Hotel
	14:00-17:00	Eminent Young Overseas Chinese Forum	Beijing Shangri-La Hotel
	17:30-19:30	Welcoming banquet	Beijing Shangri-La Hotel
July 13 <sup>th</sup> ( Thu )	09:00-12:00	Lectures (Chinese history and culture, Chinese diplomatic relations and "one belt one road" initiative)	Beijing Shangri-La Hotel
	12:00-13:30	Buffet	Beijing Shangri-La Hotel
	14:00-17:00	Group discussions	Beijing Shangri-La Hotel
	18:30-20:30	Banquet by Beijing	Beijing Palace

		Municipality	
July 14 <sup>th</sup> ( Fri )	07:00	Event ends after breakfast	

### 8. Expenditure

The delegates are to cover their own international travels. Accommodation and transportation in China are covered by the organizers.

### 9. Registration:

If you are to attend the event, please complete the following registration procedures.

- a. All the delegates are kindly requested to fill in the registration form on the website [meeting.chinaqw.com](http://meeting.chinaqw.com) by April 15, 2017. The new users are supposed to register on the website first.
- b. While registration, all the delegates are requested to choose among 4 visiting routes. Each delegate can choose only one route. Each route accepts maximum 90 guests. Earlier registration is recommended to confirm your first choice. After choosing your route, please make no alterations.
- c. For the delegates' ID cards and Address Books, all delegates are requested to submit one photo (size: 320x240 pixels, in jpeg format, about 100 to 500 kbs) online.
- d. If you have any questions while using the website, please contact us by email (North & South America, Oceania: [gwsa@gqb.gov.cn](mailto:gwsa@gqb.gov.cn) 、 Asia: [gwsb@gqb.gov.cn](mailto:gwsb@gqb.gov.cn) 、 European & Africa: [gWSC@gqb.gov.cn](mailto:gWSC@gqb.gov.cn) 、 Hong Kong, Macao & Taiwan Area: [gwsf@gqb.gov.cn](mailto:gwsf@gqb.gov.cn)) or fax (+86-10-68327477, 68327479). We will try our best to help you.

If you are not able to attend the event, please kindly let us know in advance.

## **10. Arrival and Departure:**

Please arrive at hotels (names and addresses to be found on the registration website) in Beijing, Nanjing (Jiangsu Province), Jinan (Shandong Province) and Zhengzhou (Henan Province) on July 8<sup>th</sup>. All events come to an end on the morning of July 14<sup>th</sup>. For further details, please refer to our official websites.



## 附件 1

# “第十一届世界华裔杰出青年华夏行”

## 报名系统使用说明

### 一、操作步骤

1、打开浏览器（建议使用 Chrome, Firefox, IE9 及以上版本浏览器），在地址栏输入：<http://meeting.chinaqw.com> 点击进入报名系统。

2、点击“免费注册”，进入注册页面。

3、您可以使用手机或者邮箱进行注册

（1）手机注册：

按照提示填写所需信息，点击“获取验证码”后请耐心等待 1-2 分钟，如果 2 分钟后手机依旧没有收到验证码，请尝试邮箱注册（具体操作见（2））。

（2）邮箱注册

点击“邮箱注册”，按提示输入所需信息，点击获取验证码后请登录邮箱查收验证码，请耐心等待 1-2 分钟。

4、输入手机短信或邮箱收到的验证码，设置登录密码，点击“注册并登录”。

5、登录成功后，选择“第十一届世界华裔杰出青年华夏行”，点击“下一步”。

6、系统跳转至“大会须知”界面，勾选“我已阅读本次大会须知”，点击“下一步”。

7、填写个人信息，其中带有红色\*的信息项为必填项，其他为选填项。

8、所有信息填写完毕后，点击“提交审核”，显示“申请已提交，请等待审核”，报名成功！

注：

①审核前，所有信息均可修改，审核通过后，除抵离信息外，其他所有信息均不可修改。

②每条参访路线上限为 90 人，遵循“先报先得”原则，线路满员后将无法再选择该线路。

## 二、联系我们

1、报名过程中如有疑问，请联系我们，电话：(86) 010-88387481、68327474

2、“第十一届世界华裔杰出青年华夏行（美大地区）”微信群二维码（有效期 7 天，请于 4 月 12 日前使用微信扫描加入群组）：



# “第十一届世界华裔杰出青年华夏行”有关情况说明

## 一、活动名称

“第十一届世界华裔杰出青年华夏行”

## 二、活动主题

青春筑梦

## 三、活动时间、地点：

时间：2017年7月8-14日（首尾共7天）

地点：北京、江苏、山东、河南

## 四、主办单位

中国国务院侨务办公室

中国海外交流协会

## 五、支持单位

北京、江苏、山东、河南省（市）人民政府

## 六、邀请对象

在海外和港澳生长的华裔各界杰出青年350人，年龄45岁以下，28岁以上。应邀者应会讲中文普通话或英文。不携配偶。

## 七、主要活动安排

日期	时间	活动内容	地点
7月8日 (星期六)	全天	代表自各地方入境、报到	北京、江苏、山东、河南
7月9-10日	全天	地方线参访	北京、江苏、山

(星期日、一)			东、河南
7月11日 (星期二)	下午	北京集中段报到(当晚酒店内自助餐)	北京香格里拉饭店
7月12日 (星期三)	09:00	党和国家领导人接见、合影	钓鱼台国宾馆
	09:30-10:00	开幕式, 国家领导人讲话	钓鱼台国宾馆
	10:10-11:30	裘援平主任主题报告	钓鱼台国宾馆
	12:00-13:30	自助餐	北京香格里拉饭店
	14:00-17:00	华裔杰青论坛	北京香格里拉饭店新阁宴会厅
	17:30-19:30	联欢晚宴	北京香格里拉饭店新阁宴会厅
7月13日 (星期四)	09:00-12:00	专题演讲 (中国历史与传统文化, 中国特色大国外交与“一带一路”建设)	北京香格里拉饭店新阁宴会厅
	12:00-13:30	自助餐	北京香格里拉饭店
	14:00-17:00	分组讨论(共分6组)	北京香格里拉饭店新阁、景阁宴会厅
	18:30-20:30	北京市宴请	北京宫(待定)
7月14日 (星期五)	07:00	早餐后散团	北京

## 八、费用

应邀代表抵离费用自理, 活动期间食、宿、交通(含外

地至北京机票、高铁票)、参观费用由主办单位负担。

## 九、报名反馈事宜

若您应邀参加本次活动，请按以下步骤完成报名：

(一) 在线报名：请登录活动报名注册网页

meeting.chinaqw.com (新用户需要先注册)，选择“华夏行”活动进行在线报名，认真填写各项内容。

(二) 线路选择：请选择7月8-11日地方参访线路(北京、江苏、山东、河南四选一)，以便我精确统计各条线路参访人数、预作安排。每位嘉宾仅能选择一条线路参访，每条线路上限90人，先选先得、满额为止，请嘉宾尽早报名选线，一经选定，请勿更改。

(三) 照片提供：近期免冠彩色电子证件照片，尺寸为320X240像素以上，大小为100-500 kb之间，格式jpg，用于制作通讯录和代表证。

(四) 完成报名：请在4月15日(周六)前完成在线报名确认。若在线报名遇到疑问和困难，请与我们联系，我们将尽力协助。电子邮箱(北美、南美及大洋洲地区 gwsa@gqb.gov.cn、亚洲地区 gwsb@gqb.gov.cn、欧洲、非洲地区 gwsc@gqb.gov.cn、港澳台地区 gwsf@gqb.gov.cn) 传真(+86-10-68327477、+86-10-68327479)

若您不克出席本次活动，请尽早以电邮或传真等方式反馈。

## 十、抵离安排

地方线路入境口岸城市分别是北京、南京、济南、郑州。请各位代表自行前往各地方下榻酒店报到。酒店地址等具体信息请稍后在报名网页查看。整体活动结束后，各位代表在北京自行散团。

中国国务院侨务办公室

中国海外交流协会

2017年3月

# 邀 请 函

尊敬的 先生/女士：

五千年中华文明博大精深、源远流长、令人神往；当代中国经济发展、科技进步、充满活力。中国发展离不开世界，世界更加关注中国。

为增加海外及港澳地区华裔杰出青年对中国历史文化和经济发展的了解，增进华裔新生代彼此间的联系和友谊，加强合作、共谋发展，中国国务院侨务办公室和中国海外交流协会定于2017年7月8-14日主办以“青春筑梦”为主题的“第十一届世界华裔杰出青年华夏行”，分别在北京、江苏、山东、河南四地访问，之后汇集北京，举行“第十一届世界华裔杰出青年华夏行”开幕式、专题演讲、“华裔杰青论坛”、联谊文化交流等活动。

我们诚挚邀请您参加“第十一届世界华裔杰出青年华夏行”，共襄盛举。

中国国务院侨务办公室

中国海外交流协会

二〇一七年三月

# “第十一届世界华裔杰出青年华夏行”回执表

(仅供无法上网报名的地区使用)

请于 4 月 15 日前发送电邮至: [gwsa@gqb.gov.cn](mailto:gwsa@gqb.gov.cn) (美洲、大洋洲地区);  
[gwsb@gqb.gov.cn](mailto:gwsb@gqb.gov.cn) (亚洲地区); [gWSC@gqb.gov.cn](mailto:gWSC@gqb.gov.cn) (欧洲、非洲地区);  
[gwsf@gqb.gov.cn](mailto:gwsf@gqb.gov.cn) (港澳台地区); 也可传真至 0086-10-68327477/68327479

中文姓名		旅行证件 外文姓名	
出生日期	年 月 日	旅行证件 号码	
联系电话		手机	
传真		E-Mail	
联系地址			
语言程度	中文普通话: <input type="checkbox"/> 不会 <input type="checkbox"/> 基本日常对话 <input type="checkbox"/> 熟练掌握 英文: <input type="checkbox"/> 不会 <input type="checkbox"/> 基本日常对话 <input type="checkbox"/> 熟练掌握		
个人简历			
应邀出席 情况	应邀情况选择: <input type="checkbox"/> 应邀出席 <input type="checkbox"/> 不克出席 地方参访选择: <input type="checkbox"/> 北京 <input type="checkbox"/> 江苏 <input type="checkbox"/> 山东 <input type="checkbox"/> 河南		
备注	(个人饮食禁忌等)		